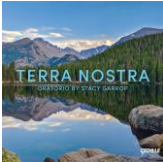





| Catalog No. | Title | Artists | Featured Works |
|---------------|--|--|---|
| CDR 90000 227 |  <i>Terra Nostra</i> | Stacy Garrop, Stephen Alltop, Northwestern University Symphony, Northwestern University Chorale, Michelle Areyzaga, Leah Dexter, Jesse Donner, David Govertsen, Uniting Voices, Alice Millar Chorale | GARROP: Part I: Creation of the World; Part II: The Rise of Humanity; Part III: Searching for Balance |
| CDR 90000 226 |  <i>Show Me The Way</i> | Will Liverman, Jonathan King, Renee Fleming, Terry Liverman, J’Nai Bridges, Nicole Cabell, Lady Jess, Tahirah Whittington | FITZGERALD, WEBB, MCRAE, AND GREEN (arr. Jonathan King) <i>You Showed Me the Way</i> ; BARNES: <i>A Sable Jubilee</i> ; PRICE: <i>I Grew a Rose</i> ; ORTH: <i>A Prayer</i> ; BONDS: <i>Four Songs</i> ; BEACH: <i>“Ah, love is a jasmine vine,”</i> ; SANKARAM: <i>Spell to Turn the World Around</i> , PRICE: <i>Songs to the Dark Virgin</i> ; LARSEN: <i>Machine Head: Ted Burke Poems</i> ; SNIDER: <i>Everything That Ever Was</i> ; ANDROZZO: <i>If I Can Help Somebody</i> |
| BOX 1005 CD |  <i>Beethoven Complete String Quartets</i> | Dover Quartet | <i>Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets</i> – BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6 <i>Beethoven Complete String Quartets, Volume II — The Middle Quartets</i> – BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95 <i>Beethoven Complete String Quartets, Volume 3: The Late Quartets</i> – BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135 |
| CDR 90000 225 |  <i>Miracle of Miracles – Music for Hannukah</i> | Chicago <i>a cappella</i> | TRADITIONAL (ARR. APPLEBAUM): Oh Chanukah/Y’Mei Hachanukah; TRADITIONAL (ARR. BARNETT): S’vivon; TRADITIONAL (ARR. ZUCKERMAN): O, ir kleyne likhtelekh; COHEN: Chaanukah Lights; APPLEBAUM: Haneirov Halalu; TRADITIONAL (ARR. LEVINE): Al HaNisim; TRADITIONAL (ARR. APPLEBAUM): Al Hanisim; FISHBEIN: Al Hanisim (For the Miracles); TUNKEL: I. Hal’luyah (Psalm 113), II. B’tzeit Yirael Psalm 114), III. Adonai Z’charanu (Psalm 115, vv. 12-18), VI. Hodu (Psalm 118, vv. 1-4); TRADITIONAL (ARR. APPLEBAUM): Maoz Tzur; LEVINE: Lo V’Chayil; HEYFETZ (ARR. ZUCKERMAN): Fayer, fayer; GOLDFARB (ARR. APPLEBAUM): Funky Dreidl (I Had a Little Dreidl); GELBART (ARR. ZUCKERMAN): I am a Little Dreydl (ikh bin a kleyner Dreydl); MILLER: Biy’mey Mattityahu; PARCHI (ARR. JACOBSON): Aleih Neiri; GARROP: Lo Yisa Goy |
| CDR 90000 224 | <i>Between Breaths</i> | Third Coast Percussion | MAZZOLI: Millennium Canticles; THIRD COAST PERCUSSION: In Practice; BRAXTON: Sunny X; WOODS: Triple Point; PEACOCKE: Death Wish |



CDR 90000 223

*Dependent Arising*

Rachel Barton Pine,
Royal Scottish
National Orchestra,
Tito Munoz

SHOSTAKOVICH: Violin Concerto No. 1 in A minor, Op. 77; MANEIN:
Dependent Arising — *Concerto for Violin and Orchestra*



CDR 90000 222

*Welcome to My
World*

Mark Steven Doss,
Ken Smith, Stas
Venglevski

BERLIOZ: “Une puce gentille” from *La damnation de Faust*;
BEETHOVEN: “Flohlied” from *Faust*, Op. 75, No. 3; MUSSORGSKY:
Pesnja a Blaxe (Song of the flea); BOITO: “Ecco il mondo” from
Mefistofele; GOUNOD: “Le veau d’or” from *Faust*; BIZET: “Votre toast,
je peux vous le rendre” (Toreador Song) from *Carmen*; HANDEL:
“Sibillar gli angui d’Aletto”; MOZART: “Non più andrai” from *Le Nozze
di Figaro*; ROSSINI: “Là del ciel” from *La Cenerentola*; UMBERTO
GIORDANO: “Nemico della patria?” from *Andrea Chénier*; DI CAPUA:
‘O Sole Mio; DE CURTIS: Torna a Surriento, Non ti scordar di me;
WEILL: “Lost in the Stars” from *Lost in the Stars*; “O Tixo, Tixo Help
Me!” from *Lost in the Stars*; “Thousands of Miles” from *Lost in the
Stars*; GRUENBERG: “Oh, Lawd Jesus, heah my Prayer” from *Emperor
Jones*; DORSEY: Peace in the Valley; Take my Hand, Precious Lord;
BRODSZKY: I’ll Walk with God; GRAHAM & LOVLAND: You Raise Me Up



CDR 90000 221

*Conciertos
Románticos*

Jorge Federico
Osorio, Carlos
Miguel Prieto,
Orquesta Sinfónica
de Minería

CASTRO: Piano Concerto in A minor, Op. 22; Solo works: Berceuse;
Canto de Amor; Pliante Op. 38 No. 2

PONCE: Piano Concerto No. 1, “Romántico”; Solo works: Arrulladora
Mexicana; Gavota; Romanza de amor; Intermezzo



CDR 90000 220

*Malek Jandali:
Concertos*

Malek Jandali,
Marin Alsop, Rachel
Barton Pine,
Anthony McGill

JANDALI: Concerto for Violin and Orchestra; Concerto for Clarinet
and Orchestra



CDR 90000 219

Difficult Grace

Seth Parker Woods,
Fredrick Gifford,
Nathalie Joachim,
Ted Hearne

GIFFORD: Difficult Grace; PERKINSON: Calvary Ostinato from
Lamentations: Black/Folk Song Suite; ADKINS: Winter Tendrils;
JOACHIM: The Race: 1915; SINGLETON: Argoru II; JOACHIM: Dam
Mwen Yo; HEARNE: free fucked (1); A Wedding, or What We
Unlearned From Descartes; free fucked (2); The Lion Tamer’s Daughter
vs. The Ledge; After We Ruin



CDR 90000 218

*Chicago Clarinet
Classics*

John Bruce Yeh,
Teresa Reilly,
Patrick Godon






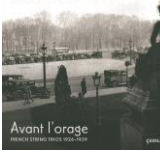



TCHEREPNIN: Sonata in one movement for clarinet and piano;
GARROP: Phoenix Rising for Solo Clarinet; SOWERBY: Sonata for
Clarinet and Piano; RAN: Spirit for Solo Clarinet; REILLY: The
Forgiveness Train for two clarinets; MUCSYNSKI: Time Pieces for
Clarinet and Piano, Op. 43

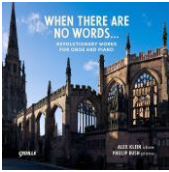



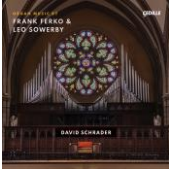



CDR 90000 217

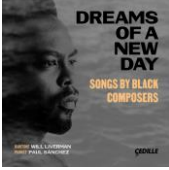








L’Amant Anonyme

Haymarket Opera
Company,

CHEVALIER DE SAINT-GEORGES

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| CDR 90000 216 |  | <i>American Stories</i> | Anthony McGill and the Pacifica Quartet | DANIELPOUR: Four Angels; LEE: Quintet for Clarinet & String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses |
| CDR 90000 215 |  | <i>Beethoven Complete String Quartets, Volume 3: The Late Quartets</i> | Dover Quartet | BEETHOVEN: Quartet No. 12 in E-flat major, Op. 217; Quartet No. 13, in B-flat major, Op. 130; Grosse Fuge in B-flat major, Op. 133; Quartet in C-sharp minor, Op. 131; Quartet No. 15 in A minor, Op. 132; Quartet No. 16 in F minor, Op. 135 |
| CDR 90000 214 |  | <i>Violin Concertos by Black Composers Through the Centuries</i> | Rachel Barton Pine | CHEVALIER DE SAINT-GEORGES: Violin Concerto in A major, Op. 5, No. 2; LAFITTE: Violin Concerto in F-sharp minor; TAYLOR: Romance in G major for Violin and Orchestra, Op. 39; PRICE: Violin Concerto No. 2 |
| CDR 90000 213 |  | <i>As We Are</i> | Julian Velasco, saxophone; Winston Choi, piano | BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway |
| CDR 90000 212 |  | <i>Avant l'orage: French String Trios 1926-1939</i> | Black Oak Ensemble | TOMASI: Trio à cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOUÉ: Trio pour violon, alto et violoncelle; FRANÇAIX: Trio; CASADESUS: Trio à cordes; SAMAZEUILH: Suite en trio pour violon, alto et violoncelle; PIERNÉ: Trois pieces en trio |
| CDR 90000 211 |  | <i>Trios from Contemporary Chicago</i> | Lincoln Trio | OKPEBHOLO: city beautiful; THOMAS: ...a circle around the sun...; RAN: Soliloquy; ZUPKO: Fanfare 80; GARROP: Sanctuary |
| CDR 90000 210 |  | <i>Perspectives</i> | Third Coast Percussion | ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion |
| CDR 90000 209 |  | <i>Gems from Armenia</i> | Ani Aznavoorian, cello; Marta Aznavoorian, piano | KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A; KOMITAS: Al Ailux; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr. Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJANIAN: Elegy; BABAJANIAN: Aria & Dance; TERTERIAN: Sonata for cello and piano; |

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| CDR 90000 208 |  | <p><i>When There Are No Words: Revolutionary Works for Oboe and Piano</i></p> | <p>Alex Klein, oboe; Phillip Bush, piano</p> | <p>KRADJIAN: Sari Siroun Yar; ARUTIUNIAN: Impromptu; SHARAFYAN: Petrified Dance; BOYER: Mount Ararat</p> |
| CDR 90000 207 |  | <p><i>Here With You</i></p> | <p>Anthony McGill, clarinet; Gloria Chien, piano</p> | <p>BRAHMS: Sonata in F minor, Op. 120, No.1; BRAHMS: Sonata in E-flat major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo Concertant, Op. 48</p> |
| CDR 90000 206 |  | <p><i>Beethoven Complete String Quartets, Volume II — The Middle Quartets</i></p> | <p>Dover Quartet</p> | <p>BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95</p> |
| CDR 90000 205 |  | <p><i>Leo Sowerby: The Paul Whiteman Commissions & Other Early Works</i></p> | <p>Andrew Baker/Andy Baker Orchestra; Avalon String Quartet; Winston Choi, piano; Alexander Hanna, double bass</p> | <p>SOWERBY: Synconata H 176a; Serenade for String Quartet H 137; String Quartet in D minor H 172; Tramping Tune for Piano and Strings H 122; Symphony for Jazz Orchestra ("Monotony") H 178</p> |
| CDR 90000 204 |  | <p><i>Organ Music by Frank Ferko & Leo Sowerby</i></p> | <p>David Schrader</p> | <p>FERKO: Music for Elizabeth Chapel; Variations on "Veni Creator Spiritus"; Angels — Chaconne for Organ; Symphonie brève; Missa O Ecclesia: Communion; Variations on a Hungarian Folk Tune; Tired Old Nun; Mass for Dedication; SOWERBY: Comes Autumn Time; Pageant; Toccata; March from Suite for Organ; Symphony in G major; Two Sketches (DIGITAL ONLY)</p> |
| CDR 90000 203 |  | <p><i>Trios From the City of Big Shoulders</i></p> | <p>Lincoln Trio</p> | <p>BACON: Trio No. 2 for Violin, Cello and Piano; SOWERBY: Trio for violin, violoncello and pianoforte</p> |
| CDR 90000 202 |  | <p><i>Fantasy: Oppens Plays Kaminsky</i></p> | <p>Ursula Oppens; Jerome Lowenthal, ASU Symph. Orch. / Jeffery Meyer</p> | <p>KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto</p> |
| CDR 90000 201 |  | <p><i>Archetypes</i></p> | <p>Third Coast Percussion; Clarice Assad; Sérgio Assad</p> | <p>C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer</p> |

