

| Catalog No. | Title | Artists | Featured Works |
|---------------|--|--|--|
| CDR 3030 |  <i>Mischa Zupko: Harpsichord Concerto</i> | Mischa Zupko, Jory Vinikour, Desirée Ruhstrat, Charlene Kluegel, Margaret O'Malley, David Cunliffe | ZUPKO: Harpsichord Concerto, I. Preamble, II. Whispers, III. The Dance |
| CDR 90000 243 |  <i>Invictus</i> | Stacy Garrop, Marta Aznavoorian, Chicago Philharmonic, Scott Speck | GARROP: Invictus, I. Out of the night that that covers me, II. Black as the pit from pole to pole, III. I thank whatever gods may be, Interlude, IV. For my unconquerable soul.; Joie de vivre |
| CDR 90000 242 |  <i>Leonardo Vinci: Artaserse</i> | Haymarket Opera Company | <p>VINCI: Disc 1: Introductione, Scene 1: Recitativo, Aria: Conservati Fedele, Scene 2: Recitativo, Aria: Fra cento affanni, Scene 3: Recitativo, Aria: Su le sponde del torbido Lete, Scenes 4 & 5: Recitativi, Aria: Per pietà, bell'idol mio, Scene 6: Recitativo, Aria: Sogna il guerrier le schiere, Scene 7: Recitativo, Aria: Bramar di perdere, Scenes 8–10 (part 1): Recitativi, Artaserse, Artabano, Semira), Scene 2: Recitativo, Aria: Mi scacci sdegnato!, Scenes 3 & 4: Recitativi, Aria: Amalo e se al tuo sguardo, Scene 5: Recitativo, Aria: Non temer ch'io mai ti dica, Scene 6: Recitativo, Aria: Se d'un amor tiranno, Scene 7: Recitativo, Aria: Se del fiume altera l'onda, Scenes 8–11: Recitativi, Aria: Per quel paterno amplesso, Scene 12: Recitativo, Aria: Va' tra le selve ircane, Scene 13: Recitativo, Aria: Per quell'affetto, Scene 14: Recitativo, Aria: Non conosco in tal, Scene 15: Recitativo, Aria: Così stupisce e cade</p> <p>Disc 2: Scene 1: Recitativo, Aria: Rendimi il caro amico, Scene 2: Recitativo, Aria: Mi scacci sdegnato!, Scenes 3 & 4: Recitativi, Aria: Amalo e se al tuo sguardo, Scene 5: Recitativo, Aria: Non temer ch'io mai ti dica, Scene 6: Recitativo, Aria: Se d'un amor tiranno, Scene 7: Recitativo, Aria: Se del fiume altera l'onda, Scenes 8–11: Recitativi, Aria: Per quel paterno amplesso, Scene 12: Recitativo, Aria: Va' tra le selve ircane, Scene 13: Recitativo, Aria: Per quell'affetto, Scene 14: Recitativo, Aria: Non conosco in tal momento, Scene 15: Recitativo Aria: Così stupisce e cade (Artabano) (4:12)</p> <p>Disc 3: Scene 1: Arioso: Perché tarda è mai la morte, Recitativo, Aria: L'onda dal mar divisa, Scene 2: Recitativo, Aria: Nuvoletta opposta al sole, Scene 3: Recitativo, Aria: Ardito ti renda, Scene 4: Recitativo, Aria: Figlio se più non vivi, Scene 5: Recitativo, Aria: Mi chiami spietata?, Scene 6: Recitativo, Aria: Non è ver che sia contento, Scene 7: Recitativo, Duetto: Tu vuoi ch'io viva, o cara, Scene 8: Recitativo, Recitativo accompagnato: Lucido Dio per cui l'april fiorisce, Scenes 9–11 (Scena ultima): Recitativi, Recitativo accompagnato: Lucido Dio per cui l'april fiorisce (& scena ultima continued), Coro: Giusto Re, la Persia adora (1:23)</p> |
| CDR 90000 241 |  <i>Black Being</i> | Flutronix, Chicago Sinfonietta, Mei-Ann Chen | FLUTRONIX: Angels, Water Babies, Moonpies and Stardust, Black Lights |

CDR 900 CDR
90000 24000 240

*The Korngold
Collection*

Pacifica Quartet

KORNGOLD: String Quartet No. 1 in A Major, Op. 16: I. Allegro molto, II. Adagio quasi Fantasia, III. Intermezzo, IV. Finale. Allegretto amabile e comodo; String Quartet No. 2 in E flat major, Op. 26: I. Allegro, II. Intermezzo: Allegretto con moto, III. Larghetto, IV. Waltz (Finale); String Quartet No. 3 in D major, Op. 34: I. Allegro moderato, II. Scherzo. Allegro molto, III. Sostenuto. Like a folk tune; String Quartet No. 3 in D major, Op. 34: IV. Finale. Allegro; Piano Quintet in E major, Op. 15: I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck, II. Adagio. Mit größter Ruhe, stets äußerst gebunden und ausdrucksvoll, III. Finale. Gemessen, beinahe pathetisch; String Sextet in D major, Op. 10: I. Moderato, II. Adagio, III. Intermezzo (Moderato, con grazia), IV. Finale (Presto)

CDR 90000 239

*Home*Karisa Chiu,
Zhu Wang

SIBELIUS: Five Pieces, Op. 81: I. Mazurka, II. Rondino, III. Valse, IV. Aubade, V. Menuetto; DEBUSSY: Violin Sonata: I. Allegro vivo, II. Intermède: Fantasque et léger, III. Finale: Très animé; THOMAS: Incantation for Solo Violin; SCOTT ARR. FRITZ KREISLER: Lotus Land; FAURÉ: Violin Sonata No. 1, Op. 13: I. Allegro molto, II. Andante, III. Scherzo: Allegro vivo, IV. Finale: Allegro quasi presto

CDR 90000 238


*French
Impressions*
Rachel Barton Pine,
Pacifica Quartet,
Orion Weiss

CHAUSSON: Concert for Violin, Piano, and String Quartet, Op. 21: I. Décidé – Animé, II. Sicilienne: Pas vite, III. Grave, IV. Finale: Très animé; TAILLEFERRE: Violin Sonata No. 2: I. Allegro non troppo, II. Adagietto, III. Final: Allegro; TAILLEFERRE: Pastorale; TAILLEFERRE: String Quartet, I. Modéré, II. Intermède, III. Final: Vif; TAILLEFERRE: Berceuse

CDR 90000 237


*Dance of the
Night Sky*

Black Oak Ensemble

THOMPSON: Dance of the Night Sky; WEIR: The Bagpiper's String Trio: I. Salute, II. Nocturne, III. Lament, over the sea; TABAKOVA: Insight; JONES: bulawayo railway; WALEY-COHEN: Conjure; BEAMISH: The King's Alchemist: I. Cantus, II. Aqua Vitae, III. Pavana; IV. Avis Hominis; MASON: Into the Abyss, I Throw Roses; WALLEN: Making Hay

CDR 90000 236


*Standard
Stoppages*
Third Coast
Percussion, Zakir
Hussain, Musekiwa
Chingodza

JLIN: Please Be Still; HAMASYAN: Sonata for Percussion: I. Memories from Childhood, II. Hymn, III. 23 for TCP; HUSSAIN: I. Recitation, II. –; MONTGOMERY: Study No. 1, In Color Suite: I. Red, II. The Poet, III. Purple; CHINGODZA: Dzoka Kumba

CDR 90000 235

*River of Fire*Cavatina Duo,
Pacifica Quartet,
Brandon Vamos,
Simin Ganatra

GARROP: Romani Songs: I. Song from the twisting road, II. Song of the restless wind, III. Song for the coming spring, IV. Song of the boundless soul with Brandon Vamos, cello; SÉRGIO ASSAD: Contos Ciganos with Simin Ganatra, violin; ATANAS OURKOUZOUNOV: Raga Ibriama; CAVATINA DUO PACIFICA QUARTET MATTHEW DUNNE: Three Artisans, I. The Painter, II. The Architect, III. The Flute Player; CLARICE ASSAD: Four Scenes: I. Migration, II. Três Meninos, III. Um Sonho, IV. Sigamos, Sigamos with the Pacifica Quartet

CDR 90000 234

*Songs in Flight*Shawn Okpebholo,
Rhiannon Giddens,
Reginald Mobley,
Karen Slack, Will
Liverman, Paul
Sánchez, Julian
Velasco

OKPEBHOLO: Prologue: Oh Freedom • *a spiritual*; Rhiannon Giddens, Paul Sánchez; In Flight • *a quiet song*; Karen Slack, Will Liverman, Paul Sánchez; Asko or Glasgow • *a chaconne*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Peter • *a work song*; Will Liverman, Paul Sánchez; Mud Song • *a folk song*; Rhiannon Giddens, Paul Sánchez; Jack (and Paul) • *a field holler*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Mariah Francis • *a waltz*; Karen Slack, Reginald Mobley, Paul Sánchez; Matilda's Tom • *an anthem*; Karen Slack, Will Liverman; I Go by Robert • *a protest song/reprise*; Reginald Mobley, Karen Slack, Will Liverman, Paul Sánchez; Ahmaud • *an elegiac lullaby*; Rhiannon Giddens, Paul Sánchez; Four Martins • *a*

dirge; Karen Slack, Reginald Mobley, Will Liverman, Paul Sánchez; Jubilee: Thomas Rutling (1854? - 1915) • *a lament/quasi reprise*; Will Liverman, Paul Sánchez; An Echo, an Ending (from *Unknown*); Rhiannon Giddens, Julian Velasco (alto sax), Paul Sánchez; Time* (from *Three Psalmic Meditations*); Reginald Mobley, Julian Velasco (soprano sax), Paul Sánchez; Sing, O Black Mother (from *Words Like Freedom*) Will Liverman, Paul Sánchez; I'm Sure (from *Four Songs on Love*) Karen Slack, Paul Sánchez

CDR 90000 233

*Children's Stories*

Stilian Kirov, Illinois Philharmonic Orchestra
Michael Abels, Augusta Read Thomas, Anima – Glen Ellyn Children's Chorus, ChiArts Chamber Choir

ABELS: *Frederick's Fables*; I. Frederick, II. The Greentail Mouse, III. Theodore and the Talking Mushroom, IV. Alexander and the Wind-Up Mouse. THOMAS: *Gwendolyn Brooks Settings*; Part 1 — Live in the along, Part 2 — Poetry is life distilled, Part 3 — I'd keep you with me always, Part 4 — We are each other's magnitude and bond, Part 5 — That clock is ticking me away!, Part 6 — Shine Star Shine! (5:28)

DISC 1: CORELLI: Sonata No. 1 in D major: I. Grave – Allegro, II. Allegro. III. Allegro, IV. Adagio, V. Allegro; Sonata No. 2 in B-flat major: I. Grave, II. Allegro, III. Vivace, IV. Adagio, V. Vivace; Sonata No. 3 in C minor: I. Adagio, II. Allegro, III. Adagio, IV. Allegro, V. Allegro; Sonata No. 4 in F major: I. Adagio, II. Allegro, III. Vivace, IV. Adagio, V. Allegro; Sonata No. 5 in G major: I. Adagio, II. Vivace, III. Adagio, IV. Vivace; Sonata No. 6 in A major: I. Grave, II. Allegro, III. Allegro, IV. Adagio, V. Allegro, V. Giga (Allegro)

CDR 90000 232

*Corelli: Violin Sonatas, Op. 5*

Rachel Barton Pine, John Mark Rozendaal, David Schrader, Brandon Acker

DISC 2: CORELLI: Sonata No. 7 in D minor, I. Preludio (Vivace), II. Corrente (Allegro), III. Sarabanda (Largo), IV. Giga (Allegro); Sonata No. 8 in E minor; I. Preludio (Largo), II. Allemanda (Allegro), III. Sarabanda (Largo), IV. Giga (Allegro); Sonata No. 9 in A major, I. Preludio (Largo), II. Giga (Allegro), III. Adagio, IV. Tempo di gavotta (Allegro); Sonata No. 10 in F major: I. Preludio (Adagio), II. Allemanda (Allegro), III. Sarabanda (Largo), IV. Gavotta (Allegro), V. Giga (Allegro); Sonata No. 11 in E major: I. Preludio (Adagio), II. Allegro, III. Adagio, IV. Vivace, V. Gavotta (Allegro); Sonata No. 12 in D minor ("Follia") I. Adagio – Allegro – Adagio – Vivace – Allegro – Andante – Allegro – Adagio – Allegro

CDR 90000 231

*Silenced - Unsung Voices of the 20th Century*

Ian Koziara, Bradley Moore

SCHREKER: from *Fünf Lieder*, Op. 4: I. Unendliche Liebe; II. Frühling; III. Wohl fühl ich wie das Leben rinnt; KAPRÁLOVÁ: *Dvě písně*, Op. 4; I. Jitro; II. Osiřelý; ULLMANN: *Drei Lieder*, Op. 37; I. Schnitterlied; II. Säerspruch; III. Die Schweizer; KAPRÁLOVÁ: *Jablko s klína*, Op. 10; I. Píseň na vrbovou píšťalku; II. Ukolébavka; III. Bezvětří; IV. Jarní pout; ZEMLINSKY: *Fünf Gesänge*, Op. 8; I. Turmwächterlied; II. Und hat der Tag all seine Qual; III. Mit Trommeln und Pfeifen; IV. Tod in Aehren; ZEMLINSKY: *Herbsten*; ULLMANN: *Schwer ist's, das Schöne zu lassen* KAPRÁLOVÁ: *Navždy*, Op. 12; I. Navždy; II. Čím je můj žal; III. Ruce; ULLMAN: *Hölderlin-Lieder*; I. Sonnenuntergang; II. Der Frühling; III. Abendphantasie; KAPRÁLOVÁ: *Sbohem a šáteček*, Op. 14

CDR 90000 230

*composition as explanation*

Eighth Blackbird

LANG: *there is singularly nothing, those who are creating, of course it is beautiful, beginning again and again, it is understood by this time, and now to begin as if to begin, and after that what changes, intertext, the problem from this time on, this then, the time in the composition*

