

Catalog No.

Title

Artists

Featured Works

CDR 9000 244



*The American
Concerto, Volume
One*

Jennifer Koh, Vijay
Iyer, Courtney
Bryan, Oberlin
Contemporary
Music Ensemble,
Timothy Weiss

IYER: Trouble, 1. Prelude: Erasure, 2. Normale, 3. For Vincent Chin, 4. Cozening, 5. Interlude: Accretion, 6. Assembly; BRYAN: Syzygy, I. Alma Thomas: The Eclipse, II. Frida Kahlo: Tree of Hope, Keep Firm, III. Maya Ying Lin: Eclipsed Time

CDR 3030

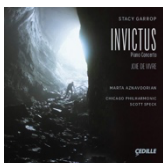


*Mischa Zupko:
Harpsichord
Concerto*

Mischa Zupko, Jory
Vinikour, Desirée
Ruhstrat, Charlene
Kluegel, Margaret
O'Malley, David
Cunliffe

ZUPKO: Harpsichord Concerto, I. Preamble, II. Whispers, III. The Dance

CDR 90000 243



Invictus

Stacy Garrop, Marta
Aznavorian,
Chicago
Philharmonic, Scott
Speck

GARROP: Invictus, I. Out of the night that that covers me, II. Black as the pit from pole to pole, III. I thank whatever gods may be, Interlude, IV. For my unconquerable soul.; Joie de vivre

VINCI: Disc 1: Introductione, Scene 1: Recitativo, Aria: Conservati Fedele, Scene 2: Recitativo, Aria: Fra cento affanni, Scene 3: Recitativo, Aria: Su le sponde del torbido Lete, Scenes 4 & 5: Recitativi, Aria: Per pietà, bell'idol mio, Scene 6: Recitativo, Aria: Sogna il guerrier le schiere, Scene 7: Recitativo, Aria: Bramar di perdere, Scenes 8–10 (part 1): Recitativi, Artaserse, Artabano, Semira), Scene 2: Recitativo, Aria: Mi scacci sdegnato!, Scenes 3 & 4: Recitativi, Aria: Amalo e se al tuo sguardo, Scene 5: Recitativo, Aria: Non temer ch'io mai ti dica, Scene 6: Recitativo, Aria: Se d'un amor tiranno, Scene 7: Recitativo, Aria: Se del fiume altera l'onda, Scenes 8–11: Recitativi, Aria: Per quel paterno amplesso, Scene 12: Recitativo, Aria: Va' tra le selve ircane, Scene 13: Recitativo, Aria: Per quell'affetto, Scene 14: Recitativo, Aria: Non conosco in tal, Scene 15: Recitativo, Aria: Così stupisce e cade

Disc 2: Scene 1: Recitativo, Aria: Rendimi il caro amico, Scene 2: Recitativo, Aria: Mi scacci sdegnato!, Scenes 3 & 4: Recitativi, Aria: Amalo e se al tuo sguardo, Scene 5: Recitativo, Aria: Non temer ch'io mai ti dica, Scene 6: Recitativo, Aria: Se d'un amor tiranno, Scene 7: Recitativo, Aria: Se del fiume altera l'onda, Scenes 8–11: Recitativi, Aria: Per quel paterno amplesso, Scene 12: Recitativo, Aria: Va' tra le selve ircane, Scene 13: Recitativo, Aria: Per quell'affetto, Scene 14: Recitativo, Aria: Non conosco in tal momento, Scene 15: Recitativo Aria: Così stupisce e cade (Artabano) (4:12)

Disc 3: Scene 1: Arioso: Perché tarda è mai la morte, Recitativo, Aria: L'onda dal mar divisa, Scene 2: Recitativo, Aria: Nuvoletta opposta al sole, Scene 3: Recitativo, Aria: Ardito ti renda, Scene 4: Recitativo, Aria: Figlio se più non vivi, Scene 5: Recitativo, Aria: Mi chiami spietata?, Scene 6: Recitativo, Aria: Non è ver che sia contento, Scene 7: Recitativo, Duetto: Tu vuoi ch'io viva, o cara, Scene 8: Recitativo, Recitativo accompagnato: Lucido Dio per cui l'april fiorisce, Scenes 9–11 (Scena ultima): Recitativi, Recitativo accompagnato: Lucido Dio per cui l'april fiorisce (& scena ultima continued), Coro: Giusto Re, la Persia adora (1:23)

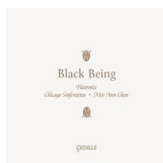
CDR 90000 242



*Leonardo Vinci:
Artaserse*

Haymarket Opera
Company

CDR 90000 241



Black Being

Flutronix,
Chicago Sinfonietta,
Mei-Ann Chen

FLUTRONIX: Angels, Water Babies, Moonpies and Stardust, Black Lights

CDR 900 CDR
90000 24000 240



The Korngold Collection

Pacifica Quartet

KORNGOLD: String Quartet No. 1 in A Major, Op. 16: I. Allegro molto, II. Adagio quasi Fantasia, III. Intermezzo, IV. Finale. Allegretto amabile e comodo; String Quartet No. 2 in E flat major, Op. 26: I. Allegro, II. Intermezzo: Allegretto con moto, III. Larghetto, IV. Waltz (Finale); String Quartet No. 3 in D major, Op. 34: I. Allegro moderato, II. Scherzo. Allegro molto, III. Sostenuto. Like a folk tune; String Quartet No. 3 in D major, Op. 34: IV. Finale. Allegro; Piano Quintet in E major, Op. 15: I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck, II. Adagio. Mit größter Ruhe, stets äußerst gebunden und ausdrucksvoll, III. Finale. Gemessen, beinahe pathetisch; String Sextet in D major, Op. 10: I. Moderato, II. Adagio, III. Intermezzo (Moderato, con grazia), IV. Finale (Presto)

CDR 90000 239



Home

Karisa Chiu,
Zhu Wang

SIBELIUS: Five Pieces, Op. 81: I. Mazurka, II. Rondino, III. Valse, IV. Aubade, V. Menuetto; DEBUSSY: Violin Sonata: I. Allegro vivo, II. Intermède: Fantastique et léger, III. Finale: Très animé; THOMAS: Incantation for Solo Violin; SCOTT ARR. FRITZ KREISLER: Lotus Land; FAURÉ: Violin Sonata No. 1, Op. 13: I. Allegro molto, II. Andante, III. Scherzo: Allegro vivo, IV. Finale: Allegro quasi presto

CDR 90000 238



French Impressions

Rachel Barton Pine,
Pacifica Quartet,
Orion Weiss

CHAUSSON: Concert for Violin, Piano, and String Quartet, Op. 21: I. Décidé – Animé, II. Sicilienne: Pas vite, III. Grave, IV. Finale: Très animé; TAILLEFERRE: Violin Sonata No. 2: I. Allegro non troppo, II. Adagietto, III. Final: Allegro; TAILLEFERRE: Pastorale; TAILLEFERRE: String Quartet, I. Modéré, II. Intermède, III. Final: Vif; TAILLEFERRE: Berceuse

CDR 90000 237



Dance of the Night Sky

Black Oak Ensemble

THOMPSON: Dance of the Night Sky; WEIR: The Bagpiper's String Trio: I. Salute, II. Nocturne, III. Lament, over the sea; TABAKOVA: Insight; JONES: bulawayo railway; WALEY-COHEN: Conjure; BEAMISH: The King's Alchemist: I. Cantus, II. Aqua Vitae, III. Pavana; IV. Avis Hominis; MASON: Into the Abyss, I Throw Roses; WALLEN: Making Hay

CDR 90000 236



Standard Stoppages

Third Coast
Percussion, Zakir
Hussain, Musekiwa
Chingodza

JLIN: Please Be Still; HAMASYAN: Sonata for Percussion: I. Memories from Childhood, II. Hymn, III. 23 for TCP; HUSSAIN: I. Recitation, II. –; MONTGOMERY: Study No. 1, In Color Suite: I. Red, II. The Poet, III. Purple; CHINGODZA: Dzoka Kumba

CDR 90000 235



River of Fire

Cavatina Duo,
Pacifica Quartet,
Brandon Vamos,
Simin Ganatra

GARROP: Romani Songs: I. Song from the twisting road, II. Song of the restless wind, III. Song for the coming spring, IV. Song of the boundless soul with Brandon Vamos, cello; SÉRGIO ASSAD: Contos Ciganos with Simin Ganatra, violin; ATANAS OURKOUZOUNOV: Raga Ibriama; CAVATINA DUO PACIFICA QUARTET MATTHEW DUNNE: Three Artisans, I. The Painter, II. The Architect, III. The Flute Player; CLARICE ASSAD: Four Scenes: I. Migration, II. Três Meninos, III. Um Sonho, IV. Sigamos, Sigamos with the Pacifica Quartet

CDR 90000 234



Songs in Flight

Shawn Okpebholo,
Rhiannon Giddens,
Reginald Mobley,
Karen Slack, Will
Liverman, Paul

OKPEBHOLO: Prologue: Oh Freedom • *a spiritual*; Rhiannon Giddens, Paul Sánchez; In Flight • *a quiet song*; Karen Slack, Will Liverman, Paul Sánchez; Askó or Glasgow • *a chaconne*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Peter • *a work song*; Will Liverman, Paul Sánchez; Mud Song • *a folk song*; Rhiannon Giddens, Paul

Sánchez, Julian
Velasco

Sánchez; Jack (and Paul) • *a field holler*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Mariah Francis • *a waltz*; Karen Slack, Reginald Mobley, Paul Sánchez; Matilda's Tom • *an anthem*; Karen Slack, Will Liverman; I Go by Robert • *a protest song/reprise*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Ahmaud • *an elegiac lullaby*; Rhiannon Giddens, Paul Sánchez; Four Martins • *a dirge*; Karen Slack, Reginald Mobley, Will Liverman, Paul Sánchez; Jubilee: Thomas Rutling (1854? - 1915) • *a lament/quasi reprise*; Will Liverman, Paul Sánchez; An Echo, an Ending (from *Unknown*); Rhiannon Giddens, Julian Velasco (alto sax), Paul Sánchez; Time* (from *Three Psalmic Meditations*); Reginald Mobley, Julian Velasco (soprano sax), Paul Sánchez; Sing, O Black Mother (from *Words Like Freedom*) Will Liverman, Paul Sánchez; I'm Sure (from *Four Songs on Love*) Karen Slack, Paul Sánchez

CDR 90000 233



Children's Stories

Stilian Kirov, Illinois
Philharmonic
Orchestra
Michael Abels,
Augusta Read
Thomas, Anima –
Glen Ellyn
Children's Chorus,
ChiArts Chamber
Choir

ABELS: *Frederick's Fables*; I. Frederick, II. The Greentail Mouse, III. Theodore and the Talking Mushroom, IV. Alexander and the Wind-Up Mouse. THOMAS: *Gwendolyn Brooks Settings*; Part 1 — Live in the along, Part 2 — Poetry is life distilled, Part 3 — I'd keep you with me always, Part 4 — We are each other's magnitude and bond, Part 5 — That clock is ticking me away!, Part 6 — Shine Star Shine! (5:28)

DISC 1: CORELLI: Sonata No. 1 in D major: I. Grave – Allegro, II. Allegro. III. Allegro, IV. Adagio, V. Allegro; Sonata No. 2 in B-flat major: I. Grave, II. Allegro, III. Vivace, IV. Adagio, V. Vivace; Sonata No. 3 in C minor: I. Adagio, II. Allegro, III. Adagio, IV. Allegro, V. Allegro; Sonata No. 4 in F major: I. Adagio, II. Allegro, III. Vivace, IV. Adagio, V. Allegro; Sonata No. 5 in G major: I. Adagio, II. Vivace, III. Adagio, IV. Vivace; Sonata No. 6 in A major: I. Grave, II. Allegro, III. Allegro, IV. Adagio, V. Allegro, V. Giga (Allegro)

CDR 90000 232

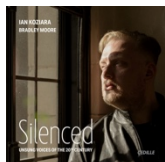


*Corelli: Violin
Sonatas, Op. 5*

Rachel Barton Pine,
John Mark
Rozendaal, David
Schrader, Brandon
Acker

DISC 2: CORELLI: Sonata No. 7 in D minor, I. Preludio (Vivace), II. Corrente (Allegro), III. Sarabanda (Largo), IV. Giga (Allegro); Sonata No. 8 in E minor: I. Preludio (Largo), II. Allemanda (Allegro), III. Sarabanda (Largo), IV. Giga (Allegro); Sonata No. 9 in A major, I. Preludio (Largo), II. Giga (Allegro), III. Adagio, IV. Tempo di gavotta (Allegro); Sonata No. 10 in F major: I. Preludio (Adagio), II. Allemanda (Allegro), III. Sarabanda (Largo), IV. Gavotta (Allegro), V. Giga (Allegro); Sonata No. 11 in E major: I. Preludio (Adagio), II. Allegro, III. Adagio, IV. Vivace, V. Gavotta (Allegro); Sonata No. 12 in D minor ("Follia") I. Adagio – Allegro – Adagio – Vivace – Allegro – Andante – Allegro – Adagio – Allegro

CDR 90000 231



*Silenced - Unsung
Voices of the
20th Century*

Ian Koziara, Bradley
Moore

SCHREKER: from *Fünf Lieder*, Op. 4: I. Unendliche Liebe; II. Frühling; III. Wohl fühl ich wie das Leben rinnt; KAPRÁLOVÁ: *Dvě písně*, Op. 4; I. Jitro; II. Osiřelý; ULLMANN: *Drei Lieder*, Op. 37; I. Schnitterlied; II. Säerspruch; III. Die Schweizer; KAPRÁLOVÁ: *Jablko s klína*, Op. 10; I. Píseň na vrbovou píšťalku; II. Ukolébavka; III. Bezvěťří; IV. Jarní pout; ZEMLINSKY: *Fünf Gesänge*, Op. 8; I. Turmwächterlied; II. Und hat der Tag all seine Qual; III. Mit Trommeln und Pfeifen; IV. Tod in Aehren; ZEMLINSKY: *Herbsten*; ULLMANN: *Schwer ist's, das Schöne zu lassen* KAPRÁLOVÁ: *Navždy*, Op. 12; I. Navždy; II. Čím je můj žal; III. Ruce; ULLMAN: *Hölderlin-Lieder*; I. Sonnenuntergang; II. Der Frühling; III. Abendphantasie; KAPRÁLOVÁ: *Sbohem a šáteček*, Op. 14