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| CDR 90000 200 |  | <i>Dreams of a New Day — Songs by Black Composers</i> | Will Liverman; Paul Sánchez | SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town; OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday |
| CDR 90000 199 |  | <i>Bach & Beyond Part 3</i> | Jennifer Koh, violin | BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005 |
| CDR 90000 198 |  | <i>Beethoven Complete String Quartets, Volume 1 — The Opus 18 Quartets</i> | Dover Quartet | BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6 |
| CDR 90000 197 |  | <i>The French Album</i> | Jorge Federico Osorio | FAURÉ: Pavane; DEBUSSY: Les collines d'Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu'a vu le vent d'Ouest, Voiles, La Cathédrale engloutie, Feux d'artifice, Feuilles mortes; RAMEAU: Les Tricotets, Menuets I & 2, L'Égyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soirée dans Grenade; RAVEL: Alborada del gracioso, Pavane pour une infante défunte |
| CDR 90000 196 |  | <i>Contemporary Voices</i> | Pacifica Quartet Otis Murphy, alto saxophone | RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet |
| CDR 90000 195 |  | <i>Singing in the Dead of Night</i> | Eighth Blackbird | LANG: these broken wings; GORDON: the light of the dark; WOLFE: Singing in the Dead of Night |
| CDR 90000 194 |  | <i>L'Unique — Harpsichord Music of François Couperin</i> | Jory Vinikour | COUPERIN: Sixième Ordre; COUPERIN: Septième Ordre; COUPERIN: Huitième Ordre |
| CDR 90000 193 |  | <i>Jin Yin</i> | Civitas Ensemble | LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through Window; FUNG: Bird Song; CHEN: Emanations of Tara |
| CDR 90000 192 |  | <i>Fields</i> | Third Coast Percussion; | HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was Nothing |

Devonté Hynes



CDR 90000 191

*Limitless*

Jennifer Koh; Qasim Naqvi; Lisa Bielawa; Du Yun; Tyshawn Sorey; Nina C. Young; Wang Lu; Vijay Iyer; Missy Mazzoli

NAQVI: The Banquet; BIELAWA: Sanctuary Songs; YUN: give me back my fingerprints; SOREY: In Memoriam Muhal Richard Abrams; YOUNG: Sun Propeller; LU: Her Latitude; IYER: The Diamond; MAZZOLI: A Thousand Tongues; MAZZOLI: Vespers for Violin

CDR 90000 190

*Souvenirs of Spain & Italy*

Pacifica Quartet; Sharon Isbin

CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op. 143; VIVALDI: Concerto in D Major, RV 93; TURINA: La oración del torero for string quartet, Op. 34; BOCCHERINI: Quintet for Guitar and String Quartet in D Major, G. 448

CDR 90000 189

*Silenced Voices*

Black Oak Ensemble
Desirée Ruhstrat;
David Cunliffe;
Aurélien Fort
Pederzoli

KATTENBURG: Trio à cordes; KUTI: Serenade for String Trio; KRÁSA: Passacaglia & Fuga for String Trio; KLEIN: Trio for violin, viola, and cello; HERMANN: Strijktrio; FRID: Trio à cordes, Op. 1

CDR 90000 188

*20th Century Harpsichord Concertos*

Jory Vinikour;
Chicago
Philharmonic;
Scott Speck

LEIGH: Concertino for Harpsichord and Strings; ROEM: Concertino da Camera; KALABIS: Concerto for Harpsichord and Strings, Op. 42; NYMAN: Concerto for Amplified Harpsichord and Strings

CDR 90000 187

*Winged Creatures*

Demarre McGill;
Anthony McGill;
Chicago Youth
Symphony
Orchestra / Allen
Tinkham

ABELS: Winged Creatures; DANZI: Sinfonia Concertante for Flute, Clarinet, and Orchestra, Op. 1; SAINT-SAËNS: Tarantelle, Op. 6; PUCKETT: Concerto Duo

CDR 90000 186

*Twentieth Century Oboe Sonatas*

Alex Klein, oboe
Phillip Bush, piano

BOWEN: Sonata for Oboe and Pianoforte, Op. 85; EBEN: Oboe Sonata, Op. 1; DUTILLEUX: Sonata for Oboe and Piano; BOZZA: Sonata for Oboe and Piano; POULENC: Sonata for Oboe and Piano, FP 185; SAINT-SAËNS: Sonata for Oboe and Piano, Op. 166

CDR 90000 185

Project W — Works by Diverse Women Composers

Chicago Sinfonietta;
Mei-Ann Chen

PRICE: Dances in the Canebrakes; ASSAD: Sin Fronteras; MONTGOMERY: Coincident Dances; ESMail: Charukeshi Bandish; ESMail: #metoo; HIGDON: Dance Card



CDR 90000 184

*Ascent*Matthew Lipman;
Henry KramerBOWEN: Phantasy for Viola and Piano, Op. 54; ASSAD: Metamorfose;
SCHUMANN: Märchenbilder, Op. 113; KNOX: Fuga Libre;
SHOSTAKOVICH: Impromptu for Viola and Piano, Op. 33; WAXMAN:
Carmen Fantasie

CDR 90000 183

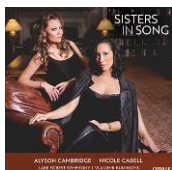
*Saariaho X Koh*Jennifer Koh;
Nicolas Hodges;
Hsin-Yun Huang;
Wilheimina Smith;
Anssi Karttunen;
Connor Gray
Covington; Curtis
20/21 Ensemble

SAARIAHO: Tocar; Cloud Trio; Light and Matter; Aure; Graal Theatre

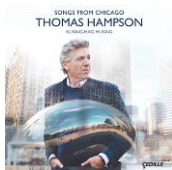
CDR 90000 182

*Blues Dialogues:
Music by Black
Composers*Rachel Barton Pine;
Matthew HagleBAKER: Blues (Deliver My Soul); PERKINSON: Blue/s Forms; STILL: Suite
for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin;
C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D.
WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDS: Incident on
Larpeur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words

CDR 90000 181

*Sisters In Song*Nicole Cabell;
Alyson Cambridge;
Lake Forest
Symphony; Vladimir
Kulenovic; Will
LivermanOFFENBACH: Barcarolle from *Les Contes d'Hoffman*; DELIBES: Flower
Duet from *Lakmé*; HUMPERDINCK: Evening Prayer from *Hansel und
Gretel*; MOZART: Ah guarda, sorella; Soave sia il vento from *Così fan
tutte*; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune;
TRAD.: Black is the Color (Of my True Love's Hair); GOUNOD: Ave
Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful
City!, Ain't That Good News, Sometimes I Feel Like a Motherless Child,
He's Got the Whole Word in His Hands

CDR 90000 180

*Songs from
Chicago*Thomas Hampson;
Kuang-Hao HuangBACON: Linger Last Drops, World Take Good Notice, The Last
Invocation, On the Frontiers, The Divine Ship, Darest thou Now O Soul,
Grand Is the Seen; PRICE: Song to the Dark Virgin, My Dream;
CARPENTER: Four Negro Songs, Gitanjali; BONDS: Three Dream
Portraits, The Negro Speaks of Rivers; CAMPBELL-TIPTON: Elegy

CDR 90000 179

*Alla Zingarese*Civitas Ensemble;
Gipsy Way
EnsembleBRAHMS: Hungarian Dance No. 1 in G minor, Ronda alla Zingarese;
BOULANGER: Sérénade Tzigane; HUBAY: "Hullámzó Balaton," Scène
de la Csárda No. 5, Op. 33; SARASATE: Zigeunerweisen; SOMMER:
Gypsy Odyssey, Cigi-Civi; ŠPORCL: Gipsy Fire; BORODOVÁ: Dža More;
LISZT: Hungarian Rhapsody No. 12 in C-sharp minor; WEINER: Peregi
Verbunk; POPPER: Hungarian Rhapsody Op. 68; ENESCU: Romanian
Rhapsody No. 1

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| CDR 90000 178 |  | <p><i>Notorious RBG in Song</i></p> | <p>Patrice Michaels; Kuang-Hao Huang</p> | <p>PATRICE MICHAELS: <i>THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs</i>; LORI LAITMAN: <i>Wider than the Sky</i>; VIVIAN FUNG: <i>Pot Roast à la RBG</i>; STACY GARROP: <i>My Dearest Ruth</i>; DERRICK WANG: <i>You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg</i></p> |
| CDR 90000 177 |  | <p><i>J.S. Bach: The Sonatas for Violin & Harpsichord</i></p> | <p>Rachel Barton Pine, violin; Jory Vinikour, harpsichord</p> | <p>J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a</p> |
| CDR 90000 176 |  | <p><i>Liquid Melancholy — Clarinet Music of James M Stephenson</i></p> | <p>John Bruce Yeh; Lake Forest Symphony; Vladimir Kulenovic; Chicago Pro Musica; Alex Klein; Patrick Godon</p> | <p>JAMES M. STEPHENSON <i>Liquid Melancholy</i> Concerto for Clarinet and Orchestra; <i>Colors</i>; <i>Last Chants</i>; <i>Fantasia</i>; <i>Etude Caprice</i>; <i>Sonata for Clarinet and Piano</i></p> |
| CDR 90000 175 |  | <p><i>Paddle to the Sea</i></p> | <p>Third Coast Percussion</p> | <p>PHILIP GLASS, ARR. THIRD COAST PERCUSSION <i>Agua da Amazonia</i>; THIRD COAST PERCUSSION <i>Paddle to the Sea</i>; TRADITIONAL, ARR. MUSEKIWA CHINGODZA <i>Chigwaya</i>; JACOB DRUCKMAN <i>Reflections on the Nature of Water</i></p> |
| CDR 90000 174 |  | <p><i>Olagon: a Cantata in Doublespeak</i></p> | <p>Eighth Blackbird; Dan Trueman; Iarla O Lionaird; Paul Muldoon</p> | <p>DAN TRUEEMAN <i>Olagon: a Cantata in Doublespeak</i></p> |
| CDR 90000 173 |  | <p><i>Voices of Defiance</i></p> | <p>Dover Quartet</p> | <p>VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SZYMON LAKS String Quartet No. 3</p> |
| CDR 90000 172 |  | <p><i>Portraits — Works for Flute, Clarinet & Piano</i></p> | <p>McGill/McHale Trio; Mahershala Ali (narrator)</p> | <p>CHRIS ROGERSON <i>A Fish Will Rise</i>; VALERIE COLEMAN <i>Portraits of Langston</i>; GUILLAUME CONNESSON <i>Techno – Parade</i>; SERGEI RACHMANINOV <i>Vocalise</i>; PHILIP HAMMOND <i>The Lamentation of Owen O'Neil</i>; IRISH TRADITIONAL, ARR. MCHALE <i>The Lark in the Clear Air</i></p> |
| CDR 90000 171 |  | <p><i>Final Thoughts — The Last Piano Works of Schubert & Brahms</i></p> | <p>Jorge Federico Osorio</p> | <p>FRANZ SCHUBERT <i>Sonata in A major, D. 959</i>; <i>Sonata in B-flat major, D.960</i>; JOHANNES BRAHMS <i>Seven Fantasies, Op. 116</i>;</p> |

CDR 90000 170



*Brahms Piano
Quintet /
Schumann String
Quartet No.1*

Pacifica Quartet;
Menahem Pressler

JOHANNES BRAHMS Piano Quintet in F minor; ROBERT SCHUMANN String Quartet No. 1 in A minor, Op. 41, Op. 34

CDR 90000 169



*Sevenfive — The
John Corigliano
Effect*

Gaudete Brass

DAVID SAMPSON *Entrance*; JOHN CORIGLIANO, ARR. CLIFF COLNOT *Gazebo Dances Overture*; JONATHAN NEWMAN *Prayers of Steel*; STEVEN BRYANT *sevenfive*; JOHN CORIGLIANO *Antiphon*; JEREMY HOWARD BECK *ROAR*; DAVID SAMPSON *Still*; CONRAD WILSON *The Record of a Lost Tribe*; JOHN CORIGLIANO *Fanfares to Music*

