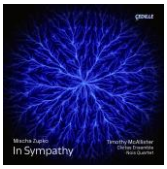
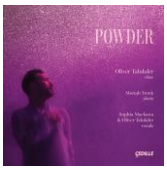
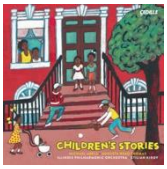
ALBUM CEDILLE RECORDS SINCE 1989 CATALOG

Catalog No.		Title	Artists	Featured Works
				American Stories DANIELPOUR: Four Angels; LEE: Quintet for Clarinet & String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses *American Voices* DVOŘÁK: String Quartet in F Major, Op. 96, "American"; PRICE: String Quartet in G major; GRUENBERG: Four Diversions for String Quartet, Op. 32; LEE: *Pitch In*
BOX 1006		*The American Collection*	Pacifica Quartet	*American Portraits* BARBER: String Quartet, Op. 11, I. Molto allegro e appassionato, II. Molto adagio, III. Molto allegro; FRANK: The Edge of Everything: Elegy for Rachel Louise Carson; WALKER: Lyric for Strings; HIGDON: Steps for Justice; CRUMB: Black Angels: Thirteen Images from the Dark Land, I. Departure - 1. Threnody I: Night of the Electric Insects, I. Departure - 2. Sounds of Bones and Flutes, I. Departure - 3. Lost Bells, I. Departure - 4. Devil-music, I. Departure - 5. Danse Macabre, II. Absence - 6. Pavana Lachryma, II. Absence - 7. Threnody II: Black Angels!, II. Absence - 8. Sarabanda de la Muerte Oscura, II. Absence - 9. Lost Bells (Echo), III. Return - 10. God Music, III. Return - 11. Ancient Voices, III. Return - 12. Ancient Voices (Echo), III. Return - 13. Threnody III: Night of the Electric Insects
CDR 9000 247		*In Sympathy*	Mischa Zupko, Timothy McAllister, Civitas Ensemble, ~Nois Quartet	ZUPKO: Tailgate; Simple Song; From the Skyline, I. Crystal, II. Chasing Moonlight, III. Brick and Steel; Anechoic Rhapsody; Quantum Shift; In Sympathy; In Transit, I. Red Walls of Fog, II. Mango Cafe, III. So Alone Am I, IV. Rush Hour!, V. The Dream; SARCHÉ: So Alone Am I
CDR 9000 246		*American Portraits*	Pacifica Quartet, Nina Totenberg, Jennifer Higdon, Gabriela Lena Frank	BARBER: String Quartet, Op. 11, I. Molto allegro e appassionato, II. Molto adagio, III. Molto allegro; FRANK: The Edge of Everything: Elegy for Rachel Louise Carson; WALKER: Lyric for Strings; HIGDON: Steps for Justice; CRUMB: Black Angels: Thirteen Images from the Dark Land, I. Departure - 1. Threnody I: Night of the Electric Insects, I. Departure - 2. Sounds of Bones and Flutes, I. Departure - 3. Lost Bells, I. Departure - 4. Devil-music, I. Departure - 5. Danse Macabre, II. Absence - 6. Pavana Lachryma, II. Absence - 7. Threnody II: Black Angels!, II. Absence - 8. Sarabanda de la Muerte Oscura, II. Absence - 9. Lost Bells (Echo), III. Return - 10. God Music, III. Return - 11. Ancient Voices, III. Return - 12. Ancient Voices (Echo), III. Return - 13. Threnody III: Night of the Electric Insects
CDR 3031		*Powder*	Oliver Talukder, Moriah Trenk, Sophia Maekawa, Delfin Demiray	DEMIRAY: Powder, I. Spiraling into restlessness, II. i have powdered
CDR 9000 245		*Briefly Gorgeous*	Oliver Talukder, Moriah Trenk	AGRELL: Blues for D.D.; DRANISHNIKOVA Poème; MORRIS Four Personalities, I. Yellow, II. White, III. Blue, IV. Red; PRICE, ARR. TALUKDER: Five Songs, Night, I Grew a Rose, 9 What's the Use?, To My Little Son, Hold Fast To Dreams; ESMAIL: Jhula Jhule; MÁRQUEZ, ARR. TALUKDER: Danzón No. 2

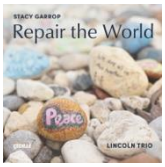
ALBUM CEDILLE RECORDS SINCE 1989 CATALOG

CDR 9000 244		*The American Concerto, Volume One*	Jennifer Koh, Vijay Iyer, Courtney Bryan, Oberlin Contemporary Music Ensemble, Timothy Weiss	IYER: Trouble, 1. Prelude: Erasure, 2. Normale, 3. For Vincent Chin, 4. Cozening, 5. Interlude: Accretion, 6. Assembly; BRYAN: Syzygy, I. Alma Thomas: The Eclipse, II. Frida Kahlo: Tree of Hope, Keep Firm, III. Maya Ying Lin: Eclipsed Time
CDR 3030		*Mischa Zupko: Harpsichord Concerto*	Mischa Zupko, Jory Vinikour, Desirée Ruhstrat, Charlene Kluegel, Margaret O'Malley, David Cunliffe	ZUPKO: Harpsichord Concerto, I. Preamble, II. Whispers, III. The Dance
CDR 90000 243		*Invictus*	Stacy Garrop, Marta Aznavoorian, Chicago Philharmonic, Scott Speck	GARROP: Invictus, I. Out of the night that that covers me, II. Black as the pit from pole to pole, III. I thank whatever gods may be, Interlude, IV. For my unconquerable soul.; Joie de vivre
CDR 90000 242		*Leonardo Vinci: Artaserse*	Haymarket Opera Company	VINCI: Disc 1: Introductione, Scene 1: Recitativo, Aria: Conservati Fedele, Scene 2: Recitativo, Aria: Fra cento affanni, Scene 3: Recitativo, Aria: Su le sponde del torbido Lete, Scenes 4 & 5: Recitativi, Aria: Per pietà, bell'idol mio, Scene 6: Recitativo, Aria: Sogna il guerrier le schiere, Scene 7: Recitativo, Aria: Bramar di perdere, Scenes 8–10 (part 1): Recitativi, Artaserse, Artabano, Semira), Scene 2: Recitativo, Aria: Mi scacci sdegnato!, Scenes 3 & 4: Recitativi, Aria: Amalo e se al tuo sguardo, Scene 5: Recitativo, Aria: Non temer ch'io mai ti dica, Scene 6: Recitativo, Aria: Se d'un amor tiranno, Scene 7: Recitativo, Aria: Se del fiume altera l'onda, Scenes 8–11: Recitativi, Aria: Per quel paterno amplesso, Scene 12: Recitativo, Aria: Va' tra le selve ircane, Scene 13: Recitativo, Aria: Per quell'affetto, Scene 14: Recitativo, Aria: Non conosco in tal, Scene 15: Recitativo, Aria: Così stupisce e cade Disc 2: Scene 1: Recitativo, Aria: Rendimi il caro amico, Scene 2: Recitativo, Aria: Mi scacci sdegnato!, Scenes 3 & 4: Recitativi, Aria: Amalo e se al tuo sguardo, Scene 5: Recitativo, Aria: Non temer ch'io mai ti dica, Scene 6: Recitativo, Aria: Se d'un amor tiranno, Scene 7: Recitativo, Aria: Se del fiume altera l'onda, Scenes 8–11: Recitativi, Aria: Per quel paterno amplesso, Scene 12: Recitativo, Aria: Va' tra le selve ircane, Scene 13: Recitativo, Aria: Per quell'affetto, Scene 14: Recitativo, Aria: Non conosco in tal momento, Scene 15: Recitativo Aria: Così stupisce e cade (Artabano) (4:12) Disc 3: Scene 1: Arioso: Perché tarda è mai la morte, Recitativo, Aria: L'onda dal mar divisa, Scene 2: Recitativo, Aria: Nuvoletta opposta al sole, Scene 3: Recitativo, Aria: Ardito ti renda, Scene 4: Recitativo, Aria: Figlio se più non vivi, Scene 5: Recitativo, Aria: Mi chiami spietata?, Scene 6: Recitativo, Aria: Non è ver che sia contento, Scene 7: Recitativo, Duetto: Tu vuoi ch'io viva, o cara, Scene 8: Recitativo, Recitativo accompagnato: Lucido Dio per cui l'april fiorisce, Scenes 9–11 (Scena ultima): Recitativi, Recitativo accompagnato: Lucido Dio per cui l'april fiorisce (& scena ultima continued), Coro: Giusto Re, la Persia adora (1:23)
CDR 90000 241		*Black Being*	Flutronix, Chicago Sinfonietta, Mei-Ann Chen	FLUTRONIX: Angels, Water Babies, Moonpies and Stardust, Black Lights

CDR 900 CDR 90000 24000 240		*The Korngold Collection*	Pacifica Quartet	KORNGOLD: String Quartet No. 1 in A Major, Op. 16: I. Allegro molto, II. Adagio quasi Fantasia, III. Intermezzo, IV. Finale. Allegretto amabile e comodo; String Quartet No. 2 in E flat major, Op. 26: I. Allegro, II. Intermezzo: Allegretto con moto, III. Larghetto, IV. Waltz (Finale); String Quartet No. 3 in D major, Op. 34: I. Allegro moderato, II. Scherzo. Allegro molto, III. Sostenuto. Like a folk tune; String Quartet No. 3 in D major, Op. 34: IV. Finale. Allegro; Piano Quintet in E major, Op. 15: I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck, II. Adagio. Mit größter Ruhe, stets äußerst gebunden und ausdrucksvoll, III. Finale. Gemessen, beinahe pathetisch; String Sextet in D major, Op. 10: I. Moderato, II. Adagio, III. Intermezzo (Moderato, con grazia), IV. Finale (Presto)
CDR 90000 239		*Home*	Karisa Chiu, Zhu Wang	SIBELIUS: Five Pieces, Op. 81: I. Mazurka, II. Rondino, III. Valse, IV. Aubade, V. Menuetto; DEBUSSY: Violin Sonata: I. Allegro vivo, II. Intermède: Fantasque et léger, III. Finale: Très animé; THOMAS: Incantation for Solo Violin; SCOTT ARR. FRITZ KREISLER: Lotus Land; FAURÉ: Violin Sonata No. 1, Op. 13: I. Allegro molto, II. Andante, III. Scherzo: Allegro vivo, IV. Finale: Allegro quasi presto
CDR 90000 238		*French Impressions*	Rachel Barton Pine, Pacifica Quartet, Orion Weiss	CHAUSSON: Concert for Violin, Piano, and String Quartet, Op. 21: I. Décidé – Animé, II. Sicilienne: Pas vite, III. Grave, IV. Finale: Très animé; TAILLEFERRE: Violin Sonata No. 2: I. Allegro non troppo, II. Adagietto, III. Final: Allegro; TAILLEFERRE: Pastorale; TAILLEFERRE: String Quartet, I. Modéré, II. Intermède, III. Final: Vif; TAILLEFERRE: Berceuse
CDR 90000 237		*Dance of the Night Sky*	Black Oak Ensemble	THOMPSON: Dance of the Night Sky; WEIR: The Bagpiper's String Trio: I. Salute, II. Nocturne, III. Lament, over the sea; TABAKOVA: Insight; JONES: bulawayo railway; WALEY-COHEN: Conjure; BEAMISH: The King's Alchemist: I. Cantus, II. Aqua Vitae, III. Pavana; IV. Avis Hominis; MASON: Into the Abyss, I Throw Roses; WALLEN: Making Hay
CDR 90000 236		*Standard Stoppages*	Third Coast Percussion, Zakir Hussain, Musekiwa Chingodza	JLIN: Please Be Still; HAMASYAN: Sonata for Percussion: I. Memories from Childhood, II. Hymn, III. 23 for TCP; HUSSAIN: I. Recitation, II. –; MONTGOMERY: Study No. 1, In Color Suite: I. Red, II. The Poet, III. Purple; CHINGODZA: Dzoka Kumba
CDR 90000 235		*River of Fire*	Cavatina Duo, Pacifica Quartet, Brandon Vamos, Simin Ganatra	GARROP: Romani Songs: I. Song from the twisting road, II. Song of the restless wind, III. Song for the coming spring, IV. Song of the boundless soul with Brandon Vamos, cello; SÉRGIO ASSAD: Contos Ciganos with Simin Ganatra, violin; ATANAS OURKOUZOUNOV: Raga Ibriama; CAVATINA DUO PACIFICA QUARTET MATTHEW DUNNE: Three Artisans, I. The Painter, II. The Architect, III. The Flute Player; CLARICE ASSAD: Four Scenes: I. Migration, II. Três Meninos, III. Um Sonho, IV. Sigamos, Sigamos with the Pacifica Quartet
CDR 90000 234		*Songs in Flight*	Shawn Okpebholo, Rhiannan Giddens, Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez, Julian Velasco	OKPEBHOLO: Prologue: Oh Freedom • *a spiritual*; Rhiannon Giddens, Paul Sánchez; In Flight • *a quiet song*; Karen Slack, Will Liverman, Paul Sánchez; Asko or Glasgow • *a chaconne*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Peter • *a work song*; Will Liverman, Paul Sánchez; Mud Song • *a folk song*; Rhiannon Giddens, Paul Sánchez; Jack (and Paul) • *a field holler*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Mariah Francis • *a waltz*; Karen Slack, Reginald Mobley, Paul Sánchez; Matilda's Tom • *an anthem*; Karen Slack, Will Liverman; I Go by Robert • *a protest song/reprise*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Ahmaud • *an elegiac lullaby*; Rhiannon Giddens, Paul Sánchez; Four Martins • *a*