CDR 90000 230



*composition as
explanation*

Eighth Blackbird

LANG: *there is singularly nothing, those who are creating, of course it is beautiful, beginning again and again, it is understood by this time, and now to begin as if to begin, and after that what changes, intertext, the problem from this time on, this then, the time in the composition*

CDR 90000 229

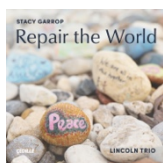


*Storyteller:
Contemporary
Concertos for
Trumpet*

Mary Elizabeth
Bowden, Chicago
Youth Symphony
Orchestra, Allen
Tinkham

STEPHENSON: *The Storyteller, Scram! for Solo Trumpet and Chamber Orchestra*; ASSAD: *Bohemian Queen: Concerto for Trumpet and String Orchestra*; FUNG: *Trumpet Concerto*; DAVIS: *Veiled Light for Two Trumpets and String Ensemble*; SNIDER: *Carita*; ESMail: *Rosa de Sal for Trumpet and Chamber Orchestra*

CDR CDR 90000
3021

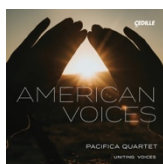


Repair the World

Lincoln Trio

GARROP: *Repair the World*

CDR 90000 228

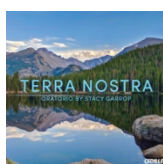


American Voices

Lincoln Trio, James
Lee III, Uniting
Voices

DVOŘÁK: *String Quartet in F Major, Op. 96, "American"*; PRICE: *String Quartet in G major*; GRUENBERG: *Four Diversions for String Quartet, Op. 32*; LEE: *Pitch In*

CDR 90000 227



Terra Nostra

Stacy Garrop,
Stephen Alltop,
Northwestern
University
Symphony,
Northwestern
University Chorale,
Michelle Areyzaga,
Leah Dexter, Jesse
Donner, David
Govertsen, Uniting
Voices, Alice Millar
Chorale

GARROP: *Part I: Creation of the World; Part II: The Rise of Humanity; Part III: Searching for Balance*

CDR 90000 226



Show Me The Way

Will Liverman,
Jonathan King,
Renee Fleming,
Terry Liverman,
J'Nai Bridges, Nicole
Cabell, Lady Jess,
Tahirah Whittington

FITZGERALD, WEBB, MCRAE, AND GREEN (arr. Jonathan King) *You Showed Me the Way*; BARNES: *A Sable Jubilee*; PRICE: *I Grew a Rose*; ORTH: *A Prayer*; BONDS: *Four Songs*; BEACH: *"Ah, love is a jasmine vine,"*; SANKARAM: *Spell to Turn the World Around*; PRICE: *Songs to the Dark Virgin*; LARSEN: *Machine Head: Ted Burke Poems*; SNIDER: *Everything That Ever Was*; ANDROZZO: *If I Can Help Somebody*

BOX 1005 CD



*Beethoven
Complete String
Quartets*

Dover Quartet

Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets — BEETHOVEN: *String Quartet No. 1 in F major, Op. 18, No. 1*; *String Quartet No. 2 in G major, Op. 18, No. 2*; *String Quartet No. 3 in D major, Op. 18, No. 3*; *String Quartet No. 4 in C minor, Op. 18, No. 4*; *String Quartet No. 5 in A major, Op. 18, No. 5*; *String Quartet No. 6 in B flat major, Op. 18, No. 6*

Beethoven Complete String Quartets, Volume II — The Middle Quartets — BEETHOVEN: *String Quartet No. 7 in F major, Op. 59, No. 1*; *String Quartet No. 8 in E minor, Op. 59, No. 2*; *String Quartet No. 9 in C major, Op. 59, No. 3*; *String Quartet No. 10 in E-flat major, Op. 74*; *String Quartet No. 11 in F minor, Op. 95*

Beethoven Complete String Quartets, Volume 3: The Late Quartets
– BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135

TRADITIONAL (ARR. APPLEBAUM): Oh Chanukah/Y'Mei Hachanukah;
TRADITIONAL (ARR. BARNETT): S'vivos; TRADITIONAL (ARR. ZUCKERMAN): O, ir kleyne likhtelekh; COHEN: Chaunukah Lights; APPLEBAUM: Haneirov Halalu; TRADITIONAL (ARR. LEVINE): Al HaNisim; TRADITIONAL (ARR. APPLEBAUM): Al Hanisim; FISHBEIN: Al Hanisim (For the Miracles); TUNKEL: I. Hal'luyah (Psalm 113), II. B'tzeit Yirael Psalm 114), III. Adonai Z'charanu (Psalm 115, vv. 12-18), VI. Hodu (Psalm 118, vv. 1-4); TRADITIONAL (ARR. APPLEBAUM): Maoz Tzur; LEVINE: Lo V'Chayil; HEYFETZ (ARR. ZUCKERMAN): Fayer, fayer; GOLDFARB (ARR. APPLEBAUM): Funky Dreidl (I Had a Little Dreidl); GELBART (ARR. ZUCKERMAN): I am a Little Dreydl (ikh bin a kleyner Dreydl); MILLER: Biy'mey Mattityahu; PARCHI (ARR. JACOBSON): Aleih Neiri; GARROP: Lo Yisa Goy

CDR 90000 225



*Miracle of
Miracles – Music
for Hannukah*

Chicago a cappella

CDR 90000 224

*Between Breaths*Third Coast
Percussion

MAZZOLI: Millennium Canticles; THIRD COAST PERCUSSION: In Practice; BRAXTON: Sunny X; WOODS: Triple Point; PEACOCKE: Death Wish

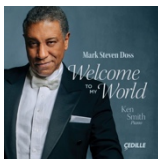
CDR 90000 223

*Dependent Arising*

Rachel Barton Pine,
Royal Scottish
National Orchestra,
Tito Munoz

SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 77; MANEIN: Dependent Arising — *Concerto for Violin and Orchestra*

CDR 90000 222



*Welcome to My
World*

Mark Steven Doss,
Ken Smith, Stas
Venglevski

BERLIOZ: "Une puce gentille" from *La damnation de Faust*;
BEETHOVEN: "Flohlied" from *Faust*, Op. 75, No. 3; MUSSORGSKY: Pesnja a Blaxe (Song of the flea); BOITO: "Ecco il mondo" from *Mefistofele*; GOUNOD: "Le veau d'or" from *Faust*; BIZET: "Vot're toast, je peux vous le rendre" (Toreador Song) from *Carmen*; HANDEL: "Sibillar gli angui d'Aletto"; MOZART: "Non più andrai" from *Le Nozze di Figaro*; ROSSINI: "Là del ciel" from *La Cenerentola*; UMBERTO GIORDANO: "Nemico della patria?" from *Andrea Chénier*; DI CAPUA: 'O Sole Mio; DE CURTIS: Torna a Surriento, Non ti scordar di me; WEILL: "Lost in the Stars" from *Lost in the Stars*; "O Tixo, Tixo Help Me!" from *Lost in the Stars*; "Thousands of Miles" from *Lost in the Stars*; GRUENBERG: "Oh, Lawd Jesus, heah my Prayer" from *Emperor Jones*; DORSEY: Peace in the Valley; Take my Hand, Precious Lord; BRODSZKY: I'll Walk with God; GRAHAM & LOVLAND: You Raise Me Up

CDR 90000 221



*Conciertos
Románticos*

Jorge Federico
Osorio, Carlos
Miguel Prieto,
Orquesta Sinfónica
de Minería

CASTRO: Piano Concerto in A minor, Op. 22; Solo works: Berceuse; Canto de Amor; Pliante Op. 38 No. 2

PONCE: Piano Concerto No. 1, "Romántico"; Solo works: Arrulladora Mexicana; Gavota; Romanza de amor; Intermezzo

CDR 90000 220

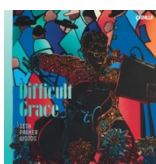


*Malek Jandali:
Concertos*

Malek Jandali,
Marin Alsop, Rachel
Barton Pine,
Anthony McGill

JANDALI: Concerto for Violin and Orchestra; Concerto for Clarinet and Orchestra

CDR 90000 219

*Difficult Grace*

Seth Parker Woods,
 Fredrick Gifford,
 Nathalie Joachim,
 Ted Hearne

GIFFORD: Difficult Grace; PERKINSON: Calvary Ostinato from Lamentations; Black/Folk Song Suite; ADKINS: Winter Tendrils; JOACHIM: The Race: 1915; SINGLETON: Argoru II; JOACHIM: Dam Mwen Yo; HEARNE: free fucked (1); A Wedding, or What We Unlearned From Descartes; free fucked (2); The Lion Tamer's Daughter vs. The Ledge; After We Ruin

CDR 90000 218

*Chicago Clarinet Classics*

John Bruce Yeh,
 Teresa Reilly,
 Patrick Godon

TCHEREPNIN: Sonata in one movement for clarinet and piano; GARROP: Phoenix Rising for Solo Clarinet; SOWERBY: Sonata for Clarinet and Piano; RAN: Spirit for Solo Clarinet; REILLY: The Forgiveness Train for two clarinets; MUCSYNSKI: Time Pieces for Clarinet and Piano, Op. 43

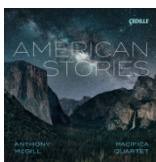
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*L'Amant Anonyme*

Haymarket Opera
 Company,

CHEVALIER DE SAINT-GEORGES

CDR 90000 216

*American Stories*

Anthony McGill and
 the Pacifica Quartet

DANIELPOUR: Four Angels; LEE: Quintet for Clarinet & String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses

CDR 90000 215



*Beethoven
 Complete String
 Quartets, Volume
 3: The Late
 Quartets*

Dover Quartet

BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135

CDR 90000 214



*Violin Concertos by
 Black Composers
 Through the
 Centuries*

Rachel Barton Pine

CHEVALIER DE SAINT-GEORGES: Violin Concerto in A major, Op. 5, No. 2; LAFITTE: Violin Concerto in F-sharp minor; TAYLOR: Romance in G major for Violin and Orchestra, Op. 39; PRICE: Violin Concerto No. 2

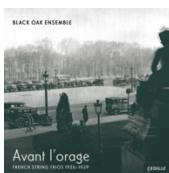
CDR 90000 213

*As We Are*

Julian Velasco,
 saxophone;
 Winston Choi, piano

BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway

CDR 90000 212

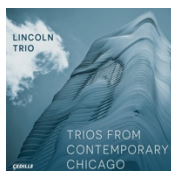


*Avant l'orage:
 French String Trios
 1926-1939*

Black Oak Ensemble

TOMASI: Trio à cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOUÉ: Trio pour violon, alto et violoncelle; FRANÇAIX: Trio; CASADESUS: Trio à cordes; SAMAZEUILH: Suite en trio pour violon, alto et violoncelle; PIERNÉ: Trois pieces en trio

CDR 90000 211

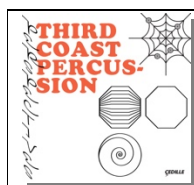


*Trios from
Contemporary
Chicago*

Lincoln Trio

OKPEBHOLO: city beautiful; THOMAS: ...a circle around the sun...: RAN: Soliloquy; ZUPKO: Fanfare 80; GARROP: Sanctuary

CDR 90000 210



Perspectives

Third Coast
Percussion

ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion

CDR 90000 209



*Gems from
Armenia*

Ani Aznavoorian,
cello; Marta
Aznavoorian, piano

KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A; KOMITAS: Al Ailux; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr. Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJANIAN: Elegy; BABAJANIAN: Aria & Dance; TERTERIAN: Sonata for cello and piano; KRADJIAN: Sari Siroun Yar; ARUTIUNIAN: Impromptu; SHARAFYAN: Petrified Dance; BOYER: Mount Ararat

CDR 90000 208

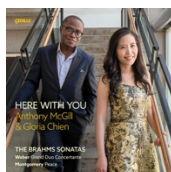


*When There Are
No Words:
Revolutionary
Works for Oboe
and Piano*

Alex Klein, oboe;
Phillip Bush, piano

HINDEMITH: Sonata for Oboe and Piano; HAAS: Suite for Oboe and Piano; BOLCOM: Aubade — for the Continuation of Life; BRITTEN: Temporal Variations; SIQUEIRA: Three Etudes for Oboe with Piano Accompaniment; SLAVICKÝ: Suite for Oboe and Piano

CDR 90000 207



Here With You

Anthony McGill,
clarinet; Gloria
Chien, piano

BRAHMS: Sonata in F minor, Op. 120, No.1; BRAHMS: Sonata in E-flat major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo Concertant, Op. 48

CDR 90000 206

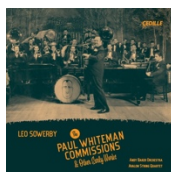


*Beethoven
Complete String
Quartets, Volume
II — The Middle
Quartets*

Dover Quartet

BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95

CDR 90000 205



*Leo Sowerby: The
Paul Whiteman
Commissions &
Other Early Works*

Andrew Baker/Andy
Baker Orchestra;
Avalon String
Quartet; Winston
Choi, piano;
Alexander Hanna,
double bass

SOWERBY: Synconata H 176a; Serenade for String Quartet H 137; String Quartet in D minor H 172; Tramping Tune for Piano and Strings H 122; Symphony for Jazz Orchestra ("Monotony") H 178