CDR 90000 168



*Eclipse: Chamber
Music by Mischa
Zupko*

Mischa Zupko;
Wendy Warner;
Sang Mee Lee

MISCHA ZUPKO *Rising; Fallen; From Twilight; Eclipse; Nebula; Shades of Grey; Love Obsession*

CDR 90000 167



*Tribute: Dover
Quartet Plays
Mozart*

Dover Quartet;
Michael Tree

W.A. MOZART *Quartet in B-flat Major, K. 589; Quartet in F Major, K. 590; String Quintet in C Minor, K. 406*

CDR 90000 166



*Tchaikovsky:
Complete Works
for Violin and
Orchestra*

Jennifer Koh;
Odense Symphony
Orchestra;
Alexander
Vedernikov

TCHAIKOVSKY *Sérénade mélancolique, Op. 26; Valse-Scherzo, Op. 34; Violin Concerto in D major, Op. 35; Souvenir d'un lieu cher, Op. 42.*

CDR 90000 165



*Trios From Our
Homelands*

Lincoln Trio

REBECCA CLARKE *Trio for violin, violoncello, and piano*; ARNO BABAJANIAN *Piano Trio in F-Sharp Minor*; FRANK MARTIN *Trio sur des mélodies populaires irlandaises*

CDR 90000 164

Nedudim

Fifth House
Ensemble; Baladino

TRADITIONAL *Si Veriash a la Rana*; DAN VISCONTI *Black Bend*; THOMAS MOKED BLUM and DAN VISCONTI *Greek Blues* ROBERT BEASER, arr. DAN VISCONTI *Mountain Songs: He's Gone Away*; TRADITIONAL *La Esclava; La Kumida*; DAN VISCONTI *Native Tongues*; BALADINO / THOMAS MOKED BLUM *Raga Etude*; KENNETH BENSHOOF *Traveling Music: iii. Driving*; TRADITIONAL (ARR. DAN VISCONTI) *Tres Ermanikas Eran*



CDR 90000 163

*Sefardic Journey*Cavatina Duo;
Avalon String
Quartet; David
Cunliff; Desirée
RuhstratALAN THOMAS *Trio Sefardi for flute, cello, and guitar*; JOSEPH V.
WILLIAMS II *Isabel*; CARLOS RAFAEL RIVERA *Plegaria y Canto (al Bodre
de la Mar)*; DAVID LEISNER *Love Dreams of the Exile*; CLARICE ASSAD
Sefardic Suite

CDR 90000 162

*Hand Eye*

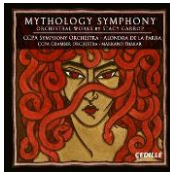
Eighth Blackbird

TIMO ANDRES *Checkered Shade*; ANDREW NORMAN *Mine, Mime,
Meme*; ROBERT HONSTEIN *Conduit I. Touch, II. Pulse, III. Send*;
CHRISTOPHER CERRONE *South Catalina*; TED HEARNE *By-By Huey*;
HEARNE/COOPER [*crossfade*]; JACOB COOPER *Cast*

CDR 90000 161

*Third Coast
Percussion | Steve
Reich*Third Coast
Percussion;
Matthew DuVallSTEVE REICH *Mallet Quartet, Sextet, Nagoya Marimbas, Music for
Pieces of Wood*

CDR 90000 160

*Mythology
Symphony:
Orchestral Works
of Stacy Garrop*CCPA Symphony
and Chamber
Orchestras; Alondra
de la Parra;
Markand Thakar;
Stacy GarropSTACY GARROP *Mythology Symphony, Thunderwalker, Shadow*

CDR 90000 159

*Vivaldi: the
Complete Viola
d'Amore Concertos*Rachel Barton Pine,
viola d'amore; Ars
Antigua; Ft.
Hopkinson SmithANTONIO VIVALDI *Concerto in D major, RV 392; Concerto in D minor,
RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394;
Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in
A minor, RV 397; Concerto in D minor, RV 540*

CDR 90000 158





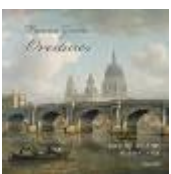
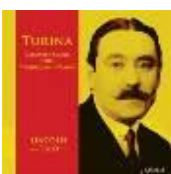
*Rzewski: The
People United Will
Never Be United!*Ursula Oppens;
Jerome LowenthalFREDERIC RZEWSKI *The People United Will Never Be Defeated!, Four
Hands*

CDR 90000 157

*FILAMENT*

Eighth Blackbird

BRYCE DESSNER *Murder Ballades*
NICO MUHLY *Doublespeak*
SON LUX *To Love, This is my line*
PHILIP GLASS *Two Pages*

| | | | | |
|---------------|---|--|---|--|
| CDR 90000 156 |  | <i>Illuminations</i> | Avalon String Quartet; Stacy Garrop | CLAUDE DEBUSSY <i>String Quartet in G minor, Op. 10</i> BENJAMIN BRITTEN <i>Alla Marcia, Three Divertimenti</i> STACY GARROP <i>String Quartet No. 4: Illuminations</i> |
| CDR 90000 155 |  | <i>Veracini Complete Sonate Accademiche</i> | Rachel Barton Pine, violin; with Trio Settecento | Francisco Maria Veracini's complete Opus 2 Sonatas for violin and continuo |
| CDR 90000 154 |  | <i>Bach & Beyond Part 2</i> | Jennifer Koh, violin | J.S. BACH: <i>Sonata No. 1 in G minor, BWV 1001</i> ; BELA BARTOK: <i>Sonata for Solo Violin Sz. 117, BB 124 (25:02)</i> ; KAIJA SAARIAHO (b. 1952): <i>Frises</i> ; BACH: <i>Partita No. 1 in B minor, BWV 1002</i> |
| CDR 90000 153 |  | <i>Russian Recital</i> | Jorge Federico Osorio, piano | PROKOFIEV Piano Sonata No. 6 in A major, Op. 82; PROKOFIEV Romeo and Juliet Before Parting; SHOSTAKOVICH Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87; MUSSORGSKY Pictures at an Exhibition |
| CDR 90000 152 |  | <i>Maurice Greene Overtures</i> | Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord | Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from <i>Lessons for the Harpsichord</i> ; Pieces in A minor from <i>Lessons for the Harpsichord</i> ; Pieces in G minor from <i>Lessons for the Harpsichord</i> ; Overture to Phoebe |
| CDR 90000 151 |  | <i>As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925-1955)</i> | New Budapest Orpheum Society | Die koschere Mischpoche; ELLSTEIN Maz'li; PERLMUTTER Dos pintelev Yid; KÁLMÁN Wir Ladies aus Amerika; KORNGOLD Tomorrow; ABRAHAM Kann nicht küssen ohne Liebe; LEOPOLDI Die Novaks aus Prag; Composers' Revolution in Heaven; Money macht froh!; STRAUSS Aus der Familie der Sträusse; ULLMANN Immer inmitten . . . ; Vor der Ewigkeit; LEOPOLDI Café Brasil; I bin a stiller Zecher; Wenn der Ungar lustig ist . . . ; In einem kleinen Café in Hernalds; Wo der Teufel gute Nacht sagt; SHMULOWITZ A Brivele der mam'n; THOMASHEFSKY Erlekh zayn; EISLER Five Songs from Hollywood Liederbuch; BRUDNO Friling; ELLSTEIN Ikh zing; HOLLÄNDER from Wilder's <i>A Foreign Affair</i> , Black Market; Illusionist; The Ruins of Berlin |
| CDR 90000 150 |  | <i>Turina Chamber Music for Strings and Piano</i> | Lincoln Trio; Desirée Ruhstrat, violin; David Cunliffe, cello Marta Aznavoorian, piano with Aurelien Fort Pederzoli, violin; Jasmine Lin, violin, Doyle Armbrust, viola; Ayane Kozasa, viola | JOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35; Piano Trio No. 2 in B minor, Op. 76; Circulo, Op. 91; Piano Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena Andaluza |

CDR 90000 149


INTERSECTION:
Jazz Meets
Classical Song

 Patrice Michaels,
soprano; Kuang-
Hao Huang, piano;
Zach Brock, violin;
Nicholas Photinos,
cello

 TIBOR HARSANYI Vocalise; FRANCIS POULENC Violon; LAURIE ALTMAN
Two Re-Imaginings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE
GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr.
LABELLA Suite Strayhorn; LEE HOIBY *Insomnia*; JOHN MUSTO
Penelope's Lament; PATRICE MICHAELS Anita's Story; RANDALL BAUER
Neighborhood Music; NILS LINDBERG As You Are, Shall I Compare
Thee; CHUCK ISRAELS He's Gone Away, Balm in Gilead, Frankie and
Johnny; ALTMAN *Gig Songs*; ANDRES BEEUWSAERT trans MICHAELS
Sonora; ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No
Morro

CDR 90000 148

**Excelsior**
 Fifth House
Ensemble

 ALEX SHAPIRO *Perpetual Spark*, JESSE LIMBACHER *Air*, MASON BATES
Red River, CALEB BURHANS *Excelsior*

CDR 90000 147


Mozart & Brahms
Clarinet Quintets

 Anthony McGill,
clarinet; Pacifica
Quartet

 W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581,
JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op.
115

CDR 90000 146

**Two x Four**
 Jennifer Koh; Jaime
Laredo, violins;
Curtis 20/21
Ensemble; Vinay
Parameswaran,
conductor

 J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA
CLYNE *Prince of Clouds* for two violins and string orchestra (2012),
PHILIP GLASS *Echorus* (1995), DAVID LUDWIG *Seasons Lost* for two
violins and string orchestra (2012)

CDR 90000 145


The Soviet
Experience
Volume IV: String
Quartets by
Shostakovich & his
Contemporaries

Pacifica Quartet

 DMITRI SHOSTAKOVICH String Quartet No. 13 in B-flat minor, Op. 138,
String Quartet No. 14 in F-sharp major, Op. 142, String Quartet No. 15
in E-flat minor, Op. 144, ALFRED SCHNITTKE String Quartet No. 3

CDR 90000 144


Mendelssohn &
Schumann Violin
Concertos

 Rachel Barton Pine,
Violin;
Göttinger
Symphonie
Orchester,
Christoph-Mathias
Mueller, Conductor

 FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN
BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op.
40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23,
BEETHOVEN Romance No. 2 in F major, Op. 50

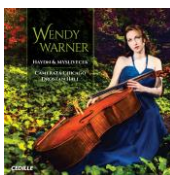
CDR 90000 143


signs, games +
messages

 Jennifer Koh, Violin;
Shai Wosner, Piano

 LEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin
Sonata No. 1, GYÖRGY KURTÁG, *Tre Pezzi* for violin and piano and
other selections

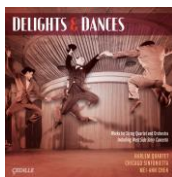
CDR 90000 142


Haydn &
Mysliveček Cello
Concertos

 Wendy Warner,
cello; Chicago
Camerata, Drostan
Hall Conductor

 FRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D
major, JOSEF MYSLIVEČEK Cello Concerto in C major

CDR 90000 141

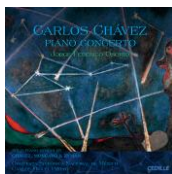


Delights & Dances

Harlem Quartet;
Chicago Sinfonietta;
Mei-Ann Chen,
conductor

BENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun Huang "Saibei Dance" from *Saibei Suite No. 2*; LEONARD BERNSTEIN arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String Quartet and Orchestra, Michael Abels *Delights & Dances* for String Quartet and String Orchestra

CDR 90000 140

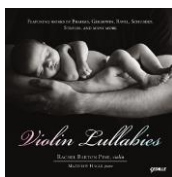


Carlos Chávez
Piano Concerto

Jorge Federico
Osorio, piano;
Orquesta Sinfónica
Nacional de México;
Carlos Miguel
Prieto, conductor

CARLOS CHÁVEZ: Piano Concerto (1940); JOSÉ PABLO MONCAYO: *Muros Verdes* (Green Walls) (1951); SAMUEL ZYMAN: Variations on an Original Theme (2007); CARLOS CHÁVEZ: *Meditación* (1918)