				dirge; Karen Slack, Reginald Mobley, Will Liverman, Paul Sánchez; Jubilee: Thomas Rutling (1854? - 1915) • *a lament/quasi reprise*; Will Liverman, Paul Sánchez; An Echo, an Ending (from *Unknown*); Rhiannon Giddens, Julian Velasco (alto sax), Paul Sánchez; Time* (from *Three Psalmic Meditations*); Reginald Mobley, Julian Velasco (soprano sax), Paul Sánchez; Sing, O Black Mother (from *Words Like Freedom*) Will Liverman, Paul Sánchez; I'm Sure (from *Four Songs on Love*) Karen Slack, Paul Sánchez
CDR 90000 233		*Children's Stories*	Stilian Kirov, Illinois Philharmonic Orchestra Michael Abels, Augusta Read Thomas, Anima – Glen Ellyn Children's Chorus, ChiArts Chamber Choir	ABELS: *Frederick's Fables*; I. Frederick, II. The Greentail Mouse, III. Theodore and the Talking Mushroom, IV. Alexander and the Wind-Up Mouse. THOMAS: *Gwendolyn Brooks Settings*; Part 1 — Live in the along, Part 2 — Poetry is life distilled, Part 3 — I'd keep you with me always, Part 4 — We are each other's magnitude and bond, Part 5 — That clock is ticking me away!, Part 6 — Shine Star Shine! (5:28)
CDR 90000 232		*Corelli: Violin Sonatas, Op. 5*	Rachel Barton Pine, John Mark Rozendaal, David Schrader, Brandon Acker	DISC 1: CORELLI: Sonata No. 1 in D major: I. Grave – Allegro, II. Allegro. III. Allegro, IV. Adagio, V. Allegro; Sonata No. 2 in B-flat major: I. Grave, II. Allegro, III. Vivace, IV. Adagio, V. Vivace; Sonata No. 3 in C minor: I. Adagio, II. Allegro, III. Adagio, IV. Allegro, V. Allegro; Sonata No. 4 in F major: I. Adagio, II. Allegro, III. Vivace, IV. Adagio, V. Allegro; Sonata No. 5 in G major: I. Adagio, II. Vivace, III. Adagio, IV. Vivace; Sonata No. 6 in A major: I. Grave, II. Allegro, III. Allegro, IV. Adagio, V. Allegro, V. Giga (Allegro) DISC 2: CORELLI: Sonata No. 7 in D minor, I. Preludio (Vivace), II. Corrente (Allegro), III. Sarabanda (Largo), IV. Giga (Allegro); Sonata No. 8 in E minor; I. Preludio (Largo), II. Allemanda (Allegro), III. Sarabanda (Largo), IV. Giga (Allegro); Sonata No. 9 in A major, I. Preludio (Largo), II. Giga (Allegro), III. Adagio, IV. Tempo di gavotta (Allegro); Sonata No. 10 in F major: I. Preludio (Adagio), II. Allemanda (Allegro), III. Sarabanda (Largo), IV. Gavotta (Allegro), V. Giga (Allegro); Sonata No. 11 in E major: I. Preludio (Adagio), II. Allegro, III. Adagio, IV. Vivace, V. Gavotta (Allegro); Sonata No. 12 in D minor ("Follia") I. Adagio – Allegro – Adagio – Vivace – Allegro – Andante – Allegro – Adagio – Allegro
CDR 90000 231		*Silenced - Unsung Voices of the 20th Century*	Ian Koziara, Bradley Moore	SCHREKER: from Fünf Lieder, Op. 4: I. Unendliche Liebe; II. Frühling; III. Wohl fühl ich wie das Leben rinnt; KAPRÁLOVÁ: Dvě písně, Op. 4; I. Jitro; II. Osiřelý; ULLMANN: Drei Lieder, Op. 37; I. Schnitterlied; II. Säerspruch; III. Die Schweizer; KAPRÁLOVÁ: Jablko s klína, Op. 10; I. Píseň na vrbovou píšťalku; II. Ukolébavka; III. Bezvětří; IV. Jarní pout; ZEMLINSKY: Fünf Gesänge, Op. 8; I. Turmwächterlied; II. Und hat der Tag all seine Qual; III. Mit Trommeln und Pfeifen; IV. Tod in Aehren; ZEMLINSKY: Herbsten; ULLMANN: Schwer ist's, das Schöne zu lassen KAPRÁLOVÁ: Navždy, Op. 12; I. Navždy; II. Čím je můj žal; III. Ruce; ULLMAN: Hölderlin-Lieder; I. Sonnenuntergang; II. Der Frühling; III. Abendphantasie; KAPRÁLOVÁ: Sbohem a sáteček, Op. 14
CDR 90000 230		*composition as explanation*	Eighth Blackbird	LANG: *there is singularly nothing, those who are creating, of course it is beautiful, beginning again and again, it is understood by this time, and now to begin as if to begin, and after that what changes, intertext, the problem from this time on, this then, the time in the composition*

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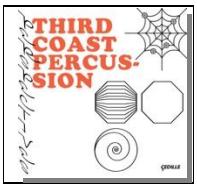
CDR 90000 229		*Storyteller: Contemporary Concertos for Trumpet*	Mary Elizabeth Bowden, Chicago Youth Symphony Orchestra, Allen Tinkham	STEPHENSON: *The Storyteller*, *Scram! for Solo Trumpet and Chamber Orchestra*; ASSAD: *Bohemian Queen: Concerto for Trumpet and String Orchestra*; FUNG: *Trumpet Concerto*; DAVIS: *Veiled Light for Two Trumpets and String Ensemble*; SNIDER: *Carita*; ESMAIL: *Rosa de Sal for Trumpet and Chamber Orchestra*
CDR CDR 90000 3021		*Repair the World*	Lincoln Trio	GARROP: *Repair the World*
CDR 90000 228		*American Voices*	Lincoln Trio, James Lee III, Uniting Voices	DVOŘÁK: String Quartet in F Major, Op. 96, "American"; PRICE: String Quartet in G major; GRUENBERG: Four Diversions for String Quartet, Op. 32; LEE: *Pitch In*
CDR 90000 227		*Terra Nostra*	Stacy Garrop, Stephen Alltop, Northwestern University Symphony, Northwestern University Chorale, Michelle Areyzaga, Leah Dexter, Jesse Donner, David Govertsen, Uniting Voices, Alice Millar Chorale	GARROP: Part I: Creation of the World; Part II: The Rise of Humanity; Part III: Searching for Balance
CDR 90000 226		*Show Me The Way*	Will Liverman, Jonathan King, Renee Fleming, Terry Liverman, J'Nai Bridges, Nicole Cabell, Lady Jess, Tahirah Whittington	FITZGERALD, WEBB, MCRAE, AND GREEN (arr. Jonathan King) *You Showed Me the Way;* BARNES*: A Sable Jubilee;* PRICE*: I Grew a Rose;* ORTH*: A Prayer;* BONDS*: Four Songs;* BEACH*: "Ah, love is a jasmine vine,";* SANKARAM*: Spell to Turn the World Around,* PRICE*: Songs to the Dark Virgin;* LARSEN*: Machine Head: Ted Burke Poems;* SNIDER: *Everything That Ever Was;* ANDROZZO: *If I Can Help Somebody*
BOX 1005 CD		*Beethoven Complete String Quartets*	Dover Quartet	*Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets* – BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6 *Beethoven Complete String Quartets, Volume II — The Middle Quartets* – BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95 *Beethoven Complete String Quartets, Volume 3: The Late Quartets* – BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135

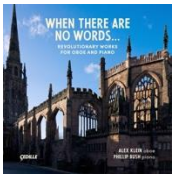
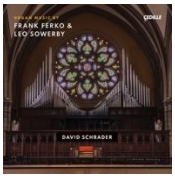
CDR 90000 225		*Miracle of Miracles – Music for Hannukah*	Chicago *a cappella*	TRADITIONAL (ARR. APPLEBAUM): Oh Chanukah/Y'Mei Hachanukah; TRADITIONAL (ARR. BARNETT): S'vivon; TRADITIONAL (ARR. ZUCKERMAN): O, ir kleyne likhtelekh; COHEN: Chaunukah Lights; APPLEBAUM: Haneirot Halalu; TRADITIONAL (ARR. LEVINE): Al HaNisim; TRADITIONAL (ARR. APPLEBAUM): Al Hanisim; FISHBEIN: Al Hanisim (For the Miracles); TUNKEL: I. Hal'luyah (Psalm 113), II. B'tzeit Yirael Psalm 114), III. Adonai Z'charanu (Psalm 115, vv. 12-18), VI. Hodu (Psalm 118, vv. 1-4); TRADITIONAL (ARR. APPLEBAUM): Maoz Tzur; LEVINE: Lo V'Chayil; HEYFETZ (ARR. ZUCKERMAN): Fayer, fayer; GOLDFARB (ARR. APPLEBAUM): Funky Dreidl (I Had a Little Dreidl); GELBART (ARR. ZUCKERMAN): I am a Little Dreydl (ikh bin a kleyner Dreydl); MILLER: Biy'mey Mattityahu; PARCHI (ARR. JACOBSON): Aleih Neiri; GARROP: Lo Yisa Goy
CDR 90000 224		*Between Breaths*	Third Coast Percussion	MAZZOLI: Millennium Canticles; THIRD COAST PERCUSSION: In Practice; BRAXTON: Sunny X; WOODS: Triple Point; PEACOCKE: Death Wish
CDR 90000 223		*Dependent Arising*	Rachel Barton Pine, Royal Scottish National Orchestra, Tito Munoz	SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 77; MANEEIN: Dependent Arising — *Concerto for Violin and Orchestra*
CDR 90000 222		*Welcome to My World*	Mark Steven Doss, Ken Smith, Stas Venglevski	BERLIOZ: "Une puce gentille" from *La damnation de Faust;* BEETHOVEN: "Flohlied" from *Faust*, Op. 75, No. 3; MUSSORGSKY: Pesnja a Blaxe (Song of the flea); BOITO: "Ecco il mondo" from *Mefistofele*; GOUNOD: "Le veau d'or" from *Faust;* BIZET: "Votre toast, je peux vous le rendre" (Toreador Song) from *Carmen;* HANDEL: "Sibillar gli angui d'Aletto"; MOZART: "Non più andrai" from *Le Nozze di Figaro;* ROSSINI: "Là del ciel" from *La Cenerentola;* UMBERTO GIORDANO: "Nemico della patria?" from *Andrea Chénier;* DI CAPUA: 'O Sole Mio; DE CURTIS: Torna a Surriento, Non ti scordar di me; WEILL: "Lost in the Stars" from *Lost in the Stars*; "O Tixo, Tixo Help Me!" from *Lost in the Stars;* "Thousands of Miles" from *Lost in the Stars;* GRUENBERG: "Oh, Lawd Jesus, heah my Prayer" from *Emperor Jones;* DORSEY: Peace in the Valley; Take my Hand, Precious Lord; BRODSZKY: I'll Walk with God; GRAHAM & LOVLAND: You Raise Me Up
CDR 90000 221		*Conciertos Románticos*	Jorge Federico Osorio, Carlos Miguel Prieto, Orquesta Sinfónica de Minería	CASTRO: Piano Concerto in A minor, Op. 22; Solo works: Berceuse; Canto de Amor; Pliante Op. 38 No. 2 PONCE: Piano Concerto No. 1, "Romantico"; Solo works: Arrulladora Mexicana; Gavota; Romanza de amor; Intermezzo
CDR 90000 220		*Malek Jandali: Concertos*	Malek Jandali, Marin Alsop, Rachel Barton Pine, Anthony McGill	JANDALI: Concerto for Violin and Orchestra; Concerto for Clarinet and Orchestra
CDR 90000 219		*Difficult Grace*	Seth Parker Woods, Fredrick Gifford, Nathalie Joachim, Ted Hearne	GIFFORD: Difficult Grace; PERKINSON: Calvary Ostinato from Lamentations: Black/Folk Song Suite; ADKINS: Winter Tendrils; JOACHIM: The Race: 1915; SINGLETON: Argoru II; JOACHIM: Dam Mwen Yo; HEARNE: free fucked (1); A Wedding, or What We Unlearned From Descartes; free fucked (2); The Lion Tamer's Daughter vs. The Ledge; After We Ruin

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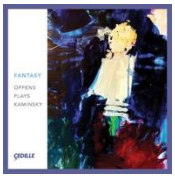
CDR 90000 218		*Chicago Clarinet Classics*	John Bruce Yeh, Teresa Reilly, Patrick Godon	TCHEREPNIN: Sonata in one movement for clarinet and piano; GARROP: Phoenix Rising for Solo Clarinet; SOWERBY: Sonata for Clarinet and Piano; RAN: Spirit for Solo Clarinet; REILLY: The Forgiveness Train for two clarinets; MUCSYNSKI: Time Pieces for Clarinet and Piano, Op. 43
CDR 90000 217		*L'Amant Anonyme*	Haymarket Opera Company,	CHEVALIER DE SAINT-GEORGES
CDR 90000 216		*American Stories*	Anthony McGill and the Pacifica Quartet	DANIELPOUR: Four Angels; LEE: Quintet for Clarinet & String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses
CDR 90000 215		*Beethoven Complete String Quartets, Volume 3: The Late Quartets*	Dover Quartet	BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135
CDR 90000 214		*Violin Concertos by Black Composers Through the Centuries*	Rachel Barton Pine	CHEVALIER DE SAINT-GEORGES: Violin Concerto in A major, Op. 5, No. 2; LAFITTE: Violin Concerto in F-sharp minor; TAYLOR: Romance in G major for Violin and Orchestra, Op. 39; PRICE: Violin Concerto No. 2
CDR 90000 213		*As We Are*	Julian Velasco, saxophone; Winston Choi, piano	BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway
CDR 90000 212		*Avant l'orage: French String Trios 1926-1939*	Black Oak Ensemble	TOMASI: Trio á cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOUÉ: Trio pour violon, alto et violoncelle; FRANÇAIX: Trio; CASADESUS: Trio á cordes; SAMAZEUILH: Suite en trio pour violon, also et violoncelle; PIERNÉ: Trois pieces en trio
CDR 90000 211		*Trios from Contemporary Chicago*	Lincoln Trio	OKPEBHOLO: city beautiful; THOMAS: …a circle around the sun…: RAN: Soliloquy; ZUPKO: Fanfare 80; GARROP: Sanctuary
CDR 90000 210		*Perspectives*	Third Coast Percussion	ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion