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| CDR 90000 229 |  | <i>Storyteller: Contemporary Concertos for Trumpet</i> | Mary Elizabeth Bowden, Chicago Youth Symphony Orchestra, Allen Tinkham | STEPHENSON: <i>The Storyteller, Scram! for Solo Trumpet and Chamber Orchestra</i> ; ASSAD: <i>Bohemian Queen: Concerto for Trumpet and String Orchestra</i> ; FUNG: <i>Trumpet Concerto</i> ; DAVIS: <i>Veiled Light for Two Trumpets and String Ensemble</i> ; SNIDER: <i>Carita</i> ; ESMAIL: <i>Rosa de Sal for Trumpet and Chamber Orchestra</i> |
| CDR CDR 90000 3021 |  | <i>Repair the World</i> | Lincoln Trio | GARROP: <i>Repair the World</i> |
| CDR 90000 228 |  | <i>American Voices</i> | Lincoln Trio, James Lee III, Uniting Voices | DVOŘÁK: <i>String Quartet in F Major, Op. 96, "American"</i> ; PRICE: <i>String Quartet in G major</i> ; GRUENBERG: <i>Four Diversions for String Quartet, Op. 32</i> ; LEE: <i>Pitch In</i> |
| CDR 90000 227 |  | <i>Terra Nostra</i> | Stacy Garrop, Stephen Alltop, Northwestern University Symphony, Northwestern University Chorale, Michelle Areyzaga, Leah Dexter, Jesse Donner, David Govertsen, Uniting Voices, Alice Millar Chorale | GARROP: <i>Part I: Creation of the World; Part II: The Rise of Humanity; Part III: Searching for Balance</i> |
| CDR 90000 226 |  | <i>Show Me The Way</i> | Will Liverman, Jonathan King, Renee Fleming, Terry Liverman, J'Nai Bridges, Nicole Cabell, Lady Jess, Tahirah Whittington | FITZGERALD, WEBB, MCRAE, AND GREEN (arr. Jonathan King) <i>You Showed Me the Way</i> ; BARNES: <i>A Sable Jubilee</i> ; PRICE: <i>I Grew a Rose</i> ; ORTH: <i>A Prayer</i> ; BONDS: <i>Four Songs</i> ; BEACH: <i>"Ah, love is a jasmine vine,"</i> ; SANKARAM: <i>Spell to Turn the World Around</i> , PRICE: <i>Songs to the Dark Virgin</i> ; LARSEN: <i>Machine Head: Ted Burke Poems</i> ; SNIDER: <i>Everything That Ever Was</i> ; ANDROZZO: <i>If I Can Help Somebody</i> |
| BOX 1005 CD |  | <i>Beethoven Complete String Quartets</i> | Dover Quartet | <i>Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets</i> – BEETHOVEN: <i>String Quartet No. 1 in F major, Op. 18, No. 1</i> ; <i>String Quartet No. 2 in G major, Op. 18, No. 2</i> ; <i>String Quartet No. 3 in D major, Op. 18, No. 3</i> ; <i>String Quartet No. 4 in C minor, Op. 18, No. 4</i> ; <i>String Quartet No. 5 in A major, Op. 18, No. 5</i> ; <i>String Quartet No. 6 in B flat major, Op. 18, No. 6</i> <i>Beethoven Complete String Quartets, Volume II — The Middle Quartets</i> – BEETHOVEN: <i>String Quartet No. 7 in F major, Op. 59, No. 1</i> ; <i>String Quartet No. 8 in E minor, Op. 59, No. 2</i> ; <i>String Quartet No. 9 in C major, Op. 59, No. 3</i> ; <i>String Quartet No. 10 in E-flat major, Op. 74</i> ; <i>String Quartet No. 11 in F minor, Op. 95</i> <i>Beethoven Complete String Quartets, Volume 3: The Late Quartets</i> – BEETHOVEN: <i>Quartet No. 12 in E-flat major, Op. 217</i> ; <i>Quartet No. 13, in B-flat major, Op. 130</i> ; <i>Grosse Fuge in B-flat major, Op. 133</i> ; <i>Quartet in C-sharp minor, Op. 131</i> ; <i>Quartet No. 15 in A minor, Op. 132</i> ; <i>Quartet No. 16 in F minor, Op. 135</i> |

CDR 90000 225



*Miracle of
Miracles – Music
for Hannukah*

Chicago a cappella

TRADITIONAL (ARR. APPLEBAUM): Oh Chanukah/Y'Mei Hachanukah;
TRADITIONAL (ARR. BARNETT): S'vivon; TRADITIONAL (ARR.
ZUCKERMAN): O, ir kleyne likhtelekh; COHEN: Chaunukah Lights;
APPLEBAUM: Haneiroi Halalu; TRADITIONAL (ARR. LEVINE): Al
HaNisim; TRADITIONAL (ARR. APPLEBAUM): Al Hanisim; FISHBEIN: Al
Hanisim (For the Miracles); TUNKEL: I. Hal'luyah (Psalm 113), II. B'tzeit
Yirael Psalm 114), III. Adonai Z'charanu (Psalm 115, vv. 12-18), VI.
Hodu (Psalm 118, vv. 1-4); TRADITIONAL (ARR. APPLEBAUM): Maoz
Tzur; LEVINE: Lo V'Chayil; HEYFETZ (ARR. ZUCKERMAN): Fayer, fayer;
GOLDFARB (ARR. APPLEBAUM): Funky Dreidl (I Had a Little Dreidl);
GELBART (ARR. ZUCKERMAN): I am a Little Dreydl (ikh bin a kleyner
Dreydl); MILLER: Biy'mey Mattityahu; PARCHI (ARR. JACOBSON): Aleih
Neiri; GARROP: Lo Yisa Goy

CDR 90000 224

*Between Breaths*Third Coast
Percussion

MAZZOLI: Millennium Canticles; THIRD COAST PERCUSSION: In
Practice; BRAXTON: Sunny X; WOODS: Triple Point; PEACOCKE: Death
Wish

CDR 90000 223

*Dependent Arising*Rachel Barton Pine,
Royal Scottish
National Orchestra,
Tito Munoz

SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 77; MANEIN:
Dependent Arising — *Concerto for Violin and Orchestra*

CDR 90000 222

*Welcome to My
World*Mark Steven Doss,
Ken Smith, Stas
Venglevski

BERLIOZ: "Une puce gentille" from *La damnation de Faust*;
BEETHOVEN: "Flohlied" from *Faust*, Op. 75, No. 3; MUSSORGSKY:
Pesnja a Blaxe (Song of the flea); BOITO: "Ecco il mondo" from
Mefistofele; GOUNOD: "Le veau d'or" from *Faust*; BIZET: "Votre toast,
je peux vous le rendre" (Toreador Song) from *Carmen*; HANDEL:
"Sibillar gli angui d'Aletto"; MOZART: "Non più andrai" from *Le Nozze
di Figaro*; ROSSINI: "Là del ciel" from *La Cenerentola*; UMBERTO
GIORDANO: "Nemico della patria?" from *Andrea Chénier*; DI CAPUA:
'O Sole Mio; DE CURTIS: Torna a Surriento, Non ti scordar di me;
WEILL: "Lost in the Stars" from *Lost in the Stars*; "O Tixo, Tixo Help
Me!" from *Lost in the Stars*; "Thousands of Miles" from *Lost in the
Stars*; GRUENBERG: "Oh, Lawd Jesus, heah my Prayer" from *Emperor
Jones*; DORSEY: Peace in the Valley; Take my Hand, Precious Lord;
BRODSZKY: I'll Walk with God; GRAHAM & LOVLAND: You Raise Me Up

CDR 90000 221

*Conciertos
Románticos*Jorge Federico
Osorio, Carlos
Miguel Prieto,
Orquesta Sinfónica
de Minería

CASTRO: Piano Concerto in A minor, Op. 22; Solo works: Berceuse;
Canto de Amor; Pliante Op. 38 No. 2

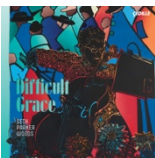
PONCE: Piano Concerto No. 1, "Romántico"; Solo works: Arrulladora
Mexicana; Gavota; Romanza de amor; Intermezzo

CDR 90000 220







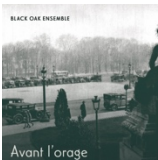
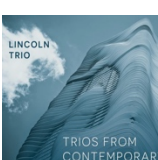
*Malek Jandali:
Concertos*Malek Jandali,
Marin Alsop, Rachel
Barton Pine,
Anthony McGill

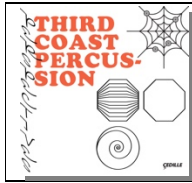
JANDALI: Concerto for Violin and Orchestra; Concerto for Clarinet
and Orchestra

CDR 90000 219

*Difficult Grace*Seth Parker Woods,
Fredrick Gifford,
Nathalie Joachim,
Ted Hearne

GIFFORD: Difficult Grace; PERKINSON: Calvary Ostinato from
Lamentations: Black/Folk Song Suite; ADKINS: Winter Tendrils;
JOACHIM: The Race: 1915; SINGLETON: Argoru II; JOACHIM: Dam
Mwen Yo; HEARNE: free fucked (1); A Wedding, or What We
Unlearned From Descartes; free fucked (2); The Lion Tamer's Daughter
vs. The Ledge; After We Ruin

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| CDR 90000 218 |  | <i>Chicago Clarinet Classics</i> | John Bruce Yeh, Teresa Reilly, Patrick Godon | TCHEREPNIN: Sonata in one movement for clarinet and piano; GARROP: Phoenix Rising for Solo Clarinet; SOWERBY: Sonata for Clarinet and Piano; RAN: Spirit for Solo Clarinet; REILLY: The Forgiveness Train for two clarinets; MUCSYNSKI: Time Pieces for Clarinet and Piano, Op. 43 |
| CDR 90000 217 |  | <i>L'Amant Anonyme</i> | Haymarket Opera Company, | CHEVALIER DE SAINT-GEORGES |
| CDR 90000 216 |  | <i>American Stories</i> | Anthony McGill and the Pacifica Quartet | DANIELPOUR: Four Angels; LEE: Quintet for Clarinet & String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses |
| CDR 90000 215 |  | <i>Beethoven Complete String Quartets, Volume 3: The Late Quartets</i> | Dover Quartet | BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135 |
| CDR 90000 214 |  | <i>Violin Concertos by Black Composers Through the Centuries</i> | Rachel Barton Pine | CHEVALIER DE SAINT-GEORGES: Violin Concerto in A major, Op. 5, No. 2; LAFITTE: Violin Concerto in F-sharp minor; TAYLOR: Romance in G major for Violin and Orchestra, Op. 39; PRICE: Violin Concerto No. 2 |
| CDR 90000 213 |  | <i>As We Are</i> | Julian Velasco, saxophone; Winston Choi, piano | BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway |
| CDR 90000 212 |  | <i>Avant l'orage: French String Trios 1926-1939</i> | Black Oak Ensemble | TOMASI: Trio à cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOUÉ: Trio pour violon, alto et violoncelle; FRANÇAIX: Trio; CASADESUS: Trio à cordes; SAMAZEUILH: Suite en trio pour violon, alto et violoncelle; PIERNÉ: Trois pieces en trio |
| CDR 90000 211 |  | <i>Trios from Contemporary Chicago</i> | Lincoln Trio | OKPEBHOLO: city beautiful; THOMAS: ...a circle around the sun...; RAN: Soliloquy; ZUPKO: Fanfare 80; GARROP: Sanctuary |
| CDR 90000 210 | | <i>Perspectives</i> | Third Coast Percussion | ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion |



CDR 90000 209

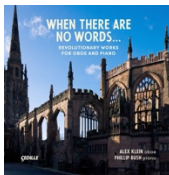


*Gems from
Armenia*

Ani Aznavoorian,
cello; Marta
Aznavoorian, piano

KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A;
KOMITAS: Ai Ailux; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr.
Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJANIAN: Elegy;
BABAJANIAN: Aria & Dance; TERTERIAN: Sonata for cello and piano;
KRADJIAN: Sari Siroun Yar; ARUTIUNIAN: Impromptu; SHARAFYAN:
Petrified Dance; BOYER: Mount Ararat

CDR 90000 208



*When There Are
No Words:
Revolutionary
Works for Oboe
and Piano*

Alex Klein, oboe;
Phillip Bush, piano

HINDEMITH: Sonata for Oboe and Piano; HAAS: Suite for Oboe and
Piano; BOLCOM: Aubade — for the Continuation of Life; BRITTEN:
Temporal Variations; SIQUEIRA: Three Etudes for Oboe with Piano
Accompaniment; SLAVICKÝ: Suite for Oboe and Piano

CDR 90000 207



Here With You

Anthony McGill,
clarinet; Gloria
Chien, piano

BRAHMS: Sonata in F minor, Op. 120, No.1; BRAHMS: Sonata in E-flat
major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo
Concertant, Op. 48

CDR 90000 206



*Beethoven
Complete String
Quartets, Volume
II — The Middle
Quartets*

Dover Quartet

BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String
Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C
major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74;
String Quartet No. 11 in F minor, Op. 95

CDR 90000 205

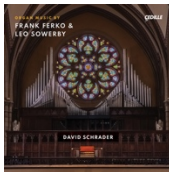


*Leo Sowerby: The
Paul Whiteman
Commissions &
Other Early Works*

Andrew Baker/Andy
Baker Orchestra;
Avalon String
Quartet; Winston
Choi, piano;
Alexander Hanna,
double bass

SOWERBY: Synconata H 176a; Serenade for String Quartet H 137;
String Quartet in D minor H 172; Tramping Tune for Piano and Strings
H 122; Symphony for Jazz Orchestra ("Monotony") H 178

CDR 90000 204



*Organ Music by
Frank Ferko & Leo
Sowerby*

David Schrader

FERKO: Music for Elizabeth Chapel; Variations on "Veni Creator
Spiritus"; Angels — Chaconne for Organ; Symphonie brève; Missa O
Ecclesia: Communion; Variations on a Hungarian Folk Tune; Tired Old
Nun; Mass for Dedication; SOWERBY: Comes Autumn Time; Pageant;
Toccata; March from Suite for Organ; Symphony in G major; Two
Sketches (DIGITAL ONLY)


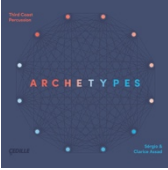






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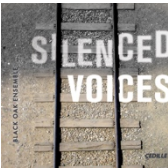




*Trios From the City
of Big Shoulders*

Lincoln Trio

BACON: Trio No. 2 for Violin, Cello and Piano; SOWERBY: Trio for
violin, violoncello and pianoforte