CDR 90000 139



Violin Lullabies

Rachel Barton Pine,
violin; Matthew
Hagle, piano

JOHANNES BRAHMS: Wiegenlied (Cradle Song), No. 4 from *Fünf Lieder*, Op. 49; EUGÈNE YSAÏE: *Rêve d'Enfant* (Child's Dream), Op.14; GEORGE GERSHWIN: "Summertime" from *Porgy and Bess*; MANUEL DE FALLA: Nana (Lullaby), No. 5 from *Siete canciones populares españolas*; JEAN SIBELIUS: Berceuse (Lullaby), No. 6 from *Six Pieces*, Op. 79

CDR 90000 138

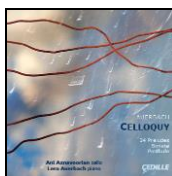


The Soviet
Experience, Vol III:
Str Qts of
Shostakovich & his
Contemporaries

Pacifica Quartet

DMITRI SHOSTAKOVICH: String Quartet No. 9 in E-flat major, Op. 117; String Quartet No. 10 in A-flat major, Op. 118; String Quartet No. 11 in F minor, Op. 122; String Quartet No. 12 in D-flat major, Op. 133; MIECZYSLAW WEINBERG (1919–1996): String Quartet No. 6 in E minor, Op. 35 (32:03)

CDR 90000 137



Celloquy

Ani Aznavoorian,
cello; Lera
Auerbach, piano

LERA AUERBACH: 24 Preludes for violoncello and piano (No. 1. Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro ossessivo; No. 5. Moderato; No. 6. Andante tragico; No. 7. Vivo ma non troppo e agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio sognando; No. 11. Allegro; No. 12. Adagio; No. 13. Andantino grazioso; No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tempo di valzer; No. 17. Allegro ritmico; No. 18. Andantino; No. 19. Allegro appassionato; No. 20. Giocoso; No. 21. Dialogo; No. 22. Andante nostalgico; No. 23. Adagio sognando; No. 24. Vivo); Sonata for violoncello and piano (I. (Allegro moderato); II. Lament (Adagio); III. (Allegro assai); IV. Con estrema intensità); Postlude for violoncello and piano

CDR 90000 136



Chicago Moves

Gaudete Brass

JAMES WOODWARD: *Gaudete*; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: *A Great Commercial City*; STACY GARROP: *Helios*; ROB DEEMER (b. 1970) *Brass* (Bell; II. Mute; III. Slide); DAVID SAMPSON: *Chicago Moves* (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: *Copperwave*

CDR 90000 135



An English Fancy

Trio Settecento

WILLIAM BYRD: *Sellenger's Rownde*; TOBIAS HUME: *Captain Hume's Lamentation*; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande "La Goutte"; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: "The Little Consort," Suite n G Minor/Major (Pavane; Corante; Ayre; Corant; Alman; Corant; Saraband); THOMAS BALTZAR: *John Come Kiss*; MATTHEW LOCKE: "For Several Friends," Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos'd for the Theatre

- CDR 90000 134  Bach & Beyond, Part 1 Jennifer Koh, violin
- CDR 90000 133  meanwhile eighth blackbird
- CDR 90000 132  Salón Mexicano Jorge Federico Osorio, piano
- CDR 90000 131  Songs of Smaller Creatures and other American choral works Grant Park Chorus / Christopher Bell, conductor
- CDR 90000 130  The Soviet Experience, Vol II: Str Qts of Shostakovich & his Contemporaries Pacifica Quartet
- CDR 90000 129  A French Soirée Trio Settecento
- CDR 90000 128  Lonely Motel: Music from Slide eighth blackbird Rinde Eckert, vocals Steven Mackey, guitar
- (Overture (from *Bonduca*); Slow Air (from *Distressed Innocence*); Air (from *The Virtuous Wife*); Hornpipe on a Ground (from *The Married Beau*); Dance for the Chinese Man and Woman (from *The Fairy Queen*)); PURCELL Pavane in B-flat; PURCELL Hornpipe from *Abdelazer* "Hole in the Wall"
- J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAÏE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; III. Danse des Ombres; Sarabande; IV. Les furies); KAIJA SAARIAHO: *Nocturne*; MISSY MAZZOLI: *Dissolve, O My Heart*; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)
- MISSY MAZZOLI: Still Life With Avalanche; PHILLIPE HUREL...à mesure; ROSHANNE ETEZADY: from *Damaged Goods*: III. About Time; STEPHEN HARTKE: Meanwhile: Incidental music to imaginary puppet plays (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÈS: Catch for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from *Damaged Goods*: IV. Eleventh Hour
- RICARDO CASTRO: *Caprice Vals*, Op. 1; FELIPE VILLANUEVA: *Sueño Dorado: Mazurka*; CASTRO: *Vals carresante*; MANUEL M. PONCE: *8^a Mazurca de Salón*; VILLANUEVA: *Causerie: Vals lento*; *Tercera Mazurka*, Op. 27; PONCE: "*Marchita el Alma...*"; VILLANUEVA: *Ebelia: Mazurka de Salón*; CASTRO: *Vals amoroso*, Op. 31, No. 11; *Mazurca melancólica*; CASTRO: *Barcarola*, Op. 30, No. 2; VILLANUEVA: *Amor: Vals de Salón*; PONCE "*Todo pasó...*" CASTRO: *Vals sentimental*, Op. 30, No. 1; CASTRO: *Vals bluette*; PONCE: *Mazurca de Salón*; CASTRO: *Vals melancólico*, Op. 36, No. 2; VILLANUEVA: *Vals Poético: Vals de Salón para piano*; PONCE: *Canciones Mexicanas: "Por ti mi Corazón..."*; JOSÉ ROLÓN: *Vals Capricho*, Op. 14
- ABBIE BETINIS: *Toward Sunshine, Toward Freedom: Songs of Smaller Creatures* (1. the bees' song; 2. a noiseless, patient spider; 3. envoi); LEE KESSELMAN: *Buzzings* (I. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I'm expecting you!); ERIC WHITACRE: *When David Heard*; STACY GARROP: *Sonnets of Desire, Longing, and Whimsy* (I. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear); DAVID DEL TREDICI: Acrostic Song from *Final Alice*; NED ROEM: Seven Motets for the Church's Year (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord); PAUL CRABTREE: *Five Romantic Miniatures* (Abe; Lisa; Homer; Marge; Homer); WHITACRE: *Sleep*
- Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92
- Jean-Baptiste Lully: from *Ballet Royal de Flore* (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande & Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonate Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur
- Steven Mackey, composer; Rinde Eckert, lyricist: Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel



CDR 90000 127



The Soviet
Experience, Vol I:
Str Qts of
Shostakovich & his
Contemporaries

Pacifica Quartet

Dmitri Shostakovich: String Quartet No. 5 in B-flat major, Op. 92; String Quartet No. 6 in G major, Op. 101; String Quartet No. 7 in F-sharp minor, Op. 108; String Quartet No. 8 in C minor, Op. 110, Nikolai Miaskovsky: String Quartet No. 13 in A minor, Op. 86

CDR 90000 126

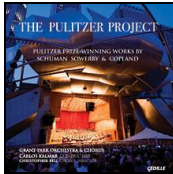


Notable Women

Lincoln Trio

Lera Auerbach; *Trio* for violin, cello, and piano (1992/1996); Stacy Garrop: *Seven* for piano trio (1997-98); Jennifer Higdon: *Piano Trio* (2003); Laura Elise Schwendinger: *C'è la Luna Questa Sera?* (1998/2006); Augusta Read Thomas: *Moon Jig* (2005); Joan Tower: *Trio Cavany* (2007)

CDR 90000 125



The Pulitzer
Project

Grant Park
Orchestra
Grant Park Chorus
Carlos Kalmar,
conductor

William Schuman: *A Free Song*; Aaron Copland: *Appalachian Spring*; Leo Sowerby: *The Canticle of the Sun*

CDR 90000 124



Capricho Latino

Rachel Barton Pine,
violin
Hector Elizando,
narrator

Albéniz: *Asturias (Leyenda)*; Cordero: *Rapsodia Panameña*; Trad. arr. Florido: *Balada Española (Romance)*; Espejo: *Prélude Ibérique (a Henryk Szeryng)*; Quiroga: *Emigrantes Celtas*; Quiroga: *Terra!! Á Nosa!!*; Ysaÿe: *Sonata No. 6 (a Manuel Quiroga)*; González: *Epitalamio Tanguero (a Rachel y Greg)*; White: *Etude No. 6 (a Secundino Arango)*; Tárrega: *Recuerdos de la Alhambra*; Rodrigo: *Capriccio (Offrande à Sarasate)*; Serebrier: *Aires de Tango (a Rachel Barton Pine)*; Piazzolla, arr. Pine: *Tango Etude No. 3 con Libertango*; Ridout: *Ferdinand the Bull*

CDR 90000 123



Winging It: Piano
Music of John
Corigliano

Ursula Oppens, with
Jerome Lowenthal,
pno

Winging It: Improvisations for piano; *Chiaroscuro* for two pianos; *Fantasia on an Ostinato*; *Kaleidoscope* for two pianos; *Etude Fantasy*

CDR 90000 122

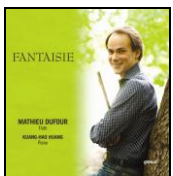


In Eleanor's
Words: Music of
Stacy Garrop

Lincoln Trio; Buffy
Baggott, mezzo-
soprano; Kuang-
Hao Huang, piano;
Biava Quartet

Stacy Garrop: *Silver Dagger* for violin, cello, and piano; *In Eleanor's Words* for mezzo-soprano and piano (I. The Newspaper Column, II. Are You Free, III. An Anonymous Letter, IV. The Supreme Power, V. The Dove of Peace, VI. What Can One Woman Do?); String Quartet No. 3, "Gaia"

CDR 90000 121



Fantaisie

Mathieu Dufour,
flute; Kuang-Hao
Huang, piano

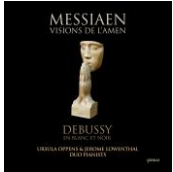
Gabriel Fauré: *Fantaisie, Op. 79*; Philippe Gaubert: *Fantaisie*; Georges Hüe: *Fantaisie*; Albert Franz Doppler: *Fantaisie Pastorale Hongroise*; Paul Taffanel: *Fantaisie on Themes from Weber's Der Freischütz*; François Borne: *Fantaisie Brillante on Themes from Bizet's Carmen*

CDR 90000 120

Russian Music for
Cello & PianoWendy Warner &
Irina Nuzova

Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G

CDR 90000 119

Two-Piano Music
by Messiaen &
DebussyUrsula Oppens &
Jerome Lowenthal

Messiaen: Visions de L'Amen; Debussy: En blanc et noir

CDR 90000 118

The Beethoven
Project TrioThe Beethoven
Project Trio

Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63

CDR 90000 117



The Balkan Project

Cavatina Duo

Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Psevдах No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ajde slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his *Four Legends*); Clarice Assad: Rachenitsa (Bulgarian dance)

CDR 90000 116

Biber: Mensa
Sonora – BattaliaBaroque Band;
Garry Clarke,
Director

Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

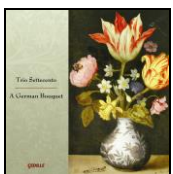
CDR 90000 115

The Billy Collins
Suite

Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden

Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles

CDR 90000 114

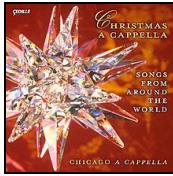
A German
Bouquet

Trio Settecento

Johann Schop: Nobleman; Johann Heinrich Schmelzer: Sonata in D minor; Georg Muffat: Sonata in D major; Johann Philipp Krieger: Sonata in D Minor Op. 2, No. 2; Dietrich Buxtehude: Sonata in C major, Op. 1, No. 5; J.S. Bach: Fugue in G minor, BWV 1026; Philipp Heinrich Erlebach: Sonata No. 3 in A Major; Johann Georg Pisendel: Sonata in D Major; J.S. Bach: Sonata in E Minor, BWV 1023