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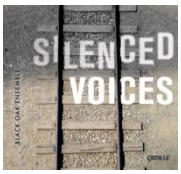


CDR 90000 209		*Gems from Armenia*	Ani Aznavoorian, cello; Marta Aznavoorian, piano	KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A; KOMITAS: Al Ailux; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr. Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJANIAN: Elegy; BABAJANIAN: Aria & Dance; TERTERIAN: Sonata for cello and piano; KRADJIAN: Sari Siroun Yar; ARUTIUNIAN: Impromptu; SHARAFYAN: Petrified Dance; BOYER: Mount Ararat
CDR 90000 208		*When There Are No Words: Revolutionary Works for Oboe and Piano*	Alex Klein, oboe; Phillip Bush, piano	HINDEMITH: Sonata for Oboe and Piano; HAAS: Suite for Oboe and Piano; BOLCOM: Aubade — for the Continuation of Life; BRITTEN: Temporal Variations; SIQUEIRA: Three Etudes for Oboe with Piano Accompaniment; SLAVICKÝ: Suite for Oboe and Piano
CDR 90000 207		*Here With You*	Anthony McGill, clarinet; Gloria Chien, piano	BRAHMS: Sonata in F minor, Op. 120, No.1; BRAHMS: Sonata in E-flat major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo Concertant, Op. 48
CDR 90000 206		*Beethoven Complete String Quartets, Volume II — The Middle Quartets*	Dover Quartet	BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95
CDR 90000 205		*Leo Sowerby: The Paul Whiteman Commissions & Other Early Works*	Andrew Baker/Andy Baker Orchestra; Avalon String Quartet; Winston Choi, piano; Alexander Hanna, double bass	SOWERBY: Synconata H 176a; Serenade for String Quartet H 137; String Quartet in D minor H 172; Tramping Tune for Piano and Strings H 122; Symphony for Jazz Orchestra ("Monotony") H 178
CDR 90000 204		*Organ Music by Frank Ferko & Leo Sowerby*	David Schrader	FERKO: Music for Elizabeth Chapel; Variations on "Veni Creator Spiritus"; Angels — Chaconne for Organ; Symphonie brève; Missa O Ecclesia: Communion; Variations on a Hungarian Folk Tune; Tired Old Nun; Mass for Dedication; SOWERBY: Comes Autumn Time; Pageant; Toccata; March from Suite for Organ; Symphony in G major; Two Sketches (DIGITAL ONLY)
CDR 90000 203		*Trios From the City of Big Shoulders*	Lincoln Trio	BACON: Trio No. 2 for Violin, Cello and Piano; SOWERBY: Trio for violin, violoncello and pianoforte

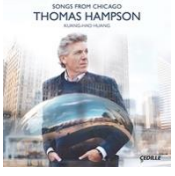
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CDR 90000 202		*Fantasy: Oppens Plays Kaminsky*	Ursula Oppens; Jerome Lowenthal, ASU Symph. Orch. / Jeffery Meyer	KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto
CDR 90000 201		*Archetypes*	Third Coast Percussion; Clarice Assad; Sérgio Assad	C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer
CDR 90000 200		*Dreams of a New Day — Songs by Black Composers*	Will Liverman; Paul Sánchez	SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town; OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday
CDR 90000 199		*Bach & Beyond Part 3*	Jennifer Koh, violin	BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005
CDR 90000 198		*Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets*	Dover Quartet	BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6
CDR 90000 197		*The French Album*	Jorge Federico Osorio	FAURÉ: Pavane; DEBUSSY: Les collines d'Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu'a vu le vent d'Ouest, Voiles, La Cathédrale engloutie, Feux d'artifice, Feuilles mortes; RAMEAU: Les Tricotets, Menuets I & 2, L'Egyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soirée dans Grenade; RAVEL: Alborada del gracioso, Pavane pour une infante défunte
CDR 90000 196		*Contemporary Voices*	Pacifica Quartet Otis Murphy, alto saxophone	RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet
CDR 90000 195		*Singing in the Dead of Night*	Eighth Blackbird	LANG: these broken wings; GORDON: the light of the dark; WOLFE: Singing in the Dead of Night

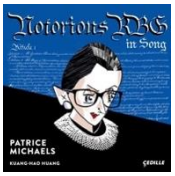
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CDR 90000 194		*L'Unique — Harpsichord Music of François Couperin*	Jory Vinikour	COUPERIN: Sixième Ordre; COUPERIN: Septiême Ordre; COUPERIN: Huitiême Ordre
CDR 90000 193		*Jin Yin*	Civitas Ensemble	LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through Window; FUNG: Bird Song; CHEN: Emanations of Tara
CDR 90000 192		*Fields*	Third Coast Percussion; Devonté Hynes	HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was Nothing
CDR 90000 191		*Limitless*	Jennifer Koh; Qasim Naqvi; Lisa Bielawa; Du Yun; Tyshawn Sorey; Nina C. Young; Wang Lu; Vijay Iyer; Missy Mazzoli	NAQVI: The Banquet; BIELAWA: Sanctuary Songs; YUN: give me back my fingerprints; SOREY: In Memoriam Muhal Richard Abrams; YOUNG: Sun Propeller; LU: Her Latitude; IYER: The Diamond; MAZZOLI: A Thousand Tongues; MAZZOLI: Vespers for Violin
CDR 90000 190		*Souvenirs of Spain & Italy*	Pacifica Quartet; Sharon Isbin	CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op. 143; VIVALDI: Concerto in D Major, RV 93; TURINA: La oración del torero for string quartet, Op. 34; BOCCHERINI: Quintet for Guitar and String Quartet in D Major, G. 448
CDR 90000 189		*Silenced Voices*	Black Oak Ensemble Desirée Ruhstrat; David Cunliffe; Aurélien Fort Pederzoli	KATTENBURG: Trio à cordes; KUTI: Serenade for String Trio; KRÁSA: Passacaglia & Fuga for String Trio; KLEIN: Trio for violin, viola, and cello; HERMANN: Strijktrio; FRID: Trio à cordes, Op. 1
CDR 90000 188		*20th Century Harpsichord Concertos*	Jory Vinikour; Chicago Philharmonic; Scott Speck	LEIGH: Concertino for Harpsichord and Strings; ROREM: Concertino da Camera; KALABIS: Concerto for Harpsichord and Strings, Op. 42; NYMAN: Concerto for Amplified Harpsichord and Strings
CDR 90000 187		*Winged Creatures*	Demarre McGill; Anthony McGill; Chicago Youth Symphony Orchestra / Allen Tinkham	ABELS: Winged Creatures; DANZI: Sinfonia Concertante for Flute, Clarinet, and Orchestra, Op. 1; SAINT-SAËNS: Tarantelle, Op. 6: PUCKETT: Concerto Duo

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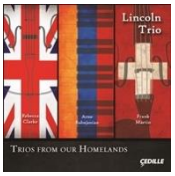
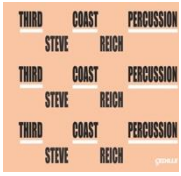
CDR 90000 186		*Twentieth Century Oboe Sonatas*	Alex Klein, oboe Phillip Bush, piano	BOWEN: Sonata for Oboe and Pianoforte, Op. 85; EBEN: Oboe Sonata, Op. 1; DUTILLEUX: Sonata for Oboe and Piano; BOZZA: Sonata for Oboe and Piano; POULENC: Sonata for Oboe and Piano, FP 185; SAINT-SAËNS: Sonata for Oboe and Piano, Op. 166
CDR 90000 185		*Project W — Works by Diverse Women Composers*	Chicago Sinfonietta; Mei-Ann Chen	PRICE: Dances in the Canebrakes; ASSAD: Sin Fronteras; MONTGOMERY: Coincident Dances; ESMAIL: Charukeshi Bandish; ESMAIL: #metoo; HIGDON: Dance Card
CDR 90000 184		*Ascent*	Matthew Lipman; Henry Kramer	BOWEN: Phantasy for Viola and Piano, Op. 54; ASSAD: Metamorfose; SCHUMANN: Märchenbilder, Op. 113; KNOX: Fuga Libre; SHOSTAKOVICH: Impromptu for Viola and Piano, Op. 33; WAXMAN: Carmen Fantasie
CDR 90000 183		*Saariaho X Koh*	Jennifer Koh: Nicolas Hodges; Hsin-Yun Huang; Wilheimina Smith; Anssi Karttunen; Connor Gray Covington; Curtis 20/21 Ensemble	SAARIAHO: Tocar; Cloud Trio; Light and Matter; Aure; Graal Theatre
CDR 90000 182		*Blues Dialogues: Music by Black Composers*	Rachel Barton Pine; Matthew Hagle	BAKER: Blues (Deliver My Soul); PERKINSON: Blue/s Forms; STILL: Suite for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin; C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D. WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDS: Incident on Larpenteur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words
CDR 90000 181		*Sisters In Song*	Nicole Cabell; Alyson Cambridge; Lake Forest Symphony; Vladimir Kulenovic; Will Liverman	OFFENBACH: Barcarolle from *Les Contes d'Hoffman*; DELIBES: Flower Duet from *Lakmé*; HUMPERDINCK: Evening Prayer from *Hansel und Gretel*; MOZART: Ah guarda, sorella; Soave sia il vento from *Cosi fan tutte*; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune; TRAD.: Black is the Color (Of my True Love's Hair); GOUNOD: Ave Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful City!, Ain't That Good News, Sometimes I Feel Like a Motherless Child, He's Got the Whole Word in His Hands
CDR 90000 180		*Songs from Chicago*	Thomas Hampson; Kuang-Hao Huang	BACON: Lingering Last Drops, World Take Good Notice, The Last Invocation, On the Frontiers, The Divine Ship, Darest thou Now O Soul, Grand Is the Seen; PRICE: Song to the Dark Virgin, My Dream; CARPENTER: Four Negro Songs, Gitanjali; BONDS: Three Dream Portraits, The Negro Speaks of Rivers; CAMPBELL-TIPTON: Elegy

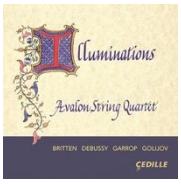
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CDR 90000 179		*Alla Zingarese*	Civitas Ensemble; Gipsy Way Ensemble	BRAHMS: Hungarian Dance No. 1 in G minor, Ronda alla Zingarese; BOULANGER: Sérénade Tzigane; HUBAY: "Hullámzó Balaton," Scène de la Csárda No. 5, Op. 33; SARASATE: Zigeunerweisen; SOMMER: Gypsy Odyssey, Cigi-Civi; ŠPORCL: Gipsy Fire; BORODOVÁ: Dža More; LISZT: Hungarian Rhapsody No. 12 in C-sharp minor; WEINER: Peregi Verbunk; POPPER: Hungarian Rhapsody Op. 68; ENESCU: Romanian Rhapsody No. 1
CDR 90000 178		*Notorious RBG in Song*	Patrice Michaels; Kuang-Hao Huang	PATRICE MICHAELS: *THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs*; LORI LAITMAN: *Wider than the Sky*; VIVIAN FUNG: *Pot Roast à la RBG*; STACY GARROP*: My Dearest Ruth*; DERRICK WANG:*You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg*
CDR 90000 177		*J.S. Bach: The Sonatas for Violin & Harpsichord*	Rachel Barton Pine, violin; Jory Vinikour, harpsichord	J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a
CDR 90000 176		*Liquid Melancholy — Clarinet Music of James M Stephenson*	John Bruce Yeh; Lake Forest Symphony; Vladimir Kulenovic; Chicago Pro Musica; Alex Klein; Patrick Godon	JAMES M. STEPHENSON *Liquid Melancholy* Concerto for Clarinet and Orchestra; *Colors*; *Last Chants*; *Fantasie*; Etude Caprice; Sonata for Clarinet and Piano
CDR 90000 175		*Paddle to the Sea*	Third Coast Percussion	PHILIP GLASS, ARR. THIRD COAST PERCUSSION *Aguas da Amazonia*; THIRD COAST PERCUSSION *Paddle to the Sea*; TRADITIONAL, ARR. MUSEKIWA CHINGODZA *Chigwaya*; JACOB DRUCKMAN *Reflections on the Nature of Water*
CDR 90000 174		*Olagon: a Cantata in Doublespeak*	Eighth Blackbird; Dan Trueman; Iarla O Lionaird; Paul Muldoon	DAN TRUEMAN *Olagon: a Cantata in Doublespeak*
CDR 90000 173		*Voices of Defiance*	Dover Quartet	VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SZYMON LAKS String Quartet No. 3