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| CDR 90000 202 |  | <i>Fantasy: Oppens Plays Kaminsky</i> | Ursula Oppens; Jerome Lowenthal, ASU Symph. Orch. / Jeffery Meyer | KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto |
| CDR 90000 201 |  | <i>Archetypes</i> | Third Coast Percussion; Clarice Assad; Sérgio Assad | C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer |
| CDR 90000 200 |  | <i>Dreams of a New Day — Songs by Black Composers</i> | Will Liverman; Paul Sánchez | SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town; OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday |
| CDR 90000 199 |  | <i>Bach & Beyond Part 3</i> | Jennifer Koh, violin | BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005 |
| CDR 90000 198 |  | <i>Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets</i> | Dover Quartet | BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6 |
| CDR 90000 197 |  | <i>The French Album</i> | Jorge Federico Osorio | FAURÉ: Pavane; DEBUSSY: Les collines d'Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu'a vu le vent d'Ouest, Voiles, La Cathédrale engloutie, Feux d'artifice, Feuilles mortes; RAMEAU: Les Tricotets, Menuets I & 2, L'Egyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soirée dans Grenade; RAVEL: Alborada del gracioso, Pavane pour une infante défunte |
| CDR 90000 196 |  | <i>Contemporary Voices</i> | Pacifica Quartet Otis Murphy, alto saxophone | RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet |
| CDR 90000 195 |  | <i>Singing in the Dead of Night</i> | Eighth Blackbird | LANG: these broken wings; GORDON: the light of the dark; WOLFE: Singing in the Dead of Night |

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| CDR 90000 194 |  | <i>L'Unique — Harpsichord Music of François Couperin</i> | Jory Vinikour | COUPERIN: Sixième Ordre; COUPERIN: Septième Ordre; COUPERIN: Huitième Ordre |
| CDR 90000 193 |  | <i>Jin Yin</i> | Civitas Ensemble | LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through Window; FUNG: Bird Song; CHEN: Emanations of Tara |
| CDR 90000 192 |  | <i>Fields</i> | Third Coast Percussion; Devonté Hynes | HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was Nothing |
| CDR 90000 191 |  | <i>Limitless</i> | Jennifer Koh; Qasim Naqvi; Lisa Bielawa; Du Yun; Tyshawn Sorey; Nina C. Young; Wang Lu; Vijay Iyer; Missy Mazzoli | NAQVI: The Banquet; BIELAWA: Sanctuary Songs; YUN: give me back my fingerprints; SOREY: In Memoriam Muhal Richard Abrams; YOUNG: Sun Propeller; LU: Her Latitude; IYER: The Diamond; MAZZOLI: A Thousand Tongues; MAZZOLI: Vespers for Violin |
| CDR 90000 190 |  | <i>Souvenirs of Spain & Italy</i> | Pacifica Quartet; Sharon Isbin | CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op. 143; VIVALDI: Concerto in D Major, RV 93; TURINA: La oración del torero for string quartet, Op. 34; BOCCHERINI: Quintet for Guitar and String Quartet in D Major, G. 448 |
| CDR 90000 189 |  | <i>Silenced Voices</i> | Black Oak Ensemble Desirée Ruhstrat; David Cunliffe; Aurélien Fort Pederzoli | KATTENBURG: Trio à cordes; KUTI: Serenade for String Trio; KRÁSA: Passacaglia & Fuga for String Trio; KLEIN: Trio for violin, viola, and cello; HERMANN: Strijktrio; FRID: Trio à cordes, Op. 1 |
| CDR 90000 188 |  | <i>20th Century Harpsichord Concertos</i> | Jory Vinikour; Chicago Philharmonic; Scott Speck | LEIGH: Concertino for Harpsichord and Strings; ROREM: Concertino da Camera; KALABIS: Concerto for Harpsichord and Strings, Op. 42; NYMAN: Concerto for Amplified Harpsichord and Strings |
| CDR 90000 187 |  | <i>Winged Creatures</i> | Demarre McGill; Anthony McGill; Chicago Youth Symphony Orchestra / Allen Tinkham | ABELS: Winged Creatures; DANZI: Sinfonia Concertante for Flute, Clarinet, and Orchestra, Op. 1; SAINT-SAËNS: Tarantelle, Op. 6; PUCKETT: Concerto Duo |

CDR 90000 186



*Twentieth Century
Oboe Sonatas*

Alex Klein, oboe
Phillip Bush, piano

BOWEN: Sonata for Oboe and Pianoforte, Op. 85; EBEN: Oboe Sonata, Op. 1; DUTILLEUX: Sonata for Oboe and Piano; BOZZA: Sonata for Oboe and Piano; POULENC: Sonata for Oboe and Piano, FP 185; SAINT-SAËNS: Sonata for Oboe and Piano, Op. 166

CDR 90000 185



*Project W —
Works by Diverse
Women
Composers*

Chicago Sinfonietta;
Mei-Ann Chen

PRICE: Dances in the Canebrakes; ASSAD: Sin Fronteras;
MONTGOMERY: Coincident Dances; ESMAIL: Charukeshi Bandish;
ESMAIL: #metoo; HIGDON: Dance Card

CDR 90000 184



Ascent

Matthew Lipman;
Henry Kramer

BOWEN: Phantasy for Viola and Piano, Op. 54; ASSAD: Metamorfose;
SCHUMANN: Märchenbilder, Op. 113; KNOX: Fuga Libre;
SHOSTAKOVICH: Impromptu for Viola and Piano, Op. 33; WAXMAN:
Carmen Fantasie

CDR 90000 183



Saariaho X Koh

Jennifer Koh:
Nicolas Hodges;
Hsin-Yun Huang;
Wilheimina Smith;
Anssi Karttunen;
Connor Gray
Covington; Curtis
20/21 Ensemble

SAARIAHO: Tocar; Cloud Trio; Light and Matter; Aure; Graal Theatre

CDR 90000 182



*Blues Dialogues:
Music by Black
Composers*

Rachel Barton Pine;
Matthew Hagle

BAKER: Blues (Deliver My Soul); PERKINSON: Blue/s Forms; STILL: Suite for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin; C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D. WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDS: Incident on Larpenteur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words

CDR 90000 181



Sisters In Song

Nicole Cabell;
Alyson Cambridge;
Lake Forest
Symphony; Vladimir
Kulenovic; Will
Liverman

OFFENBACH: Barcarolle from *Les Contes d'Hoffman*; DELIBES: Flower Duet from *Lakmé*; HUMPERDINCK: Evening Prayer from *Hansel und Gretel*; MOZART: Ah guarda, sorella; Soave sia il vento from *Così fan tutte*; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune; TRAD.: Black is the Color (Of my True Love's Hair); GOUNOD: Ave Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful City!, Ain't That Good News, Sometimes I Feel Like a Motherless Child, He's Got the Whole Word in His Hands

CDR 90000 180



*Songs from
Chicago*

Thomas Hampson;
Kuang-Hao Huang

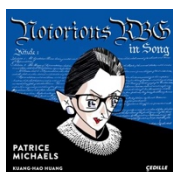
BACON: Lingering Last Drops, World Take Good Notice, The Last Invocation, On the Frontiers, The Divine Ship, Darest thou Now O Soul, Grand Is the Seen; PRICE: Song to the Dark Virgin, My Dream; CARPENTER: Four Negro Songs, Gitanjali; BONDS: Three Dream Portraits, The Negro Speaks of Rivers; CAMPBELL-TIPTON: Elegy

CDR 90000 179

*Alla Zingarese*Civitas Ensemble;
Gipsy Way
Ensemble

BRAHMS: Hungarian Dance No. 1 in G minor, Ronda alla Zingarese; BOULANGER: Sérénade Tzigane; HUBAY: "Hullámzó Balaton," Scène de la Csárda No. 5, Op. 33; SARASATE: Zigeunerweisen; SOMMER: Gypsy Odyssey, Cigi-Civi; ŠPORCL: Gipsy Fire; BORODOVÁ: Dža More; LISZT: Hungarian Rhapsody No. 12 in C-sharp minor; WEINER: Peregi Verbunk; POPPER: Hungarian Rhapsody Op. 68; ENESCU: Romanian Rhapsody No. 1

CDR 90000 178

*Notorious RBG in Song*Patrice Michaels;
Kuang-Hao Huang

PATRICE MICHAELS: *THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs*; LORI LAITMAN: *Wider than the Sky*; VIVIAN FUNG: *Pot Roast à la RBG*; STACY GARROP: *My Dearest Ruth*; DERRICK WANG: *You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg*

CDR 90000 177

*J.S. Bach: The Sonatas for Violin & Harpsichord*Rachel Barton Pine,
violin; Jory Vinikour,
harpsichord

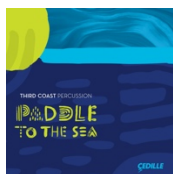
J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a

CDR 90000 176

*Liquid Melancholy*
— Clarinet Music
of James M
StephensonJohn Bruce Yeh;
Lake Forest
Symphony; Vladimir
Kulenovic; Chicago
Pro Musica; Alex
Klein; Patrick Godon

JAMES M. STEPHENSON *Liquid Melancholy* Concerto for Clarinet and Orchestra; *Colors*; *Last Chants*; *Fantasie*; Etude Caprice; Sonata for Clarinet and Piano

CDR 90000 175

*Paddle to the Sea*Third Coast
Percussion

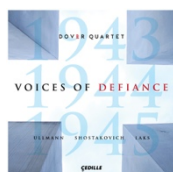
PHILIP GLASS, ARR. THIRD COAST PERCUSSION *Agua da Amazonia*; THIRD COAST PERCUSSION *Paddle to the Sea*; TRADITIONAL, ARR. MUSEKIWA CHINGODZA *Chigwaya*; JACOB DRUCKMAN *Reflections on the Nature of Water*

CDR 90000 174

*Olagon: a Cantata in Doublespeak*Eighth Blackbird;
Dan Trueman; Iarla
O Lionaird; Paul
Muldoon

DAN TRUEMAN *Olagon: a Cantata in Doublespeak*





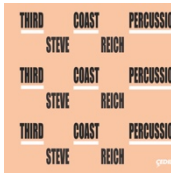



CDR 90000 173









*Voices of Defiance*

Dover Quartet

VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SZYMON LAKS String Quartet No. 3

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| CDR 90000 172 | | <p><i>Portraits — Works for Flute, Clarinet & Piano</i></p> | <p>McGill/McHale Trio; Mahershala Ali (narrator)</p> | <p>CHRIS ROGERSON <i>A Fish Will Rise</i>; VALERIE COLEMAN <i>Portraits of Langston</i>; GUILLAUME CONNESSON <i>Techno – Parade</i>; SERGEI RACHMANINOV <i>Vocalise</i>; PHILIP HAMMOND <i>The Lamentation of Owen O’Neil</i>; IRISH TRADITIONAL, ARR. MCHALE <i>The Lark in the Clear Air</i></p> |
| CDR 90000 171 | | <p><i>Final Thoughts — The Last Piano Works of Schubert & Brahms</i></p> | <p>Jorge Federico OsoRIO</p> | <p>FRANZ SCHUBERT <i>Sonata in A major, D. 959</i>; <i>Sonata in B-flat major, D.960</i>; JOHANNES BRAHMS <i>Seven Fantasies, Op. 116</i>;</p> |
| CDR 90000 170 | | <p><i>Brahms Piano Quintet / Schumann String Quartet No.1</i></p> | <p>Pacifica Quartet; Menahem Pressler</p> | <p>JOHANNES BRAHMS <i>Piano Quintet in F minor</i>; ROBERT SCHUMANN <i>String Quartet No. 1 in A minor, Op. 41, Op. 34</i></p> |
| CDR 90000 169 | | <p><i>Sevenfive — The John Corigliano Effect</i></p> | <p>Gaudete Brass</p> | <p>DAVID SAMPSON <i>Entrance</i>; JOHN CORIGLIANO, ARR. CLIFF COLNOT <i>Gazebo Dances Overture</i>; JONATHAN NEWMAN <i>Prayers of Steel</i>; STEVEN BRYANT <i>sevenfive</i>; JOHN CORIGLIANO <i>Antiphon</i>; JEREMY HOWARD BECK <i>ROAR</i>; DAVID SAMPSON <i>Still</i>; CONRAD WILSON <i>The Record of a Lost Tribe</i>; JOHN CORIGLIANO <i>Fanfares to Music</i></p> |
| CDR 90000 168 | | <p><i>Eclipse: Chamber Music by Mischa Zupko</i></p> | <p>Mischa Zupko; Wendy Warner; Sang Mee Lee</p> | <p>MISCHA ZUPKO <i>Rising; Fallen; From Twilight; Eclipse; Nebula; Shades of Grey; Love Obsession</i></p> |
| CDR 90000 167 | | <p><i>Tribute: Dover Quartet Plays Mozart</i></p> | <p>Dover Quartet; Michael Tree</p> | <p>W.A. MOZART <i>Quartet in B-flat Major, K. 589; Quartet in F Major, K. 590; String Quintet in C Minor, K. 406</i></p> |
| CDR 90000 166 | | <p><i>Tchaikovsky: Complete Works for Violin and Orchestra</i></p> | <p>Jennifer Koh; Odense Symphony Orchestra; Alexander Vedernikov</p> | <p>TCHAIKOVSKY <i>Sérénade mélancolique, Op. 26; Valse-Scherzo, Op. 34; Violin Concerto in D major, Op. 35; Souvenir d’un lieu cher, Op. 42.</i></p> |