CDR 90000 204



*Organ Music by
Frank Ferko & Leo
Sowerby*

David Schrader

FERKO: Music for Elizabeth Chapel; Variations on "Veni Creator Spiritus"; Angels — Chaconne for Organ; Symphonie brève; Missa O Ecclesia: Communion; Variations on a Hungarian Folk Tune; Tired Old Nun; Mass for Dedication; SOWERBY: Comes Autumn Time; Pageant; Toccata; March from Suite for Organ; Symphony in G major; Two Sketches (DIGITAL ONLY)

CDR 90000 203



*Trios From the City
of Big Shoulders*

Lincoln Trio

BACON: Trio No. 2 for Violin, Cello and Piano; SOWERBY: Trio for violin, violoncello and pianoforte

CDR 90000 202

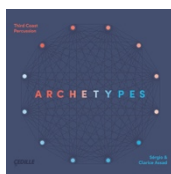


*Fantasy: Oppens
Plays Kaminsky*

Ursula Oppens;
Jerome Lowenthal,
ASU Symph. Orch. /
Jeffery Meyer

KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto

CDR 90000 201



Archetypes

Third Coast
Percussion; Clarice
Assad; Sérgio Assad

C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer

CDR 90000 200



*Dreams of a New
Day — Songs by
Black Composers*

Will Liverman; Paul
Sánchez

SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town; OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday

CDR 90000 199

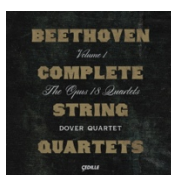


*Bach & Beyond
Part 3*

Jennifer Koh, violin

BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005

CDR 90000 198



*Beethoven
Complete String
Quartets, Volume I
— The Opus 18
Quartets*

Dover Quartet

BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6

CDR 90000 197



The French Album

Jorge Federico
Osorio

FAURÉ: Pavane; DEBUSSY: Les collines d'Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu'a vu le vent d'Ouest, Voiles, La Cathédrale engloutie, Feux d'artifice, Feuilles mortes; RAMEAU: Les Tricotets, Menuets I & 2, L'Égyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soirée dans Grenade; RAVEL: Alborada del gracioso, Pavane pour une infante défunte

CDR 90000 196



*Contemporary
Voices*

Pacifica Quartet
Otis Murphy, alto
saxophone

RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet

CDR 90000 195



*Singing in the
Dead of Night*

Eighth Blackbird

LANG: these broken wings; GORDON: the light of the dark; WOLFE:
Singing in the Dead of Night

CDR 90000 194



*L'Unique —
Harpsichord Music
of François
Couperin*

Jory Vinikour

COUPERIN: Sixième Ordre; COUPERIN: Septième Ordre; COUPERIN:
Huitième Ordre

CDR 90000 193

*Jin Yin*

Civitas Ensemble

LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through
Window; FUNG: Bird Song; CHEN: Emanations of Tara

CDR 90000 192

*Fields*

Third Coast
Percussion;
Devonté Hynes

HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was
Nothing

CDR 90000 191

*Limitless*

Jennifer Koh; Qasim
Naqvi; Lisa Bielawa;
Du Yun; Tyshaw
Sorey; Nina C.
Young; Wang Lu;
Vijay Iyer;
Missy Mazzoli

NAQVI: The Banquet; BIELAWA: Sanctuary Songs; YUN: give me back
my fingerprints; SOREY: In Memoriam Muhal Richard Abrams; YOUNG:
Sun Propeller; LU: Her Latitude; IYER: The Diamond; MAZZOLI: A
Thousand Tongues; MAZZOLI: Vespers for Violin

CDR 90000 190



*Souvenirs of Spain
& Italy*

Pacifica Quartet;
Sharon Isbin

CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op.
143; VIVALDI: Concerto in D Major, RV 93; TURINA: La oración del
torero for string quartet, Op. 34; BOCCHERINI: Quintet for Guitar and
String Quartet in D Major, G. 448

CDR 90000 189

*Silenced Voices*

Black Oak Ensemble
Desirée Ruhstrat;
David Cunliffe;
Aurélien Fort
Pederzoli

KATTENBURG: Trio à cordes; KUTI: Serenade for String Trio; KRÁSA:
Passacaglia & Fuga for String Trio; KLEIN: Trio for violin, viola, and
cello; HERMANN: Strijktrio; FRID: Trio à cordes, Op. 1

CDR 90000 188



*20th Century
Harpsichord
Concertos*

Jory Vinikour;
Chicago
Philharmonic;
Scott Speck

LEIGH: Concertino for Harpsichord and Strings; ROREM: Concertino da
Camera; KALABIS: Concerto for Harpsichord and Strings, Op. 42;
NYMAN: Concerto for Amplified Harpsichord and Strings

CDR 90000 187

*Winged Creatures*

Demarre McGill;
Anthony McGill;
Chicago Youth
Symphony
Orchestra / Allen
Tinkham

ABELS: Winged Creatures; DANZI: Sinfonia Concertante for Flute, Clarinet, and Orchestra, Op. 1; SAINT-SAËNS: Tarantelle, Op. 6; PUCKETT: Concerto Duo

CDR 90000 186

*Twentieth Century Oboe Sonatas*

Alex Klein, oboe
Phillip Bush, piano

BOWEN: Sonata for Oboe and Pianoforte, Op. 85; EBEN: Oboe Sonata, Op. 1; DUTILLEUX: Sonata for Oboe and Piano; BOZZA: Sonata for Oboe and Piano; POULENC: Sonata for Oboe and Piano, FP 185; SAINT-SAËNS: Sonata for Oboe and Piano, Op. 166

CDR 90000 185

*Project W — Works by Diverse Women Composers*

Chicago Sinfonietta;
Mei-Ann Chen

PRICE: Dances in the Canebrakes; ASSAD: Sin Fronteras; MONTGOMERY: Coincident Dances; ESMail: Charukeshi Bandish; ESMail: #metoo; HIGDON: Dance Card

CDR 90000 184

*Ascent*

Matthew Lipman;
Henry Kramer

BOWEN: Phantasy for Viola and Piano, Op. 54; ASSAD: Metamorphose; SCHUMANN: Märchenbilder, Op. 113; KNOX: Fuga Libre; SHOSTAKOVICH: Impromptu for Viola and Piano, Op. 33; WAXMAN: Carmen Fantasie

CDR 90000 183

*Saariaho X Koh*

Jennifer Koh;
Nicolas Hodges;
Hsin-Yun Huang;
Wilheimina Smith;
Anssi Karttunen;
Connor Gray
Covington; Curtis
20/21 Ensemble

SAARIAHO: Tocar; Cloud Trio; Light and Matter; Aure; Graal Theatre

CDR 90000 182

*Blues Dialogues: Music by Black Composers*

Rachel Barton Pine;
Matthew Hagle

BAKER: Blues (Deliver My Soul); PERKINSON: Blue/s Forms; STILL: Suite for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin; C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D. WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDS: Incident on Larpenteur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words

CDR 90000 181

*Sisters In Song*

Nicole Cabell;
Alyson Cambridge;
Lake Forest
Symphony; Vladimir
Kulenovic; Will
Liverman

OFFENBACH: Barcarolle from *Les Contes d'Hoffman*; DELIBES: Flower Duet from *Lakmé*; HUMPERDINCK: Evening Prayer from *Hansel und Gretel*; MOZART: Ah guarda, sorella; Soave sia il vento from *Così fan tutte*; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune; TRAD.: Black is the Color (Of my True Love's Hair); GOUNOD: Ave Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful City!, Ain't That Good News, Sometimes I Feel Like a Motherless Child, He's Got the Whole Word in His Hands

CDR 90000 180

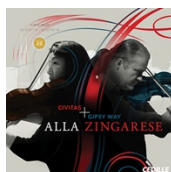


*Songs from
Chicago*

Thomas Hampson;
Kuang-Hao Huang

BACON: Lingering Last Drops, World Take Good Notice, The Last Invocation, On the Frontiers, The Divine Ship, Darest thou Now O Soul, Grand Is the Seen; PRICE: Song to the Dark Virgin, My Dream; CARPENTER: Four Negro Songs, Gitanjali; BONDS: Three Dream Portraits, The Negro Speaks of Rivers; CAMPBELL-TIPTON: Elegy

CDR 90000 179

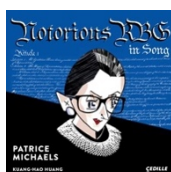


Alla Zingarese

Civitas Ensemble;
Gipsy Way
Ensemble

BRAHMS: Hungarian Dance No. 1 in G minor, Ronda alla Zingarese; BOULANGER: Sérénade Tzigane; HUBAY: "Hullámzó Balaton," Scène de la Csárda No. 5, Op. 33; SARASATE: Zigeunerweisen; SOMMER: Gypsy Odyssey, Cigi-Civi; ŠPORCL: Gipsy Fire; BORODOVÁ: Dža More; LISZT: Hungarian Rhapsody No. 12 in C-sharp minor; WEINER: Peregi Verbunk; POPPER: Hungarian Rhapsody Op. 68; ENESCU: Romanian Rhapsody No. 1

CDR 90000 178



*Notorious RBG in
Song*

Patrice Michaels;
Kuang-Hao Huang

PATRICE MICHAELS: *THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs*; LORI LAITMAN: *Wider than the Sky*; VIVIAN FUNG: *Pot Roast à la RBG*; STACY GARROP: *My Dearest Ruth*; DERRICK WANG: *You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg*

CDR 90000 177



*J.S. Bach: The
Sonatas for Violin
& Harpsichord*

Rachel Barton Pine,
violin; Jory Vinikour,
harpsichord

J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a

CDR 90000 176

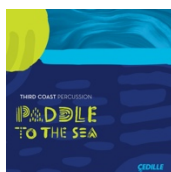


*Liquid Melancholy
— Clarinet Music
of James M
Stephenson*

John Bruce Yeh;
Lake Forest
Symphony; Vladimir
Kulenovic; Chicago
Pro Musica; Alex
Klein; Patrick Godon

JAMES M. STEPHENSON *Liquid Melancholy* Concerto for Clarinet and Orchestra; *Colors*; *Last Chants*; *Fantasie*; Etude Caprice; Sonata for Clarinet and Piano

CDR 90000 175



Paddle to the Sea

Third Coast
Percussion

PHILIP GLASS, ARR. THIRD COAST PERCUSSION *Agua da Amazonia*; THIRD COAST PERCUSSION *Paddle to the Sea*; TRADITIONAL, ARR. MUSEKIWA CHINGODZA *Chigwaya*; JACOB DRUCKMAN *Reflections on the Nature of Water*

CDR 90000 174

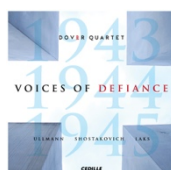


*Olagon: a Cantata
in Doublespeak*

Eighth Blackbird;
Dan Trueman; Iarla
O Lionaird; Paul
Muldoon

DAN TRUEMAN *Olagon: a Cantata in Doublespeak*

CDR 90000 173



Voices of Defiance

Dover Quartet

VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SZYMON LAKS String Quartet No. 3

CDR 90000 172



*Portraits — Works
for Flute, Clarinet
& Piano*

McGill/McHale Trio;
Mahershala Ali
(narrator)

CHRIS ROGERSON *A Fish Will Rise*; VALERIE COLEMAN *Portraits of
Langston*; GUILLAUME CONNESSON *Techno — Parade*; SERGEI
RACHMANINOV *Vocalise*; PHILIP HAMMOND
The Lamentation of Owen O'Neil; IRISH TRADITIONAL, ARR. MCHALE
The Lark in the Clear Air

CDR 90000 171



*Final Thoughts —
The Last Piano
Works of Schubert
& Brahms*

Jorge Federico
Osorio

FRANZ SCHUBERT *Sonata in A major, D. 959*; *Sonata in B-flat major,
D.960*; JOHANNES BRAHMS *Seven Fantasies, Op. 116*;

CDR 90000 170



*Brahms Piano
Quintet /
Schumann String
Quartet No.1*

Pacifica Quartet;
Menahem Pressler

JOHANNES BRAHMS *Piano Quintet in F minor*; ROBERT SCHUMANN
String Quartet No. 1 in A minor, Op. 41, Op. 34

CDR 90000 169



*Sevenfive — The
John Corigliano
Effect*

Gaudete Brass

DAVID SAMPSON *Entrance*; JOHN CORIGLIANO, ARR. CLIFF COLNOT
Gazebo Dances Overture; JONATHAN NEWMAN *Prayers of Steel*;
STEVEN BRYANT *sevenfive*; JOHN CORIGLIANO *Antiphon*; JEREMY
HOWARD BECK *ROAR*; DAVID SAMPSON *Still*; CONRAD WILSON *The
Record of a Lost Tribe*; JOHN CORIGLIANO *Fanfares to Music*

CDR 90000 168



*Eclipse: Chamber
Music by Mischa
Zupko*

Mischa Zupko;
Wendy Warner;
Sang Mee Lee

MISCHA ZUPKO *Rising*; *Fallen*; *From Twilight*; *Eclipse*;
Nebula; *Shades of Grey*; *Love Obsession*

CDR 90000 167



*Tribute: Dover
Quartet Plays
Mozart*

Dover Quartet;
Michael Tree

W.A. MOZART *Quartet in B-flat Major, K. 589*; *Quartet in F Major, K.
590*; *String Quintet in C Minor, K. 406*

CDR 90000 166



*Tchaikovsky:
Complete Works
for Violin and
Orchestra*

Jennifer Koh;
Odense Symphony
Orchestra;
Alexander
Vedernikov

TCHAIKOVSKY *Sérénade mélancolique, Op. 26*; *Valse-Scherzo, Op. 34*;
Violin Concerto in D major, Op. 35; *Souvenir d'un lieu cher, Op. 42*.