CDR 90000 172		*Portraits — Works for Flute, Clarinet & Piano*	McGill/McHale Trio; Mahershala Ali (narrator)	CHRIS ROGERSON *A Fish Will Rise*; VALERIE COLEMAN *Portraits of Langston*; GUILLAUME CONNESSON *Techno – Parade*; SERGEI RACHMANINOV Vocalise; PHILIP HAMMOND *The Lamentation of Owen O'Neil*; IRISH TRADITIONAL, ARR. MCHALE *The Lark in the Clear Air*
CDR 90000 171		*Final Thoughts — The Last Piano Works of Schubert & Brahms*	Jorge Federico Osorio	FRANZ SCHUBERT Sonata in A major, D. 959; Sonata in B-flat major, D.960; JOHANNES BRAHMS Seven Fantasies, Op. 116;
CDR 90000 170		*Brahms Piano Quintet / Schumann String Quartet No.1*	Pacifica Quartet; Menahem Pressler	JOHANNES BRAHMS Piano Quintet in F minor; ROBERT SCHUMANN String Quartet No. 1 in A minor, Op. 41, Op. 34
CDR 90000 169		*Sevenfive — The John Corigliano Effect*	Gaudete Brass	DAVID SAMPSON *Entrance*; JOHN CORIGLIANO, ARR. CLIFF COLNOT *Gazebo Dances Overture*; JONATHAN NEWMAN *Prayers of* Steel; STEVEN BRYANT *sevenfive*; JOHN CORIGLIANO *Antiphon*; JEREMY HOWARD BECK *ROAR*; DAVID SAMPSON *Still*; CONRAD WILSON *The Record of a Lost* Tribe; JOHN CORIGLIANO *Fanfares to Music*
CDR 90000 168		*Eclipse: Chamber Music by Mischa Zupko*	Mischa Zupko; Wendy Warner; Sang Mee Lee	MISCHA ZUPKO *Rising*; *Fallen; From Twilight*; *Eclipse*; *Nebula*; *Shades of Grey*; *Love Obsession*
CDR 90000 167		*Tribute: Dover Quartet Plays Mozart*	Dover Quartet; Michael Tree	W.A. MOZART *Quartet in B-flat Major, K. 589*; *Quartet in F Major, K. 590*; *String Quintet in C Minor, K. 406*
CDR 90000 166		*Tchaikovsky: Complete Works for Violin and Orchestra*	Jennifer Koh; Odense Symphony Orchestra; Alexander Vedernikov	TCHAIKOVSKY *Sérénade mélancolique, Op. 26*; *Valse-Scherzo, Op. 34*; *Violin Concerto in D major, Op. 35*; *Souvenir d'un lieu cher, Op. 42.*

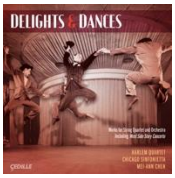
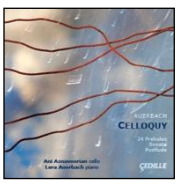
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CDR 90000 165		*Trios From Our Homelands*	Lincoln Trio	REBECCA CLARKE *Trio for violin, violoncello, and piano*; ARNO BABAJANIAN *Piano Trio in F-Sharp Minor*; FRANK MARTIN *Trio sur des mélodies populaires irlandaises*
CDR 90000 164		*Nedudim*	Fifth House Ensemble; Baladino	TRADITIONAL *Si Veriash a la Rana*; DAN VISCONTI *Black Bend*; THOMAS MOKED BLUM and DAN VISCONTI *Greek Blues* ROBERT BEASER, arr. DAN VISCONTI *Mountain Songs: He's Gone Away*; TRADITIONAL *La Esclava*; *La Kumida*; DAN VISCONTI *Native Tongues*; BALADINO / THOMAS MOKED BLUM *Raga Etude;* KENNETH BENSHOOF *Traveling Music: iii. Driving*; TRADITIONAL (ARR. DAN VISCONTI) *Tres Ermanikas Eran*
CDR 90000 163		*Sephardic Journey*	Cavatina Duo; Avalon String Quartet; David Cunliff; Desirée Ruhstrat	ALAN THOMAS *Trío Sefardí for flute, cello, and guitar*; JOSEPH V. WILLIAMS II *Isabel*; CARLOS RAFAEL RIVERA *Plegaria y Canto (al Bodre de la Mar)*; DAVID LEISNER *Love Dreams of the Exile*; CLARICE ASSAD *Sephardic Suite*
CDR 90000 162		*Hand Eye*	Eighth Blackbird	TIMO ANDRES *Checkered Shade*; ANDREW NORMAN *Mine, Mime, Meme*; ROBERT HONSTEIN *Conduit I. Touch, II. Pulse, III. Send*; CHRISTOPHER CERRONE *South Catalina;* TED HEARNE *By-By Huey;* HEARNE/COOPER *[crossfade];* JACOB COOPER *Cast*
CDR 90000 161		*Third Coast Percussion | Steve Reich*	Third Coast Percussion; Matthew DuVall	STEVE REICH *Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood*
CDR 90000 160		*Mythology Symphony: Orchestral Works of Stacy Garrop*	CCPA Symphony and Chamber Orchestras; Alondra de la Parra; Markand Thakar; Stacy Garrop	STACY GARROP *Mythology Symphony, Thunderwalker, Shadow*
CDR 90000 159		*Vivaldi: the Complete Viola d'Amore Concertos*	Rachel Barton Pine, viola d'amore; Ars Antigua; Ft. Hopkinson Smith	ANTONIO VIVALDI *Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540*
CDR 90000 158		*Rzewski: The People United Will Never Be United!*	Ursula Oppens; Jerome Lowenthal	FREDERIC RZEWSKI *The People United Will Never Be Defeated!, Four Hands*

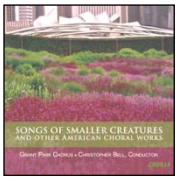
				
CDR 90000 157		*FILAMENT*	Eighth Blackbird	BRYCE DESSNER *Murder Ballades* NICO MUHLY *Doublespeak* SON LUX *To Love*, *This is my line* PHILIP GLASS *Two Pages*
CDR 90000 156		*Illuminations*	Avalon String Quartet; Stacy Garrop	CLAUDE DEBUSSY *String Quartet in G minor, Op. 10* BENJAMIN BRITTEN *Alla Marcia, Three Divertimenti* STACY GARROP *String Quartet No. 4: Illuminations*
CDR 90000 155		*Veracini Complete Sonate Accademiche*	Rachel Barton Pine, violin; with Trio Settecento	Francisco Maria Veracini's complete Opus 2 Sonatas for violin and continuo
CDR 90000 154		*Bach & Beyond Part 2*	Jennifer Koh, violin	J.S. BACH: *Sonata No. 1 in G minor, BWV 1001; BELA BARTOK: Sonata for Solo Violin Sz. 117, BB 124 (25:02); KAIJA SAARIAHO (b. 1952): Frises; BACH: Partita No. 1 in B minor, BWV 1002*
CDR 90000 153		*Russian Recital*	Jorge Federico Osorio, piano	PROKOFIEV Piano Sonata No. 6 in A major, Op. 82; PROKOFIEV Romeo and Juliet Before Parting; SHOSTAKOVICH Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87; MUSSORGSKY Pictures at an Exhibition
CDR 90000 152		Maurice Greene Overtures	Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord	Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from *Lessons for the Harpsichord*; Pieces in A minor from *Lessons for the Harpsichord;* Pieces in G minor from *Lessons for the Harpsichord;* Overture to Phoebe
CDR 90000 151		*As Dreams Fall Apart*: The Golden Age of Jewish Stage and Film Music (1925–1955)	New Budapest Orpheum Society	Die koschere Mischpoche; ELLSTEIN Maz'l; PERLMUTTER Dos pintele Yid; KÁLMÁN Wir Ladies aus Amerika; KORNGOLD Tomorrow; ABRAHAM Kann nicht küssen ohne Liebe; LEOPOLDI Die Novaks aus Prag; Composers' Revolution in Heaven; Money macht froh!; STRAUSS Aus der Familie der Sträusse; ULLMANN Immer inmitten . . .; Vor der Ewigkeit; LEOPOLDI Café Brasil; I bin a stiller Zecher; Wenn der Ungar lustig ist . . .; In einem kleinen Café in Hernals; Wo der Teufel gute Nacht sagt; SHMULOWITZ A Brivele der mam'n; THOMASHEFSKY Erlekh zayn; EISLER Five Songs from Hollywood Liederbuch; BRUDNO

				Friling; ELLSTEIN Ikh zing; HOLLÄNDER from Wilder's *A Foreign Affair,* Black Market; Illusionist; The Ruins of Berlin
CDR 90000 150		Turina Chamber Music for Strings and Piano	Lincoln Trio; Desirée Ruhstrat, violin; David Cunliffe, cello Marta Aznavoorian, piano with Aurelien Fort Pederzoli, violin; Jasmine Lin, violin, Doyle Armbrust, viola; Ayane Kozasa, viola	JOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35; Piano Trio No. 2 in B minor, Op. 76; Círculo, Op. 91; Piano Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena Andaluza
CDR 90000 149		*INTERSECTION*: Jazz Meets Classical Song	Patrice Michaels, soprano; Kuang-Hao Huang, piano; Zach Brock, violin; Nicholas Photinos, cello	TIBOR HARSANYI Vocalise; FRANCIS POULENC Violon; LAURIE ALTMAN Two Re-Imaginings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr. LABELLA Suite Strayhorn; LEE HOIBY *Insomnia*; JOHN MUSTO Penelope's Lament; PATRICE MICHAELS Anita's Story; RANDALL BAUER *Neighborhood Music*; NILS LINDBERG As You Are, Shall I Compare Thee; CHUCK ISRAELS He's Gone Away, Balm in Gilead, Frankie and Johnny; ALTMAN *Gig Songs;* ANDRES BEEUWSAERT trans MICHAELS *Sonora;* ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No Morro
CDR 90000 148		*Excelsior*	Fifth House Ensemble	ALEX SHAPIRO *Perpetual Spark*, JESSE LIMBACHER *Air,* MASON BATES *Red River*, CALEB BURHANS *Excelsior*
CDR 90000 147		Mozart & Brahms Clarinet Quintets	Anthony McGill, clarinet; Pacifica Quartet	W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581, JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op. 115
CDR 90000 146		Two x Four	Jennifer Koh; Jaime Laredo, violins; Curtis 20/21 Ensemble; Vinay Parameswaran, conductor	J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA CLYNE *Prince of Clouds* for two violins and string orchestra (2012), PHILIP GLASS *Echorus* (1995), DAVID LUDWIG *Seasons Lost* for two violins and string orchestra (2012)
CDR 90000 145		The Soviet Experience Volume IV: String Quartets by Shostakovich & his Contemporaries	Pacifica Quartet	DMITRI SHOSTAKOVICH String Quartet No. 13 in B-flat minor, Op. 138, String Quartet No. 14 in F-sharp major, Op. 142, String Quartet No. 15 in E-flat minor, Op. 144, ALFRED SCHNITTKE String Quartet No. 3
CDR 90000 144		Mendelssohn & Schumann Violin Concertos	Rachel Barton Pine, Violin; Göttinger Symphonie Orchester, Christoph-Mathias Mueller, Conductor	FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op. 40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23, BEETHOVEN Romance No. 2 in F major, Op. 50

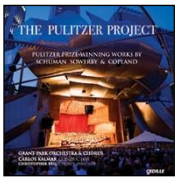
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CDR 90000 143		signs, games + messages	Jennifer Koh, Violin; Shai Wosner, Piano	LEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin Sonata No. 1, GYÖRGY KURTÁG, *Tre Pezzi* for violin and piano and other selections
CDR 90000 142		Haydn & Mysliveček Cello Concertos	Wendy Warner, cello; Chicago Camerata, Drostan Hall Conductor	FRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D major, JOSEF MYSLIVEČEK Cello Concerto in C major
CDR 90000 141		Delights & Dances	Harlem Quartet; Chicago Sinfonietta; Mei-Ann Chen, conductor	BENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun Huang "Saibei Dance" from *Saibei Suite No. 2*; LEONARD BERNSTEIN arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String Quartet and Orchestra, Michael Abels *Delights & Dances* for String Quartet and String Orchestra
CDR 90000 140		Carlos Chávez Piano Concerto	Jorge Federico Osorio, piano; Orquesta Sinfónica Nacional de México; Carlos Miguel Prieto, conductor	CARLOS CHÁVEZ: Piano Concerto (1940); JOSÈ PABLO MONCAYO: *Muros Verdes* (Green Walls) (1951); SAMUEL ZYMAN: Variations on an Original Theme (2007); CARLOS CHÁVEZ: *Meditación* (1918)
CDR 90000 139		Violin Lullabies	Rachel Barton Pine, violin; Matthew Hagle, piano	JOHANNES BRAHMS: Wiegenlied (Cradle Song), No. 4 from *Fünf Lieder*, Op. 49; EUGÈNE YSAŸE: Rêve d'Enfant (Child's Dream), Op.14; GEORGE GERSHWIN: "Summertime" from *Porgy and Bess*; MANUEL DE FALLA: Nana (Lullaby), No. 5 from *Siete canciones populares españolas*; JEAN SIBELIUS: Berceuse (Lullaby), No. 6 from *Six Pieces*, Op. 79
CDR 90000 138		The Soviet Experience, Vol III: Str Qts of Shostakovich & his Contemporaries	Pacifica Quartet	DMITRI SHOSTAKOVICH: String Quartet No. 9 in E-flat major, Op. 117; String Quartet No. 10 in A-flat major, Op. 118; String Quartet No. 11 in F minor, Op. 122; String Quartet No. 12 in D-flat major, Op. 133; MIECZYSLAW WEINBERG (1919–1996): String Quartet No. 6 in E minor, Op. 35 *(32:03)*
CDR 90000 137		Celloquy	Ani Aznavoorian, cello; Lera Auerbach, piano	LERA AUERBACH: 24 Preludes for violoncello and piano (No. 1. Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro ossessivo; No. 5. Moderato; No. 6. Andante tragico; No. 7. Vivo ma non troppo e agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio sognando; No. 11. Allegro; No. 12. Adagio; No. 13. Andantino grazioso; No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tempo di valzer; No. 17. Allegro ritmico; No. 18. Andantino; No. 19. Allegro appassionato; No. 20. Giocoso; No. 21. Dialogo; No. 22. Andante nostalgico; No. 23. Adagio sognando; No. 24. Vivo); Sonata for violoncello and piano (I. (Allegro moderato); II. Lament (Adagio); III. (Allegro assai); IV. Con estrema intensità); Postlude for violoncello and piano