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| CDR 90000 165 |  | <i>Trios From Our Homelands</i> | Lincoln Trio | REBECCA CLARKE <i>Trio for violin, violoncello, and piano</i> ; ARNO BABAJANIAN <i>Piano Trio in F-Sharp Minor</i> ; FRANK MARTIN <i>Trio sur des mélodies populaires irlandaises</i> |
| CDR 90000 164 |  | <i>Nedudim</i> | Fifth House Ensemble; Baladino | TRADITIONAL <i>Si Veriash a la Rana</i> ; DAN VISCONTI <i>Black Bend</i> ; THOMAS MOKED BLUM and DAN VISCONTI <i>Greek Blues</i> ROBERT BEASER, arr. DAN VISCONTI <i>Mountain Songs: He's Gone Away</i> ; TRADITIONAL <i>La Esclava; La Kumida</i> ; DAN VISCONTI <i>Native Tongues</i> ; BALADINO / THOMAS MOKED BLUM <i>Raga Etude</i> ; KENNETH BENSHOOF <i>Traveling Music: iii. Driving</i> ; TRADITIONAL (ARR. DAN VISCONTI) <i>Tres Ermanikas Eran</i> |
| CDR 90000 163 |  | <i>Sephardic Journey</i> | Cavatina Duo; Avalon String Quartet; David Cunliff; Desirée Ruhstrat | ALAN THOMAS <i>Trio Sefardí for flute, cello, and guitar</i> ; JOSEPH V. WILLIAMS II <i>Isabel</i> ; CARLOS RAFAEL RIVERA <i>Plegaria y Canto (al Bodre de la Mar)</i> ; DAVID LEISNER <i>Love Dreams of the Exile</i> ; CLARICE ASSAD <i>Sephardic Suite</i> |
| CDR 90000 162 |  | <i>Hand Eye</i> | Eighth Blackbird | TIMO ANDRES <i>Checkeder Shade</i> ; ANDREW NORMAN <i>Mine, Mime, Meme</i> ; ROBERT HONSTEIN <i>Conduit I. Touch, II. Pulse, III. Send</i> ; CHRISTOPHER CERRONE <i>South Catalina</i> ; TED HEARNE <i>By-By Huey</i> ; HEARNE/COOPER [<i>crossfade</i>]; JACOB COOPER <i>Cast</i> |
| CDR 90000 161 |  | <i>Third Coast Percussion Steve Reich</i> | Third Coast Percussion; Matthew DuVall | STEVE REICH <i>Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood</i> |
| CDR 90000 160 |  | <i>Mythology Symphony: Orchestral Works of Stacy Garrop</i> | CCPA Symphony and Chamber Orchestras; Alondra de la Parra; Markand Thakar; Stacy Garrop | STACY GARROP <i>Mythology Symphony, Thunderwalker, Shadow</i> |
| CDR 90000 159 |  | <i>Vivaldi: the Complete Viola d'Amore Concertos</i> | Rachel Barton Pine, viola d'amore; Ars Antigua; Ft. Hopkinson Smith | ANTONIO VIVALDI <i>Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540</i> |
| CDR 90000 158 |  | <i>Rzewski: The People United Will Never Be United!</i> | Ursula Oppens; Jerome Lowenthal | FREDERIC RZEWSKI <i>The People United Will Never Be Defeated!, Four Hands</i> |

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| CDR 90000 157 |  | <i>FILAMENT</i> | Eighth Blackbird | BRYCE DESSNER <i>Murder Ballades</i> NICO MUHLY <i>Doublespeak</i> SON LUX <i>To Love, This is my line</i> PHILIP GLASS <i>Two Pages</i> |
| CDR 90000 156 |  | <i>Illuminations</i> | Avalon String Quartet; Stacy Garrop | CLAUDE DEBUSSY <i>String Quartet in G minor, Op. 10</i> BENJAMIN BRITTEN <i>Alla Marcia, Three Divertimenti</i> STACY GARROP <i>String Quartet No. 4: Illuminations</i> |
| CDR 90000 155 |  | <i>Veracini Complete Sonate Accademiche</i> | Rachel Barton Pine, violin; with Trio Settecento | Francisco Maria Veracini's complete Opus 2 Sonatas for violin and continuo |
| CDR 90000 154 |  | <i>Bach & Beyond Part 2</i> | Jennifer Koh, violin | J.S. BACH: <i>Sonata No. 1 in G minor, BWV 1001</i> ; BELA BARTOK: <i>Sonata for Solo Violin Sz. 117, BB 124 (25:02)</i> ; KAUIA SAARIAHO (b. 1952): <i>Frises</i> ; BACH: <i>Partita No. 1 in B minor, BWV 1002</i> |
| CDR 90000 153 |  | <i>Russian Recital</i> | Jorge Federico Osorio, piano | PROKOFIEV <i>Piano Sonata No. 6 in A major, Op. 82</i> ; PROKOFIEV <i>Romeo and Juliet Before Parting</i> ; SHOSTAKOVICH <i>Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87</i> ; MUSSORGSKY <i>Pictures at an Exhibition</i> |
| CDR 90000 152 |  | Maurice Greene Overtures | Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord | Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from <i>Lessons for the Harpsichord</i> ; Pieces in A minor from <i>Lessons for the Harpsichord</i> ; Pieces in G minor from <i>Lessons for the Harpsichord</i> ; Overture to Phoebe |
| CDR 90000 151 |  | <i>As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925-1955)</i> | New Budapest Orpheum Society | Die koschere Mischpoche; ELLSTEIN Maz'l; PERLMUTTER <i>Dos pintelev Yid</i> ; KÁLMÁN <i>Wir Ladies aus Amerika</i> ; KORNGOLD <i>Tomorrow</i> ; ABRAHAM <i>Kann nicht küssen ohne Liebe</i> ; LEOPOLDI <i>Die Novaks aus Prag</i> ; Composers' <i>Revolution in Heaven</i> ; <i>Money macht froh!</i> ; STRAUSS <i>Aus der Familie der Sträusse</i> ; ULLMANN <i>Immer inmitten . . .</i> ; <i>Vor der Ewigkeit</i> ; LEOPOLDI <i>Café Brasil</i> ; <i>I bin a stiller Zecher</i> ; <i>Wenn der Ungar lustig ist . . .</i> ; <i>In einem kleinen Café in Hernals</i> ; <i>Wo der Teufel gute Nacht sagt</i> ; SHMULOWITZ <i>A Brivele der mam'n</i> ; THOMASHEFSKY <i>Erlekh zayn</i> ; EISLER <i>Five Songs from Hollywood Liederbuch</i> ; BRUDNO |

Friling; ELLSTEIN Ikh zing; HOLLÄNDER from Wilder's *A Foreign Affair*, Black Market; Illusionist; The Ruins of Berlin

CDR 90000 150

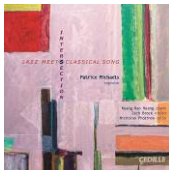


Turina Chamber Music for Strings and Piano

Lincoln Trio;
Desirée Ruhstrat,
violin; David
Cunliffe, cello
Marta Aznavoorian,
piano with Aurelien
Fort Pederzoli,
violin; Jasmine Lin,
violin, Doyle
Armbrust, viola;
Ayane Kozasa, viola

JOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35; Piano Trio No. 2 in B minor, Op. 76; Círculo, Op. 91; Piano Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena Andaluza

CDR 90000 149



INTERSECTION:
Jazz Meets
Classical Song

Patrice Michaels,
soprano; Kuang-
Hao Huang, piano;
Zach Brock, violin;
Nicholas Photinos,
cello

TIBOR HARSANYI Vocalise; FRANCIS POULENC Violon; LAURIE ALTMAN Two Re-Imagings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr. LABELLA Suite Strayhorn; LEE HOIBY *Insomnia*; JOHN MUSTO Penelope's Lament; PATRICE MICHAELS Anita's Story; RANDALL BAUER *Neighborhood Music*; NILS LINDBERG As You Are, Shall I Compare Thee; CHUCK ISRAELS He's Gone Away, Balm in Gilead, Frankie and Johnny; ALTMAN *Gig Songs*; ANDRES BEEUWSAERT trans MICHAELS *Sonora*; ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No Morro

CDR 90000 148



Excelsior

Fifth House
Ensemble

ALEX SHAPIRO *Perpetual Spark*, JESSE LIMBACHER *Air*, MASON BATES *Red River*, CALEB BURHANS *Excelsior*

CDR 90000 147



Mozart & Brahms
Clarinet Quintets

Anthony McGill,
clarinet; Pacifica
Quartet

W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581, JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op. 115

CDR 90000 146



Two x Four

Jennifer Koh; Jaime
Laredo, violins;
Curtis 20/21
Ensemble; Vinay
Parameswaran,
conductor

J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA CLYNE *Prince of Clouds* for two violins and string orchestra (2012), PHILIP GLASS *Echorus* (1995), DAVID LUDWIG *Seasons Lost* for two violins and string orchestra (2012)

CDR 90000 145



The Soviet
Experience
Volume IV: String
Quartets by
Shostakovich & his
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH String Quartet No. 13 in B-flat minor, Op. 138, String Quartet No. 14 in F-sharp major, Op. 142, String Quartet No. 15 in E-flat minor, Op. 144, ALFRED SCHNITTKE String Quartet No. 3

CDR 90000 144



Mendelssohn &
Schumann Violin
Concertos

Rachel Barton Pine,
Violin;
Göttinger
Symphonie
Orchester,
Christoph-Mathias
Mueller, Conductor

FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op. 40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23, BEETHOVEN Romance No. 2 in F major, Op. 50

CDR 90000 143

signs, games +
messagesJennifer Koh, Violin;
Shai Vosner, PianoLEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin
Sonata No. 1, GYÖRGY KURTÁG, *Tre Pezzi* for violin and piano and
other selections

CDR 90000 142

Haydn &
Myslivoček Cello
ConcertosWendy Warner,
cello; Chicago
Camerata, Drostan
Hall ConductorFRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D
major, JOSEF MYSLIVEČEK Cello Concerto in C major

CDR 90000 141



Delights & Dances

Harlem Quartet;
Chicago Sinfonietta;
Mei-Ann Chen,
conductorBENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun
Huang "Saibei Dance" from *Saibei Suite No. 2*; LEONARD BERNSTEIN
arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String
Quartet and Orchestra, Michael Abels *Delights & Dances* for String
Quartet and String Orchestra

CDR 90000 140

Carlos Chávez
Piano ConcertoJorge Federico
Osorio, piano;
Orquesta Sinfónica
Nacional de México;
Carlos Miguel
Prieto, conductorCARLOS CHÁVEZ: Piano Concerto (1940); JOSÉ PABLO MONCAYO:
Muros Verdes (Green Walls) (1951); SAMUEL ZYMAN: Variations on an
Original Theme (2007); CARLOS CHÁVEZ: *Meditación* (1918)

CDR 90000 139



Violin Lullabies

Rachel Barton Pine,
violin; Matthew
Hagle, pianoJOHANNES BRAHMS: *Wiegenlied* (Cradle Song), No. 4 from *Fünf
Lieder*, Op. 49; EUGÈNE YSAÏE: *Rêve d'Enfant* (Child's Dream), Op.14;
GEORGE GERSHWIN: "Summertime" from *Porgy and Bess*; MANUEL
DE FALLA: *Nana* (Lullaby), No. 5 from *Siete canciones populares
españolas*; JEAN SIBELIUS: *Berceuse* (Lullaby), No. 6 from *Six Pieces*,
Op. 79

CDR 90000 138

The Soviet
Experience, Vol III:
Str Qts of
Shostakovich & his
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH: String Quartet No. 9 in E-flat major, Op. 117;
String Quartet No. 10 in A-flat major, Op. 118; String Quartet No. 11 in F
minor, Op. 122; String Quartet No. 12 in D-flat major, Op. 133;
MIECZYSLAW WEINBERG (1919–1996): String Quartet No. 6 in E
minor, Op. 35 (32:03)









CDR 90000 137


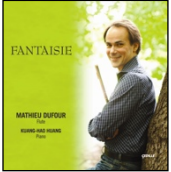

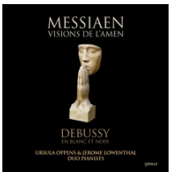





Celloquy

Ani Aznavoorian,
cello; Lera
Auerbach, pianoLERA AUERBACH: 24 Preludes for violoncello and piano (No. 1.
Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro
ossessivo; No. 5. Moderato; No. 6. Andante tragico; No. 7. Vivo ma
non troppo e agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio
sognando; No. 11. Allegro; No. 12. Adagio; No. 13. Andantino grazioso;
No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tempo
di valzer; No. 17. Allegro ritmico; No. 18. Andantino; No. 19. Allegro
appassionato; No. 20. Giocososo; No. 21. Dialogo; No. 22. Andante
nostalgico; No. 23. Adagio sognando; No. 24. Vivo); Sonata for
violoncello and piano (I. (Allegro moderato); II. Lament (Adagio); III.
(Allegro assai); IV. Con estrema intensità); Postlude for violoncello and
piano