CDR 90000 165



*Trios From Our
Homelands*

Lincoln Trio

REBECCA CLARKE *Trio for violin, violoncello, and piano*; ARNO BABAJANIAN *Piano Trio in F-Sharp Minor*; FRANK MARTIN *Trio sur des mélodies populaires irlandaises*

CDR 90000 164



Nedudim

Fifth House
Ensemble; Baladino

TRADITIONAL *Si Veriash a la Rana*; DAN VISCONTI *Black Bend*; THOMAS MOKED BLUM and DAN VISCONTI *Greek Blues* ROBERT BEASER, arr. DAN VISCONTI *Mountain Songs: He's Gone Away*; TRADITIONAL *La Esclava; La Kumida*; DAN VISCONTI *Native Tongues*; BALADINO / THOMAS MOKED BLUM *Raga Etude*; KENNETH BENSHOOF *Traveling Music: iii. Driving*; TRADITIONAL (ARR. DAN VISCONTI) *Tres Ermanikas Eran*

CDR 90000 163

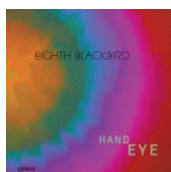


Sephardic Journey

Cavatina Duo;
Avalon String
Quartet; David
Cunliff; Desirée
Ruhstrat

ALAN THOMAS *Trio Sefardí for flute, cello, and guitar*; JOSEPH V. WILLIAMS II *Isabel*; CARLOS RAFAEL RIVERA *Plegaria y Canto (al Bode de la Mar)*; DAVID LEISNER *Love Dreams of the Exile*; CLARICE ASSAD *Sephardic Suite*

CDR 90000 162

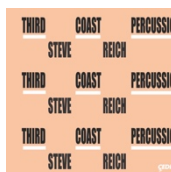


Hand Eye

Eighth Blackbird

TIMO ANDRES *Checkered Shade*; ANDREW NORMAN *Mine, Mime, Meme*; ROBERT HONSTEIN *Conduit I. Touch, II. Pulse, III. Send*; CHRISTOPHER CERRONE *South Catalina*; TED HEARNE *By-By Huey*; HEARNE/COOPER *[crossfade]*; JACOB COOPER *Cast*

CDR 90000 161



*Third Coast
Percussion | Steve
Reich*

Third Coast
Percussion;
Matthew DuVall

STEVE REICH *Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood*

CDR 90000 160



*Mythology
Symphony:
Orchestral Works
of Stacy Garrop*

CCPA Symphony
and Chamber
Orchestras; Alondra
de la Parra;
Markand Thakar;
Stacy Garrop

STACY GARROP *Mythology Symphony, Thunderwalker, Shadow*

CDR 90000 159



*Vivaldi: the
Complete Viola
d'Amore Concertos*

Rachel Barton Pine,
viola d'amore; Ars
Antigua; Ft.
Hopkinson Smith

ANTONIO VIVALDI *Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540*

CDR 90000 158

*Rzewski: The
People United Will
Never Be United!*

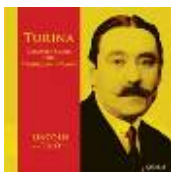
Ursula Oppens;
Jerome Lowenthal

FREDERIC RZEWSKI *The People United Will Never Be Defeated!, Four Hands*

				
CDR 90000 157		<i>FILAMENT</i>	Eighth Blackbird	BRYCE DESSNER <i>Murder Ballades</i> NICO MUHLY <i>Doublespeak</i> SON LUX <i>To Love, This is my line</i> PHILIP GLASS <i>Two Pages</i>
CDR 90000 156		<i>Illuminations</i>	Avalon String Quartet; Stacy Garrop	CLAUDE DEBUSSY <i>String Quartet in G minor, Op. 10</i> BENJAMIN BRITTEN <i>Alla Marcia, Three Divertimenti</i> STACY GARROP <i>String Quartet No. 4: Illuminations</i>
CDR 90000 155		<i>Veracini Complete Sonate Accademiche</i>	Rachel Barton Pine, violin; with Trio Settecento	Francisco Maria Veracini's complete Opus 2 Sonatas for violin and continuo
CDR 90000 154		<i>Bach & Beyond Part 2</i>	Jennifer Koh, violin	J.S. BACH: <i>Sonata No. 1 in G minor, BWV 1001</i> ; BELA BARTOK: <i>Sonata for Solo Violin Sz. 117, BB 124 (25:02)</i> ; KAIIA SAARIAHO (b. 1952): <i>Frises</i> ; BACH: <i>Partita No. 1 in B minor, BWV 1002</i>
CDR 90000 153		<i>Russian Recital</i>	Jorge Federico Osorio, piano	PROKOFIEV <i>Piano Sonata No. 6 in A major, Op. 82</i> ; PROKOFIEV <i>Romeo and Juliet Before Parting</i> ; SHOSTAKOVICH <i>Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87</i> ; MUSSORGSKY <i>Pictures at an Exhibition</i>
CDR 90000 152		Maurice Greene Overtures	Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord	Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from <i>Lessons for the Harpsichord</i> ; Pieces in A minor from <i>Lessons for the Harpsichord</i> ; Pieces in G minor from <i>Lessons for the Harpsichord</i> ; Overture to Phoebe
CDR 90000 151		<i>As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925–1955)</i>	New Budapest Orpheum Society	Die koschere Mischpoche; ELLSTEIN Maz'l; PERLMUTTER Dos pinteile Yid; KÁLMÁN <i>Wir Ladies aus Amerika</i> ; KORNGOLD <i>Tomorrow</i> ; ABRAHAM <i>Kann nicht küssen ohne Liebe</i> ; LEOPOLDI <i>Die Novaks aus Prag</i> ; Composers' <i>Revolution in Heaven</i> ; <i>Money macht froh!</i> ; STRAUSS <i>Aus der Familie der Sträusse</i> ; ULLMANN <i>Immer inmitten . . .</i> ; <i>Vor der Ewigkeit</i> ; LEOPOLDI <i>Café Brasil</i> ; <i>I bin a stiller Zecher</i> ; <i>Wenn der Ungar lustig ist . . .</i> ; <i>In einem kleinen Café in Hernals</i> ; <i>Wo der Teufel gute Nacht sagt</i> ; SHMULOWITZ <i>A Brivele der mam'n</i> ; THOMASHEFSKY <i>Erlekh zayn</i> ; EISLER <i>Five Songs from Hollywood Liederbuch</i> ; BRUDNO

Friling; ELLSTEIN Ikh zing; HOLLÄNDER from Wilder's *A Foreign Affair*, Black Market; Illusionist; The Ruins of Berlin

CDR 90000 150



Turina Chamber Music for Strings and Piano

Lincoln Trio;
Desirée Ruhstrat,
violin; David
Cunliffe, cello
Marta Aznavoorian,
piano with Aurelien
Fort Pederzoli,
violin; Jasmine Lin,
violin, Doyle
Armbrust, viola;
Ayane Kozasa, viola

JOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35; Piano Trio No. 2 in B minor, Op. 76; Círculo, Op. 91; Piano Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena Andaluza

CDR 90000 149



INTERSECTION:
Jazz Meets
Classical Song

Patrice Michaels,
soprano; Kuang-
Hao Huang, piano;
Zach Brock, violin;
Nicholas Photinos,
cello

TIBOR HARSANYI Vocalise; FRANCIS POULENC Violon; LAURIE ALTMAN Two Re-Imagings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr. LABELLA Suite Strayhorn; LEE HOBY *Insomnia*; JOHN MUSTO Penelope's Lament; PATRICE MICHAELS Anita's Story; RANDALL BAUER *Neighborhood Music*; NILS LINDBERG As You Are, Shall I Compare Thee; CHUCK ISRAELS He's Gone Away, Balm in Gilead, Frankie and Johnny; ALTMAN *Gig Songs*; ANDRES BEEUWSAERT trans MICHAELS *Sonora*; ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No Morro

CDR 90000 148



Excelsior

Fifth House
Ensemble

ALEX SHAPIRO *Perpetual Spark*, JESSE LIMBACHER *Air*, MASON BATES *Red River*, CALEB BURHANS *Excelsior*

CDR 90000 147

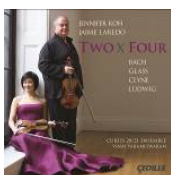


Mozart & Brahms
Clarinet Quintets

Anthony McGill,
clarinet; Pacifica
Quartet

W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581, JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op. 115

CDR 90000 146



Two x Four

Jennifer Koh; Jaime
Laredo, violins;
Curtis 20/21
Ensemble; Vinay
Parameswaran,
conductor

J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA CLYNE *Prince of Clouds* for two violins and string orchestra (2012), PHILIP GLASS *Echorus* (1995), DAVID LUDWIG *Seasons Lost* for two violins and string orchestra (2012)

CDR 90000 145



The Soviet
Experience
Volume IV: String
Quartets by
Shostakovich & his
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH String Quartet No. 13 in B-flat minor, Op. 138, String Quartet No. 14 in F-sharp major, Op. 142, String Quartet No. 15 in E-flat minor, Op. 144, ALFRED SCHNITTKE String Quartet No. 3

CDR 90000 144



Mendelssohn &
Schumann Violin
Concertos

Rachel Barton Pine,
Violin;
Göttinger
Symphonie
Orchester,
Christoph-Mathias
Mueller, Conductor

FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op. 40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23, BEETHOVEN Romance No. 2 in F major, Op. 50

CDR 90000 143



signs, games +
messages

Jennifer Koh, Violin;
Shai Vosner, Piano

LEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin Sonata No. 1, GYÖRGY KURTÁG, *Tre Pezzi* for violin and piano and other selections

CDR 90000 142

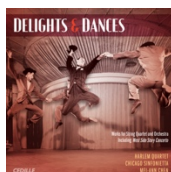


Haydn &
Mysliveček Cello
Concertos

Wendy Warner,
cello; Chicago
Camerata, Drostan
Hall Conductor

FRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D major, JOSEF MYSLIVEČEK Cello Concerto in C major

CDR 90000 141

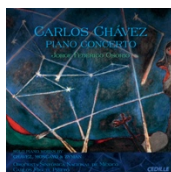


Delights & Dances

Harlem Quartet;
Chicago Sinfonietta;
Mei-Ann Chen,
conductor

BENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun Huang "Saibei Dance" from *Saibei Suite No. 2*; LEONARD BERNSTEIN arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String Quartet and Orchestra, Michael Abels *Delights & Dances* for String Quartet and String Orchestra

CDR 90000 140

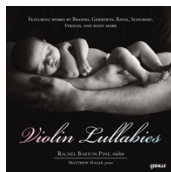


Carlos Chávez
Piano Concerto

Jorge Federico
Osorio, piano;
Orquesta Sinfónica
Nacional de México;
Carlos Miguel
Prieto, conductor

CARLOS CHÁVEZ: Piano Concerto (1940); JOSÉ PABLO MONCAYO: *Muros Verdes* (Green Walls) (1951); SAMUEL ZYMAN: Variations on an Original Theme (2007); CARLOS CHÁVEZ: *Meditación* (1918)

CDR 90000 139



Violin Lullabies

Rachel Barton Pine,
violin; Matthew
Hagle, piano

JOHANNES BRAHMS: Wiegenlied (Cradle Song), No. 4 from *Fünf Lieder*, Op. 49; EUGÈNE YSAÏE: Rêve d'Enfant (Child's Dream), Op. 14; GEORGE GERSHWIN: "Summertime" from *Porgy and Bess*; MANUEL DE FALLA: Nana (Lullaby), No. 5 from *Siete canciones populares españolas*; JEAN SIBELIUS: Berceuse (Lullaby), No. 6 from *Six Pieces*, Op. 79

CDR 90000 138



The Soviet
Experience, Vol III:
Str Qts of
Shostakovich & his
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH: String Quartet No. 9 in E-flat major, Op. 117; String Quartet No. 10 in A-flat major, Op. 118; String Quartet No. 11 in F minor, Op. 122; String Quartet No. 12 in D-flat major, Op. 133; MIECZYSLAW WEINBERG (1919–1996): String Quartet No. 6 in E minor, Op. 35 (32:03)

CDR 90000 137



Celloquy

Ani Aznavoorian,
cello; Lera
Auerbach, piano

LERA AUERBACH: 24 Preludes for violoncello and piano (No. 1. Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro ossessivo; No. 5. Moderato; No. 6. Andante tragico; No. 7. Vivo ma non troppo e agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio sognando; No. 11. Allegro; No. 12. Adagio; No. 13. Andantino grazioso; No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tempo di valzer; No. 17. Allegro ritmico; No. 18. Andantino; No. 19. Allegro appassionato; No. 20. Giocoso; No. 21. Dialogo; No. 22. Andante nostalgico; No. 23. Adagio sognando; No. 24. Vivo); Sonata for violoncello and piano (I. (Allegro moderato); II. Lament (Adagio); III. (Allegro assai); IV. Con estrema intensità); Postlude for violoncello and piano

CDR 90000 136

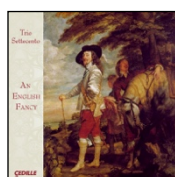


Chicago Moves

Gaudete Brass

JAMES WOODWARD: *Gaudete*; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: *A Great Commercial City*; STACY GARROP: *Helios*; ROB DEEMER (b. 1970) *Brass* (Bell; II. Mute; III. Slide); DAVID SAMPSON: *Chicago Moves* (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: *Copperwave*

CDR 90000 135



An English Fancy

Trio Settecento

WILLIAM BYRD: *Sellenger's Rownde*; TOBIAS HUME: *Captain Hume's Lamentaion*; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande "La Goutte"; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: "The Little Consort," Suite n G Minor/Major (Pavane; Corante; Ayre; Corant; Alman; Corant; Saraband); THOMAS BALTZAR: *John Come Kiss*; MATTHEW LOCKE: "For Several Friends," Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos'd for the Theatre (Overture (from *Bonduca*); Slow Air (from *Distressed Innocence*); Air (from *The Virtuous Wife*); Hornpipe on a Ground (from *The Married Beau*); Dance for the Chinese Man and Woman (from *The Fairy Queen*)); PURCELL Pavane in B-flat; PURCELL Hornpipe from *Abdelazer* "Hole in the Wall"