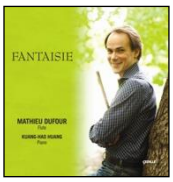
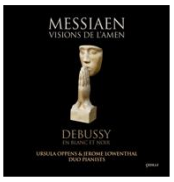
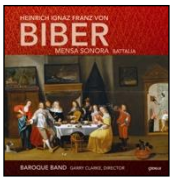
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CDR 90000 136		Chicago Moves	Gaudete Brass	JAMES WOODWARD: *Gaudete*; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: *A Great Commercial City*; STACY GARROP: *Helios*; ROB DEEMER (b. 1970) *Brass* (Bell; II. Mute; III. Slide); DAVID SAMPSON: *Chicago Moves* (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: *Copperwave*
CDR 90000 135		An English Fancy	Trio Settecento	WILLIAM BYRD: *Sellenger's Rownde;* TOBIAS HUME: *Captain Hume's Lamentaion*; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande "La Goutte"; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: "The Little Consort," Suite n G Minor/Major (Pavane; Corante; Ayre; Corant; Alman; Corant; Saraband); THOMAS BALTZAR: *John Come Kiss*; MATTHEW LOCKE: "For Several Friends," Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos'd for the Theatre (Ouverture (from *Bonduca)*; Slow Air (from *Distressed Innocence*); Air (from *The Virtuous Wife*); Hornpipe on a Ground (from *The Married Beau*); Dance for the Chinese Man and Woman (from *The Fairy Queen*)); PURCELL Pavane in B-flat; PURCELL Hornpipe from *Abdelazer* "Hole in the Wall"
CDR 90000 134		Bach & Beyond, Part 1	Jennifer Koh, violin	J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAŸE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; III. Danse des Ombres; Sarabande; IV. Les furies); KAIJA SAARIAHO: *Nocturne;* MISSY MAZZOLI: *Dissolve, O My Heart*; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)
CDR 90000 133		meanwhile	eighth blackbird	MISSY MAZZOLIL: Still Life With Avalanche; PHILLIPE HUREL...à mesure; ROSHANNE ETEZADY: from *Damaged Goods*: III. About Time; STEPHEN HARTKE: Meanwhile: Incidental music to imaginary puppet plays (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÈS: Catch for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from *Damaged Goods:* IV. Eleventh Hour
CDR 90000 132		Salón Mexicano	Jorge Federico Osorio, piano	RICARDO CASTRO: *Caprice Vals*, Op. 1; FELIPE VILLANUEVA: *Sueño Dorado: Mazurka;* CASTRO: *Vals carresante;* MANUEL M. PONCE: *8ª Mazurca de Salón;* VILLANUEVA: *Causerie: Vals lento; Tercera Mazurka*, Op. 27; PONCE: *"Marchita el Alma…";* VILLANUEVA: *Ebelia: Mazurka de Salón;* CASTRO: *Vals amoroso*, Op. 31, No. 11; *Mazurca melancólica;* CASTRO: *Barcarola*, Op. 30, No. 2; VILLANUEVA: *Amor: Vals de Salón*; PONCE *"Todo pasó…"* CASTRO: *Vals sentimental*, Op. 30, No. 1; CASTRO: *Vals bluette;* PONCE: *Mazurca de Salón;* CASTRO: *Vals melancólico*, Op. 36, No. 2; VILLANUEVA: *Vals Poético: Vals de Salón para piano;* PONCE: *Canciones Mexicanas: "Por ti mi Corazón…";* JOSÉ ROLÓN: *Vals Capricho,* Op. 14
CDR 90000 131		Songs of Smaller Creatures and other American choral works	Grant Park Chorus / Christopher Bell, conductor	ABBIE BETINIS: *Toward Sunshine, Toward Freedom: Songs of Smaller Creatures* (1. the bees' song; 2. a noiseless, patient spider; 3. envoi); LEE KESSELMAN: *Buzzings* (I. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I'm expecting you!); ERIC WHITACRE: *When David Heard*; STACY GARROP: *Sonnets of Desire, Longing, and Whimsy* (I. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear); DAVID DEL TREDICI: Acrostic Song from *Final Alice*; NED ROREM: Seven Motets for the Church's Year (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord); PAUL CRABTREE: *Five Romantic Miniatures* (Abe; Lisa; Homer; Marge; Homer); WHITACRE: *Sleep*

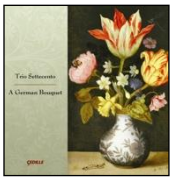
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CDR 90000 130		The Soviet Experience, Vol II: Str Qts of Shostakovich & his Contemporaries	Pacifica Quartet	Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92
CDR 90000 129		A French Soireé	Trio Settecento	Jean-Baptiste Lully: from *Ballet Royal de Flore* (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entreé pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande & Sarabande**;** Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonate Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur
CDR 90000 128		Lonely Motel: Music from *Slide*	eighth blackbird Rinde Eckert, vocals Steven Mackey, guitar	Steven Mackey, composer; Rinde Eckert, lyricist: Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel
CDR 90000 127		The Soviet Experience, Vol I: Str Qts of Shostakovich & his Contemporaries	Pacifica Quartet	Dmitri Shostakovich: String Quartet No. 5 in B-flat major, Op. 92; String Quartet No. 6 in G major, Op. 101; String Quartet No. 7 in F-sharp minor, Op. 108; String Quartet No. 8 in C minor, Op. 110, Nikolai Miaskovsky: String Quartet No. 13 in A minor, Op. 86
CDR 90000 126		Notable Women	Lincoln Trio	Lera Auerbach; *Trio* for violin, cello, and piano (1992/1996); Stacy Garrop: *Seven* for piano trio (1997-98); Jennifer Higdon: *Piano Trio* (2003); Laura Elise Schwendinger: *C'è la Luna Questa Sera?* (1998/2006); Augusta Read Thomas: *Moon Jig* (2005); Joan Tower: *Trio Cavany* (2007)
CDR 90000 125		The Pulitzer Project	Grant Park Orchestra Grant Park Chorus Carlos Kalmar, conductor	William Schuman: *A Free Song;* Aaron Copland: *Appalachian Spring*; Leo Sowerby: *The Canticle of the Sun*
CDR 90000 124		Capricho Latino	Rachel Barton Pine, violin Hector Elizando, narrator	Albéniz: *Asturias (Leyenda)*; Cordero: *Rapsodia Panameña;* Trad. arr. Florido: *Balada Española (Romance);* Espejo: *Prélude Ibérique (a Henryk Szeryng);* Quiroga: *Emigrantes Celtas;* Quiroga: *Terra!! Á Nosa!!;* Ysaÿe: Sonata No. 6 (a Manuel Quiroga); González: *Epitalamio Tanguero (a Rachel y Greg);* White: Etude No. 6 (a Secundino Arango); Tárrega: *Recuerdos de la Alhambra;* Rodrigo: *Capriccio (Offrande à Sarasate);* Serebrier: *Aires de Tango (a Rachel Barton Pine);* Piazzolla, arr. Pine: *Tango Etude No. 3 con Libertango;* Ridout: *Ferdinand the Bull*
CDR 90000 123		Winging It: Piano Music of John Corigliano	Ursula Oppens, with Jerome Lowenthal, pno	*Winging It:* Improvisations for piano; *Chiaroscuro* for two pianos; Fantasia on an Ostinato; *Kaleidoscope* for two pianos; Etude Fantasy

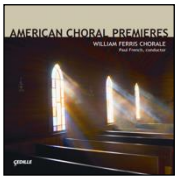
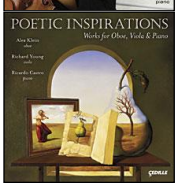
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CDR 90000 122		In Eleanor's Words: Music of Stacy Garrop	Lincoln Trio; Buffy Baggott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet	Stacy Garrop: Silver Dagger for violin, cello, and piano; In Eleanor's Words for mezzo-soprano and piano (I. The Newspaper Column, II. Are You Free, III. An Anonymous Letter, IV. The Supreme Power, V. The Dove of Peace, VI. What Can One Woman Do?); String Quartet No. 3, "Gaia"
CDR 90000 121		Fantaisie	Mathieu Dufour, flute; Kuang-Hao Huang, piano	Gabriel Fauré: Fantaisie, Op. 79; Phillippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber's *Der Freischütz;* François Borne: Fantaisie Brillante on Themes from Bizet's *Carmen*
CDR 90000 120		Russian Music for Cello & Piano	Wendy Warner & Irina Nuzova	Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b*;* Rachmaninov: Sonata in G
CDR 90000 119		Two-Piano Music by Messiaen & Debussy	Ursula Oppens & Jerome Lowenthal	Messiaen: Visions de L'Amen; Debussy: En blanc et noir
CDR 90000 118		The Beethoven Project Trio	The Beethoven Project Trio	Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63
CDR 90000 117		The Balkan Project	Cavatina Duo	Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Psevdah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ajde slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas:The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his *Four Legends*); Clarice Assad: Rachenitsa (Bulgarian dance)
CDR 90000 116		Biber: Mensa Sonora – Battalia	Baroque Band; Garry Clarke, Director	Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

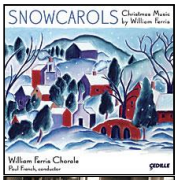
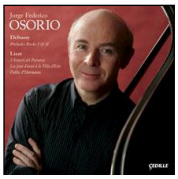
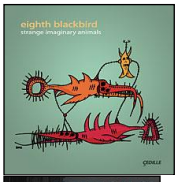
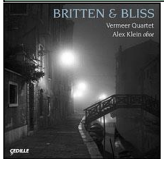
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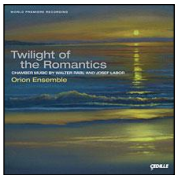
CDR 90000 115		The Billy Collins Suite	Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden	Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles
CDR 90000 114		A German Bouquet	Trio Settecento	Johann Schop: Nobleman; Johann Heinrich Schmelzer: Sonata in D minor; Georg Muffat: Sonata in D major; Johann Philipp Krieger: Sonata in D Minor Op. 2, No. 2; Dietrich Buxtehude: Sonata in C major, Op. 1, No. 5; J.S. Bach: Fugue in G minor, BWV 1026; Philipp Heinrich Erlebach: Sonata No. 3 in A Major; Johann Georg Pisendel: Sonata in D Major; J.S. Bach: Sonata in E Minor, BWV 1023
CDR 90000 113		Rhapsodic Musings: 21st Century Solos for Violin	Jennifer Koh	Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia
CDR 90000 112		Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier	Michelle Areyzaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children's Choir; Josephine Lee; John Goodwin	Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River : The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (*Poetry by Mattie J.T. Stepanek*): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM *(2:59)*
CDR 90000 111		Wendy Warner Plays Popper & Piatigorsky	Wendy Warner, cello Eileen Buck, piano	David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme
CDR 90000 110		Jewish Cabaret in Exile	New Budapest Orpheum Society	E. Nick & E. Kästner: Die möblierte Moral, Das Wiegenlied väterlicherseite, Die Elegie in Sachen Wald, Der Gesang vom verlorenen Sohn, Das Chanson für Hochwohlgeborene, Der Song "man müßte wieder…"; M. Milner: In Cheider; M. Gebirtig: Avreml, der Marvikher; Ellstein: Tif vi di Nacht; H. Eisler: Mariechen, Kreigslied eines Kindes; H. Eisler & K. Turcholsky: Heute zwischen Gestern und Morgen, Bügerliche Wohltätigkeit, Zuckerbrot und Peitsche, An den deutschen Mond, Einigkeit und Recht und Freiheit, Couplet für die Bier-Abteliung; V. Ullmann: Berjoskele, Margaritkele, Ich bin a Maydl in di Yorn; G. Kreisler: Tauben vergiften; H. Leopoldi & R. Katscher: Ich bin ein unverbesserlicher Optimist; M. Spoliansky & M. Schiffer: Heute Nach oder nie; F. Holländer: Marianka, Wenn der Mond