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|---------------|---|--|---|---|
| CDR 90000 136 |  | Chicago Moves | Gaudete Brass | <p>JAMES WOODWARD: <i>Gaudete</i>; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: <i>A Great Commercial City</i>; STACY GARROP: <i>Helios</i>; ROB DEEMER (b. 1970) <i>Brass</i> (Bell; II. Mute; III. Slide); DAVID SAMPSON: <i>Chicago Moves</i> (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: <i>Copperwave</i></p> |
| CDR 90000 135 |  | An English Fancy | Trio Settecento | <p>WILLIAM BYRD: <i>Sellenger's Rownde</i>; TOBIAS HUME: <i>Captain Hume's Lamentaion</i>; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande "La Goutte"; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: "The Little Consort," Suite n G Minor/Major (Pavane; Corante; Ayre; Corant; Alman; Corant; Saraband); THOMAS BALTZAR: <i>John Come Kiss</i>; MATTHEW LOCKE: "For Several Friends," Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos'd for the Theatre (Overture (from <i>Bonduca</i>); Slow Air (from <i>Distressed Innocence</i>); Air (from <i>The Virtuous Wife</i>); Hornpipe on a Ground (from <i>The Married Beau</i>); Dance for the Chinese Man and Woman (from <i>The Fairy Queen</i>)); PURCELL Pavane in B-flat; PURCELL Hornpipe from <i>Abdelazer</i> "Hole in the Wall"</p> |
| CDR 90000 134 |  | Bach & Beyond, Part 1 | Jennifer Koh, violin | <p>J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAÏE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; III. Danse des Ombres; Sarabande; IV. Les furies); KAIJA SAARIAHO: <i>Nocturne</i>; MISSY MAZZOLI: <i>Dissolve, O My Heart</i>; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)</p> |
| CDR 90000 133 |  | meanwhile | eighth blackbird | <p>MISSY MAZZOLIL: Still Life With Avalanche; PHILLIPE HUREL...à mesure; ROSHANNE ETEZADY: from <i>Damaged Goods</i>: III. About Time; STEPHEN HARTKE: Meanwhile: Incidental music to imaginary puppet plays (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÈS: Catch for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from <i>Damaged Goods</i>: IV. Eleventh Hour</p> |
| CDR 90000 132 |  | Salón Mexicano | Jorge Federico Osorio, piano | <p>RICARDO CASTRO: <i>Caprice Vals</i>, Op. 1; FELIPE VILLANUEVA: <i>Sueño Dorado: Mazurka</i>; CASTRO: <i>Vals carresante</i>; MANUEL M. PONCE: <i>8^o Mazurka de Salón</i>; VILLANUEVA: <i>Causerie: Vals lento; Tercera Mazurka</i>, Op. 27; PONCE: "Marchita el Alma..."; VILLANUEVA: <i>Ebelia: Mazurka de Salón</i>; CASTRO: <i>Vals amoroso</i>, Op. 31, No. 11; <i>Mazurka melancólica</i>; CASTRO: <i>Barcarola</i>, Op. 30, No. 2; VILLANUEVA: <i>Amor: Vals de Salón</i>; PONCE "Todo pasó..." CASTRO: <i>Vals sentimental</i>, Op. 30, No. 1; CASTRO: <i>Vals bluette</i>; PONCE: <i>Mazurka de Salón</i>; CASTRO: <i>Vals melancólico</i>, Op. 36, No. 2; VILLANUEVA: <i>Vals Poético: Vals de Salón para piano</i>; PONCE: <i>Canciones Mexicanas: "Por ti mi Corazón..."</i>; JOSÉ ROLÓN: <i>Vals Capricho</i>, Op. 14</p> |
| CDR 90000 131 |  | Songs of Smaller Creatures and other American choral works | Grant Park Chorus / Christopher Bell, conductor | <p>ABBIE BETINIS: <i>Toward Sunshine, Toward Freedom: Songs of Smaller Creatures</i> (1. the bees' song; 2. a noiseless, patient spider; 3. envoi); LEE KESSELMAN: <i>Buzzings</i> (I. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I'm expecting you!); ERIC WHITACRE: <i>When David Heard</i>; STACY GARROP: <i>Sonnets of Desire, Longing, and Whimsy</i> (I. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear); DAVID DEL TREDICI: Acrostic Song from <i>Final Alice</i>; NED ROEM: Seven Motets for the Church's Year (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselfes; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord); PAUL CRABTREE: <i>Five Romantic Miniatures</i> (Abe; Lisa; Homer; Marge; Homer); WHITACRE: <i>Sleep</i></p> |

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| CDR 90000 130 |  | The Soviet Experience, Vol II: Str Qts of Shostakovich & his Contemporaries | Pacifica Quartet | Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92 |
| CDR 90000 129 |  | A French Soireé | Trio Settecento | Jean-Baptiste Lully: from <i>Ballet Royal de Flore</i> (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande & Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonate Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur |
| CDR 90000 128 |  | Lonely Motel: Music from <i>Slide</i> | eighth blackbird Rinde Eckert, vocals Steven Mackey, guitar | Steven Mackey, composer; Rinde Eckert, lyricist: Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel |
| CDR 90000 127 |  | The Soviet Experience, Vol I: Str Qts of Shostakovich & his Contemporaries | Pacifica Quartet | Dmitri Shostakovich: String Quartet No. 5 in B-flat major, Op. 92; String Quartet No. 6 in G major, Op. 101; String Quartet No. 7 in F-sharp minor, Op. 108; String Quartet No. 8 in C minor, Op. 110; Nikolai Miaskovsky: String Quartet No. 13 in A minor, Op. 86 |
| CDR 90000 126 |  | Notable Women | Lincoln Trio | Lera Auerbach; <i>Trio</i> for violin, cello, and piano (1992/1996); Stacy Garrop: <i>Seven</i> for piano trio (1997-98); Jennifer Higdon: <i>Piano Trio</i> (2003); Laura Elise Schwendinger: <i>C'è la Luna Questa Sera?</i> (1998/2006); Augusta Read Thomas: <i>Moon Jig</i> (2005); Joan Tower: <i>Trio Cavany</i> (2007) |
| CDR 90000 125 |  | The Pulitzer Project | Grant Park Orchestra Grant Park Chorus Carlos Kalmar, conductor | William Schuman: <i>A Free Song</i> ; Aaron Copland: <i>Appalachian Spring</i> ; Leo Sowerby: <i>The Canticle of the Sun</i> |
| CDR 90000 124 |  | Capricho Latino | Rachel Barton Pine, violin Hector Elizando, narrator | Albéniz: <i>Asturias (Leyenda)</i> ; Cordero: <i>Rapsodia Panameña</i> ; Trad. arr. Florido: <i>Balada Española (Romance)</i> ; Espejo: <i>Prélude Ibérique (a Henryk Szeryng)</i> ; Quiroga: <i>Emigrantes Celtas</i> ; Quiroga: <i>Terra!! Á Nosa!!</i> ; Ysaÿe: Sonata No. 6 (a Manuel Quiroga); González: <i>Epitalamio Tanguero (a Rachel y Greg)</i> ; White: Etude No. 6 (a Secundino Arango); Tárrega: <i>Recuerdos de la Alhambra</i> ; Rodrigo: <i>Capriccio (Offrande à Sarasate)</i> ; Serebrier: <i>Aires de Tango (a Rachel Barton Pine)</i> ; Piazzolla, arr. Pine: <i>Tango Etude No. 3 con Libertango</i> ; Ridout: <i>Ferdinand the Bull</i> |
| CDR 90000 123 |  | Winging It: Piano Music of John Corigliano | Ursula Oppens, with Jerome Lowenthal, pno | <i>Winging It</i> : Improvisations for piano; <i>Chiaroscuro</i> for two pianos; Fantasia on an Ostinato; <i>Kaleidoscope</i> for two pianos; Etude Fantasy |

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| CDR 90000 122 |  | In Eleanor's Words: Music of Stacy Garrop | Lincoln Trio; Buffy Baggott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet | Stacy Garrop: Silver Dagger for violin, cello, and piano; In Eleanor's Words for mezzo-soprano and piano (I. The Newspaper Column, II. Are You Free, III. An Anonymous Letter, IV. The Supreme Power, V. The Dove of Peace, VI. What Can One Woman Do?); String Quartet No. 3, "Gaia" |
| CDR 90000 121 |  | Fantaisie | Mathieu Dufour, flute; Kuang-Hao Huang, piano | Gabriel Fauré: Fantaisie, Op. 79; Philippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber's <i>Der Freischütz</i> ; François Borne: Fantaisie Brillante on Themes from Bizet's <i>Carmen</i> |
| CDR 90000 120 |  | Russian Music for Cello & Piano | Wendy Warner & Irina Nuzova | Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G |
| CDR 90000 119 |  | Two-Piano Music by Messiaen & Debussy | Ursula Oppens & Jerome Lowenthal | Messiaen: Visions de L'Amen; Debussy: En blanc et noir |
| CDR 90000 118 |  | The Beethoven Project Trio | The Beethoven Project Trio | Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63 |
| CDR 90000 117 |  | The Balkan Project | Cavatina Duo | Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Pseudah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ajde slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his <i>Four Legends</i>); Clarice Assad: Rachenitsa (Bulgarian dance) |
| CDR 90000 116 |  | Biber: Mensa Sonora – Battalia | Baroque Band; Garry Clarke, Director | Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia |

CDR 90000 115

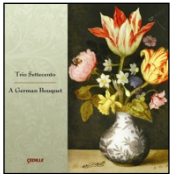


The Billy Collins Suite

Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden

Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles

CDR 90000 114



A German Bouquet

Trio Settecento

Johann Schop: Nobleman; Johann Heinrich Schmelzer: Sonata in D minor; Georg Muffat: Sonata in D major; Johann Philipp Krieger: Sonata in D Minor Op. 2, No. 2; Dietrich Buxtehude: Sonata in C major, Op. 1, No. 5; J.S. Bach: Fugue in G minor, BWV 1026; Philipp Heinrich Erlebach: Sonata No. 3 in A Major; Johann Georg Pisendel: Sonata in D Major; J.S. Bach: Sonata in E Minor, BWV 1023

CDR 90000 113



Rhapsodic Musings: 21st Century Solos for Violin

Jennifer Koh

Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia

CDR 90000 112



Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier

Michelle Areyzaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children's Choir; Josephine Lee; John Goodwin

Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River : The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (Poetry by Mattie J.T. Stepanek): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59)

CDR 90000 111

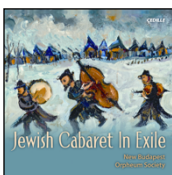


Wendy Warner Plays Popper & Piatigorsky

Wendy Warner, cello
Eileen Buck, piano

David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme

CDR 90000 110




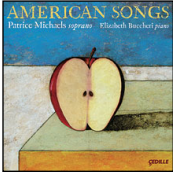


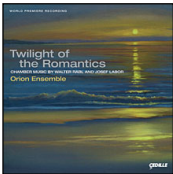
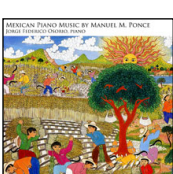
Jewish Cabaret in Exile









New Budapest Orpheum Society




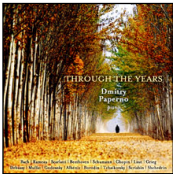

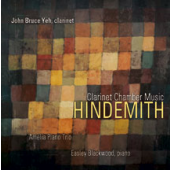
E. Nick & E. Kästner: Die möblierte Moral, Das Wiegenlied väterlicherseits, Die Elegie in Sachen Wald, Der Gesang vom verlorenen Sohn, Das Chanson für Hochwohlgeborene, Der Song "man müßte wieder..."; M. Milner: In Cheider; M. Gebirtig: Avreml, der Marvikher; Ellstein: Tif vi di Nacht; H. Eisler: Mariechen, Kreislied eines Kindes; H. Eisler & K. Turcholsky: Heute zwischen Gestern und Morgen, Bürgerliche Wohltätigkeit, Zuckerbrot und Peitsche, An den deutschen Mond, Einigkeit und Recht und Freiheit, Couplet für die Bier-Abteilung; V. Ullmann: Berjoskele, Margaritkele, Ich bin a Maydl in di Yorn; G. Kreisler: Tauben vergiften; H. Leopoldi & R. Katscher: Ich bin ein unverbesserlicher Optimist; M. Spoliansky & M. Schiffer: Heute Nach oder nie; F. Holländer: Marianka, Wenn der Mond

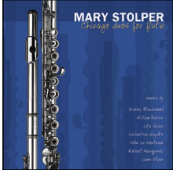



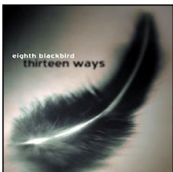
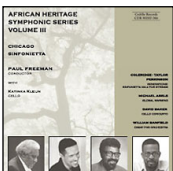
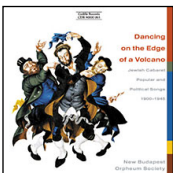
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| CDR 90000 109 |  | American Choral Premieres | William Ferris Chorale; Paul French, conductor | Hovhanness: <i>Four Motets</i> , Op. 268; Egon Cohen: <i>Stabat Mater</i> ; Paul Nicholson: <i>Velum tēpli</i> ; Paul French: <i>Who Am I?</i> ; Blackwood: <i>A King James Magnificat</i> ; Robert Kreutz: <i>Sacpulis Suis</i> ; Ferris: <i>Lyrica Sacra</i> ; William White: <i>Nunc Dimittis</i> ; Rochberg: <i>Behold, My Servant</i> |
| CDR 90000 108 |  | Oppens plays Carter: Elliott Carter at 100, The Complete Piano Music | Ursula Oppens, piano | Carter: <i>90+</i> , <i>Retrouvailles</i> , <i>Night Fantasies</i> , <i>Two Diversions</i> , <i>Matribute</i> , <i>Piano Sonata</i> , <i>Two Thoughts About the Piano (Intermittences, Caténares)</i> |
| CDR 90000 107 |  | Chicago a cappella: Songs from Around the World | Chicago a cappella | Christian Onyeji: <i>Amuworu ayi out nwa</i> ; Wayland Rogers: <i>What Sweeter Music</i> ; arr. J. David Moore: <i>Il est Né, le Devin Enfant</i> ; arr. Eleanor Daley: <i>The Huron Carol</i> ; Niles: <i>I Wonder as I Wander</i> ; Stephen Paulus: <i>Splendid Jewel</i> ; Stacy Garrop: <i>Lo Yisa Goy</i> ; Rosephanye Powell: <i>Who is the baby?</i> ; Gwyneth Walker: <i>The Christ-child's Lullaby</i> ; arr. Jerry J. Troxell: <i>O Come, O Come Emmanuel</i> ; arr. Ian Humphris: <i>Noël nouvelet</i> ; Richard Proulx: <i>Prayer of the Venerable Bede</i> ; Per Nørgård: <i>En stjerne er sat</i> ; Carol Barnett: <i>Hodie</i> ; Enrico Oweggi: <i>Nyathi Onyual</i> ; Chaim Parchi (arr. J. Jacobson): <i>Aleih Neiri</i> ; Howard Helvey: <i>O Lux Beatissima</i> |
| CDR 90000 106 |  | Beethoven & Clement Violin Concertos | Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor | Franz Clement: <i>Violin Concerto in D Major</i> ; Beethoven: <i>Violin Concerto in D Major</i> , Op. 61 |
| CDR 90000 105 |  | Symphony in Waves: Music of Aaron Jay Kernis | Grant Park Orchestra; Carlos Kalmar, conductor | Aaron Jay Kernis: <i>Newly Drawn Sky</i> , <i>Too Hot Toccata</i> ; <i>Symphony in Waves</i> |
| CDR 90000 104 |  | Royal Mezzo | Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor | Barber: <i>Andromache's Farewell</i> , Op. 39; Berlioz: <i>La mort de Cléopâtre</i> ; Ravel: <i>Shéhérazade</i> ; Britten: <i>Phaedra</i> , Op. 93 |
| CDR 90000 103 |  | String Poetic | Jennifer Koh, violin; Reiko Uchida, piano | Higdon: <i>String Poetic</i> (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: <i>Mood</i> ; Harrison: <i>Grand Duo</i> (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: <i>Road Movies</i> (I. Relaxed Groove, II. Meditative, III. 40% Swing) |
| CDR 90000 102 |  | Poetic Inspirations: Works for Oboe, Viola & Piano | Alex Klein, ob; Richard Young, vla; Ricardo Castro, pno | Klughardt: <i>Schilflieder</i> ; Loeffler: <i>Two Rhapsodies for Oboe, Viola, and Piano</i> ; White: <i>The Nymph's Complaint for the Death of her Fawn</i> ; Yano: <i>Modinha</i> ; Hindemith: <i>Trio for Viola, Heckelphone, and Piano</i> . |