CDR 90000 134

Bach & Beyond,
Part 1

Jennifer Koh, violin

J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAÏE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; III. Danse des Ombres; Sarabande; IV. Les furies); KAIJA SAARIAHO: *Nocturne*; MISSY MAZZOLI: *Dissolve, O My Heart*; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)

CDR 90000 133



meanwhile

eighth blackbird

MISSY MAZZOLIL: *Still Life With Avalanche*; PHILLIPE HUREL...à mesure; ROSHANNE ETEZADY: from *Damaged Goods*: III. About Time; STEPHEN HARTKE: *Meanwhile*: Incidental music to imaginary puppet plays (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: *Music in Similar Motion*; THOMAS ADÈS: *Catch* for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from *Damaged Goods*: IV. Eleventh Hour

CDR 90000 132

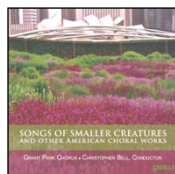


Salón Mexicano

Jorge Federico
Osorio, piano

RICARDO CASTRO: *Caprice Vals*, Op. 1; FELIPE VILLANUEVA: *Sueño Dorado*; *Mazurka*; CASTRO: *Vals carresante*; MANUEL M. PONCE: *8^o Mazurca de Salón*; VILLANUEVA: *Causerie: Vals lento; Tercera Mazurka*, Op. 27; PONCE: "Marchita el Alma..."; VILLANUEVA: *Ebelia: Mazurka de Salón*; CASTRO: *Vals amoroso*, Op. 31, No. 11; *Mazurca melancólica*; CASTRO: *Barcarola*, Op. 30, No. 2; VILLANUEVA: *Amor: Vals de Salón*; PONCE "Todo pasó..." CASTRO: *Vals sentimental*, Op. 30, No. 1; CASTRO: *Vals bluette*; PONCE: *Mazurca de Salón*; CASTRO: *Vals melancólico*, Op. 36, No. 2; VILLANUEVA: *Vals Poético: Vals de Salón para piano*; PONCE: *Canciones Mexicanas: "Por ti mi Corazón..."*; JOSÉ ROLÓN: *Vals Capricho*, Op. 14

CDR 90000 131

Songs of Smaller
Creatures and
other American
choral worksGrant Park Chorus /
Christopher Bell,
conductor

ABBIE BETINIS: *Toward Sunshine, Toward Freedom: Songs of Smaller Creatures* (1. the bees' song; 2. a noiseless, patient spider; 3. envoi); LEE KESSELMAN: *Buzzings* (I. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I'm expecting you!); ERIC WHITACRE: *When David Heard*; STACY GARROP: *Sonnets of Desire, Longing, and Whimsy* (I. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear); DAVID DEL TREDICI: *Acrostic Song from Final Alice*; NED ROREM: *Seven Motets for the Church's Year* (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord); PAUL CRABTREE: *Five Romantic Miniatures* (Abe; Lisa; Homer; Marge; Homer); WHITACRE: *Sleep*

CDR 90000 130



The Soviet
Experience, Vol II:
Str Qts of
Shostakovich & his
Contemporaries

Pacifica Quartet

Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92

CDR 90000 129



A French Soirée

Trio Settecento

Jean-Baptiste Lully: from *Ballet Royal de Flore* (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande & Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonate Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur

CDR 90000 128



Lonely Motel:
Music from *Slide*

eighth blackbird
Rinde Eckert, vocals
Steven Mackey,
guitar

Steven Mackey, composer; Rinde Eckert, lyricist:
Slide of Dog; *Stare Prelude/Overture*; *Depending*; *She Walks as if...*; *Fog*; *Stare*; *Addiction*; *Processional*; *Running Dog 2*; *Ghosts*; *Lonely Motel*

CDR 90000 127



The Soviet
Experience, Vol I:
Str Qts of
Shostakovich & his
Contemporaries

Pacifica Quartet

Dmitri Shostakovich: String Quartet No. 5 in B-flat major, Op. 92; String Quartet No. 6 in G major, Op. 101; String Quartet No. 7 in F-sharp minor, Op. 108; String Quartet No. 8 in C minor, Op. 110; Nikolai Miaskovsky: String Quartet No. 13 in A minor, Op. 86

CDR 90000 126



Notable Women

Lincoln Trio

Lera Auerbach; *Trio* for violin, cello, and piano (1992/1996); Stacy Garrop: *Seven* for piano trio (1997-98); Jennifer Higdon: *Piano Trio* (2003); Laura Elise Schwendinger: *C'è la Luna Questa Sera?* (1998/2006); Augusta Read Thomas: *Moon Jig* (2005); Joan Tower: *Trio Cavany* (2007)

CDR 90000 125



The Pulitzer
Project

Grant Park
Orchestra
Grant Park Chorus
Carlos Kalmar,
conductor

William Schuman: *A Free Song*; Aaron Copland: *Appalachian Spring*; Leo Sowerby: *The Canticle of the Sun*

CDR 90000 124



Capricho Latino

Rachel Barton Pine,
violin
Hector Elizando,
narrator

Albéniz: *Asturias (Leyenda)*; Cordero: *Rapsodia Panameña*; Trad. arr. Florido: *Balada Española (Romance)*; Espejo: *Prélude Ibérique (a Henryk Szeryng)*; Quiroga: *Emigrantes Celtas*; Quiroga: *Terra!! Á Nosa!!*; Ysaÿe: Sonata No. 6 (a Manuel Quiroga); González: *Epitalamio Tanguero (a Rachel y Greg)*; White: Etude No. 6 (a Secundino Arango); Tárrega: *Recuerdos de la Alhambra*; Rodrigo: *Capriccio (Offrande à Sarasate)*; Serebrier: *Aires de Tango (a Rachel Barton Pine)*; Piazzolla, arr. Pine: *Tango Etude No. 3 con Libertango*; Ridout: *Ferdinand the Bull*

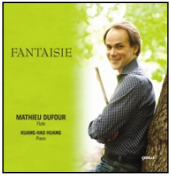
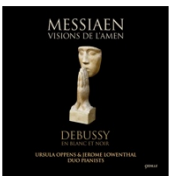
CDR 90000 123



Winging It: Piano
Music of John
Corigliano

Ursula Oppens, with
Jerome Lowenthal,
pno

Winging It: Improvisations for piano; *Chiaroscuro* for two pianos; *Fantasia on an Ostinato*; *Kaleidoscope* for two pianos; *Etude Fantasy*

CDR 90000 122		In Eleanor's Words: Music of Stacy Garrop	Lincoln Trio; Buffy Baggott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet	Stacy Garrop: Silver Dagger for violin, cello, and piano; In Eleanor's Words for mezzo-soprano and piano (I. The Newspaper Column, II. Are You Free, III. An Anonymous Letter, IV. The Supreme Power, V. The Dove of Peace, VI. What Can One Woman Do?); String Quartet No. 3, "Gaia"
CDR 90000 121		Fantaisie	Mathieu Dufour, flute; Kuang-Hao Huang, piano	Gabriel Fauré: Fantaisie, Op. 79; Philippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber's <i>Der Freischütz</i> ; François Borne: Fantaisie Brillante on Themes from Bizet's <i>Carmen</i>
CDR 90000 120		Russian Music for Cello & Piano	Wendy Warner & Irina Nuzova	Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G
CDR 90000 119		Two-Piano Music by Messiaen & Debussy	Ursula Oppens & Jerome Lowenthal	Messiaen: Visions de L'Amen; Debussy: En blanc et noir
CDR 90000 118		The Beethoven Project Trio	The Beethoven Project Trio	Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63
CDR 90000 117		The Balkan Project	Cavatina Duo	Carlos Rafael Rivera: Vranjanski Cacak / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Psevdah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ajde slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his <i>Four Legends</i>); Clarice Assad: Rachenitsa (Bulgarian dance)
CDR 90000 116		Biber: Mensa Sonora – Battalia	Baroque Band; Garry Clarke, Director	Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

CDR 90000 115

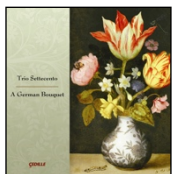


The Billy Collins Suite

Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden

Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles

CDR 90000 114



A German Bouquet

Trio Settecento

Johann Schop: Nobleman; Johann Heinrich Schmelzer: Sonata in D minor; Georg Muffat: Sonata in D major; Johann Philipp Krieger: Sonata in D Minor Op. 2, No. 2; Dietrich Buxtehude: Sonata in C major, Op. 1, No. 5; J.S. Bach: Fugue in G minor, BWV 1026; Philipp Heinrich Erlebach: Sonata No. 3 in A Major; Johann Georg Pisendel: Sonata in D Major; J.S. Bach: Sonata in E Minor, BWV 1023

CDR 90000 113

Rhapsodic Musings: 21st Century Solos for Violin

Jennifer Koh

Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia

CDR 90000 112



Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier

Michelle Areyzaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children's Choir; Josephine Lee; John Goodwin

Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River: The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (*Poetry by Mattie J.T. Stepanek*): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59)

CDR 90000 111



Wendy Warner Plays Popper & Piatigorsky

Wendy Warner, cello
Eileen Buck, piano

David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme

CDR 90000 110

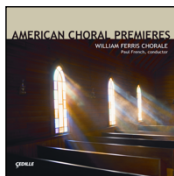


Jewish Cabaret in Exile

New Budapest Orpheum Society

E. Nick & E. Kästner: Die möblierte Moral, Das Wiegenlied väterlicherseits, Die Elegie in Sachen Wald, Der Gesang vom verlorenen Sohn, Das Chanson für Hochwohlgeborene, Der Song "man müsste wieder..."; M. Milner: In Cheider; M. Gebirtig: Avreml, der Marvikher; Ellstein: Tif vi di Nacht; H. Eisler: Mariechen, Kreislied eines Kindes; H. Eisler & K. Turcholsky: Heute zwischen Gestern und Morgen, Bürgerliche Wohltätigkeit, Zuckerbrot und Peitsche, An den deutschen Mond, Einigkeit und Recht und Freiheit, Couplet für die Bier-Abteilung; V. Ullmann: Berjoskele, Margaritkele, Ich bin a Maydl in di Yorn; G. Kreisler: Tauben vergiften; H. Leopoldi & R. Katscher: Ich bin ein unverbesserlicher Optimist; M. Spoliansky & M. Schiffer: Heute Nach oder nie; F. Holländer: Marianka, Wenn der Mond

CDR 90000 109



American Choral
Premieres

William Ferris
Chorale; Paul
French, conductor

Hovhanness: *Four Motets*, Op. 268; Egon Cohen: *Stabat Mater*; Paul Nicholson: *Velum templi*; Paul French: *Who Am I?*; Blackwood: *A King*; James Magnificat; Robert Kreutz: *Sacpulis Suis*; Ferris: *Lyrica Sacra*; William White: *Nunc Dimittis*; Rochberg: *Behold, My Servant*

CDR 90000 108



Oppens plays
Carter: Elliott
Carter at 100, The
Complete Piano
Music

Ursula Oppens,
piano

Carter: *90+*, *Retrouvailles*, *Night Fantasies*, *Two Diversions*, *Mattribute*, *Piano Sonata*, *Two Thoughts About the Piano (Intermittences, Caténaires)*

CDR 90000 107



Christmas a
cappella: Songs
from Around the
World

Chicago a cappella

Christian Onyeji: *Amuworo ayi out nwa*; Wayland Rogers: *What Sweeter Music*; arr. J. David Moore: *Il est Né, le Devin Enfant*; arr. Eleanor Daley: *The Huron Carol*; Niles: *I Wonder as I Wander*; Stephen Paulus: *Splendid Jewel*; Stacy Garrop: *Lo Yisa Goy*; Rosephanye Powell: *Who is the baby?*; Gwyneth Walker: *The Christ-child's Lullaby*; arr. Jerry J. Troxell: *O Come, O Come Emmanuel*; arr. Ian Humphris: *Noël nouvelet*; Richard Proulx: *Prayer of the Venerable Bede*; Per Nørgård: *En stjerne er sat*; Carol Barnett: *Hodie*; Enrico Oweggi: *Nyathi Onyual*; Chaim Parchi (arr. J. Jacobson): *Aleih Neiri*; Howard Helvey: *O Lux Beatissima*

CDR 90000 106

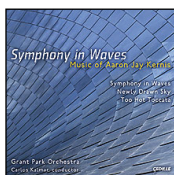


Beethoven &
Clement Violin
Concertos

Rachel Barton Pine,
violin; Royal
Philharmonic
Orchestra; José
Serebrier,
conductor

Franz Clement: *Violin Concerto in D Major*; Beethoven: *Violin Concerto in D Major*, Op. 61

CDR 90000 105



Symphony in
Waves: Music of
Aaron Jay Kernis

Grant Park
Orchestra; Carlos
Kalmar, conductor

Aaron Jay Kernis: *Newly Drawn Sky*, *Too Hot Toccata*; *Symphony in Waves*

CDR 90000 104



Royal Mezzo

Jennifer Larmore,
mezzo soprano;
Grant Park
Orchestra; Carlos
Kalmar, conductor

Barber: *Andromache's Farewell*, Op. 39; Berlioz: *La mort de Cléopâtre*; Ravel: *Shéhérazade*; Britten: *Phaedra*, Op. 93

CDR 90000 103

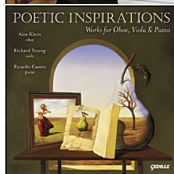


String Poetic

Jennifer Koh, violin;
Reiko Uchida, piano

Higdon: *String Poetic* (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: *Mood*; Harrison: *Grand Duo* (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: *Road Movies* (I. Relaxed Groove, II. Meditative, III. 40% Swing)

CDR 90000 102



Poetic
Inspirations:
Works for Oboe,
Viola & Piano

Alex Klein, ob;
Richard Young, vla;
Ricardo Castro, pno

Klughardt: *Schilflieder*; Loeffler: *Two Rhapsodies for Oboe, Viola, and Piano*; White: *The Nymph's Complaint for the Death of her Fawn*; Yano: *Modinha*; Hindemith: *Trio for Viola, Heckelphone, and Piano*.