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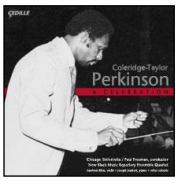
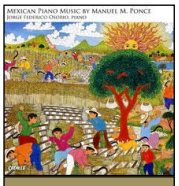
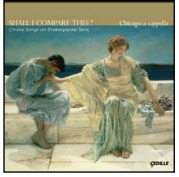
CDR 90000 109		American Choral Premieres	William Ferris Chorale; Paul French, conductor	Hovhaness: *Four Motets*, Op. 268; Egon Cohen: Stabat Mater; Paul Nicholson: Velum témpli; Paul French: Who Am I?; Blackwood: A King James Magnificat; Robert Kreutz: Sacpulis Suis; Ferris: Lyrica Sacra; William White: Nunc Dimittis; Rochberg: Behold, My Servant
CDR 90000 108		Oppens plays Carter: Elliott Carter at 100, The Complete Piano Music	Ursula Oppens, piano	Carter: *90+, Retrouvailles, Night Fantasies, Two Diversions, Matribute,* Piano Sonata, *Two Thoughts About the Piano (Intermittencese, Caténaires)*
CDR 90000 107		Christmas a cappella: Songs from Around the World	Chicago a cappella	Christian Onyeji: *Amuworo ayi out nwa;* Wayland Rogers: *What Sweeter Music*; arr. J. David Moore: *Il est Né, le Devin Enfant*; arr. Eleanor Daley: The Huron Carol; Niles: *I Wonder as I Wander*; Stephen Paulus: *Splendid Jewel*; Stacy Garrop: *Lo Yisa Goy;* Rosephanye Powell: *Who is the baby?*; Gwyneth Walker: The Christ-child's Lullaby; arr. Jerry J. Troxell: *O Come, O Come Emmanuel;* arr. Ian Humphris: *Noël nouvelet*; Richard Proulx: Prayer of the Venerable Bede; Per Nørgård: *En stjerne er sat*; Carol Barnett: *Hodie*; Enrico Oweggi: *Nyathi Onyuol*; Chaim Parchi (arr. J. Jacobson): *Aleih Neiri*; Howard Helvey: *O Lux Beatissima*
CDR 90000 106		Beethoven & Clement Violin Concertos	Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor	Franz Clement: Violin Concerto in D Major; Beethoven: Violin Concerto in D Major, Op. 61
CDR 90000 105		Symphony in Waves: Music of Aaron Jay Kernis	Grant Park Orchestra; Carlos Kalmar, conductor	Aaron Jay Kernis: *Newly Drawn Sky, Too Hot Toccata; Symphony in Waves*
CDR 90000 104		Royal Mezzo	Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor	Barber: *Andromache's Farewell, Op. 39*; Berlioz: *La mort de Cléopâtre*; Ravel: *Shéhérazade*; Britten: *Phaedra, Op. 93*
CDR 90000 103		String Poetic	Jennifer Koh, violin; Reiko Uchida, piano	Higdon: String Poetic (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: Mood; Harrison: Grand Duo (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: Road Movies (I. Relaxed Groove, II. Meditative, III. 40% Swing)
CDR 90000 102		Poetic Inspirations: Works for Oboe, Viola & Piano	Alex Klein, ob; Richard Young, vla; Ricardo Castro, pno	Klughardt: *Schilflieder*; Loeffler: *Two Rhapsodies for Oboe, Viola, and Piano*; White: T*he Nymph's Complaint for the Death of her Fawn*; Yano: *Modinha*; Hindemith: *Trio for Viola, Heckelphone, and Piano*.

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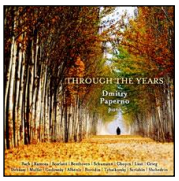
CDR 90000 101		Snowcarols: Christmas Music by William Ferris	William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ	The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III.In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)
CDR 90000 100		Composers in the Loft	Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet	Ricardo Lorenz: Bachango; Carter Pann: *Differences* for cello and piano; Pierre Jalbert: Piano Trio; Stacy Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: *Miniatures* for Clarinet and String Quartet
CDR 90000 099		Italian Sojourn	Trio Settecento	Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da campera, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12
CDR 90000 098		Debussy & Liszt	Jorge Federico Osorio, piano	Liszt: Sonetti del Petrarca From Années de pèlerinage—Deuxième Année: “Italie”; Debussy: Preludes, Book 1 & Book 2; Liszt: Les jeux d’eau à la Villa d’Este, Vallée d’Obermann
CDR 90000 097		American Virtuosa: Tribute to Maud Powell	Rachel Barton Pine, vln; Matthew Hagle, pno	Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: "Minute" Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See
CDR 90000 096		Acrobats: Music of David Leisner	Cavatina Duo, & guests	Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (1. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Samba!, Trittico (I.Allegro giusto, II.Adagio sospiroso, III.Allegro con brio), Extremes (I.Introverted, II.Extroverted)
CDR 90000 095		Schumann: The Sonatas for Violin and Piano	Jennifer Koh, violin; Reiko Uchida, piano	Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27)
CDR 90000 094		strange imaginary animals	eighth blackbird	Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix
CDR 90000 093		Britten & Bliss	Vermeer Quartet; Alex Klein, oboe	Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)

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CDR 90000 092	 http://cedillerecords.org/catalog/product_info.php?products_id=488&osCsid=5766185591d655288ca1a10763f80732	Declarations: Music Between the Wars	Pacifica Quartet	Janacek: String Quartet No.2 ("Intimate Letters"); Crawford Seeger: String Quartet; Hindemith: String Quartet No.4 (Op. 22)	
CDR 90000 091		American Songs	Patrice Michaels, soprano; Elizabeth Buccheri, piano	Hoiby: An Immortality, What If, The Message, The Shepherd, In the Wand of the Wind; Altman: O del mio dolce ardor--A Reimagining; Leslie Adams: Branch by Branch, Homesick Blues, The Wider View; Grier: Who Has Seen the Wind; Larsen: Perineo; RP Thomas: Amarilli mia bella; Carl: Beginning My Studies; Musto: Maybe, Sea Chest, The Hangman at Home, How Many Little Children Sleep, Dove sta amore...; Ewazen: God's Word, Wrath, Afternoon on a Hill; Tucker: Un petit d'un petit, Chacun Gille, Lit-elle mess moffette, Eau la quille ne colle; Bowker: Bingo; Harmon: Light Feet	
CDR 90000 090		American Orchestral Works	Grant Park Orchestra; Carlos Kalmar, conductor	Kolb: *All in Good Time*; Kernis: *Sarabanda in Memoriam*; Hersch: *Ashes of Memory*; Corigliano: *Midsummer Fanfare*; Harbison: Partita for Orchestra	
CDR 90000 089		Portraits	Jennifer Koh, violin; Grant Park Orchestra; Carlos Kalmar, conductor	Syzmanowski: Violin Concerto No.1, Op. 35; Martinu: Violin Concerto No.2, H.293; Bartók: *Two Portraits*, Op.5	
CDR 90000 088		Twilight of the Romantics: Chamber Music by Walter Rabl & Josef Labor	Orion Ensemble	Rabl: Quartet in E-flat major for Clarinet, Violin, Cello and Piano, Op.1; Josef Labor: Quintet in D major for Clarinet, Violin, Viola, Cello and Piano, Op. 11	

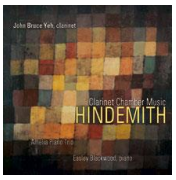
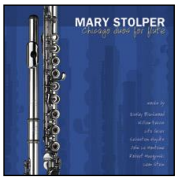
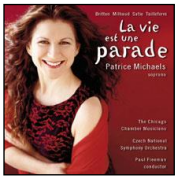
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CDR 90000 087		Coleridge-Taylor Perkinson: A Celebration	Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ens Qt; Sanford Allen, vln; Tahirah Whittington, vlc; Ashley Horne, vln; Jesse Levine, vla; Carter Brey, vlc	Sinfonietta No.1 for Strings; *Grass*: Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; Blue/s Forms for Solo Violin; *Lamentations*: Black/Folk song Suite for Solo Cello; *Louisiana Blues Strut (A Cakewalk)*; Movement for String Trio
CDR 90000 086		Mexican Piano Music of Manuel Ponce	Jorge Federico Osorio, piano	Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (á Artur Rubenstein)
CDR 90000 085		Shall I Compare Thee? Choral Songs on Shakespeare Texts	Chicago a cappella	Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind; Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal, Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!; Komulainen: Four Ballads on Shakespeare; Applebaum: Spring, Witches' Blues, Sonnet 18
CDR 90000 084		fred (Music of Frederic Rzewski)	eighth blackbird	Rzewski: *Pocket Symphony, Les Moutons de Panurge, Coming Together*
CDR 90000 083		Scottish Fantasies for Violin & Orchestra	Rachel Barton Pine, vln; Alasdair Fraser, fiddle; Scottish Chamber Orchestra; Alexander Platt, conductor	Bruch: *Scottish Fantasy* (Op. 46); Saraste: *Airs écossais* (Op. 34); Mackenzie: *Pibroch Suite* (Op. 42); McEwen: *Scottish Rhapsody "Prince Charlie"*; Pine/Fraser: *Medley of Scots Tunes*; Video Documentary (Enhanced CD)
CDR 90000 082 (3-CDs priced as two)		Mendelssohn: The Complete String Quartets (3-CD set)	Pacifica Quartet	String Quartets in E-flat maj (1823), E-flat maj (Op.12), F min (Op.80), A min (Op.13), D maj (Op.44, No.1), E min (Op.44, No.2), E-flat maj (Op.44, No.3); Four Pieces for String Quartet (Op. 81)
CDR 90000 081		Easley Blackwood Chamber Music	Easley Blackwood, pno; Charles Pikler, vln/vla; Gary Stucka, cello	Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7); Piano Trio (Op. 22); First Viola Sonata (Op. 1)
CDR 90000 080		Wind Concertos	Alex Klein, oboe; Mathieu Dufour, flute; Czech NSO	Cimarosa: Concerto for Two Flutes in G maj; Molique: Concerto in D min for Flute & Orchestra; Molique: Concertino for Oboe and Orchestra; Moscheles: Concertante for Flute and Oboe in F maj

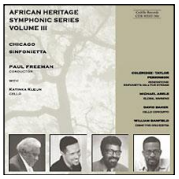
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CDR 90000 079		Twentieth Century Oboe Concertos	Alex Klein, oboe; Czech NSO/Freeman	Martinu: Concerto forOboe and Small Orchestra; Sydor: *Virtuti Militari*; Yano: Concerto for Oboe and Orchestra
CDR 90000 078		Solo Baroque	Rachel Barton Pine, violin	Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min; Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita No. 2 in D min (BWV 1004)
CDR 90000 077		Robert Kurka Symphonic Works	Grant Park Orchestra; Carlos Kalmar, conductor	Kurka: *Julius Caesar* (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25)
CDR 90000 076		beginnings (Contemporary Chamber)	eighth blackbird	Kellogg: *Divinum Mysterium*; Crumb: *Vox Balaenae*
CDR 90000 075		Piano Español	Jorge Federico Osorio, piano	Falla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas
CDR 90000 074		Through the Years	Dmitry Paperno, piano	Bach: Sinfonia No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: Sonata in C min (L352); Beethoven: Andante in F maj "Andante favori" (WoO 57); Schumann: Intermezzo in D min (Op. 4, No. 5); Chopin: Song "Moja pieszczotka" (Op. 74, No. 12); Liszt: Sonetto del paetrarca No. 104; Grieg: "From Early Years" Lyric Pieces (Op. 65, No.1); Debussy: "Hommage à Rameau" (No.2 from *Images*, Series I); Muffat: Fugue in G min; Rameau/Godowsky: Elegy (Deux gigues); Albeniz/Godowsky: Tango, from *España* (Op. 165, No. 2); Borodin: "In a Monastery" (No. 1 from *Petite Suite*); Tchaikovsky: "Dialogue" (Op. 72, No. 8); Shchedrin: Humoresque; Bach: Sarabande from French Suite No. 5 in G maj (BWV 816)
CDR 90000 073		Violin Fantasies	Jennifer Koh, violin; Reiko Uchida, piano	Schubert: Fantasie in C maj for Violin & Piano (D934); Schumann: Fantasie in C maj for Violin & Piano (Op. 131); Schoenberg: Phantasy for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - Fantasy for Solo Violin

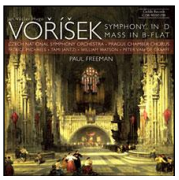
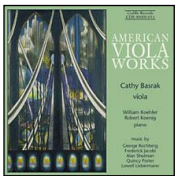
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CDR 90000 072		Clarinet Chamber Music Hindemith	John Bruce Yeh, clarinet; Easley Blackwood, piano; Amelia Trio (Anthea Kreston, Jason Duckles, Jonathan Yates); Baird Dodge, viola; Maureen Nelson, violin	Hindemith: Sonata for Clarinet & Piano, Quintet for Clarinet & String Quartet, Two Duets for Violin and clarinet from the Music Day at Plön, Variations for Clarinet and Strings from the Music Day at Plön, Quartet for Clarinet, Violin, Cello & Piano
CDR 90000 071		Chicago Duos for Flute	Mary Stolper, flute; with Eric Mandat, clarinet; Deniz Azabagic, guitar; Jim Ross, percussion; Melody Lord, piano; Keith Conant, viola; Sebastian Huydts, piano	Grier: 3x2 for Flute & Clarinet; Blackwood: Rondo Caprice for Flute & Guitar; Stein: Introduction & Rondo for Flute & Percussion; LaMontaine: Sonata for Piccolo & Piano; Ferris: Lux Aeterna for Flute & Viola; Muczynski: Duos for Flute & Clarinet; Huydts: Music for Flute & Piano
CDR 90000 070		La vie est une parade	Patrice Michaels, sop.; Chicago Chamber Mus.	Satie (arr. Blackwood): "La Diva de l'Empire," "Je te veux,"; Satie (arr. Caby): "Le chapelier," "Les anges," "Les fleurs," "Dapheneo," "La statue de bronze"; Tailleferre: "En revenant de Nantes," "Oh, revenez-y toutes," "Mon père toujour me crie," "Mon père m'a mariée"; Britten: *Les Illuminations*; Tailleferre: "La pernette se lève," "Suzon va dire à sa mère," "L'autre jour en m'y promenant," "A Genn'villers," "Jean de la Réole"; Satie/Caby: Tendrement, Elégie, Chanson médiévale, Sylvie; Milhaud: *Quatre Chansons de Ronsard*
CDR 90000 069		American Works for Piano Duo	Georgia & Louise Mangos, duo-pianists	Persichetti: Sonata for Two Pianos (Op. 13); Barber: Souveniers (Op. 28); Persichetti: Concerto for Piano Four-Hands (Op. 56); Diamond: Concerto for Two Solo Pianos; Fennimore: *Crystal Stairs* for Piano Four-Hands
CDR 90000 068		Brahms & Joachim Violin Concertos	Rachel Barton, violin; Chicago Symphony Orch., Carlos Kalmar, conductor	Joachim: Violin Concerto No. 2 in D min (Op. 11); Brahms: Violin Concerto in D maj (Op. 77), Cadenza - Brahms Violin Concerto in D maj (Op. 77)
CDR 90000 067		Thirteen Ways (Contemporary Chamber)	eighth blackbird	Tower (arr. Otte) : Petroushskates; Perle: Critical Moments 2; Schober: Variations; Albert: Thirteen Ways
CDR 90000 066		African Heritage Symphonic Series, vol. III	Chicago Sinfonietta; Paul Freeman, conductor	Abels: *Global Warming*; Baker: Cello Concerto; Banfield: Essay for Orchestra; Perkinson: *Generations* - Sinfonietta No. 2 for Strings