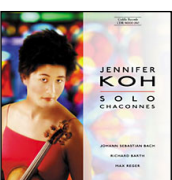
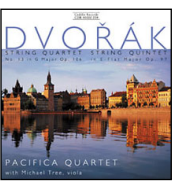

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| CDR 90000 101 | | <p>Snowcarols: Christmas Music by William Ferris</p> | <p>William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ</p> | <p>The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)</p> |
| CDR 90000 100 | | <p>Composers in the Loft</p> | <p>Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet</p> | <p>Ricardo Lorenz: Bachango; Carter Pann: <i>Differences</i> for cello and piano; Pierre Jalbert: Piano Trio; Stacy Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: <i>Miniatures</i> for Clarinet and String Quartet</p> |
| CDR 90000 099 | | <p>Italian Sojourn</p> | <p>Trio Settecento</p> | <p>Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da campera, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12</p> |
| CDR 90000 098 | | <p>Debussy & Liszt</p> | <p>Jorge Federico Osorio, piano</p> | <p>Liszt: Sonetti del Petrarca From <i>Années de pèlerinage—Deuxième Année: "Italie"</i>; Debussy: Preludes, Book 1 & Book 2; Liszt: Les jeux d'eau à la Villa d'Este, Vallée d'Obermann</p> |
| CDR 90000 097 | | <p>American Virtuosa: Tribute to Maud Powell</p> | <p>Rachel Barton Pine, vln; Matthew Hagle, pno</p> | <p>Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: "Minute" Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See</p> |
| CDR 90000 096 | | <p>Acrobats: Music of David Leisner</p> | <p>Cavatina Duo, & guests</p> | <p>Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (1. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Samba, Trittico (I. Allegro giusto, II. Adagio sospirioso, III. Allegro con brio), Extremes (I. Introverted, II. Extroverted)</p> |
| CDR 90000 095 | | <p>Schumann: The Sonatas for Violin and Piano</p> | <p>Jennifer Koh, violin; Reiko Uchida, piano</p> | <p>Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27)</p> |
| CDR 90000 094 | | <p>strange imaginary animals</p> | <p>eighth blackbird</p> | <p>Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix</p> |
| CDR 90000 093 | | <p>Britten & Bliss</p> | <p>Vermeer Quartet; Alex Klein, oboe</p> | <p>Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)</p> |



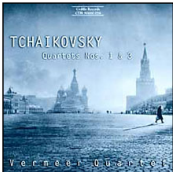


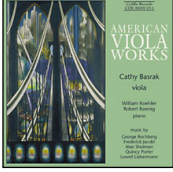


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| CDR 90000 092 |  | Declarations: Music Between the Wars | Pacifica Quartet | Janacek: String Quartet No.2 ("Intimate Letters"); Crawford Seeger: String Quartet; Hindemith: String Quartet No.4 (Op. 22) |
| CDR 90000 091 |  | American Songs | Patrice Michaels, soprano; Elizabeth Buccheri, piano | Hoiby: An Immortality, What If, The Message, The Shepherd, In the Wand of the Wind; Altman: O del mio dolce ardor--A Reimagining; Leslie Adams: Branch by Branch, Homesick Blues, The Wider View; Grier: Who Has Seen the Wind; Larsen: Perineo; RP Thomas: Amarilli mia bella; Carl: Beginning My Studies; Musto: Maybe, Sea Chest, The Hangman at Home, How Many Little Children Sleep, Dove sta amore...; Ewazen: God's Word, Wrath, Afternoon on a Hill; Tucker: Un petit d'un petit, Chacun Gille, Lit-elle mess moffette, Eau la quille ne colle; Bowker: Bingo; Harmon: Light Feet |
| CDR 90000 090 |  | American Orchestral Works | Grant Park Orchestra; Carlos Kalmar, conductor | Kolb: <i>All in Good Time</i> ; Kernis: <i>Sarabanda in Memoriam</i> ; Hersch: <i>Ashes of Memory</i> ; Corigliano: <i>Midsummer Fanfare</i> ; Harbison: Partita for Orchestra |
| CDR 90000 089 |  | Portraits | Jennifer Koh, violin; Grant Park Orchestra; Carlos Kalmar, conductor | Szymanowski: Violin Concerto No.1, Op. 35; Martinu: Violin Concerto No.2, H.293; Bartók: <i>Two Portraits</i> , Op.5 |
| CDR 90000 088 |  | Twilight of the Romantics: Chamber Music by Walter Rabl & Josef Labor | Orion Ensemble | Rabl: Quartet in E-flat major for Clarinet, Violin, Cello and Piano, Op.1; Josef Labor: Quintet in D major for Clarinet, Violin, Viola, Cello and Piano, Op. 11 |
| CDR 90000 087 |  | Coleridge-Taylor Perkinson: A Celebration | Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ens Qt; Sanford Allen, vln; Tahirah Whittington, vlc; Ashley Horne, vln; Jesse Levine, vla; Carter Brey, vlc | Sinfonietta No.1 for Strings; <i>Grass</i> : Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; Blue/s Forms for Solo Violin; <i>Lamentations</i> : Black/Folk song Suite for Solo Cello; <i>Louisiana Blues Strut (A Cakewalk)</i> ; Movement for String Trio |
| CDR 90000 086 |  | Mexican Piano Music of Manuel Ponce | Jorge Federico Osorio, piano | Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (à Artur Rubenstein) |

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| CDR 90000 085 |  | Shall I Compare Thee? Choral Songs on Shakespeare Texts | Chicago a cappella | Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind; Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal, Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!; Komulainen: Four Ballads on Shakespeare; Applebaum: Spring, Witches' Blues, Sonnet 18 |
| CDR 90000 084 |  | fred (Music of Frederic Rzewski) | eighth blackbird | Rzewski: <i>Pocket Symphony, Les Moutons de Panurge, Coming Together</i> |
| CDR 90000 083 |  | Scottish Fantasies for Violin & Orchestra | Rachel Barton Pine, vln; Alasdair Fraser, fiddle; Scottish Chamber Orchestra; Alexander Platt, conductor | Bruch: <i>Scottish Fantasy</i> (Op. 46); Saraste: <i>Airs écossais</i> (Op. 34); Mackenzie: <i>Pibroch Suite</i> (Op. 42); McEwen: <i>Scottish Rhapsody "Prince Charlie"</i> ; Pine/Fraser: <i>Medley of Scots Tunes</i> ; Video Documentary (Enhanced CD) |
| CDR 90000 082 (3-CDs priced as two) |  | Mendelssohn: The Complete String Quartets (3-CD set) | Pacifica Quartet | String Quartets in E-flat maj (1823), E-flat maj (Op.12), F min (Op.80), A min (Op.13), D maj (Op.44, No.1), E min (Op.44, No.2), E-flat maj (Op.44, No.3); Four Pieces for String Quartet (Op. 81) |
| CDR 90000 081 |  | Easley Blackwood Chamber Music | Easley Blackwood, pno; Charles Pikler, vln/vla; Gary Stucka, cello | Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7); Piano Trio (Op. 22); First Viola Sonata (Op. 1) |
| CDR 90000 080 |  | Wind Concertos | Alex Klein, oboe; Mathieu Dufour, flute; Czech NSO | Cimarosa: Concerto for Two Flutes in G maj; Moliq: Concerto in D min for Flute & Orchestra; Moliq: Concertino for Oboe and Orchestra; Moscheles: Concertante for Flute and Oboe in F maj |
| CDR 90000 079 |  | Twentieth Century Oboe Concertos | Alex Klein, oboe; Czech NSO/Freeman | Martini: Concerto for Oboe and Small Orchestra; Sydor: <i>Virtuti Militari</i> ; Yano: Concerto for Oboe and Orchestra |
| CDR 90000 078 |  | Solo Baroque | Rachel Barton Pine, violin | Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min; Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita No. 2 in D min (BWV 1004) |

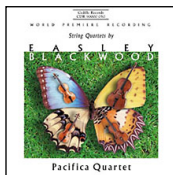
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| CDR 90000 077 |  | Robert Kurka Symphonic Works | Grant Park Orchestra; Carlos Kalmar, conductor | Kurka: <i>Julius Caesar</i> (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25) |
| CDR 90000 076 |  | beginnings (Contemporary Chamber) | eighth blackbird | Kellogg: <i>Divinum Mysterium</i> ; Crumb: <i>Vox Balaenae</i> |
| CDR 90000 075 |  | Piano Español | Jorge Federico Osorio, piano | Falla: <i>Piezas Españolas</i> ; Albeniz: <i>Suite Española</i> No. 1; Soler: <i>Sonatas</i> in G min, D maj, F-sharp min, D-flat maj; Granados: <i>Danzas Españolas</i> |
| CDR 90000 074 |  | Through the Years | Dmitry Paperno, piano | Bach: <i>Sinfonia</i> No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: <i>Sonata</i> in C min (L352); Beethoven: <i>Andante</i> in F maj "Andante favori" (WoO 57); Schumann: <i>Intermezzo</i> in D min (Op. 4, No. 5); Chopin: <i>Song</i> "Moja pieuszczotka" (Op. 74, No. 12); Liszt: <i>Sonetto del paetrarca</i> No. 104; Grieg: "From Early Years" <i>Lyric Pieces</i> (Op. 65, No.1); Debussy: "Hommage à Rameau" (No.2 from <i>Images</i> , Series I); Muffat: <i>Fugue</i> in G min; Rameau/Godowsky: <i>Elegy</i> (Deux gigues); Albeniz/Godowsky: <i>Tango</i> , from <i>España</i> (Op. 165, No. 2); Borodin: "In a Monastery" (No. 1 from <i>Petite Suite</i>); Tchaikovsky: "Dialogue" (Op. 72, No. 8); Shchedrin: <i>Humoresque</i> ; Bach: <i>Sarabande</i> from <i>French Suite</i> No. 5 in G maj (BWV 816) |
| CDR 90000 073 |  | Violin Fantasies | Jennifer Koh, violin; Reiko Uchida, piano | Schubert: <i>Fantasie</i> in C maj for Violin & Piano (D934); Schumann: <i>Fantasie</i> in C maj for Violin & Piano (Op. 131); Schoenberg: <i>Phantasy</i> for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - <i>Fantasy</i> for Solo Violin |
| CDR 90000 072 |  | Clarinet Chamber Music Hindemith | John Bruce Yeh, clarinet; Easley Blackwood, piano; Amelia Trio (Anthea Kreston, Jason Duckles, Jonathan Yates); Baird Dodge, viola; Maureen Nelson, violin Mary Stolper, flute; with Eric Mandat, clarinet; Deniz Azabagic, guitar; Jim Ross, percussion; Melody Lord, piano; Keith | Hindemith: <i>Sonata</i> for Clarinet & Piano, <i>Quintet</i> for Clarinet & String Quartet, <i>Two Duets</i> for Violin and clarinet from the Music Day at Plön, <i>Variations</i> for Clarinet and Strings from the Music Day at Plön, <i>Quartet</i> for Clarinet, Violin, Cello & Piano |
| CDR 90000 071 | | Chicago Duos for Flute | | Grier: <i>3x2</i> for Flute & Clarinet; Blackwood: <i>Rondo Caprice</i> for Flute & Guitar; Stein: <i>Introduction & Rondo</i> for Flute & Percussion; LaMontaine: <i>Sonata</i> for Piccolo & Piano; Ferris: <i>Lux Aeterna</i> for Flute & Viola; Muczynski: <i>Duos</i> for Flute & Clarinet; Huydts: <i>Music</i> for Flute & Piano |

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| |  | | Conant, viola; Sebastian Huydts, piano | |
| CDR 90000 070 |  | La vie est une parade | Patrice Michaels, sop.; Chicago Chamber Mus. | Satie (arr. Blackwood): "La Diva de l'Empire," "Je te veux,"; Satie (arr. Caby): "Le chapelier," "Les anges," "Les fleurs," "Dapheneo," "La statue de bronze"; Tailleferre: "En revenant de Nantes," "Oh, revenez-y toutes," "Mon père toujours me crie," "Mon père m'a mariée"; Britten: <i>Les Illuminations</i> ; Tailleferre: "La pernette se lève," "Suzon va dire à sa mère," "L'autre jour en m'y promenant," "A Genn'villers," "Jean de la Réole"; Satie/Caby: <i>Tendrement</i> , <i>Elégie</i> , <i>Chanson médiévale</i> , <i>Sylvie</i> ; Milhaud: <i>Quatre Chansons de Ronsard</i> |
| CDR 90000 069 |  | American Works for Piano Duo | Georgia & Louise Mangos, duo- pianists | Persichetti: <i>Sonata for Two Pianos</i> (Op. 13); Barber: <i>Souvenirs</i> (Op. 28); Persichetti: <i>Concerto for Piano Four-Hands</i> (Op. 56); Diamond: <i>Concerto for Two Solo Pianos</i> ; Fennimore: <i>Crystal Stairs</i> for Piano Four-Hands |
| CDR 90000 068 |  | Brahms & Joachim Violin Concertos | Rachel Barton, violin; Chicago Symphony Orch., Carlos Kalmar, conductor | Joachim: <i>Violin Concerto No. 2 in D min</i> (Op. 11); Brahms: <i>Violin Concerto in D maj</i> (Op. 77), <i>Cadenza - Brahms Violin Concerto in D maj</i> (Op. 77) |
| CDR 90000 067 |  | Thirteen Ways (Contemporary Chamber) | eighth blackbird | Tower (arr. Otte) : <i>Petroushskates</i> ; Perle: <i>Critical Moments 2</i> ; Schober: <i>Variations</i> ; Albert: <i>Thirteen Ways</i> |
| CDR 90000 066 |  | African Heritage Symphonic Series, vol. III | Chicago Sinfonietta; Paul Freeman, conductor | Abels: <i>Global Warming</i> ; Baker: <i>Cello Concerto</i> ; Banfield: <i>Essay for Orchestra</i> ; Perkinson: <i>Generations - Sinfonietta No. 2 for Strings</i> |
| CDR 90000 065 |  | Jewish Cabaret, Popular & Political Songs | New Budapest Orpheum Society | Pick: <i>Wiener Fiakerlied</i> ; Rosensweig/Groiss: "Nach Grosswardein"; Lorens: "Der judische Landsturm"; Broadsides/Folksongs: "Der Leb, der Hersch und der Kohn," "Die Koschere Mischpoche!"; Pick/Lorens: <i>Judisches Fiaker Lied</i> ; Berlin: "Cohen owes me ninety-seven dollars"; Bronner/Hammerschlag: <i>Liebeslied an ein Proletariarmädchen</i> ; Muller/Netstroy: <i>Couplet det Schmafu</i> ; Hollander: "Ein kleine Sehnsucht", "Ich bin von Kopf bis Fuss auf Liebe eingestellt"; Schoenberg/Bimbaum: <i>Gigerlette</i> ; Schoenberg/Hochstetter: <i>Mahnung</i> ; Pick: <i>Haman-Arie</i> ; Eisler/Brecht: "An den Kleinen Radioapparat"; Weill/Penn: "Havu L'venim"; Dessau/Schoenberg: "Hine Achal'la Bachalili"; Milhaud/Ben-Amitai: "Gam Hayom"; Milhaud/Schoenberg: "Holem Tza'adi"; Wolpe/Ben-Amitai: "Ra'inu Amalenu"; Weill/Alterman: "Ba'a M'nucha"; Copland/Alterman: "Banu" |