CDR 90000 101		Snowcarols: Christmas Music by William Ferris	William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ	The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)
CDR 90000 100		Composers in the Loft	Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet	Ricardo Lorenz: Bachango; Carter Pann: <i>Differences</i> for cello and piano; Pierre Jalbert: Piano Trio; Stacy Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: <i>Miniatures</i> for Clarinet and String Quartet
CDR 90000 099		Italian Sojourn	Trio Settecento	Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da camera, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12
CDR 90000 098		Debussy & Liszt	Jorge Federico Osorio, piano	Liszt: Sonetti del Petrarca From <i>Années de pèlerinage—Deuxième Année: "Italie"</i> ; Debussy: Preludes, Book 1 & Book 2; Liszt: Les jeux d'eau à la Villa d'Este, Vallée d'Obermann
CDR 90000 097		American Virtuosa: Tribute to Maud Powell	Rachel Barton Pine, vln; Matthew Hagle, pno	Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: "Minute" Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See
CDR 90000 096		Acrobats: Music of David Leisner	Cavatina Duo, & guests	Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (1. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Sambal, Trittico (I. Allegro giusto, II. Adagio sospirato, III. Allegro con brio), Extremes (I. Introverted, II. Extroverted)
CDR 90000 095		Schumann: The Sonatas for Violin and Piano	Jennifer Koh, violin; Reiko Uchida, piano	Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27)
CDR 90000 094		strange imaginary animals	eighth blackbird	Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix
CDR 90000 093		Britten & Bliss	Vermeer Quartet; Alex Klein, oboe	Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)

CDR 90000 092

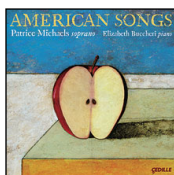


**Declarations:
Music Between
the Wars**

Pacifica Quartet

Janacek: String Quartet No.2 ("Intimate Letters"); Crawford Seeger: String Quartet; Hindemith: String Quartet No.4 (Op. 22)

CDR 90000 091



American Songs

Patrice Michaels,
soprano; Elizabeth
Buccheri, piano

Hoiby: An Immortality, What If, The Message, The Shepherd, In the Wand of the Wind; Altman: O del mio dolce ardor--A Reimagining; Leslie Adams: Branch by Branch, Homesick Blues, The Wider View; Grier: Who Has Seen the Wind; Larsen: Perineo; RP Thomas: Amarilli mia bella; Carl: Beginning My Studies; Musto: Maybe, Sea Chest, The Hangman at Home, How Many Little Children Sleep, Dove sta amore...; Ewazen: God's Word, Wrath, Afternoon on a Hill; Tucker: Un petit d'un petit, Chacun Gille, Lit-elle mess moffette, Eau la quille ne colle; Bowker: Bingo; Harmon: Light Feet

CDR 90000 090



American
Orchestral Works

Grant Park
Orchestra; Carlos
Kalmar, conductor

Kolb: *All in Good Time*; Kernis: *Sarabanda in Memoriam*; Hersch: *Ashes of Memory*; Corigliano: *Midsummer Fanfare*; Harbison: Partita for Orchestra

CDR 90000 089



Portraits

Jennifer Koh, violin;
Grant Park
Orchestra; Carlos
Kalmar, conductor

Syzmanowski: Violin Concerto No.1, Op. 35; Martinu: Violin Concerto No.2, H.293; Bartók: *Two Portraits*, Op.5

CDR 90000 088



**Twilight of the
Romantics:
Chamber Music by
Walter Rabl &
Josef Labor**

Orion Ensemble

Rabl: Quartet in E-flat major for Clarinet, Violin, Cello and Piano, Op.1; Josef Labor: Quintet in D major for Clarinet, Violin, Viola, Cello and Piano, Op. 11

CDR 90000 087

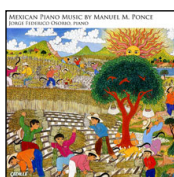


**Coleridge-Taylor
Perkinson: A
Celebration**

Chicago Sinfonietta;
Joseph Joubert,
pno; New Black
Music Rep Ens Qt;
Sanford Allen, vln;
Tahirah
Whittington, vlc;
Ashley Horne, vln;
Jesse Levine, vla;
Carter Brey, vlc

Sinfonietta No.1 for Strings; *Grass*: Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; Blue/s Forms for Solo Violin; *Lamentations*: Black/Folk song Suite for Solo Cello; *Louisiana Blues Strut (A Cakewalk)*; Movement for String Trio

CDR 90000 086



**Mexican Piano
Music of Manuel
Ponce**

Jorge Federico
Osorio, piano

Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (à Artur Rubenstein)

CDR 90000 085



Shall I Compare
Thee? Choral
Songs on
Shakespeare Texts

Chicago a cappella

Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind;
Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his
Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a
Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal,
Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!;
Komulainen: Four Ballads on Shakespeare; Applebaum: Spring,
Witches' Blues, Sonnet 18

CDR 90000 084



fred (Music of
Frederic Rzewski)

eighth blackbird

Rzewski: *Pocket Symphony, Les Moutons de Panurge, Coming Together*

CDR 90000 083



Scottish Fantasies
for Violin &
Orchestra

Rachel Barton Pine,
vln; Alasdair Fraser,
fiddle; Scottish
Chamber Orchestra;
Alexander Platt,
conductor

Bruch: *Scottish Fantasy* (Op. 46); Saraste: *Airs écossais* (Op. 34);
Mackenzie: *Pibroch Suite* (Op. 42); McEwen: *Scottish Rhapsody "Prince
Charlie"*; Pine/Fraser: *Medley of Scots Tunes*; Video Documentary
(Enhanced CD)

CDR 90000 082
(3-CDs priced as
two)



Mendelssohn: The
Complete String
Quartets
(3-CD set)

Pacifica Quartet

String Quartets in E-flat maj (1823), E-flat maj (Op.12), F min (Op.80),
A min (Op.13), D maj (Op.44, No.1), E min (Op.44, No.2), E-flat maj
(Op.44, No.3); Four Pieces for String Quartet (Op. 81)

CDR 90000 081

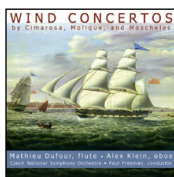


Easley Blackwood
Chamber Music

Easley Blackwood,
pno; Charles Pikler,
vln/vla; Gary
Stucka, cello

Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7);
Piano Trio (Op. 22); First Viola Sonata (Op. 1)

CDR 90000 080



Wind Concertos

Alex Klein, oboe;
Mathieu Dufour,
flute; Czech NSO

Cimarosa: Concerto for Two Flutes in G maj; Molique: Concerto in D
min for Flute & Orchestra; Molique: Concertino for Oboe and
Orchestra; Moscheles: Concertante for Flute and Oboe in F maj

CDR 90000 079



Twentieth Century
Oboe Concertos

Alex Klein, oboe;
Czech
NSO/Freeman

Martinu: Concerto for Oboe and Small Orchestra; Sydor: *Virtuti
Militari*; Yano: Concerto for Oboe and Orchestra

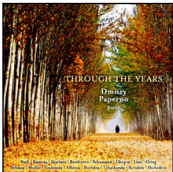
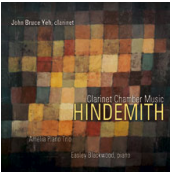
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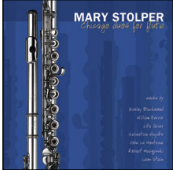
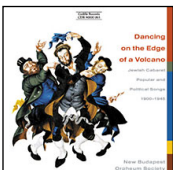


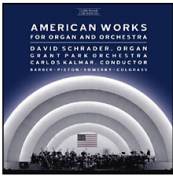
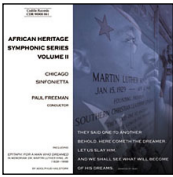
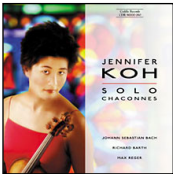
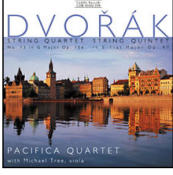
Solo Baroque

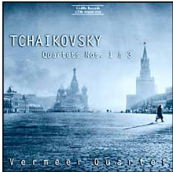
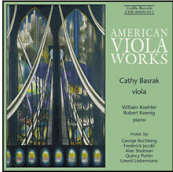
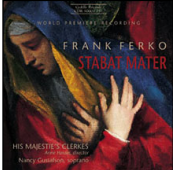
Rachel Barton Pine,
violin

Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min;
Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita
No. 2 in D min (BWV 1004)

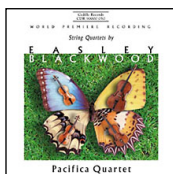
CDR 90000 077		Robert Kurka Symphonic Works	Grant Park Orchestra; Carlos Kalmar, conductor	Kurka: <i>Julius Caesar</i> (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25)
CDR 90000 076		beginnings (Contemporary Chamber)	eighth blackbird	Kellogg: <i>Divinum Mysterium</i> ; Crumb: <i>Vox Balaenae</i>
CDR 90000 075		Piano Español	Jorge Federico Osorio, piano	Falla: <i>Piezas Españolas</i> ; Albeniz: <i>Suite Española</i> No. 1; Soler: <i>Sonatas</i> in G min, D maj, F-sharp min, D-flat maj; Granados: <i>Danzas Españolas</i>
CDR 90000 074		Through the Years	Dmitry Paperno, piano	Bach: <i>Sinfonia</i> No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: <i>Sonata</i> in C min (L352); Beethoven: <i>Andante</i> in F maj "Andante favori" (WoO 57); Schumann: <i>Intermezzo</i> in D min (Op. 4, No. 5); Chopin: <i>Song</i> "Moja pieśń" (Op. 74, No. 12); Liszt: <i>Sonetto del petrarca</i> No. 104; Grieg: "From Early Years" <i>Lyric Pieces</i> (Op. 65, No.1); Debussy: "Hommage à Rameau" (No.2 from <i>Images</i> , Series I); Muffat: <i>Fugue</i> in G min; Rameau/Godowsky: <i>Elegy</i> (Deux gigues); Albeniz/Godowsky: <i>Tango</i> , from <i>España</i> (Op. 165, No. 2); Borodin: "In a Monastery" (No. 1 from <i>Petite Suite</i>); Tchaikovsky: "Dialogue" (Op. 72, No. 8); Shchedrin: <i>Humoresque</i> ; Bach: <i>Sarabande</i> from <i>French Suite</i> No. 5 in G maj (BWV 816)
CDR 90000 073		Violin Fantasies	Jennifer Koh, violin; Reiko Uchida, piano	Schubert: <i>Fantasie</i> in C maj for Violin & Piano (D934); Schumann: <i>Fantasie</i> in C maj for Violin & Piano (Op. 131); Schoenberg: <i>Phantasy</i> for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - <i>Fantasy</i> for Solo Violin
CDR 90000 072		Clarinet Chamber Music Hindemith	John Bruce Yeh, clarinet; Easley Blackwood, piano; Amelia Trio (Anthea Kreston, Jason Duckles, Jonathan Yates); Baird Dodge, viola; Maureen Nelson, violin Mary Stolper, flute; with Eric Mandat, clarinet; Deniz Azabagic, guitar; Jim Ross, percussion; Melody Lord, piano; Keith	Hindemith: <i>Sonata</i> for Clarinet & Piano, <i>Quintet</i> for Clarinet & String Quartet, <i>Two Duets</i> for Violin and clarinet from the Music Day at Plön, <i>Variations</i> for Clarinet and Strings from the Music Day at Plön, <i>Quartet</i> for Clarinet, Violin, Cello & Piano
CDR 90000 071		Chicago Duos for Flute		Grier: <i>3x2</i> for Flute & Clarinet; Blackwood: <i>Rondo Caprice</i> for Flute & Guitar; Stein: <i>Introduction & Rondo</i> for Flute & Percussion; LaMontaine: <i>Sonata</i> for Piccolo & Piano; Ferris: <i>Lux Aeterna</i> for Flute & Viola; Muczynski: <i>Duos</i> for Flute & Clarinet; Huydts: <i>Music</i> for Flute & Piano