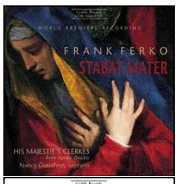
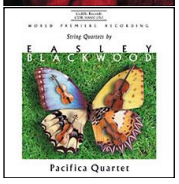
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CDR 90000 065		Jewish Cabaret, Popular & Political Songs	New Budapest Orpheum Society	Pick: Wiener Fiakerlied; Rosensweig/Groiss: "Nach Grosswardein"; Lorens: "Der judische Landsturm"; Broadsides/Folksongs: "Der Leb, de Hersch und der Kohn," "Die Koschere Mischpoche!"; Pick/Lorens: Judisches Fiaker Lied; Berlin: "Cohen owes me ninety-seven dollars"; Bronner/Hammerschlag: Liebeslied an ein Proletariarmadchen; Muller/Netstroy: Couplet det Schmafu; Hollander: "Ein kleine Sehnsucht"," Ich bin von Kopf bis Fuss auf Liebe eingestellt"; Schoenberg/Bimbaum: Gigerlette; Schoenberg/Hochstetter: Mahnung; Pick: Haman-Arie; Eisler/Brecht: "An den Kleinen Radioapparat"; Weill/Penn: "Havu L'venim"; Dessau/Schoenberg: "Hine Achal'la Bachalili"; Milhaud/Ben-Amitai: "Gam Hayom"; Milhaud/Schoenberg: "Holem Tza'adi"; Wolpe/Ben-Amitai: "Ra'inu Amalenu"; Weill/Alterman: "Ba'a M'nucha"; Copland/Alterman: "Banu"
CDR 90000 064		Divas of Mozart's Day	Patrice Michaels, sop.; Class. Arts Orch./Alltop	Mozart: "Tra 'loscure ombre funeste" *Davidde penitente* (K469); Righini: "Per pieta, de, ricercate" *Lincontro inaspettato*; Salieri: "Wenn dem Adler das Gefieder" *Der Racuhfangkehrer;* Mozart: "Ch'io mi scordi di te…Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un di" *Una cosa rara*; Salieri: "La ra la, che filosofo buffon" *La grotta di Trofonio*; Storace: "How mistaken is the Lover" *The Doctor and the Apothecary*; Mozart: "Al desio di chi t'adora" *Le nozze di Figaro* (K577); Salieri: "Alfin son sola...Sola emesta fra tormenti" *La cifra*; Mozart: "Restati qua...Per queste tue manini" *Don Giovanni* (K540b); Martin y Soler: "Sereno raggio" *L'abore di Diana; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No caro, fa corragio...Quanto e grave il mio tormento"*
CDR 90000 063		American Works for Organ and Orchestra	David Schrader, organ; Grant Park Orchestra; Carlos Kalmar, conductor	Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra
CDR 90000 062 (Priced as 2 CDs)		The Good Soldier Schweik (2-CD set)	Chicago Opera Theater/Alexander Platt, conductor	Kurka: *The Good Soldier Schweik*
CDR 90000 061		African Heritage Symphonic Series, vol. II	Chicago Sinfonietta/Paul Freeman	Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed

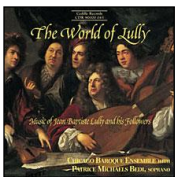
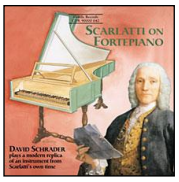
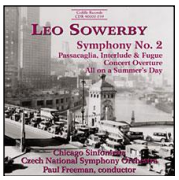
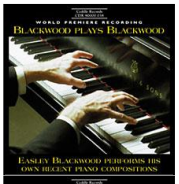
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CDR 90000 060		Solo Chaconnes	Jennifer Koh, violin	Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Reger: Chaconne in G min (Op. 117, No.4)
CDR 90000 059		Dvorak String Quartet/Quintet	Pacifica Quartet, w/ Michael Tree, viola	Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quintet in E-flat maj (Op. 97)
CDR 90000 058		Vorisek: Sym. In D/Mass in B flat	Czech NSO; Prague Ch Chorus; soloists Patrice Michaels, Tami Jantzi, William Watson, Peter Van de Graff; Paul Freeman, conductor	Vorisek: Symphony in D maj, Mass in B-flat maj
CDR 90000 057		The Virtuoso Handel	Chicago Baroque Ensemble; Patrice Michaels, soprano; John Mark Rozendaal, director	Handel: "Non saria poco" from *Atalanta*, Cantata: un' alma innamorata, "Sventura godi, o core abbandonata," Cantata: Chi rapi la pace al core?, Sonata in C for Viola da Gamba and Harpsichord, Cantata: La Lucrezia, "Spera si mio Caro" from *Admetus*
CDR 90000 056		Tchaikovsky: Quartets 1 & 3	Vermeer Quartet	Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30)
CDR 90000 055		African Heritage Symphonic Series, vol. I	Chicago Sinfonietta/Paul Freeman	Coleridge-Taylor: "Danse Negre" from *African Suite*, Petite Suite de Concert; Sowande: Movements from *African Suite (I-Joyful Day, II-Nostalgia, V-Akinla)*; Still: Symphony No. 1 "Afro-American"
CDR 90000 054		Songs by Lili Boulanger & Her Compatriots	Patrice Michaels, sop.; Rebecca Rollins, piano	Fauré: Vocalise-etude, "Tristesse," "En prière"; Boulanger: "Reflets," "Attente," "Le retour"; Ravel: Piece en forme de Habanera; Debussy: "Le jet j'eau"; Boulanger: "Claireres dans le ciel"; Messiaen: "Le sourire"; Honegger: Vocalise-etude; Boulanger: "Dans l'immense tristesse"
CDR 90000 053		American Viola Works	Cathy Basrak, viola; William Koehler & Robert Koenig, piano	Rochberg: Sonata for Viola & Pno; Jacobi: Fantasy for Viloa & Pno; Shulman: Theme and Variations; Porter: Speed Etude; Lieberman: Sonata for Viola & Pno

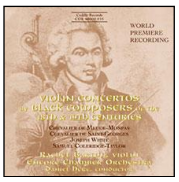
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CDR 90000 052		Liszt for Two	Georgia & Louise Mangos, duo-pianists	Liszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for Two Pianos
CDR 90000 051		Frank Ferko: Stabat Mater	His Majestie's Clerkes; Nancy Gustafson, soprano; Anne Heider, conductor	Ferko: *Stabat Mater*
CDR 90000 050		String Quartets by Easley Blackwood	Pacifica Quartet	Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)
CDR 90000 049		Songs of the Classical Age	Patrice Michaels, sop.; D. Schrader, fortepiano	Haydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain," "Piercing Eyes," "Sailor's Song; Righini: "Placido zeffiretto," "T'intendo, si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende," "Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra"; Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar: "Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus"; Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der Wehmut" (Op. 83 No.1); Westenholz: "Morgenlied"; Schubert: "Frühlingssehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est parti!"; Szymanowskia "Ballade"; Colbran: "Mi lagnero tacendo"; Szymanowska: "Se spiegar"; Bellini: Arietta
CDR 90000 048		Early Chamber Music of Elliott Carter	Chicago Pro Musica	Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet
CDR 90000 047		Double Play: Duos for Violin & Cello	Rachel Barton, violin; Wendy Warner, cello	Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)
CDR 90000 046		American Flute Concertos	Mary Stolper, flute; Czech NSO; Paul Freeman, conductor	Grier: Renascene (Concertinofor Flute & Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp & Percussion; Kennan: Night Soliloquy for Flute, Strings & Pno; Siegmeister: Concerto for Flute and Orchestra

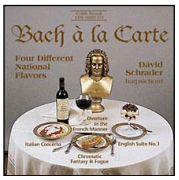
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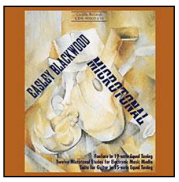
CDR 90000 045		Oboe concertos by Krommer and Hummel	Alex Klein, oboe; Czech NSO; Paul Freeman conductor	Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme & Variations in F min
CDR 90000 044		Paperno Live	Dmitry Paperno, piano	Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Fruhlingsnacht"; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)
CDR 90000 043		The World of Lully	Chicago Baroque Ens.; Patrice Michaels, sop.	Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliarde; Marais: Tombeau de Lully; Lully: Armide, Tragedie lyrique (selections)
CDR 90000 042		Scarlatti on Fortepiano	David Schrader, fortepiano	D. Scarlatti: Movements from Sonatas in C maj K.132 - Cantabile, C min K.129 - [Allegro], F min K.386 - Presto, F maj K.44 - Allegro, G min K.43 - Allegrissimo, A maj K.209 - Allegro, D min K.434 - Andante, C min K. 84 - [Allegro], F min K.239 - Allegro, C maj K.513 - Pastorale: Moderato, C min K.158 - Andante, A maj K.113 - Vivo, D min K.52 - Andante Moderato, F min K.519 - Allegro assai, A maj K.405 - Allegro, C maj K.308 - Cantabile, D min K.64 - Gavota: Allegro, D min K.517 - Prestissimo
CDR 90000 041		Instrument of the Devil	Rachel Barton, violin; Patrick Sinozich, piano; David Schrader, harpsichord; John Mark Rozendaal, cello; John Bruce Yeh, clarinet	Saint-Saens: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches' Sabbath" from *Symphony Fantastique* (Op. 14); DeFalla/Kochanski: "Dance of Terror" from *El Amor Brujo*; Ernst: Grand Caprice on Schubert's "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: "The Devil's Dance" from *L'Histoire du Soldat* (trio version); Saraste: Faust Fantasy
CDR 90000 040		20th Century French Wind Trios	The Chicago Chamber Musicians	Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d'Anches; Ibert: Cinq pieces en trio; Pierne: Bucolique variee; Milhaud: Pastorale; Auric: Trio
CDR 90000 039		Sowerby: Symphony No. 2, et al.	Czech NSO; Chicago Sinfonietta/Freeman	Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer's Day," Symphony No. 2
CDR 90000 038		Blackwood Plays Blackwood	Easley Blackwood, piano	Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)
CDR 90000 037		Recordings by a Moscow Pianist	Dmitry Paperno, piano	Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole

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CDR 90000 036		Hear My Prayer: English Choral Music	His Majestie's Clerkes; Anne Heider, director	Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell
CDR 90000 035		Violin Concertos by Black Composers of the 18th and 19th Centuries	Rachel Barton, violin; Encore Chamber Orchestra; Daniel Hege, conductor	Chevallier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra
CDR 90000 034		Gian Carlo Menotti: The Medium	Joyce Castle; Patrice Michaels; Chicago Opera Theater, Lawrence Rapchak, conductor	Menotti: *The Medium*
CDR 90000 033		Prairie: Tone Poems by Leo Sowerby	Czech National Symphony Orchestra; Paul Freeman, conductor	Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"
CDR 90000 032		Handel Violin Sonatas	Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello	Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)
CDR 90000 031		Liszt: Sym. Poems for 2 Pianos, vol. III	Georgia and Louise Mangos, duo-pianists	Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"
CDR 90000 030		Soler: Harpsichord Quintets Nos. 4 - 6	David Schrader, hpschd.; Chicago Baroque Ens.	Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min
CDR 90000 029		Songs by Argento & Vaughan Williams	Patrice Michaels, soprano; et al.	Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano & Clarinet, Selections from "Along the Field"

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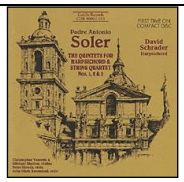
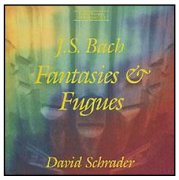
CDR 90000 028		Piano Concertos by Ganz & La Montaine	Ramon Salvatore, piano; Slovak Radio Symphony, Chicago Sinfonietta; Paul Freeman; cond.	Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)
CDR 90000 027		"Radical Piano" — Modernist Masterpieces	Easley Blackwood, piano	Prokofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm & Harmony; Berg: Sonata, Op. 1; Neilsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade des pendus de Villon"; Ives: Study No. 20; Copland: Piano Variations
CDR 90000 026		Paperno Plays Chopin	Dmitry Paperno, piano	Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto in F min (Op.21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)
CDR 90000 025		A Vivaldi Concert	Chicago Baroque Ens.; Patrice Michaels, sop.	Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629)
CDR 90000 024		Liszt: Sym. Poems for 2 Pianos, vol. II	Georgia and Louise Mangos, duo-pianists	Liszt: "Prometheus," "Mazeppa," "Festklange," "Heroide funebre"
CDR 90000 023		David Diamond Chamber Music	Chicago Chamber Musicians	Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for Violin & Pno; Woodwind Quintet
CDR 90000 022		Clarinet Sonatas by Blackwood and Reger	John Bruce Yeh, clar.; Easley Blackwood, piano	Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)
CDR 90000 021		Copland Piano Music	Ramon Salvatore, piano	Copland: Sonata in G maj, Sonnet II, Three Moods, "The Cat and the Mouse," Passacaglia, "Down a Country Lane," Midsummer Nocturne, "Proclamation," "Midday Thoughts," Piano Fantasy
CDR 90000 020		Bach à la Carte	David Schrader, harpsichord	Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806)