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| CDR 90000 064 |  | Divas of Mozart's Day | Patrice Michaels, sop.; Class. Arts Orch./Alltop | Mozart: "Tra 'loscure ombre funeste" <i>Davidde penitente</i> (K469); Righini: "Per pieta, de, ricercate" <i>Lincontro inaspettato</i> ; Salieri: "Wenn dem Adler das Gefieder" <i>Der Racuhfangkehrer</i> ; Mozart: "Ch'io mi scordi di te...Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un di" <i>Una cosa rara</i> ; Salieri: "La ra la, che filosofo buffon" <i>La grotta di Trofonio</i> ; Storace: "How mistaken is the Lover" <i>The Doctor and the Apothecary</i> ; Mozart: "Al desio di chi t'adora" <i>Le nozze di Figaro</i> (K577); Salieri: "Alfin son sola...Sola emesta fra tormenti" <i>La cifra</i> ; Mozart: "Restati qua...Per queste tue manini" <i>Don Giovanni</i> (K540b); Martin y Soler: "Serenio raggio" <i>L'abore di Diana</i> ; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No caro, fa corraggio...Quanto e grave il mio tormento" |
| CDR 90000 063 |  | American Works for Organ and Orchestra | David Schrader, organ; Grant Park Orchestra; Carlos Kalmar, conductor | Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra |
| CDR 90000 062 (Priced as 2 CDs) |  | The Good Soldier Schweik (2-CD set) | Chicago Opera Theater/Alexander Platt, conductor | Kurka: <i>The Good Soldier Schweik</i> |
| CDR 90000 061 |  | African Heritage Symphonic Series, vol. II | Chicago Sinfonietta/Paul Freeman | Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed |
| CDR 90000 060 |  | Solo Chaconnes | Jennifer Koh, violin | Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Reger: Chaconne in G min (Op. 117, No.4) |
| CDR 90000 059 |  | Dvorak String Quartet/Quintet | Pacifica Quartet, w/ Michael Tree, viola | Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quintet in E-flat maj (Op. 97) |
| CDR 90000 058 |  | Vorisek: Sym. In D/Mass in B flat | Czech NSO; Prague Ch Chorus; soloists Patrice Michaels, Tami Jantzi, William Watson, Peter Van | Vorisek: Symphony in D maj, Mass in B-flat maj |

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| |  | | de Graff; Paul Freeman, conductor | |
| CDR 90000 057 |  | The Virtuoso Handel | Chicago Baroque Ensemble; Patrice Michaels, soprano; John Mark Rozendaal, director | Handel: "Non saria poco" from <i>Atalanta</i> , Cantata: un' alma innamorata, "Sventura godi, o core abbandonata," Cantata: Chi rapi la pace al core?, Sonata in C for Viola da Gamba and Harpsichord, Cantata: La Lucrezia, "Spera si mio Caro" from <i>Admetus</i> |
| CDR 90000 056 |  | Tchaikovsky: Quartets 1 & 3 | Vermeer Quartet | Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30) |
| CDR 90000 055 |  | African Heritage Symphonic Series, vol. 1 | Chicago Sinfonietta/Paul Freeman | Coleridge-Taylor: "Danse Negre" from <i>African Suite</i> , Petite Suite de Concert; Sowande: Movements from <i>African Suite (I-Joyful Day, II-Nostalgia, V-Akinla)</i> ; Still: Symphony No. 1 "Afro-American" |
| CDR 90000 054 |  | Songs by Lili Boulanger & Her Compatriots | Patrice Michaels, sop.; Rebecca Rollins, piano | Fauré: Vocalise-etude, "Tristesse," "En prière"; Boulanger: "Reflets," "Attente," "Le retour"; Ravel: Piece en forme de Habanera; Debussy: "Le jet j'eau"; Boulanger: "Claireres dans le ciel"; Messiaen: "Le sourire"; Honegger: Vocalise-etude; Boulanger: "Dans l'immense tristesse" |
| CDR 90000 053 |  | American Viola Works | Cathy Basrak, viola; William Koehler & Robert Koenig, piano | Rochberg: Sonata for Viola & Pno; Jacobi: Fantasy for Viloa & Pno; Shulman: Theme and Variations; Porter: Speed Etude; Lieberman: Sonata for Viola & Pno |
| CDR 90000 052 |  | Liszt for Two | Georgia & Louise Mangos, duo- pianists | Liszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for Two Pianos |
| CDR 90000 051 |  | Frank Ferko: Stabat Mater | His Majestie's Clerkes; Nancy Gustafson, soprano; Anne Heider, conductor | Ferko: <i>Stabat Mater</i> |

CDR 90000 050

String Quartets by
Easley Blackwood

Pacifica Quartet

Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)

Haydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain," "Piercing Eyes," "Sailor's Song; Righini: "Placido zeffiretto," "T'intendo si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende," "Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra"; Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar: "Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus"; Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der Wehmut" (Op. 83 No.1); Westenholtz: "Morgenlied"; Schubert: "Frühlingsehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est partil"; Szymanowska "Ballade"; Colbran: "Mi lagnero tacendo"; Szymanowska: "Se spiegar"; Bellini: Arietta

CDR 90000 049

Songs of the
Classical AgePatrice Michaels,
sop.; D. Schrader,
fortepiano

Haydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain," "Piercing Eyes," "Sailor's Song; Righini: "Placido zeffiretto," "T'intendo si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende," "Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra"; Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar: "Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus"; Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der Wehmut" (Op. 83 No.1); Westenholtz: "Morgenlied"; Schubert: "Frühlingsehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est partil"; Szymanowska "Ballade"; Colbran: "Mi lagnero tacendo"; Szymanowska: "Se spiegar"; Bellini: Arietta

CDR 90000 048

Early Chamber
Music of Elliott
Carter

Chicago Pro Musica

Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet

CDR 90000 047

Double Play: Duos
for Violin & CelloRachel Barton,
violin; Wendy
Warner, cello

Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)

CDR 90000 046

American Flute
ConcertosMary Stolper, flute;
Czech NSO; Paul
Freeman, conductor

Grier: Renascene (Concertino for Flute & Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp & Percussion; Kennan: Night Soliloquy for Flute, Strings & Pno; Siegmeister: Concerto for Flute and Orchestra

CDR 90000 045

Oboe concertos by
Krommer and
HummelAlex Klein, oboe;
Czech NSO; Paul
Freeman conductor

Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme & Variations in F min

CDR 90000 044



Paperno Live

Dmitry Paperno,
piano

Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Frühlingnacht"; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)

CDR 90000 043



The World of Lully

Chicago Baroque
Ens.; Patrice
Michaels, sop.

Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliarde; Marais: Tombeau de Lully; Lully: Armide, Tragedie lyrique (selections)

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|---------------|--|---|--|--|
| CDR 90000 042 | | <p>Scarlatti on Fortepiano</p> | <p>David Schrader, fortepiano</p> | <p>D. Scarlatti: Movements from Sonatas in C maj K.132 - Cantabile, C min K.129 - [Allegro], F min K.386 - Presto, F maj K.44 - Allegro, G min K.43 - Allegro, A maj K.209 - Allegro, D min K.434 - Andante, C min K. 84 - [Allegro], F min K.239 - Allegro, C maj K.513 - Pastorale: Moderato, C min K.158 - Andante, A maj K.113 - Vivo, D min K.52 - Andante Moderato, F min K.519 - Allegro assai, A maj K.405 - Allegro, C maj K.308 - Cantabile, D min K.64 - Gavota: Allegro, D min K.517 - Prestissimo</p> |
| CDR 90000 041 | | <p>Instrument of the Devil</p> | <p>Rachel Barton, violin; Patrick Sinozich, piano; David Schrader, harpsichord; John Mark Rozendaal, cello; John Bruce Yeh, clarinet</p> | <p>Saint-Saens: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches' Sabbath" from <i>Symphony Fantastique</i> (Op. 14); DeFalla/Kochanski: "Dance of Terror" from <i>El Amor Brujo</i>; Ernst: Grand Caprice on Schubert's "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: "The Devil's Dance" from <i>L'Histoire du Soldat</i> (trio version); Saraste: Faust Fantasy</p> |
| CDR 90000 040 | | <p>20th Century French Wind Trios</p> | <p>The Chicago Chamber Musicians</p> | <p>Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d'Anches; Ibert: Cinq pieces en trio; Pierne: Bucolique variee; Milhaud: Pastorale; Auric: Trio</p> |
| CDR 90000 039 | | <p>Sowerby: Symphony No. 2, et al.</p> | <p>Czech NSO; Chicago Sinfonietta/Freeman</p> | <p>Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer's Day," Symphony No. 2</p> |
| CDR 90000 038 | | <p>Blackwood Plays Blackwood</p> | <p>Easley Blackwood, piano</p> | <p>Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)</p> |
| CDR 90000 037 | | <p>Recordings by a Moscow Pianist</p> | <p>Dmitry Paperno, piano</p> | <p>Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole</p> |
| CDR 90000 036 | | <p>Hear My Prayer: English Choral Music</p> | <p>His Majestie's Clerkes; Anne Heider, director</p> | <p>Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell</p> |
| CDR 90000 035 | | <p>Violin Concertos by Black Composers of the 18th and 19th Centuries</p> | <p>Rachel Barton, violin; Encore Chamber Orchestra; Daniel Hege, conductor</p> | <p>Chevallier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra</p> |
| CDR 90000 034 | | <p>Gian Carlo Menotti: The Medium</p> | <p>Joyce Castle; Patrice Michaels; Chicago Opera Theater, Lawrence Rapchak, conductor</p> | <p>Menotti: <i>The Medium</i></p> |



CDR 90000 033



Prairie: Tone Poems by Leo Sowerby

Czech National Symphony Orchestra; Paul Freeman, conductor

Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"

CDR 90000 032



Handel Violin Sonatas

Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello

Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)

CDR 90000 031

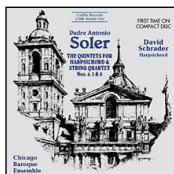


Liszt: Sym. Poems for 2 Pianos, vol. III

Georgia and Louise Mangos, duo-pianists

Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"

CDR 90000 030



Soler: Harpsichord Quintets Nos. 4 - 6

David Schrader, hpschd.; Chicago Baroque Ens.

Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min

CDR 90000 029



Songs by Argento & Vaughan Williams

Patrice Michaels, soprano; et al.

Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano & Clarinet, Selections from "Along the Field"

CDR 90000 028

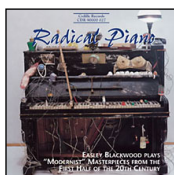


Piano Concertos by Ganz & La Montaine

Ramon Salvatore, piano; Slovak Radio Symphony, Chicago Sinfonietta; Paul Freeman; cond.

Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)






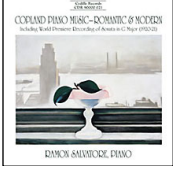
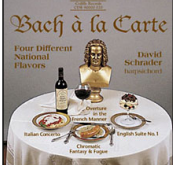

CDR 90000 027





"Radical Piano" — Modernist Masterpieces


Easley Blackwood, piano

Prokofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm & Harmony; Berg: Sonata, Op. 1; Nielsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade des pendus de Villon"; Ives: Study No. 20; Copland: Piano Variations


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| CDR 90000 026 |  | Paperno Plays Chopin | Dmitry Paperno, piano | Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto in F min (Op.21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54) |
| CDR 90000 025 |  | A Vivaldi Concert | Chicago Baroque Ens.; Patrice Michaels, sop. | Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629) |
| CDR 90000 024 |  | Liszt: Sym. Poems for 2 Pianos, vol. II | Georgia and Louise Mangos, duopianists | Liszt: "Prometheus," "Mazeppa," "Festklänge," "Heroide funebre" |
| CDR 90000 023 |  | David Diamond Chamber Music | Chicago Chamber Musicians | Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for Violin & Pno; Woodwind Quintet |
| CDR 90000 022 |  | Clarinet Sonatas by Blackwood and Reger | John Bruce Yeh, clar.; Easley Blackwood, piano | Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38) |
| CDR 90000 021 |  | Copland Piano Music | Ramon Salvatore, piano | Copland: Sonata in G maj, Sonnet II, Three Moods, "The Cat and the Mouse," Passacaglia, "Down a Country Lane," Midsummer Nocturne, "Proclamation," "Midday Thoughts," Piano Fantasy |
| CDR 90000 020 |  | Bach à la Carte | David Schrader, harpsichord | Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806) |
| CDR 90000 019 |  | Songs of the Romantic Age | Patrice Michaels, sop.; Deborah Sobol, piano | Godard: "Chanson de Juin"; Debussy: "Paysage sentimental"; Chausson: "Le Colibri"; Bachelet: "Chere Nuit"; Faure: "Chanson d'Amour" (Op. 27 No.1); Pierre: "Serenade, Op. 7"; Chopin: "Moja Pieszczotka (Op. 74, No. 12); Schumann: "Ich hab' in Traum geweinet" (Op. 48, No. 12); Mendelssohn: "Bei der Wiege" (Op. 47, No. 6); Medtner: "Erste Verlust" (Op. 6, No. 8); Brahms: "Nachtigall" (Op. 97, No. 1); Wolf: "Wie lange schon war immer mein Verlangen"; Strauss: "Ich schwebte" (Op. 48, No.2); Stravinsky: "Pastorale"; Mussorgsky: "Where are you little star?"; Tchaikovsky: "Was I not a blade of grass?" (Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev: "The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz: "A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben"; Respighi: "O falce di luna"; Falla: "Tus ojos negros"; Delibes: "Les filles de Cadix" |