- | | | | | |
|---------------|---|---|--|--|
| CDR 90000 113 |  | Rhapsodic Musings: 21st Century Solos for Violin | Jennifer Koh | Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia |
| CDR 90000 112 |  | Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier | Michelle Areyzaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children's Choir; Josephine Lee; John Goodwin | Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River : The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (<i>Poetry by Mattie J.T. Stepanek</i>): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59) |
| CDR 90000 111 |  | Wendy Warner Plays Popper & Piatigorsky | Wendy Warner, cello Eileen Buck, piano | David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme |
| CDR 90000 110 |  | Jewish Cabaret in Exile | New Budapest Orpheum Society | E. Nick & E. Kästner: Die möblierte Moral, Das Wiegenlied väterlicherseits, Die Elegie in Sachen Wald, Der Gesang vom verlorenen Sohn, Das Chanson für Hochwohlgeborene, Der Song "man müsste wieder..."; M. Milner: In Cheider; M. Gebirtig: Avreml, der Marvikher; Ellstein: Tif vi di Nacht; H. Eisler: Mariechen, Kreislied eines Kindes; H. Eisler & K. Turcholsky: Heute zwischen Gestern und Morgen, Bürgerliche Wohltätigkeit, Zuckerbrot und Peitsche, An den deutschen Mond, Einigkeit und Recht und Freiheit, Couplet für die Bier-Abteilung; V. Ullmann: Berjoskele, Margaritkele, Ich bin a Maydl in di Yorn; G. Kreisler: Tauben vergiften; H. Leopoldi & R. Katscher: Ich bin ein unverbesserlicher Optimist; M. Spoliansky & M. Schiffer: Heute Nach oder nie; F. Holländer: Marianka, Wenn der Mond |
| CDR 90000 109 |  | American Choral Premieres | William Ferris Chorale; Paul French, conductor | Hovhanness: <i>Four Motets</i> , Op. 268; Egon Cohen: Stabat Mater; Paul Nicholson: Velum templi; Paul French: Who Am I?; Blackwood: A King James Magnificat; Robert Kreutz: Sacpulis Suis; Ferris: Lyrica Sacra; William White: Nunc Dimittis; Rochberg: Behold, My Servant |
| CDR 90000 108 |  | Oppens plays Carter: Elliott Carter at 100, The Complete Piano Music | Ursula Oppens, piano | Carter: <i>90+</i> , <i>Retrouvailles</i> , <i>Night Fantasies</i> , <i>Two Diversions</i> , <i>Matribute</i> , <i>Piano Sonata</i> , <i>Two Thoughts About the Piano (Intermittences, Caténares)</i> |

CDR 90000 107



Christmas a
cappella: Songs
from Around the
World

Chicago a cappella

Christian Onyeji: *Amuworo ayi out nwa*; Wayland Rogers: *What Sweeter Music*; arr. J. David Moore: *Il est Né, le Devin Enfant*; arr. Eleanor Daley: *The Huron Carol*; Niles: *I Wonder as I Wander*; Stephen Paulus: *Splendid Jewel*; Stacy Garrop: *Lo Yisa Goy*; Rosephanye Powell: *Who is the baby?*; Gwyneth Walker: *The Christ-child's Lullaby*; arr. Jerry J. Troxell: *O Come, O Come Emmanuel*; arr. Ian Humphris: *Noël nouveau*; Richard Proulx: *Prayer of the Venerable Bede*; Per Nørgård: *En stjerne er sat*; Carol Barnett: *Hodie*; Enrico Oweggi: *Nyathi Onyuo*; Chaim Parchi (arr. J. Jacobson): *Aleih Neiri*; Howard Helvey: *O Lux Beattissima*

CDR 90000 106

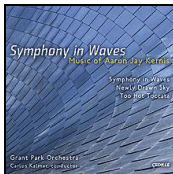


Beethoven &
Clement Violin
Concertos

Rachel Barton Pine,
violin; Royal
Philharmonic
Orchestra; José
Serebrier,
conductor

Franz Clement: *Violin Concerto in D Major*; Beethoven: *Violin Concerto in D Major, Op. 61*

CDR 90000 105



Symphony in
Waves: Music of
Aaron Jay Kernis

Grant Park
Orchestra; Carlos
Kalmar, conductor

Aaron Jay Kernis: *Newly Drawn Sky, Too Hot Toccata; Symphony in Waves*

CDR 90000 104



Royal Mezzo

Jennifer Larmore,
mezzo soprano;
Grant Park
Orchestra; Carlos
Kalmar, conductor

Barber: *Andromache's Farewell, Op. 39*; Berlioz: *La mort de Cléopâtre*; Ravel: *Shéhérazade*; Britten: *Phaedra, Op. 93*

CDR 90000 103

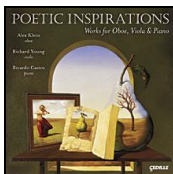


String Poetic

Jennifer Koh, violin;
Reiko Uchida, piano

Higdon: *String Poetic* (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: *Mood*; Harrison: *Grand Duo* (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: *Road Movies* (I. Relaxed Groove, II. Meditative, III. 40% Swing)

CDR 90000 102



Poetic
Inspirations:
Works for Oboe,
Viola & Piano

Alex Klein, ob;
Richard Young, via;
Ricardo Castro, pno

Klughardt: *Schilflieder*; Loeffler: *Two Rhapsodies for Oboe, Viola, and Piano*; White: *The Nymph's Complaint for the Death of her Fawn*; Yano: *Modinha*; Hindemith: *Trio for Viola, Heckelphone, and Piano*.



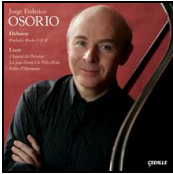

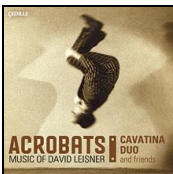

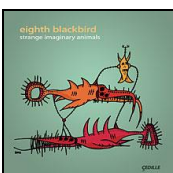

CDR 90000 101



Snowcarols:
Christmas Music
by William Ferris

William Ferris
Chorale; Composer
Festival Orchestra;
Paul French,
conductor; Paul
Nicholson, Organ

The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)

| | | | | |
|---------------|---|--|---|---|
| CDR 90000 100 |  | Composers in the Loft | Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet | Ricardo Lorenz: Bachango; Carter Pann: <i>Differences</i> for cello and piano; Pierre Jalbert: Piano Trio; Stacey Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: <i>Miniatures</i> for Clarinet and String Quartet |
| CDR 90000 099 |  | Italian Sojourn | Trio Settecento | Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da camera, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12 |
| CDR 90000 098 |  | Debussy & Liszt | Jorge Federico Osorio, piano | Liszt: Sonetti del Petrarca From <i>Années de pèlerinage—Deuxième Année: "Italie"</i> ; Debussy: <i>Preludes, Book 1 & Book 2</i> ; Liszt: <i>Les jeux d'eau à la Villa d'Este, Vallée d'Obermann</i> |
| CDR 90000 097 |  | American Virtuosa: Tribute to Maud Powell | Rachel Barton Pine, vln; Matthew Hagle, pno | Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: "Minute" Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See |
| CDR 90000 096 |  | Acrobats: Music of David Leisner | Cavatina Duo, & guests | Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (1. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Samba!, Trittico (I. Allegro giusto, II. Adagio sospirato, III. Allegro con brio), Extremes (I. Introverted, II. Extroverted) |
| CDR 90000 095 |  | Schumann: The Sonatas for Violin and Piano | Jennifer Koh, violin; Reiko Uchida, piano | Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27) |
| CDR 90000 094 |  | strange imaginary animals | eighth blackbird | Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix |
| CDR 90000 093 |  | Britten & Bliss | Vermeer Quartet; Alex Klein, oboe | Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94) |

CDR 90000 092

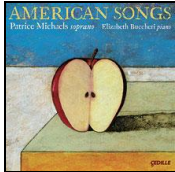


Declarations:
Music Between
the Wars

Pacifica Quartet

Janacek: String Quartet No.2 ("Intimate Letters"); Crawford Seeger:
String Quartet; Hindemith: String Quartet No.4 (Op. 22)

CDR 90000 091



American Songs

Patrice Michaels,
soprano; Elizabeth
Buccheri, piano

Hoiby: An Immortality, What If, The Message, The Shepherd, In the
Wand of the Wind; Altman: O del mio dolce ardor--A Reimagining;
Leslie Adams: Branch by Branch, Homesick Blues, The Wider View;
Grier: Who Has Seen the Wind; Larsen: Perineo; RP Thomas: Amarilli
mia bella; Carl: Beginning My Studies; Musto: Maybe, Sea Chest, The
Hangman at Home, How Many Little Children Sleep, Dove sta amore...;
Ewazen: God's Word, Wrath, Afternoon on a Hill; Tucker: Un petit d'un
petit, Chacun Gille, Lit-elle mess moffette, Eau la quille ne colle;
Bowker: Bingo; Harmon: Light Feet

CDR 90000 090

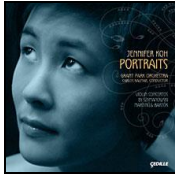


American
Orchestral Works

Grant Park
Orchestra; Carlos
Kalmar, conductor

Kolb: *All in Good Time*; Kernis: *Sarabanda in Memoriam*; Hersch: *Ashes
of Memory*; Corigliano: *Midsummer Fanfare*; Harbison: *Partita for
Orchestra*

CDR 90000 089

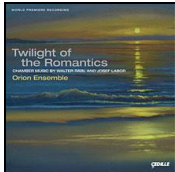


Portraits

Jennifer Koh, violin;
Grant Park
Orchestra; Carlos
Kalmar, conductor

Syzmanowski: Violin Concerto No.1, Op. 35; Martinu: Violin Concerto
No.2, H.293; Bartók: *Two Portraits*, Op.5

CDR 90000 088

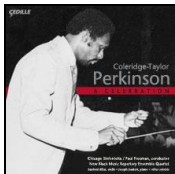


Twilight of the
Romantics:
Chamber Music by
Walter Rabl &
Josef Labor

Orion Ensemble

Rabl: Quartet in E-flat major for Clarinet, Violin, Cello and Piano, Op.1;
Josef Labor: Quintet in D major for Clarinet, Violin, Viola, Cello and
Piano, Op. 11

CDR 90000 087

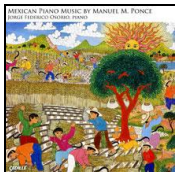


Coleridge-Taylor
Perkinson: A
Celebration

Chicago Sinfonietta;
Joseph Joubert,
pno; New Black
Music Rep Ens Qt;
Sanford Allen, vln;
Tahirah
Whittington, vlc;
Ashley Horne, vln;
Jesse Levine, vla;
Carter Brey, vlc

Sinfonietta No.1 for Strings; *Grass*: Poem for Piano, Strings &
Percussion; Quartet No.1 based on "Calvary"; *Blue/s* Forms for Solo
Violin; *Lamentations*: Black/Folk song Suite for Solo Cello; *Louisiana
Blues Strut (A Cakewalk)*; Movement for String Trio

CDR 90000 086



Mexican Piano
Music of Manuel
Ponce

Jorge Federico
Osorio, piano

Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos
Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23;
Suite Cubana; Deux Études pour piano (à Artur Rubenstein)

CDR 90000 085



Shall I Compare
Thee? Choral
Songs on
Shakespeare Texts

Chicago a cappella

Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind;
Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his
Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a
Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal,
Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!;
Komulainen: Four Ballads on Shakespeare; Applebaum: Spring,
Witches' Blues, Sonnet 18

CDR 90000 084



fred (Music of
Frederic Rzewski)

eighth blackbird

Rzewski: *Pocket Symphony, Les Moutons de Panurge, Coming Together*

CDR 90000 083



Scottish Fantasies
for Violin &
Orchestra

Rachel Barton Pine,
vln; Alasdair Fraser,
fiddle; Scottish
Chamber Orchestra;
Alexander Platt,
conductor

Bruch: *Scottish Fantasy* (Op. 46); Saraste: *Airs écossais* (Op. 34);
Mackenzie: *Pibroch Suite* (Op. 42); McEwen: *Scottish Rhapsody "Prince
Charlie"*; Pine/Fraser: *Medley of Scots Tunes*; Video Documentary
(Enhanced CD)

CDR 90000 082
(3-CDs priced as
two)

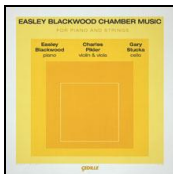


Mendelssohn: The
Complete String
Quartets
(3-CD set)

Pacifica Quartet

String Quartets in E-flat maj (1823), E-flat maj (Op.12), F min (Op.80),
A min (Op.13), D maj (Op.44, No.1), E min (Op.44, No.2), E-flat maj
(Op.44, No.3); Four Pieces for String Quartet (Op. 81)