CDR 90000 019		Songs of the Romantic Age	Patrice Michaels, sop.; Deborah Sobol, piano	Godard: "Chanson de Juin"; Debussy: "Paysage sentimental"; Chausson: "Le Colibri"; Bachelet: "Chere Nuit"; Faure: "Chanson d'Amour" (Op. 27 No.1); Pierne: "Serenade, Op. 7"; Chopin: "Moja Pieszczotka (Op. 74, No. 12); Schumann: "Ich hab' in Traum geweinet" (Op. 48, No. 12); Mendelssohn: "Bei der Wiege" (Op. 47, No. 6); Medtner: "Erste Verlust" (Op. 6, No. 8); Brahms: "Nachtigall" (Op. 97, No. 1); Wolf: "Wie lange schon war immer mein Verlangen"; Strauss: "Ich schwebe" (Op. 48, No.2); Stravinsky: "Pastorale"; Mussorgsky: "Where are you little star?"; Tchaikovsky: "Was I not a blade of grass?" (Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev: "The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz: "A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben"; Respighi: "O falce di luna"; Falla: "Tus ojillos negros"; Delibes: "Les filles de Cadix"
CDR 90000 018		Easley Blackwood: Microtonal	Easley Blackwood, synth.; Jeffrey Kust, guitar	Blackwood: Fanfare in 19-note Equal Tuning, Twelve Microtonal Etudes for Electronic Music Media, Suite for Guitar in 15-note Equal Tuning
CDR 90000 017		Tchaikovsky: Q'tet #2 & Sextet in D min	Vermeer Quartet; et al.	Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenier de Florence")
CDR 90000 016		Blackwood: Symphonies #1 & 5	Chicago Symphony Orchestra/James DePreist; Boston Symphony Orchestra/Charles Munch	Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

MIDPRICE SERIES: CEDILLE FIRST 15

CDR 90000 015		Organ Music by Franck & Dupre	David Schrader, organ	Franck: Prelude, Fugue & Variations (Op. 18), Fantasy in A, Cantabile, Piece Heroique, Pastorale (Op. 19), Final (Op. 21); Dupre: Variations on Noel (Op. 20)
CDR 90000 014		Liszt: Symphonic Poems for 2 Pianos, vol. I	Georgia and Louise Mangos, duo-pianists	Liszt: "Ce qu'on entend sur la montagne," "Tasso, Lamento e Trionfo," "Les Preludes," "Orpheus"
CDR 90000 013		Soler: Harpsichord Quintets Nos. 1 - 3	David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin	Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)

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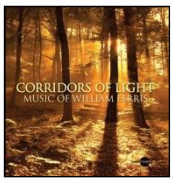
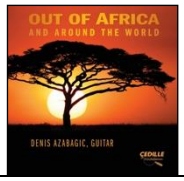
				
CDR 90000 012		Bach: Complete Fantasies & Fugues	David Schrader, organ	Bach: Fantasy in C maj (BWV 570), Fantasy & Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy & Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 564), Pastorale in F maj (BWV 590)
CDR 90000 011		20th Century Baroque	Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet	Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin & Cello; Carter: Sonata for Flute, Oboe, Cello & Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs
CDR 90000 010		Music in the American Grain	Ramon Salvatore, piano	LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona
CDR 90000 009		Soler: Harpsichord Sonatas, Vol. 2	David Schrader, harpsichord	Soler: Sonata No. 1 (A maj); No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min)
CDR 90000 008		Cello Sonatas by Blackwood & Bridge	Kim Scholes, cello; Easley Blackwood, piano	Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31)
CDR 90000 007		Uncommon Encores	Dmitry Paperno, piano	Bach-Siloit: Prelude in B min; Scarlatti: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330)

ALBUM CATALOG

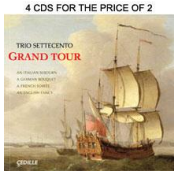
CDR 90000 006		Bach: Complete Toccatas & Fugues	David Schrader, organ	Bach: Toccata & Fugue in D min (BWV 565), Toccata & Fugue in E maj (BWV 566), Toccata, Adagio & Fugue in C maj (BWV 564), Toccata & Fugue in D min (BWV 538), Toccata & Fugue in F maj (BWV 540), Prelude & Fugue in E min (BWV 548 "Wedge")
CDR 90000 005		Ives and Copland Piano Sonatas	Easley Blackwood, piano	Ives: Piano Sonata No.2; Copland: Piano Sonata
CDR 90000 004		Soler: Fandango & Sonatas	David Schrader, harpsichord	Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj)
CDR 90000 003		Piano Music by Casella & Szymanowski	Easley Blackwood, piano	Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24)
CDR 90000 002		"Dmitry Paperno" (German Program)	Dmitry Paperno, piano	Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116)
CDR 90000 001		Dmitry Paperno plays Russian Piano Music	Dmitry Paperno, piano	Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from "The Seasons" (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 & 32); Scriabin: Sonata No. 2 (Op. 19 "Sonata-Fantasy"); Medtner: Three pieces from "Forgotten Motives" (Vol. 1, Op. 38)

MIDPRICE SERIES: CEDILLE FOUNDation

CDR 7001		Menotti & Vierne	William Ferris Chorale; William Ferris, conductor	Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle

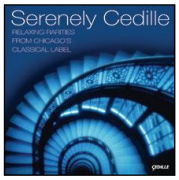
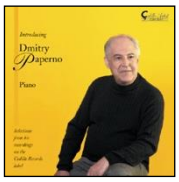
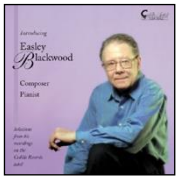
CDR 7002		Romantic Music for Piano Four-Hands	Elizabeth Buccheri & Richard Boldrey, Piano Duettists	Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58 (No. 4 Schnell und grotesk; No. 5 Äusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich); Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22
CDR 7003		Vivaldi Oboe Concertos	Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor	Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII, No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2)
CDR 7004		Corridors of Light: Music of William Ferris	Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley-Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor	Gloria; *Ed È Subito Sera*; *Bristol Hills*; *Corridors of Light*
CDR 7005		Out of Africa and Around the World	Denis Azabagic, guitar	ATANAS OURKOUZOUNOV *Folk Song Variations*; VOJISLAV IVANOVIC *Café Pieces*, *Tear Prelude, Funny Valse, Tango Café (Homage á Astor Piazzolla), Nostalgia, Lullaby (for Srdjan), Improvisation and Dance*; CARLOS RAFAEL RIVERA *Canción*; DUSAN BOGDANOVIC *Blues and 7 Variations*; ALAN THOMAS *Out of Africa, Call at Sunrise, Morning Dance, Zenith, Evening Dance, Cradle Song*
CDR 7006		Leo Sowerby: Selected Works for Solo and Duo Piano	Gail Quillman, piano; Julia Tsien, piano	SOWERBY: Three Summer Beach Sketches, H109; SOWERBY: Suite for Piano — Four Hands H371; SOWERBY: Passacglia, Interlude and Fugue H207a; SOWERBY: Prelude H212; SOWERBY: Fisherman's Tune H161b; SOWERBY: Synconata H176b

SPECIALLY PRICED BOX SETS

BOX 1001 (3-CDs priced as two)		Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set)	Georgia & Louise Mangos, duo-pianists	Recordings CDR 90000 014, 024 & 031
BOX 1002 (4-CDs priced as two)		Grand Tour	Trio Settecento	An Italian Sojourn (CDR 90000 099), A German Bouquet (CDR 90000 114), A French Soirée (CDR 90000 129), An English Fancy (CDR 90000 135)

BOX 1003 (8-CDs priced as two)		The Soviet Experience Box Set	Pacifica Quartet	The Soviet Experience Volume I (CDR 90000 127), The Soviet Experience Volume II (CDR 90000 130), The Soviet Experience Volume III (CDR 90000 138), The Soviet Experience Volume IV (CDR 90000 145)

BUDGET-PRICED COMPILATIONS

CDR 8001		Serenely Cedille	Various Cedille Artists	Walker: *Lyric for Strings* (061); Tchaikovsky: *October* from *The Seasons* (001); Vaughan Williams: *Kyrie* from Mass in G minor (034); Brahms: Intermezzo (002); Grier: Andante from *Renascence* (046); Ferko: Eiam mater from *Stabat Mater* (051); Piston: Prelude (063); Albert: IV (067); Still: Adagio from Symph. 1 (055); Mompou: *Cancion y Danza* (011); Copland: *Midsummer Nocturne* (024); Meude-Monpas: Adagio from Vln Cto No.4 (035); Perkinson: Alla Sarabande from *Generations* (066); Tansman: *Dialogue* from *Suite pour Trio d'Anches* (043); Sowande: *Nostalgia* from *African Suite* (055); Stanford: *Beati Quorum Via* (036); Bach: Sarabande (074)
CDR 8002		Cedille on the Move	Various Cedille Artists	Adams, John: Relaxed Groove from Road Movies; Perkinson, Coleridge-Taylor: Rondo from Sinfonietta No. 1 for Strings; Schulhoff, Erwin: Zingaresca from Duo for Violin and Cello; Vivaldi: Allegro from Concerto in G major for Flute and Strings RV 436; Grainger, Percy: Molly on the Shore; Krommer, Franz: Rondo from Concerto No. 1 in F major for Oboe and Orchestra; Pann, Carter: "Strand" from Differences for Cello and Piano; Diamond, David; Finale from Quintet for Flute, Piano, and String Trio; Voříšek, Jan Vaclav Hugo: Finale from Symphony in D major; Liszt: Mazeppa (excerpt); Blackwood: Scherzo from Sonata for Cello and Piano (excerpt); Molique, William Bernhard: Rondo from Concerto in D minor for Flute and Orchestra; Schumann, Robert: Lebhaft from Sonata No. 1 in A minor for Violin and Piano; Huydts, Sebastian: "Principio di Virtu" from Music for Flute and Piano, Op. 22; White, Joseph: Allegro moderato from Violin Concerto in F-sharp Minor; Leisner, David: "Extroverted" from Extremes for Flute, Clarinet, and Guitar; Mendelssohn, Felix: Scherzo from String Quartet in E minor, Op. 44, No. 2
CDR 5001		Introducing Dmitry Paperno	Dmitry Paperno, piano	Bach/Busoni: *Chaconne in D minor* (002); Haydn: Sonata No. 20-Moderato (004); Schubert/Liszt: Gretchen am Spinnarade, Barcarolle (044); Chopin: Fantasy in F minor (026); Schumann/Levinson: *Der Nussbaum*(007); Liszt: *Die Loreley* (007); Albeniz: *Cordoba* (007); Glinka/Balakirev: *The Lark* (007); Tchaikovsky: *The Seasons/November* (001); Scriabin: Sonata No. 2/Op. 19 Andante (001); Rachmaninov: *Prelude in G-sharp minor* (001); Medtner: *Canzona Serenata* (001)
CDR 5002		Introducing Easley Blackwood	Easley Blackwood, composer & pianist	Blackwood: Sonata in A minor (Op.37)/*Molto Allegro* (022); Ives: Piano Sonata No. 2/*Hawthorne* (005); Blackwood: Cello Sonata (Op. 31)/*Scherzo* (008); Nielsen: *Three Pieces* (027); Blackwood: Seven Bagatelles (038); Carter: Sonata for Cello and Piano/*Moderato* (048); Blackwood: Suite for Guitar in 15-note Equal Tuning/*Prelude* (018); Blackwood: Twelve Microtonal Etudes for Electronic Music Media/*20 notes--Comodo* (018); Casella: Nove Pezzi (Op. 24) 8&9 (003); Blackwood: String Quartet No.3, Op. 42/*Allegro deciso* (050)

CDR 5003		Introducing David Schrader	David Schrader, harpsichord, organ & fortepiano	Lully: Armide, Tragedie lyrique *Passacaille* (043); Bach: Toccata & Fugue in D minor (BWV 538) (006); Soler: Quintet No. 3/*Allegro subito* (013); Scarlatti: Sonata in D minor K. 434/*Andante* (042), Sonata in C minor K. 84 *Allegro* (042); Franck: Prelude, Fugue & Variation, Op. 18 (015); Bach: Chromatic Fantasy & Fugue (BWV 903) (020); Hurnik: Sonata da camera/*Prestissimo* (011); Soler: Sonata No. 74 in D major (009); Bach: *Piece d'orgue* (BWV 572) (012)
CDR 5004		Introducing Patrice Michaels	Patrice Michaels, soprano	Menotti: Monica's Waltz (034); Vivaldi: *All'ombra di sospetto* (025); Haydn: *Pleasing Pain* (049); Colbran: *Mi lagnero tacendo* (049); Dalayrac: *Quand le bien-aime reviendra* (049); Lully: Seconde Divertissement (043); Mendelssohn: *Bei der Wiege* (019); Mussorgsky: *Where are you little star?* (019); Delibes: *Les filles de Cadix* (019); Argento: *Sleep* (011); Argento: *Spring* (011); Faure: *Tristesse* (054); Boulanger: *Reflets* (054); Boulanger: *Elle etait descendue* (054); Boulanger: *Elle est graement gaie* (054); Honegger: *Vocalise-Etude* (054); Argento: *when faces called flowers* (029); Argento: *Prologue-Shadow and Substance* (029); Argento: *Giacomo Puccini* (029); Vaughan Williams: *Good-Bye* (029)