			Conant, viola; Sebastian Huydts, piano	
CDR 90000 070		La vie est une parade	Patrice Michaels, sop.; Chicago Chamber Mus.	Satie (arr. Blackwood): "La Diva de l'Empire," "Je te veux,"; Satie (arr. Caby): "Le chapelier," "Les anges," "Les fleurs," "Dapheneo," "La statue de bronze"; Tailleferre: "En revenant de Nantes," "Oh, revenez-y toutes," "Mon père toujours me crie," "Mon père m'a mariée"; Britten: <i>Les Illuminations</i> ; Tailleferre: "La pernette se lève," "Suzon va dire à sa mère," "L'autre jour en m'y promenant," "A Genn'villers," "Jean de la Réole"; Satie/Caby: <i>Tendrement</i> , <i>Elégie</i> , <i>Chanson médiévale</i> , <i>Sylvie</i> ; Milhaud: <i>Quatre Chansons de Ronsard</i>
CDR 90000 069		American Works for Piano Duo	Georgia & Louise Mangos, duo- pianists	Persichetti: <i>Sonata for Two Pianos</i> (Op. 13); Barber: <i>Souvenirs</i> (Op. 28); Persichetti: <i>Concerto for Piano Four-Hands</i> (Op. 56); Diamond: <i>Concerto for Two Solo Pianos</i> ; Fennimore: <i>Crystal Stairs</i> for Piano Four-Hands
CDR 90000 068		Brahms & Joachim Violin Concertos	Rachel Barton, violin; Chicago Symphony Orch., Carlos Kalmar, conductor	Joachim: <i>Violin Concerto No. 2 in D min</i> (Op. 11); Brahms: <i>Violin Concerto in D maj</i> (Op. 77), <i>Cadenza - Brahms Violin Concerto in D maj</i> (Op. 77)
CDR 90000 067		Thirteen Ways (Contemporary Chamber)	eighth blackbird	Tower (arr. Otte) : <i>Petroushskates</i> ; Perle: <i>Critical Moments 2</i> ; Schober: <i>Variations</i> ; Albert: <i>Thirteen Ways</i>
CDR 90000 066		African Heritage Symphonic Series, vol. III	Chicago Sinfonietta; Paul Freeman, conductor	Abels: <i>Global Warming</i> ; Baker: <i>Cello Concerto</i> ; Banfield: <i>Essay for Orchestra</i> ; Perkinson: <i>Generations</i> - <i>Sinfonietta No. 2 for Strings</i>
CDR 90000 065		Jewish Cabaret, Popular & Political Songs	New Budapest Orpheum Society	Pick: <i>Wiener Fiakerlied</i> ; Rosensweig/Groiss: "Nach Grosswardein"; Lorens: "Der judische Landsturm"; Broadside/Folksongs: "Der Leb, de Hersch und der Kohn," "Die Koschere Mischpoche!"; Pick/Lorens: <i>Judisches Fiaker Lied</i> ; Berlin: "Cohen owes me ninety-seven dollars"; Bronner/Hammerschlag: <i>Liebeslied an ein Proletariarmädchen</i> ; Muller/Netstroy: <i>Couplet det Schmafu</i> ; Hollander: "Ein kleine Sehnsucht", "Ich bin von Kopf bis Fuss auf Liebe eingestellt"; Schoenberg/Bimbaum: <i>Gigerlette</i> ; Schoenberg/Hochstetter: <i>Mahnung</i> ; Pick: <i>Haman-Arie</i> ; Eisler/Brecht: "An den Kleinen Radioapparat"; Weill/Penn: "Havu L'venim"; Dessau/Schoenberg: "Hine Achal'la Bachalili"; Milhaud/Ben-Amitai: "Gam Hayom"; Milhaud/Schoenberg: "Holem Tza'adi"; Wolpe/Ben-Amitai: "Ra'inu Amalenu"; Weill/Alterman: "Ba'a M'nucha"; Copland/Alterman: "Banu"

CDR 90000 064		Divas of Mozart's Day	Patrice Michaels, sop.; Class. Arts Orch./Alltop	Mozart: "Tra 'l'oscure ombre funeste" <i>Davidde penitente</i> (K469); Righini: "Per pietà, de, ricercate" <i>Lincontro inaspettato</i> ; Salieri: "Wenn dem Adler das Gefieder" <i>Der Racuhfangkehrer</i> ; Mozart: "Ch'io mi scordi di te...Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un dì" <i>Una cosa rara</i> ; Salieri: "La ra la, che filosofo buffon" <i>La grotta di Trofonio</i> ; Storace: "How mistaken is the Lover" <i>The Doctor and the Apothecary</i> ; Mozart: "Al desio di chi t'adora" <i>Le nozze di Figaro</i> (K577); Salieri: "Alfin son sola...Sola emesta fra tormenti" <i>La cifra</i> ; Mozart: "Restati qua...Per queste tue manini" <i>Don Giovanni</i> (K540b); Martin y Soler: "Serenò raggio" <i>L'abore di Diana</i> ; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No caro, fa coraggio...Quanto e grave il mio tormento"
CDR 90000 063		American Works for Organ and Orchestra	David Schrader, organ; Grant Park Orchestra; Carlos Kalmar, conductor	Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra
CDR 90000 062 (Priced as 2 CDs)		The Good Soldier Schweik (2-CD set)	Chicago Opera Theater/Alexander Platt, conductor	Kurka: <i>The Good Soldier Schweik</i>
CDR 90000 061		African Heritage Symphonic Series, vol. II	Chicago Sinfonietta/Paul Freeman	Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed
CDR 90000 060		Solo Chaconnes	Jennifer Koh, violin	Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Reger: Chaconne in G min (Op. 117, No.4)
CDR 90000 059		Dvorak String Quartet/Quintet	Pacifica Quartet, w/ Michael Tree, viola	Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quintet in E-flat maj (Op. 97)
CDR 90000 058		Vorisek: Sym. In D/Mass in B flat	Czech NSO; Prague Ch Chorus; soloists Patrice Michaels, Tami Jantzi, William Watson, Peter Van	Vorisek: Symphony in D maj, Mass in B-flat maj

			de Graff; Paul Freeman, conductor	
CDR 90000 057		The Virtuoso Handel	Chicago Baroque Ensemble; Patrice Michaels, soprano; John Mark Rozendaal, director	Handel: "Non saria poco" from <i>Atalanta</i> , Cantata: un' alma innamorata, "Sventura godi, o core abbandonata," Cantata: Chi rapi la pace al core?, Sonata in C for Viola da Gamba and Harpsichord, Cantata: La Lucrezia, "Spera si mio Caro" from <i>Admetus</i>
CDR 90000 056		Tchaikovsky: Quartets 1 & 3	Vermeer Quartet	Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30)
CDR 90000 055		African Heritage Symphonic Series, vol. I	Chicago Sinfonietta/Paul Freeman	Coleridge-Taylor: "Danse Negre" from <i>African Suite</i> , Petite Suite de Concert; Sowande: Movements from <i>African Suite (I-Joyful Day, II-Nostalgia, V-Akinla)</i> ; Still: Symphony No. 1 "Afro-American"
CDR 90000 054		Songs by Lili Boulanger & Her Compatriots	Patrice Michaels, sop.; Rebecca Rollins, piano	Fauré: Vocalise-etude, "Tristesse," "En prière"; Boulanger: "Reflets," "Attente," "Le retour"; Ravel: Piece en forme de Habanera; Debussy: "Le jet j'eau"; Boulanger: "Claireres dans le ciel"; Messiaen: "Le sourire"; Honegger: Vocalise-etude; Boulanger: "Dans l'immense tristesse"
CDR 90000 053		American Viola Works	Cathy Basrak, viola; William Koehler & Robert Koenig, piano	Rochberg: Sonata for Viola & Pno; Jacobi: Fantasy for Viloa & Pno; Shulman: Theme and Variations; Porter: Speed Etude; Lieberman: Sonata for Viola & Pno
CDR 90000 052		Liszt for Two	Georgia & Louise Mangos, duo- pianists	Liszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for Two Pianos
CDR 90000 051		Frank Ferko: Stabat Mater	His Majestie's Clerkes; Nancy Gustafson, soprano; Anne Heider, conductor	Ferko: <i>Stabat Mater</i>

CDR 90000 050

String Quartets by
Easley Blackwood

Pacifica Quartet

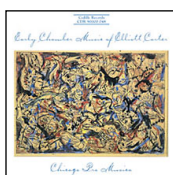
Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)

CDR 90000 049

Songs of the
Classical AgePatrice Michaels,
sop.; D. Schrader,
fortepiano

Haydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain," "Piercing Eyes," "Sailor's Song; Righini: "Placido zeffiretto," "T'intendo, si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende," "Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra"; Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar: "Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus"; Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der Wehmut" (Op. 83 No.1); Westenholz: "Morgenlied"; Schubert: "Frühlingssehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est partil"; Szymanowska "Ballade"; Colbran: "Mi lagnero tacendo"; Szymanowska: "Se spiegar"; Bellini: Arietta

CDR 90000 048

Early Chamber
Music of Elliott
Carter

Chicago Pro Musica

Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet

CDR 90000 047

Double Play: Duos
for Violin & CelloRachel Barton,
violin; Wendy
Warner, cello

Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)

CDR 90000 046

American Flute
ConcertosMary Stolper, flute;
Czech NSO; Paul
Freeman, conductor

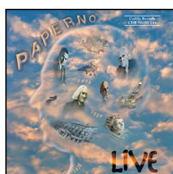
Grier: Renascene (Concertino for Flute & Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp & Percussion; Kennan: Night Soliloquy for Flute, Strings & Pno; Siegmeister: Concerto for Flute and Orchestra

CDR 90000 045

Oboe concertos by
Krommer and
HummelAlex Klein, oboe;
Czech NSO; Paul
Freeman conductor

Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme & Variations in F min

CDR 90000 044



Paperno Live

Dmitry Paperno,
piano

Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Frühlingsnacht"; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)

CDR 90000 043



The World of Lully

Chicago Baroque
Ens.; Patrice
Michaels, sop.

Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliarde; Marais: Tombeau de Lully; Lully: Armide, Tragedie lyrique (selections)

CDR 90000 042



Scarlatti on
Fortepiano

David Schrader,
fortepiano

D. Scarlatti: Movements from Sonatas in C maj K.132 - Cantabile, C min K.129 - [Allegro], F min K.386 - Presto, F maj K.44 - Allegro, G min K.43 - Allegro, A maj K.209 - Allegro, D min K.434 - Andante, C min K. 84 - [Allegro], F min K.239 - Allegro, C maj K.513 - Pastorale: Moderato, C min K.158 - Andante, A maj K.113 - Vivo, D min K.52 - Andante Moderato, F min K.519 - Allegro assai, A maj K.405 - Allegro, C maj K.308 - Cantabile, D min K.64 - Gavota: Allegro, D min K.517 - Prestissimo

CDR 90000 041



Instrument of the
Devil

Rachel Barton,
violin; Patrick
Sinozich, piano;
David Schrader,
harpichord; John
Mark Rozendaal,
cello; John Bruce
Yeh, clarinet

Saint-Saens: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches' Sabbath" from *Symphony Fantastique* (Op. 14); DeFalla/Kochanski: "Dance of Terror" from *El Amor Brujo*; Ernst: Grand Caprice on Schubert's "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: "The Devil's Dance" from *L'Histoire du Soldat* (trio version); Saraste: Faust Fantasy

CDR 90000 040

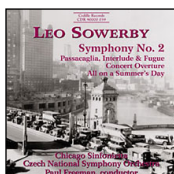


20th Century
French Wind Trios

The Chicago
Chamber Musicians

Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d'Anches; Ibert: Cinq pieces en trio; Pierne: Bucolique variee; Milhaud: Pastorale; Auric: Trio

CDR 90000 039



Sowerby:
Symphony No. 2,
et al.

Czech NSO; Chicago
Sinfonietta/Freema
n

Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer's Day," Symphony No. 2

CDR 90000 038



Blackwood Plays
Blackwood

Easley Blackwood,
piano

Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)

CDR 90000 037

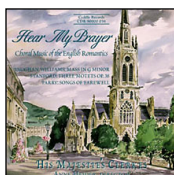


Recordings by a
Moscow Pianist

Dmitry Paperno,
piano

Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole

CDR 90000 036

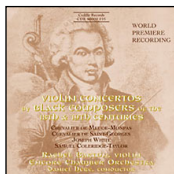


Hear My Prayer:
English Choral
Music

His Majestie's
Clerkes; Anne
Heider, director

Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell

CDR 90000 035



Violin Concertos
by Black
Composers of the
18th and 19th
Centuries

Rachel Barton,
violin; Encore
Chamber Orchestra;
Daniel Hege,
conductor

Chevallier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra

CDR 90000 034

Gian Carlo
Menotti: The
Medium

Joyce Castle; Patrice
Michaels; Chicago
Opera Theater,
Lawrence Rapchak,
conductor

Menotti: *The Medium*

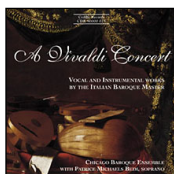
				
CDR 90000 033		Prairie: Tone Poems by Leo Sowerby	Czech National Symphony Orchestra; Paul Freeman, conductor	Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"
CDR 90000 032		Handel Violin Sonatas	Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello	Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)
CDR 90000 031		Liszt: Sym. Poems for 2 Pianos, vol. III	Georgia and Louise Mangos, duo-pianists	Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"
CDR 90000 030		Soler: Harpsichord Quintets Nos. 4 - 6	David Schrader, hpschd.; Chicago Baroque Ens.	Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min
CDR 90000 029		Songs by Argento & Vaughan Williams	Patrice Michaels, soprano; et al.	Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano & Clarinet, Selections from "Along the Field"
CDR 90000 028		Piano Concertos by Ganz & La Montaine	Ramon Salvatore, piano; Slovak Radio Symphony, Chicago Sinfonietta; Paul Freeman; cond.	Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)
CDR 90000 027		"Radical Piano" — Modernist Masterpieces	Easley Blackwood, piano	Prokofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm & Harmony; Berg: Sonata, Op. 1; Nielsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade des pendus de Villon"; Ives: Study No. 20; Copland: Piano Variations

CDR 90000 026

Paperno Plays
ChopinDmitry Paperno,
piano

Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto in F min (Op.21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)

CDR 90000 025



A Vivaldi Concert

Chicago Baroque
Ens.; Patrice
Michaels, sop.

Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629)

CDR 90000 024

Liszt: Sym. Poems
for 2 Pianos, vol. IIGeorgia and Louise
Mangos, duo-
pianists

Liszt: "Prometheus," "Mazeppa," "Festklänge," "Heroide funebre"

CDR 90000 023

David Diamond
Chamber MusicChicago Chamber
Musicians

Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Bassoon & Pno; Chaconne for Violin & Pno; Woodwind Quintet

CDR 90000 022

Clarinet Sonatas
by Blackwood and
RegerJohn Bruce Yeh,
clar.; Easley
Blackwood, piano

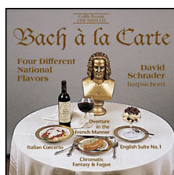
Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)

CDR 90000 021

Copland Piano
MusicRamon Salvatore,
piano

Copland: Sonata in G maj, Sonnet II, Three Moods, "The Cat and the Mouse," Passacaglia, "Down a Country Lane," Midsummer Nocturne, "Proclamation," "Midday Thoughts," Piano Fantasy

CDR 90000 020



Bach à la Carte

David Schrader,
harpichord

Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806)

CDR 90000 019

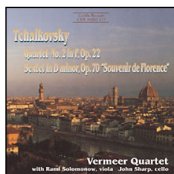
Songs of the
Romantic AgePatrice Michaels,
sop.; Deborah
Sobol, piano

Godard: "Chanson de Juin"; Debussy: "Paysage sentimental"; Chausson: "Le Colibri"; Bachelet: "Chère Nuit"; Faure: "Chanson d'Amour" (Op. 27 No.1); Pierre: "Serenade, Op. 7"; Chopin: "Moja Pieśń z ciotka" (Op. 74, No. 12); Schumann: "Ich hab' in Traum geweinet" (Op. 48, No. 12); Mendelssohn: "Bei der Wiege" (Op. 47, No. 6); Medtner: "Erste Verlust" (Op. 6, No. 8); Brahms: "Nachtigall" (Op. 97, No. 1); Wolf: "Wie lange schon war immer mein Verlangen"; Strauss: "Ich schwebte" (Op. 48, No.2); Stravinsky: "Pastorale"; Mussorgsky: "Where are you little star?"; Tchaikovsky: "Was I not a blade of grass?" (Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev: "The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz: "A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben"; Respighi: "O falce di luna"; Falla: "Tus ojos negros"; Delibes: "Les filles de Cadix"

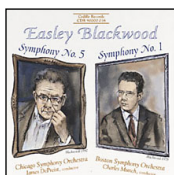
CDR 90000 018

Easley Blackwood:
MicrotonalEasley Blackwood,
synth.; Jeffrey Kust,
guitarBlackwood: Fanfare in 19-note Equal Tuning, Twelve Microtonal
Etudes for Electronic Music Media, Suite for Guitar in 15-note Equal
Tuning

CDR 90000 017

Tchaikovsky: Q'tet
#2 & Sextet in D
minVermeer Quartet;
et al.Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op.
70 "Souvenir de Florence")

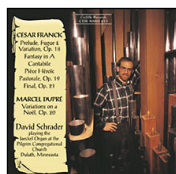
CDR 90000 016

Blackwood:
Symphonies #1 &
5Chicago Symphony
Orchestra/James
DePreist; Boston
Symphony
Orchestra/Charles
Munch

Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

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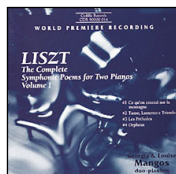
CDR 90000 015

Organ Music by
Franck & Dupre

David Schrader, organ

Franck: Prelude, Fugue & Variations (Op. 18), Fantasy in A,
Cantabile, Piece Heroique, Pastorale (Op. 19), Final (Op.
21); Dupre: Variations on Noel (Op. 20)

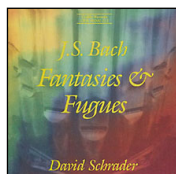
CDR 90000 014

Liszt: Symphonic
Poems for 2 Pianos,
vol. IGeorgia and Louise
Mangos, duo-pianistsLiszt: "Ce qu'on entend sur la montagne," "Tasso, Lamento
e Trionfo," "Les Preludes," "Orpheus"

CDR 90000 013

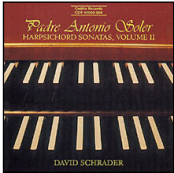
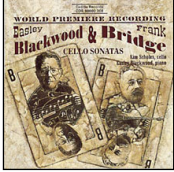
Soler: Harpsichord
Quintets Nos. 1 - 3David Schrader,
harpsichord; John Mark
Rozendaal, cello; Michael
Shelton, violin; Peter
Slowik, viola; Christopher
Verette, violinSoler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet
No. 3 (G maj)

CDR 90000 012

Bach: Complete
Fantasies & Fugues

David Schrader, organ

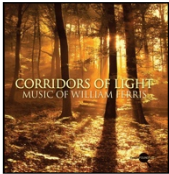
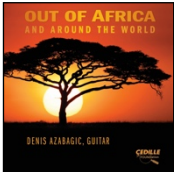
Bach: Fantasy in C maj (BWV 570), Fantasy & Fugue in G
min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue
(BWV 572), Fugue in G min (BWV 578), Fantasy in B min
(BWV 563), Fugue in B min (BWV 579), Fantasy & Fugue in
C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C
min (BWV 564), Pastorale in F maj (BWV 590)

CDR 90000 011		20th Century Baroque	Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet	Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin & Cello; Carter: Sonata for Flute, Oboe, Cello & Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs
CDR 90000 010		Music in the American Grain	Ramon Salvatore, piano	LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona
CDR 90000 009		Soler: Harpsichord Sonatas, Vol. 2	David Schrader, harpsichord	Soler: Sonata No. 1 (A maj); No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 (in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min)
CDR 90000 008		Cello Sonatas by Blackwood & Bridge	Kim Scholes, cello; Easley Blackwood, piano	Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31)
CDR 90000 007		Uncommon Encores	Dmitry Paperno, piano	Bach-Siloi: Prelude in B min; Scarlatti: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330)
CDR 90000 006		Bach: Complete Toccatas & Fugues	David Schrader, organ	Bach: Toccata & Fugue in D min (BWV 565), Toccata & Fugue in E maj (BWV 566), Toccata, Adagio & Fugue in C maj (BWV 564), Toccata & Fugue in D min (BWV 538), Toccata & Fugue in F maj (BWV 540), Prelude & Fugue in E min (BWV 548 "Wedge")
CDR 90000 005		Ives and Copland Piano Sonatas	Easley Blackwood, piano	Ives: Piano Sonata No.2; Copland: Piano Sonata

CDR 90000 004		Soler: Fandango & Sonatas	David Schrader, harpsichord	Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj)
CDR 90000 003		Piano Music by Casella & Szymanowski	Easley Blackwood, piano	Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24)
CDR 90000 002		"Dmitry Paperno" (German Program)	Dmitry Paperno, piano	Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116)
CDR 90000 001		Dmitry Paperno plays Russian Piano Music	Dmitry Paperno, piano	Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from "The Seasons" (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 & 32); Scriabin: Sonata No. 2 (Op. 19 "Sonata-Fantasy"); Medtner: Three pieces from "Forgotten Motives" (Vol. 1, Op. 38)

MIDPRICE SERIES: CEDILLE FOUNDation

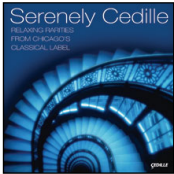
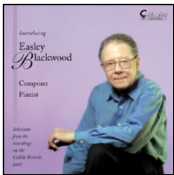
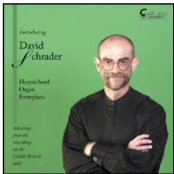
CDR 7001		Menotti & Vierne	William Ferris Chorale; William Ferris, conductor	Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle
CDR 7002		Romantic Music for Piano Four-Hands	Elizabeth Burcher & Richard Boldrey, Piano Duettists	Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58 (No. 4 Schnell und grotesk; No. 5 Äusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich); Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22
CDR 7003		Vivaldi Oboe Concertos	Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor	Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII, No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2)

CDR 7004		Corridors of Light: Music of William Ferris	Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley- Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor	Gloria; <i>Ed È Subito Sera</i> ; <i>Bristol Hills</i> ; <i>Corridors of Light</i>
CDR 7005		Out of Africa and Around the World	Denis Azabagic, guitar	ATANAS OURKOUZOUNOV <i>Folk Song Variations</i> ; VOJISLAV IVANOVIC <i>Café Pieces</i> , <i>Tear Prelude</i> , <i>Funny Valse</i> , <i>Tango Café (Homage á Astor Piazzolla)</i> , <i>Nostalgia</i> , <i>Lullaby</i> (for <i>Srdjan</i>), <i>Improvisation and Dance</i> ; CARLOS RAFAEL RIVERA <i>Canción</i> ; DUSAN BOGDANOVIC <i>Blues and 7</i> <i>Variations</i> ; ALAN THOMAS <i>Out of Africa</i> , <i>Call at Sunrise</i> , <i>Morning Dance</i> , <i>Zenith</i> , <i>Evening Dance</i> , <i>Cradle Song</i>
CDR 7006		Leo Sowerby: Selected Works for Solo and Duo Piano	Gail Quillman, piano; Julia Tsien, piano	SOWERBY: Three Summer Beach Sketches, H109; SOWERBY: Suite for Piano — Four Hands H371; SOWERBY: Passacaglia, Interlude and Fugue H207a; SOWERBY: Prelude H212; SOWERBY: Fisherman's Tune H161b; SOWERBY: Synconata H176b

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CDR 8002		Cedille on the Move	Various Cedille Artists	Adams, John: <i>Relaxed Groove</i> from <i>Road Movies</i> ; Perkinson, Coleridge-Taylor: <i>Rondo</i> from <i>Sinfonietta</i> No. 1 for <i>Strings</i> ; Schulhoff, Erwin: <i>Zingaresca</i> from <i>Duo</i> for <i>Violin and Cello</i> ; Vivaldi: <i>Allegro</i> from <i>Concerto</i> in G major for <i>Flute and Strings</i> RV 436; Grainger, Percy: <i>Molly on the Shore</i> ; Krommer, Franz: <i>Rondo</i> from <i>Concerto</i> No. 1 in F major for <i>Oboe and Orchestra</i> ; Pann, Carter: "Strand" from <i>Differences</i> for <i>Cello and Piano</i> ; Diamond, David; <i>Finale</i> from <i>Quintet</i> for <i>Flute, Piano, and String Trio</i> ; Voříšek, Jan Vaclav Hugo: <i>Finale</i> from <i>Symphony</i> in D major; Liszt: <i>Mazeppa</i> (excerpt); Blackwood: <i>Scherzo</i> from <i>Sonata</i> for <i>Cello and Piano</i> (excerpt); Molique, William Bernhard: <i>Rondo</i> from <i>Concerto</i> in D minor for <i>Flute and Orchestra</i> ; Schumann, Robert: <i>Lebhaft</i> from <i>Sonata</i> No. 1 in A minor for <i>Violin and Piano</i> ; Huydts, Sebastian: "Principio di Virtu" from <i>Music</i> for <i>Flute and Piano</i> , Op. 22; White, Joseph: <i>Allegro moderato</i> from <i>Violin Concerto</i> in F-sharp Minor; Leisner, David: "Extroverted" from <i>Extremes</i> for <i>Flute, Clarinet, and Guitar</i> ; Mendelssohn, Felix: <i>Scherzo</i> from <i>String Quartet</i> in E minor, Op. 44, No. 2
CDR 5001		Introducing Dmitry Paperno	Dmitry Paperno, piano	Bach/Busoni: <i>Chaconne in D minor</i> (002); Haydn: <i>Sonata</i> No. 20-Moderato (004); Schubert/Liszt: <i>Gretchen am Spinnrade</i> , <i>Barcarolle</i> (044); Chopin: <i>Fantasy</i> in F minor (026); Schumann/Levinson: <i>Der Nussbaum</i> (007); Liszt: <i>Die Loreley</i> (007); Albeniz: <i>Cordoba</i> (007); Glinka/Balakirev: <i>The Lark</i> (007); Tchaikovsky: <i>The Seasons/November</i> (001); Scriabin: <i>Sonata</i> No. 2/Op. 19 <i>Andante</i> (001); Rachmaninov: <i>Prelude in G-sharp minor</i> (001); Medtner: <i>Canzona Serenata</i> (001)
CDR 5002		Introducing Easley Blackwood	Easley Blackwood, composer & pianist	Blackwood: <i>Sonata</i> in A minor (Op.37)/ <i>Molto Allegro</i> (022); Ives: <i>Piano Sonata</i> No. 2/ <i>Hawthorne</i> (005); Blackwood: <i>Cello Sonata</i> (Op. 31)/ <i>Scherzo</i> (008); Nielsen: <i>Three Pieces</i> (027); Blackwood: <i>Seven Bagatelles</i> (038); Carter: <i>Sonata</i> for <i>Cello and Piano/Moderato</i> (048); Blackwood: <i>Suite</i> for <i>Guitar</i> in 15-note Equal Tuning/ <i>Prelude</i> (018); Blackwood: <i>Twelve Microtonal Etudes</i> for <i>Electronic Music Media/20 notes--Comodo</i> (018); Casella: <i>Nove Pezzi</i> (Op. 24) 8&9 (003); Blackwood: <i>String Quartet</i> No.3, Op. 42/ <i>Allegro deciso</i> (050)
CDR 5003		Introducing David Schrader	David Schrader, harpsichord, organ & fortepiano	Lully: <i>Armide</i> , <i>Tragedie lyrique Passacaille</i> (043); Bach: <i>Toccata & Fugue</i> in D minor (BWV 538) (006); Soler: <i>Quintet</i> No. 3/ <i>Allegro subito</i> (013); Scarlatti: <i>Sonata</i> in D minor K. 434/ <i>Andante</i> (042), <i>Sonata</i> in C minor K. 84 <i>Allegro</i> (042); Franck: <i>Prelude, Fugue & Variation</i> , Op. 18 (015); Bach: <i>Chromatic Fantasy & Fugue</i> (BWV 903) (020); Hurnik: <i>Sonata da camera/Prestissimo</i> (011); Soler: <i>Sonata</i> No. 74 in D major (009); Bach: <i>Piece d'orgue</i> (BWV 572) (012)

CDR 5004

Introducing Patrice
MichaelsPatrice Michaels,
soprano

Menotti: *Monica's Waltz* (034); Vivaldi: *All'ombra di sospetto* (025); Haydn: *Pleasing Pain* (049); Colbran: *Mi lagnero tacendo* (049); Dalayrac: *Quand le bien-aimé reviendra* (049); Lully: *Seconde Divertissement* (043); Mendelssohn: *Bei der Wiege* (019); Mussorgsky: *Where are you little star?* (019); Delibes: *Les filles de Cadix* (019); Argento: *Sleep* (011); Argento: *Spring* (011); Faure: *Tristesse* (054); Boulanger: *Reflets* (054); Boulanger: *Elle était descendue* (054); Boulanger: *Elle est gaement gaie* (054); Honegger: *Vocalise-Etude* (054); Argento: *when faces called flowers* (029); Argento: *Prologue-Shadow and Substance* (029); Argento: *Giacomo Puccini* (029); Vaughan Williams: *Good-Bye* (029)