CDR 90000 081

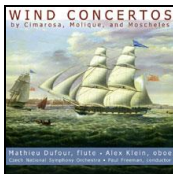


Easley Blackwood
Chamber Music

Easley Blackwood,
pno; Charles Pikler,
vln/vla; Gary
Stucka, cello

Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7);
Piano Trio (Op. 22); First Viola Sonata (Op. 1)

CDR 90000 080

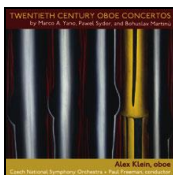


Wind Concertos

Alex Klein, oboe;
Mathieu Dufour,
flute; Czech NSO

Cimarosa: Concerto for Two Flutes in G maj; Moliq: Concerto in D
min for Flute & Orchestra; Moliq: Concertino for Oboe and
Orchestra; Moscheles: Concertante for Flute and Oboe in F maj

CDR 90000 079



Twentieth Century
Oboe Concertos

Alex Klein, oboe;
Czech
NSO/Freeman

Martinu: Concerto for Oboe and Small Orchestra; Sydor: *Virtuti
Militari*; Yano: Concerto for Oboe and Orchestra

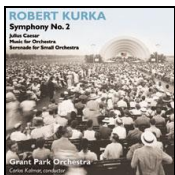
CDR 90000 078



Solo Baroque

Rachel Barton Pine,
violinBach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min;
Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita
No. 2 in D min (BWV 1004)

CDR 90000 077

Robert Kurka
Symphonic WorksGrant Park
Orchestra; Carlos
Kalmar, conductorKurka: *Julius Caesar* (Symphonic Epilogue after Shakespeare, Op. 28),
Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for
Small Orchestra (Op. 25)

CDR 90000 076

beginnings
(Contemporary
Chamber)

eighth blackbird

Kellogg: *Divinum Mysterium*; Crumb: *Vox Balaenae*

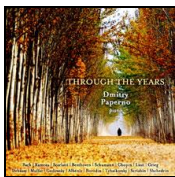
CDR 90000 075



Piano Español

Jorge Federico
Osorio, pianoFalla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in
G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas

CDR 90000 074



Through the Years

Dmitry Paperno,
pianoBach: Sinfonia No. 2 in C min (BWV 788); Rameau: "Le rappel des
oiseaux"; D. Scarlatti: Sonata in C min (L352); Beethoven: Andante in F
maj "Andante favori" (WoO 57); Schumann: Intermezzo in D min (Op.
4, No. 5); Chopin: Song "Moja pieuszczotka" (Op. 74, No. 12); Liszt:
Sonetto del paetrarca No. 104; Grieg: "From Early Years" Lyric Pieces
(Op. 65, No.1); Debussy: "Hommage à Rameau" (No.2 from *Images*,
Series I); Muffat: Fugue in G min; Rameau/Godowsky: Elegy (Deux
gigues); Albeniz/Godowsky: Tango, from *España* (Op. 165, No. 2);
Borodin: "In a Monastery" (No. 1 from *Petite Suite*); Tchaikovsky:
"Dialogue" (Op. 72, No. 8); Shchedrin: Humoresque; Bach: Sarabande
from French Suite No. 5 in G maj (BWV 816)

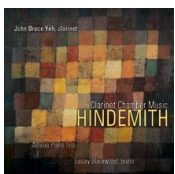
CDR 90000 073



Violin Fantasies

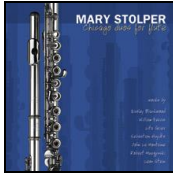
Jennifer Koh, violin;
Reiko Uchida, pianoSchubert: Fantasie in C maj for Violin & Piano (D934); Schumann:
Fantasie in C maj for Violin & Piano (Op. 131); Schoenberg: Phantasy
for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" -
Fantasy for Solo Violin

CDR 90000 072

Clarinet Chamber
Music HindemithJohn Bruce Yeh,
clarinet; Easley
Blackwood, piano;
Amelia Trio (Anthea
Kreston, Jason
Duckles, Jonathan
Yates); Baird Dodge,
viola; MaureenHindemith: Sonata for Clarinet & Piano, Quintet for Clarinet & String
Quartet, Two Duets for Violin and clarinet from the Music Day at Plön,
Variations for Clarinet and Strings from the Music Day at Plön, Quartet
for Clarinet, Violin, Cello & Piano

Nelson, violin

CDR 90000 071

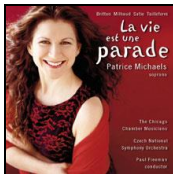


Chicago Duos for Flute

Mary Stolper, flute;
with Eric Mandat,
clarinet; Deniz
Azabagic, guitar;
Jim Ross,
percussion; Melody
Lord, piano; Keith
Conant, viola;
Sebastian Huydts,
piano

Grier: 3x2 for Flute & Clarinet; Blackwood: Rondo Caprice for Flute & Guitar; Stein: Introduction & Rondo for Flute & Percussion; LaMontaine: Sonata for Piccolo & Piano; Ferris: Lux Aeterna for Flute & Viola; Muczynski: Duos for Flute & Clarinet; Huydts: Music for Flute & Piano

CDR 90000 070

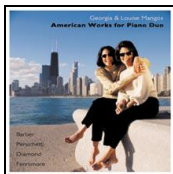


La vie est une parade

Patrice Michaels,
sop.; Chicago
Chamber Mus.

Satie (arr. Blackwood): "La Diva de l'Empire," "Je te veux,"; Satie (arr. Caby): "Le chapelier," "Les anges," "Les fleurs," "Dapheneo," "La statue de bronze"; Tailleferre: "En revenant de Nantes," "Oh, revenez-y toutes," "Mon père toujours me crie," "Mon père m'a mariée"; Britten: *Les Illuminations*; Tailleferre: "La pernette se lève," "Suzon va dire à sa mère," "L'autre jour en m'y promenant," "A Genn'villers," "Jean de la Réole"; Satie/Caby: Tendrement, Elégie, Chanson médiévale, Sylvie; Milhaud: *Quatre Chansons de Ronsard*

CDR 90000 069



American Works for Piano Duo

Georgia & Louise
Mangos, duo-
pianists

Persichetti: Sonata for Two Pianos (Op. 13); Barber: Souvenirs (Op. 28); Persichetti: Concerto for Piano Four-Hands (Op. 56); Diamond: Concerto for Two Solo Pianos; Fennimore: *Crystal Stairs* for Piano Four-Hands

CDR 90000 068

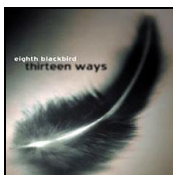


Brahms & Joachim Violin Concertos

Rachel Barton,
violin; Chicago
Symphony Orch.,
Carlos Kalmar,
conductor

Joachim: Violin Concerto No. 2 in D min (Op. 11); Brahms: Violin Concerto in D maj (Op. 77), Cadenza - Brahms Violin Concerto in D maj (Op. 77)

CDR 90000 067

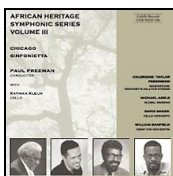


Thirteen Ways (Contemporary Chamber)

eighth blackbird

Tower (arr. Otte) : Petroushkates; Perle: Critical Moments 2; Schober: Variations; Albert: Thirteen Ways

CDR 90000 066

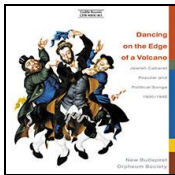


African Heritage Symphonic Series, vol. III

Chicago Sinfonietta;
Paul Freeman,
conductor

Abels: *Global Warming*; Baker: Cello Concerto; Banfield: Essay for Orchestra; Perkinson: *Generations* - Sinfonietta No. 2 for Strings

CDR 90000 065

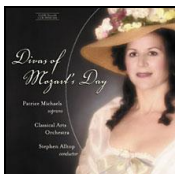


Jewish Cabaret,
Popular & Political
Songs

New Budapest
Orpheum Society

Pick: Wiener Fiaakerlied; Rosensweig/Groiss: "Nach Grosswardein"; Lorens: "Der judische Landsturm"; Broadsides/Folksongs: "Der Leb, de Hersch und der Kohn," "Die Koschere Mischpoche!"; Pick/Lorens: Judisches Fiaaker Lied; Berlin: "Cohen owes me ninety-seven dollars"; Bronner/Hammerschlag: Liebeslied an ein Proletariarmadchen; Muller/Netstroy: Couplet det Schmafau; Hollander: "Ein kleine Sehnsucht", "Ich bin von Kopf bis Fuss auf Liebe eingestellt"; Schoenberg/Bimbaum: Gigerlette; Schoenberg/Hochstetter: Mahnung; Pick: Haman-Arie; Eisler/Brecht: "An den Kleinen Radioapparat"; Weill/Penn: "Havu L'venim"; Dessau/Schoenberg: "Hine Achal'la Bachalili"; Milhaud/Ben-Amitai: "Gam Hayom"; Milhaud/Schoenberg: "Holem Tza'adi"; Wolpe/Ben-Amitai: "Ra'inu Amalenu"; Weill/Alterman: "Ba'a M'nucha"; Copland/Alterman: "Banu"

CDR 90000 064

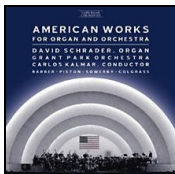


Divas of Mozart's
Day

Patrice Michaels,
sop.; Class. Arts
Orch./Alltop

Mozart: "Tra 'l'oscure ombre funeste" *Davidde penitente* (K469); Righini: "Per pieta, de, ricercate" *Lincontro inaspettato*; Salieri: "Wenn dem Adler das Gefieder" *Der Racuhfangkehrer*; Mozart: "Ch'io mi scordi di te...Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un di" *Una cosa rara*; Salieri: "La ra la, che filosofo buffon" *La grotta di Trofonio*; Storace: "How mistaken is the Lover" *The Doctor and the Apothecary*; Mozart: "Al desio di chi t'adora" *Le nozze di Figaro* (K577); Salieri: "Alfin son sola...Sola emesta fra tormenti" *La cifra*; Mozart: "Restati qua...Per queste tue manini" *Don Giovanni* (K540b); Martin y Soler: "Serenio raggio" *L'abore di Diana*; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No caro, fa corraggio...Quanto e grave il mio tormento"

CDR 90000 063



American Works
for Organ and
Orchestra

David Schrader,
organ; Grant Park
Orchestra; Carlos
Kalmar, conductor

Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra

CDR 90000 062
(Priced as 2 CDs)



The Good Soldier
Schweik (2-CD set)

Chicago Opera
Theater/Alexander
Platt, conductor

Kurka: *The Good Soldier Schweik*

CDR 90000 061

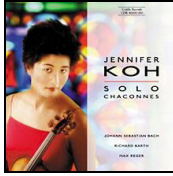


African Heritage
Symphonic Series,
vol. II

Chicago
Sinfonietta/Paul
Freeman

Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed

CDR 90000 060

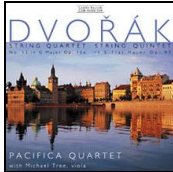


Solo Chaconnes

Jennifer Koh, violin

Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Regner: Chaconne in G min (Op. 117, No.4)

CDR 90000 059

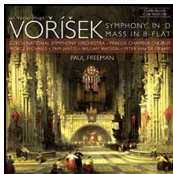


Dvorak String Quartet/Quintet

Pacifica Quartet, w/ Michael Tree, viola

Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quintet in E-flat maj (Op. 97)

CDR 90000 058



Vorisek: Sym. In D/Mass in B flat

Czech NSO; Prague Ch Chorus; soloists Patrice Michaels, Tami Jantzi, William Watson, Peter Van de Graff; Paul Freeman, conductor

Vorisek: Symphony in D maj, Mass in B-flat maj

CDR 90000 057

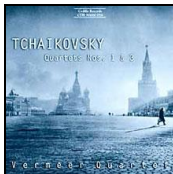


The Virtuoso Handel

Chicago Baroque Ensemble; Patrice Michaels, soprano; John Mark Rozendaal, director

Handel: "Non saria poco" from *Atalanta*, Cantata: un' alma innamorata, "Sventura godi, o core abbandonata," Cantata: Chi rapi la pace al core?, Sonata in C for Viola da Gamba and Harpsichord, Cantata: La Lucrezia, "Spera si mio Caro" from *Admetus*