CDR 90000 018  Easley Blackwood: Microtonal Easley Blackwood, synth.; Jeffrey Kust, guitar Blackwood: Fanfare in 19-note Equal Tuning, Twelve Microtonal Etudes for Electronic Music Media, Suite for Guitar in 15-note Equal Tuning

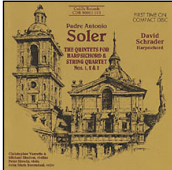
CDR 90000 017  Tchaikovsky: Q'tet #2 & Sextet in D min Vermeer Quartet; et al. Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenir de Florence")

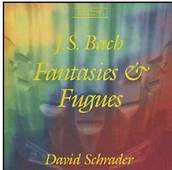
CDR 90000 016  Blackwood: Symphonies #1 & 5 Chicago Symphony Orchestra/James DePreist; Boston Symphony Orchestra/Charles Munch Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)


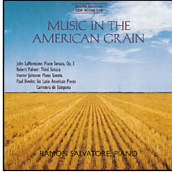
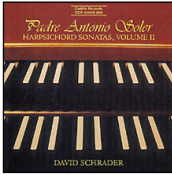
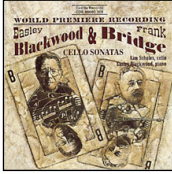


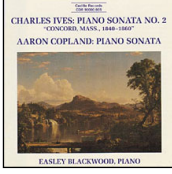
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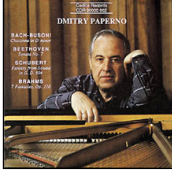
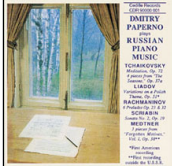
CDR 90000 015  Organ Music by Franck & Dupre David Schrader, organ Franck: Prelude, Fugue & Variations (Op. 18), Fantasy in A, Cantabile, Piece Heroique, Pastorale (Op. 19), Final (Op. 21); Dupre: Variations on Noel (Op. 20)

CDR 90000 014  Liszt: Symphonic Poems for 2 Pianos, vol. I Georgia and Louise Mangos, duo-pianists Liszt: "Ce qu'on entend sur la montagne," "Tasso, Lamento e Trionfo," "Les Preludes," "Orpheus"

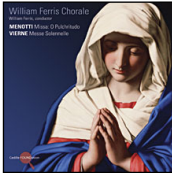


CDR 90000 013  Soler: Harpsichord Quintets Nos. 1 - 3 David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)

CDR 90000 012  Bach: Complete Fantasies & Fugues David Schrader, organ Bach: Fantasy in C maj (BWV 570), Fantasy & Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy & Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 564), Pastorale in F maj (BWV 590)

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| CDR 90000 011 |  | 20th Century Baroque | Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet | Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin & Cello; Carter: Sonata for Flute, Oboe, Cello & Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs |
| CDR 90000 010 |  | Music in the American Grain | Ramon Salvatore, piano | LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona |
| CDR 90000 009 |  | Soler: Harpsichord Sonatas, Vol. 2 | David Schrader, harpsichord | Soler: Sonata No. 1 (A maj); No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min) |
| CDR 90000 008 |  | Cello Sonatas by Blackwood & Bridge | Kim Scholes, cello; Easley Blackwood, piano | Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31) |
| CDR 90000 007 |  | Uncommon Encores | Dmitry Paperno, piano | Bach-Siloit: Prelude in B min; Scarlatti: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330) |
| CDR 90000 006 |  | Bach: Complete Toccatas & Fugues | David Schrader, organ | Bach: Toccata & Fugue in D min (BWV 565), Toccata & Fugue in E maj (BWV 566), Toccata, Adagio & Fugue in C maj (BWV 564), Toccata & Fugue in D min (BWV 538), Toccata & Fugue in F maj (BWV 540), Prelude & Fugue in E min (BWV 548 "Wedge") |
| CDR 90000 005 |  | Ives and Copland Piano Sonatas | Easley Blackwood, piano | Ives: Piano Sonata No.2; Copland: Piano Sonata |

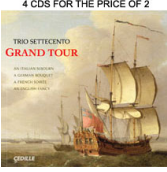
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| CDR 90000 004 |  | Soler: Fandango & Sonatas | David Schrader, harpsichord | Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj) |
| CDR 90000 003 |  | Piano Music by Casella & Szymanowski | Easley Blackwood, piano | Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24) |
| CDR 90000 002 |  | "Dmitry Paperno" (German Program) | Dmitry Paperno, piano | Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116) |
| CDR 90000 001 |  | Dmitry Paperno plays Russian Piano Music | Dmitry Paperno, piano | Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from "The Seasons" (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 & 32); Scriabin: Sonata No. 2 (Op. 19 "Sonata-Fantasy"); Medtner: Three pieces from "Forgotten Motives" (Vol. 1, Op. 38) |

MIDPRICE SERIES: CEDILLE FOUNDation

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| CDR 7001 |  | Menotti & Vierne | William Ferris Chorale; William Ferris, conductor | Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle |
| CDR 7002 |  | Romantic Music for Piano Four-Hands | Elizabeth Buccheri & Richard Boldrey, Piano Duettists | Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58 (No. 4 Schnell und grotesk; No. 5 Äusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich); Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22 |
| CDR 7003 |  | Vivaldi Oboe Concertos | Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor | Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII, No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2) |

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| CDR 7004 |  | Corridors of Light: Music of William Ferris | Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley-Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor | Gloria; <i>Ed È Subito Sera</i> ; <i>Bristol Hills</i> ; <i>Corridors of Light</i> |
| CDR 7005 |  | Out of Africa and Around the World | Denis Azabagic, guitar | ATANAS OURKOUZOUNOV <i>Folk Song Variations</i> ; VOJISLAV IVANOVIC <i>Café Pieces</i> , <i>Tear Prelude</i> , <i>Funny Valse</i> , <i>Tango Café (Homage á Astor Piazzolla)</i> , <i>Nostalgia</i> , <i>Lullaby (for Srdjan)</i> , <i>Improvisation and Dance</i> ; CARLOS RAFAEL RIVERA <i>Canción</i> ; DUSAN BOGDANOVIC <i>Blues and 7 Variations</i> ; ALAN THOMAS <i>Out of Africa</i> , <i>Call at Sunrise</i> , <i>Morning Dance</i> , <i>Zenith</i> , <i>Evening Dance</i> , <i>Cradle Song</i> |
| CDR 7006 |  | Leo Sowerby: Selected Works for Solo and Duo Piano | Gail Quillman, piano; Julia Tsien, piano | SOWERBY: Three Summer Beach Sketches, H109; SOWERBY: Suite for Piano — Four Hands H371; SOWERBY: Passacaglia, Interlude and Fugue H207a; SOWERBY: Prelude H212; SOWERBY: Fisherman's Tune H161b; SOWERBY: Synconata H176b |

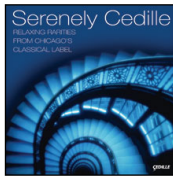
SPECIALLY PRICED BOX SETS

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| BOX 1001 (3-CDs priced as two) |  | Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set) | Georgia & Louise Mangos, duo-pianists | Recordings CDR 90000 014, 024 & 031 |
| BOX 1002 (4-CDs priced as two) |  | Grand Tour | Trio Settecento | An Italian Sojourn (CDR 90000 099), A German Bouquet (CDR 90000 114), A French Soirée (CDR 90000 129), An English Fancy (CDR 90000 135) |
| BOX 1003 (8-CDs priced as two) |  | The Soviet Experience Box Set | Pacifica Quartet | The Soviet Experience Volume I (CDR 90000 127), The Soviet Experience Volume II (CDR 90000 130), The Soviet Experience Volume III (CDR 90000 138), The Soviet Experience Volume IV (CDR 90000 145) |

BUDGET-PRICED COMPILATIONS

Walker: *Lyric for Strings* (061); Tchaikovsky: *October* from *The Seasons* (001); Vaughan Williams: *Kyrie* from *Mass in G minor* (034); Brahms: *Intermezzo* (002); Grier: *Andante* from *Renascence* (046); Ferko: *Eiam mater* from *Stabat Mater* (051); Piston: *Prelude* (063); Albert: *IV* (067); Still: *Adagio* from *Symph. 1* (055); Mompou: *Cancion y Danza* (011); Copland: *Midsummer Nocturne* (024); Meude-Monpas: *Adagio* from *Vln Cto No.4* (035); Perkinson: *Alla Sarabande* from *Generations* (066); Tansman: *Dialogue* from *Suite pour Trio d'Anches* (043); Sowande: *Nostalgia* from *African Suite* (055); Stanford: *Beati Quorum Via* (036); Bach: *Sarabande* (074)

CDR 8001



Serenely Cedille

Various Cedille Artists

CDR 8002

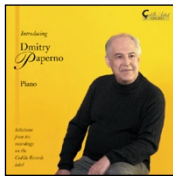


Cedille on the Move

Various Cedille Artists

Adams, John: *Relaxed Groove* from *Road Movies*; Perkinson, Coleridge-Taylor: *Rondo* from *Sinfonietta No. 1* for *Strings*; Schulhoff, Erwin: *Zingaresca* from *Duo* for *Violin and Cello*; Vivaldi: *Allegro* from *Concerto in G major* for *Flute and Strings RV 436*; Grainger, Percy: *Molly on the Shore*; Krommer, Franz: *Rondo* from *Concerto No. 1* in *F major* for *Oboe and Orchestra*; Pann, Carter: "Strand" from *Differences* for *Cello and Piano*; Diamond, David: *Finale* from *Quintet for Flute, Piano, and String Trio*; Voříšek, Jan Vaclav Hugo: *Finale* from *Symphony in D major*; Liszt: *Mazeppa* (excerpt); Blackwood: *Scherzo* from *Sonata for Cello and Piano* (excerpt); Moliqeu, William Bernhard: *Rondo* from *Concerto in D minor* for *Flute and Orchestra*; Schumann, Robert: *Lebhaft* from *Sonata No. 1* in *A minor* for *Violin and Piano*; Huydts, Sebastian: "Principio di Virtù" from *Music for Flute and Piano, Op. 22*; White, Joseph: *Allegro moderato* from *Violin Concerto in F-sharp Minor*; Leisner, David: "Extroverted" from *Extremes* for *Flute, Clarinet, and Guitar*; Mendelssohn, Felix: *Scherzo* from *String Quartet in E minor, Op. 44, No. 2*

CDR 5001

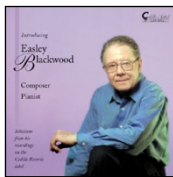


Introducing Dmitry Paperno

Dmitry Paperno, piano

Bach/Busoni: *Chaconne in D minor* (002); Haydn: *Sonata No. 20-Moderato* (004); Schubert/Liszt: *Gretchen am Spinnrade, Barcarolle* (044); Chopin: *Fantasy in F minor* (026); Schumann/Levinson: *Der Nussbaum* (007); Liszt: *Die Loreley* (007); Albeniz: *Cordoba* (007); Glinka/Balakirev: *The Lark* (007); Tchaikovsky: *The Seasons/November* (001); Scriabin: *Sonata No. 2/Op. 19 Andante* (001); Rachmaninov: *Prelude in G-sharp minor* (001); Medtner: *Canzona Serenata* (001)

CDR 5002

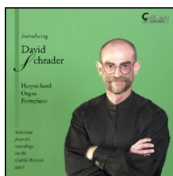


Introducing Easley Blackwood

Easley Blackwood, composer & pianist

Blackwood: *Sonata in A minor (Op.37)/Molto Allegro* (022); Ives: *Piano Sonata No. 2/Hawthorne* (005); Blackwood: *Cello Sonata (Op. 31)/Scherzo* (008); Nielsen: *Three Pieces* (027); Blackwood: *Seven Bagatelles* (038); Carter: *Sonata for Cello and Piano/Moderato* (048); Blackwood: *Suite for Guitar in 15-note Equal Tuning/Prelude* (018); Blackwood: *Twelve Microtonal Etudes for Electronic Music Media/20 notes--Comodo* (018); Casella: *Nove Pezzi (Op. 24) 8&9* (003); Blackwood: *String Quartet No.3, Op. 42/Allegro deciso* (050)

CDR 5003



Introducing David Schrader

David Schrader, harpsichord, organ & fortepiano

Lully: *Armide, Tragedie lyrique Passacaille* (043); Bach: *Toccat & Fugue in D minor (BWV 538)* (006); Soler: *Quintet No. 3/Allegro subito* (013); Scarlatti: *Sonata in D minor K. 434/Andante* (042), *Sonata in C minor K. 84 Allegro* (042); Franck: *Prelude, Fugue & Variation, Op. 18* (015); Bach: *Chromatic Fantasy & Fugue (BWV 903)* (020); Hurnik: *Sonata da camera/Prestissimo* (011); Soler: *Sonata No. 74 in D major* (009); Bach: *Piece d'orgue (BWV 572)* (012)

CDR 5004



Introducing Patrice
 Michaels

Patrice Michaels,
 soprano

Menotti: *Monica's Waltz* (034); Vivaldi: *All'ombra di sospetto* (025); Haydn: *Pleasing Pain* (049); Colbran: *Mi lagnero tacendo* (049); Dalayrac: *Quand le bien-aime reviendra* (049); Lully: *Seconde Divertissement* (043); Mendelssohn: *Bei der Wiege* (019); Mussorgsky: *Where are you little star?* (019); Delibes: *Les filles de Cadix* (019); Argento: *Sleep* (011); Argento: *Spring* (011); Faure: *Tristesse* (054); Boulanger: *Reflets* (054); Boulanger: *Elle etait descendue* (054); Boulanger: *Elle est gaement gaie* (054); Honegger: *Vocalise-Etude* (054); Argento: *when faces called flowers* (029); Argento: *Prologue-Shadow and Substance* (029); Argento: *Giacomo Puccini* (029); Vaughan Williams: *Good-Bye* (029)