CDR 90000 056

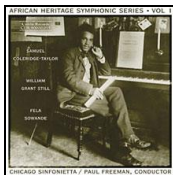


Tchaikovsky: Quartets 1 & 3

Vermeer Quartet

Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30)

CDR 90000 055



African Heritage Symphonic Series, vol. I

Chicago Sinfonietta/Paul Freeman

Coleridge-Taylor: "Danse Negre" from *African Suite*, Petite Suite de Concert; Sowande: Movements from *African Suite (I-Joyful Day, II-Nostalgia, V-Akinla)*; Still: Symphony No. 1 "Afro-American"

CDR 90000 054

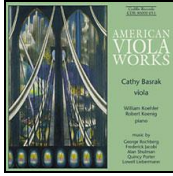


Songs by Lili Boulanger & Her Compatriots

Patrice Michaels, sop.; Rebecca Rollins, piano

Fauré: Vocalise-etude, "Tristesse," "En prière"; Boulanger: "Reflets," "Attente," "Le retour"; Ravel: Piece en forme de Habanera; Debussy: "Le jet j'eau"; Boulanger: "Claireres dans le ciel"; Messiaen: "Le sourire"; Honegger: Vocalise-etude; Boulanger: "Dans l'immense tristesse"

CDR 90000 053



American Viola Works

Cathy Basrak, viola;
William Koehler &
Robert Koenig,
pianoRochberg: Sonata for Viola & Pno;
Jacobi: Fantasy for Viloa & Pno;
Shulman: Theme and Variations; Porter: Speed Etude; Lieberman:
Sonata for Viola & Pno

CDR 90000 052



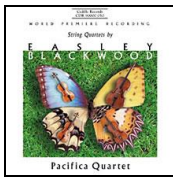
Liszt for Two

Georgia & Louise
Mangos, duo-
pianistsLiszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for
Two Pianos

CDR 90000 051

Frank Ferko:
Stabat MaterHis Majestie's
Clerkes; Nancy
Gustafson, soprano;
Anne Heider,
conductorFerko: *Stabat Mater*

CDR 90000 050

String Quartets by
Easley Blackwood

Pacifica Quartet

Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)

CDR 90000 049

Songs of the
Classical AgePatrice Michaels,
sop.; D. Schrader,
fortepianoHaydn: "She Never Told Her Love," "Fidelity," "Pleasing Pain,"
"Piercing Eyes," "Sailor's Song; Righini: "Placido zeffiretto," "T'intendo,
si, mio cor," "Mi lagnero tacendo," "Or che il cielo a me ti rende,"
"Vorrei di te fidarmi"; Dalayrac: "Quand le bien-amie reviendra";
Blangini: "C'est une misere que nos jeunes gens"; Sachsen-Weimar:
"Auf dem Land und in der Stadt"; Reichardt: "Johanna Sebus";
Schroter: "Fur Manner uns zu plagen"; Paradis: "Morgenlied eines
armen Mannes"; Mozart: Cantata K.619; Beethoven: "Wonne der
Wehmut" (Op. 83 No.1); Westenholz: "Morgenlied"; Schubert:
"Frühlingssehnsucht"; Duchambge: "La jalouse"; Blangini: "Il est
parti!"; Szymanowska "Ballade"; Colbran: "Mi lagnero tacendo";
Szymanowska: "Se spiegar"; Bellini: Arietta

CDR 90000 048

Early Chamber
Music of Elliott
Carter

Chicago Pro Musica

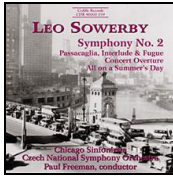
Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for
Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet

CDR 90000 047

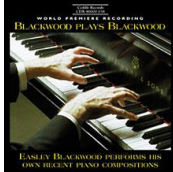
Double Play: Duos
for Violin & CelloRachel Barton,
violin; Wendy
Warner, cello

Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)

| | | | | |
|---------------|---|--------------------------------------|---|--|
| CDR 90000 046 |  | American Flute Concertos | Mary Stolper, flute; Czech NSO; Paul Freeman, conductor | Grier: Resuscene (Concertino for Flute & Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp & Percussion; Kennan: Night Soliloquy for Flute, Strings & Pno; Siegmeyer: Concerto for Flute and Orchestra |
| CDR 90000 045 |  | Oboe concertos by Krommer and Hummel | Alex Klein, oboe; Czech NSO; Paul Freeman conductor | Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme & Variations in F min |
| CDR 90000 044 |  | Paperno Live | Dmitry Paperno, piano | Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Frühlingsnacht"; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1) |
| CDR 90000 043 |  | The World of Lully | Chicago Baroque Ens.; Patrice Michaels, sop. | Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliarde; Marais: Tombeau de Lully; Lully: Armide, Tragedie lyrique (selections) |
| CDR 90000 042 |  | Scarlatti on Fortepiano | David Schrader, fortepiano | D. Scarlatti: Movements from Sonatas in C maj K.132 - Cantabile, C min K.129 - [Allegro], F min K.386 - Presto, F maj K.44 - Allegro, G min K.43 - Allegrissimo, A maj K.209 - Allegro, D min K.434 - Andante, C min K. 84 - [Allegro], F min K.239 - Allegro, C maj K.513 - Pastorale: Moderato, C min K.158 - Andante, A maj K.113 - Vivo, D min K.52 - Andante Moderato, F min K.519 - Allegro assai, A maj K.405 - Allegro, C maj K.308 - Cantabile, D min K.64 - Gavota: Allegro, D min K.517 - Prestissimo |
| CDR 90000 041 |  | Instrument of the Devil | Rachel Barton, violin; Patrick Sinozich, piano; David Schrader, harpsichord; John Mark Rozendaal, cello; John Bruce Yeh, clarinet | Saint-Saens: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches' Sabbath" from <i>Symphony Fantastique</i> (Op. 14); DeFalla/Kochanski: "Dance of Terror" from <i>El Amor Brujo</i> ; Ernst: Grand Caprice on Schubert's "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: "The Devil's Dance" from <i>L'Histoire du Soldat</i> (trio version); Saraste: Faust Fantasy |
| CDR 90000 040 |  | 20th Century French Wind Trios | The Chicago Chamber Musicians | Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d'Anches; Ibert: Cinq pieces en trio; Pierre: Bucolique variee; Milhaud: Pastorale; Auric: Trio |
| CDR 90000 039 | | Sowerby: Symphony No. 2, et al. | Czech NSO; Chicago Sinfonietta/Freeman | Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer's Day," Symphony No. 2 |



CDR 90000 038

Blackwood Plays
BlackwoodEasley Blackwood,
piano

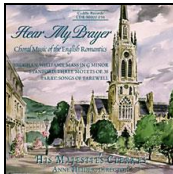
Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)

CDR 90000 037

Recordings by a
Moscow PianistDmitry Paperno,
piano

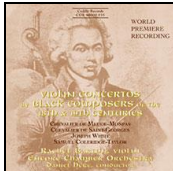
Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole

CDR 90000 036

Hear My Prayer:
English Choral
MusicHis Majestie's
Clerkes; Anne
Heider, director

Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell

CDR 90000 035

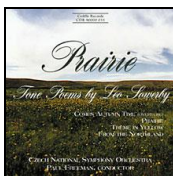
Violin Concertos
by Black
Composers of the
18th and 19th
CenturiesRachel Barton,
violin; Encore
Chamber Orchestra;
Daniel Hege,
conductor

Chevallier: Violin Concerto in D maj; Chevallier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra

CDR 90000 034

Gian Carlo
Menotti: The
MediumJoyce Castle; Patrice
Michaels; Chicago
Opera Theater,
Lawrence Rapchak,
conductorMenotti: *The Medium*

CDR 90000 033

Prairie: Tone
Poems by Leo
SowerbyCzech National
Symphony
Orchestra; Paul
Freeman, conductor

Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"

CDR 90000 032

Handel Violin
SonatasRachel Barton,
violin; David
Schrader,
harpisichord; John
Mark Rozendaal,
cello

Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)

CDR 90000 031

Liszt: Sym. Poems
for 2 Pianos, vol. IIIGeorgia and Louise
Mangos, duo-
pianists

Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"

CDR 90000 030

Soler: Harpsichord
Quintets Nos. 4 - 6David Schrader,
hpschd.; Chicago
Baroque Ens.Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in
G min

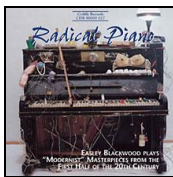
CDR 90000 029

Songs by Argento
& Vaughan
WilliamsPatrice Michaels,
soprano; et al.Argento: Letters from Composers, Songs About Spring, To Be Sung
Upon the Water; Vaughan Williams: Three Vocalises for Soprano &
Clarinet, Selections from "Along the Field"

CDR 90000 028

Piano Concertos
by Ganz & La
MontaineRamon Salvatore,
piano; Slovak Radio
Symphony, Chicago
Sinfonietta; Paul
Freeman; cond.Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano
Concerto No. 4 (Op. 59)

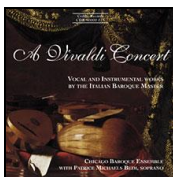
CDR 90000 027

"Radical Piano" —
Modernist
MasterpiecesEasley Blackwood,
pianoProkofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten
Experimental Pieces in Rhythm & Harmony; Berg: Sonata, Op. 1;
Nielsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade
des pendus de Villon"; Ives: Study No. 20; Copland: Piano Variations

CDR 90000 026

Paperno Plays
ChopinDmitry Paperno,
pianoChopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp
min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min
(Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45),
Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto
in F min (Op.21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3),
Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)

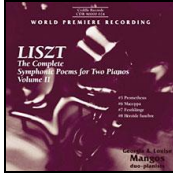
CDR 90000 025



A Vivaldi Concert

Chicago Baroque
Ens.; Patrice
Michaels, sop.Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D
min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello
Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto
(RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe
mala, umbrae, terrores (RV 629)

CDR 90000 024

Liszt: Sym. Poems
for 2 Pianos, vol. IIGeorgia and Louise
Mangos, duo-
pianists

Liszt: "Prometheus," "Mazeppa," "Festklänge," "Heroide funebre"

CDR 90000 023

David Diamond
Chamber MusicChicago Chamber
MusiciansDiamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece
for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for
Violin & Pno; Woodwind Quintet

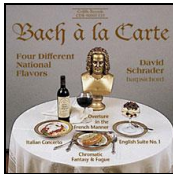
CDR 90000 022

Clarinet Sonatas
by Blackwood and
RegerJohn Bruce Yeh,
clar.; Easley
Blackwood, pianoBlackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj
(Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)

CDR 90000 021

Copland Piano
MusicRamon Salvatore,
pianoCopland: Sonata in G maj, Sonnet II, Three Moods, "The Cat and the
Mouse," Passacaglia, "Down a Country Lane," Midsummer Nocturne,
"Proclamation," "Midday Thoughts," Piano Fantasy

CDR 90000 020



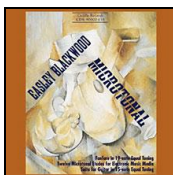
Bach à la Carte


David Schrader,
harpisichordBach: Italian Concerto in F maj (BWV 971), Overture in the French
Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903),
English Suite No. 1 in A maj (BWV 806)

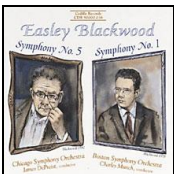
CDR 90000 019

Songs of the
Romantic AgePatrice Michaels,
sop.; Deborah
Sobol, pianoGodard: "Chanson de Juin"; Debussy: "Paysage sentimental";
Chausson: "Le Colibri"; Bachelet: "Chere Nuit"; Faure: "Chanson
d'Amour" (Op. 27 No.1); Pierne: "Serenade, Op. 7"; Chopin: "Moja
Pieszczotka (Op. 74, No. 12); Schumann: "Ich hab' in Traum geweinet"
(Op. 48, No. 12); Mendelssohn: "Bei der Wiege" (Op. 47, No. 6);
Medtner: "Erste Verlust" (Op. 6, No. 8); Brahms: "Nachtigall" (Op. 97,
No. 1); Wolf: "Wie lange schon war immer mein Verlangen"; Strauss:
"Ich schwebe" (Op. 48, No.2); Stravinsky: "Pastorale"; Mussorgsky:
"Where are you little star?"; Tchaikovsky: "Was I not a blade of grass?"
(Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev:
"The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz:
"A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben";
Respighi: "O falce di luna"; Falla: "Tus ojillos negros"; Delibes: "Les
filles de Cadix"

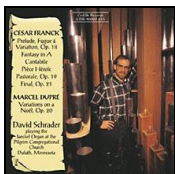
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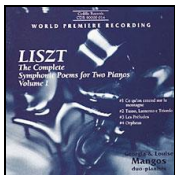
Easley Blackwood:
MicrotonalEasley Blackwood,
synth.; Jeffrey Kust,
guitarBlackwood: Fanfare in 19-note Equal Tuning, Twelve Microtonal
Etudes for Electronic Music Media, Suite for Guitar in 15-note Equal
Tuning

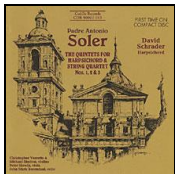
CDR 90000 017  Tchaikovsky: Q'tet #2 & Sextet in D min Vermeer Quartet; et al. Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenir de Florence")

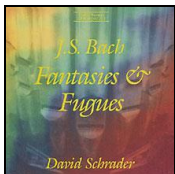
CDR 90000 016  Blackwood: Symphonies #1 & 5 Chicago Symphony Orchestra/James DePreist; Boston Symphony Orchestra/Charles Munch Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

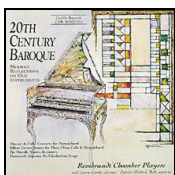
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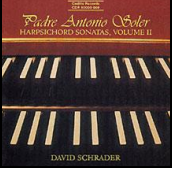
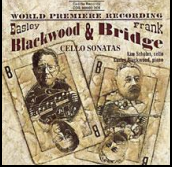


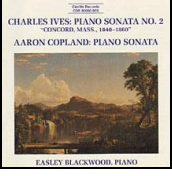

CDR 90000 015  Organ Music by Franck & Dupre David Schrader, organ Franck: Prelude, Fugue & Variations (Op. 18), Fantasy in A, Cantabile, Piece Heroique, Pastorale (Op. 19), Final (Op. 21); Dupre: Variations on Noel (Op. 20)

CDR 90000 014  Liszt: Symphonic Poems for 2 Pianos, vol. I Georgia and Louise Mangos, duo-pianists Liszt: "Ce qu'on entend sur la montagne," "Tasso, Lamento e Trionfo," "Les Preludes," "Orpheus"

CDR 90000 013  Soler: Harpsichord Quintets Nos. 1 - 3 David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)

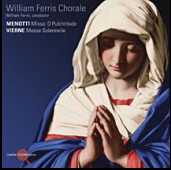


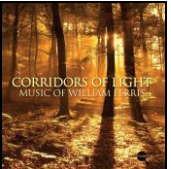
CDR 90000 012  Bach: Complete Fantasies & Fugues David Schrader, organ Bach: Fantasy in C maj (BWV 570), Fantasy & Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy & Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 564), Pastorale in F maj (BWV 590)

CDR 90000 011  20th Century Baroque Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin & Cello; Carter: Sonata for Flute, Oboe, Cello & Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs

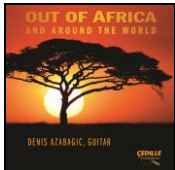
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| CDR 90000 010 |  | Music in the American Grain | Ramon Salvatore, piano | LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona |
| CDR 90000 009 |  | Soler: Harpsichord Sonatas, Vol. 2 | David Schrader, harpsichord | Soler: Sonata No. 1 (A maj); No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 (in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min) |
| CDR 90000 008 |  | Cello Sonatas by Blackwood & Bridge | Kim Scholes, cello; Easley Blackwood, piano | Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31) |
| CDR 90000 007 |  | Uncommon Encores | Dmitry Paperno, piano | Bach-Siloit: Prelude in B min; Scarlatti: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330) |
| CDR 90000 006 |  | Bach: Complete Toccatas & Fugues | David Schrader, organ | Bach: Toccata & Fugue in D min (BWV 565), Toccata & Fugue in E maj (BWV 566), Toccata, Adagio & Fugue in C maj (BWV 564), Toccata & Fugue in D min (BWV 538), Toccata & Fugue in F maj (BWV 540), Prelude & Fugue in E min (BWV 548 "Wedge") |
| CDR 90000 005 |  | Ives and Copland Piano Sonatas | Easley Blackwood, piano | Ives: Piano Sonata No.2; Copland: Piano Sonata |
| CDR 90000 004 |  | Soler: Fandango & Sonatas | David Schrader, harpsichord | Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj) |


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| CDR 90000 003 |  | Piano Music by Casella & Szymanowski | Easley Blackwood, piano | Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24) |
| CDR 90000 002 |  | "Dmitry Paperno" (German Program) | Dmitry Paperno, piano | Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116) |
| CDR 90000 001 |  | Dmitry Paperno plays Russian Piano Music | Dmitry Paperno, piano | Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from "The Seasons" (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 & 32); Scriabin: Sonata No. 2 (Op. 19 "Sonata-Fantasy"); Medtner: Three pieces from "Forgotten Motives" (Vol. 1, Op. 38) |

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| CDR 7001 |  | Menotti & Vierne | William Ferris Chorale; William Ferris, conductor | Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle |
| CDR 7002 |  | Romantic Music for Piano Four-Hands | Elizabeth Buccheri & Richard Boldrey, Piano Duettists | Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58 (No. 4 Schnell und grotesk; No. 5 Äusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich); Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22 |
| CDR 7003 |  | Vivaldi Oboe Concertos | Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor | Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII, No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2) |
| CDR 7004 |  | Corridors of Light: Music of William Ferris | Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley- Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, | Gloria; <i>Ed È Subito Sera</i> ; <i>Bristol Hills</i> ; <i>Corridors of Light</i> |

conductor


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| CDR 7005 |  | Out of Africa and Around the World | Denis Azabagic, guitar | ATANAS OURKOUZOUNOV <i>Folk Song Variations</i> ; VOJISLAV IVANOVIC <i>Café Pieces, Tear Prelude, Funny Valse, Tango Café (Homage á Astor Piazzolla), Nostalgia, Lullaby (for Srdjan), Improvisation and Dance</i> ; CARLOS RAFAEL RIVERA <i>Canción</i> ; DUSAN BOGDANOVIC <i>Blues and 7 Variations</i> ; ALAN THOMAS <i>Out of Africa, Call at Sunrise, Morning Dance, Zenith, Evening Dance, Cradle Song</i> |
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| CDR 7006 |  | Leo Sowerby: Selected Works for Solo and Duo Piano | Gail Quillman, piano; Julia Tsien, piano | SOWERBY: Three Summer Beach Sketches, H109; SOWERBY: Suite for Piano — Four Hands H371; SOWERBY: Passacaglia, Interlude and Fugue H207a; SOWERBY: Prelude H212; SOWERBY: Fisherman's Tune H161b; SOWERBY: Synconata H176b |
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SPECIALLY PRICED BOX SETS

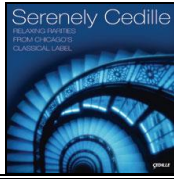
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| BOX 1001 (3-CDs priced as two) |  | Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set) | Georgia & Louise Mangos, duo-pianists | Recordings CDR 90000 014, 024 & 031 |
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| BOX 1003 (8-CDs priced as two) |  | The Soviet Experience Box Set | Pacifica Quartet | The Soviet Experience Volume I (CDR 90000 127), The Soviet Experience Volume II (CDR 90000 130), The Soviet Experience Volume III (CDR 90000 138), The Soviet Experience Volume IV (CDR 90000 145) |
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BUDGET-PRICED COMPILATIONS

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| CDR 8001 | Serenely Cedille | Various Cedille Artists | Walker: <i>Lyric for Strings</i> (061); Tchaikovsky: <i>October</i> from <i>The Seasons</i> (001); Vaughan Williams: <i>Kyrie</i> from <i>Mass in G minor</i> (034); Brahms: <i>Intermezzo</i> (002); Grieg: <i>Andante</i> from <i>Renascence</i> (046); Ferko: <i>Eiam mater</i> from <i>Stabat Mater</i> (051); Piston: <i>Prelude</i> (063); Albert: <i>IV</i> (067); Still: <i>Adagio</i> from <i>Symph. 1</i> (055); Mompou: <i>Cancion y Danza</i> (011); Copland: <i>Midsummer Nocturne</i> (024); Meude-Monpas: <i>Adagio</i> from <i>Vln Cto No.4</i> (035); Perkinson: <i>Alla Sarabande</i> from <i>Generations</i> (066); Tansman: <i>Dialogue</i> |
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from *Suite pour Trio d'Anches* (043); Sowande: *Nostalgia* from *African Suite* (055); Stanford: *Beati Quorum Via* (036); Bach: *Sarabande* (074)

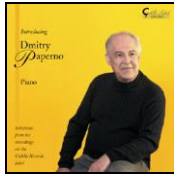
CDR 8002



Cedille on the Move Various Cedille Artists

Adams, John: *Relaxed Groove* from *Road Movies*; Perkinson, Coleridge-Taylor: *Rondo* from *Sinfonietta No. 1* for Strings; Schulhoff, Erwin: *Zingaresca* from *Duo* for Violin and Cello; Vivaldi: *Allegro* from *Concerto in G major* for Flute and Strings RV 436; Grainger, Percy: *Molly on the Shore*; Krommer, Franz: *Rondo* from *Concerto No. 1 in F major* for Oboe and Orchestra; Pann, Carter: "Strand" from *Differences* for Cello and Piano; Diamond, David: *Finale* from *Quintet* for Flute, Piano, and String Trio; Voříšek, Jan Vaclav Hugo: *Finale* from *Symphony in D major*; Liszt: *Mazeppa* (excerpt); Blackwood: *Scherzo* from *Sonata* for Cello and Piano (excerpt); Moliqeu, William Bernhard: *Rondo* from *Concerto in D minor* for Flute and Orchestra; Schumann, Robert: *Lebhaft* from *Sonata No. 1 in A minor* for Violin and Piano; Huydts, Sebastian: "Principio di Virtu" from *Music for Flute and Piano, Op. 22*; White, Joseph: *Allegro moderato* from *Violin Concerto in F-sharp Minor*; Leisner, David: "Extroverted" from *Extremes* for Flute, Clarinet, and Guitar; Mendelssohn, Felix: *Scherzo* from *String Quartet in E minor, Op. 44, No. 2*

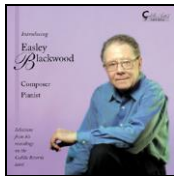
CDR 5001



Introducing Dmitry Paperno Dmitry Paperno, piano

Bach/Busoni: *Chaconne in D minor* (002); Haydn: *Sonata No. 20-Moderato* (004); Schubert/Liszt: *Gretchen am Spinnrade, Barcarolle* (044); Chopin: *Fantasy in F minor* (026); Schumann/Levinson: *Der Nussbaum*(007); Liszt: *Die Loreley* (007); Albeniz: *Cordoba* (007); Glinka/Balakirev: *The Lark* (007); Tchaikovsky: *The Seasons/November* (001); Scriabin: *Sonata No. 2/Op. 19 Andante* (001); Rachmaninov: *Prelude in G-sharp minor* (001); Medtner: *Canzona Serenata* (001)

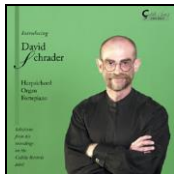
CDR 5002



Introducing Easley Blackwood Easley Blackwood, composer & pianist

Blackwood: *Sonata in A minor (Op.37)/Molto Allegro* (022); Ives: *Piano Sonata No. 2/Hawthorne* (005); Blackwood: *Cello Sonata (Op. 31)/Scherzo* (008); Nielsen: *Three Pieces* (027); Blackwood: *Seven Bagatelles* (038); Carter: *Sonata for Cello and Piano/Moderato* (048); Blackwood: *Suite for Guitar in 15-note Equal Tuning/Prelude* (018); Blackwood: *Twelve Microtonal Etudes for Electronic Music Media/20 notes--Comodo* (018); Casella: *Nove Pezzi (Op. 24) 8&9* (003); Blackwood: *String Quartet No.3, Op. 42/Allegro deciso* (050)

CDR 5003



Introducing David Schrader David Schrader, harpsichord, organ & fortepiano

Lully: *Armide, Tragedie lyrique Passacaille* (043); Bach: *Tocatta & Fugue in D minor (BWV 538)* (006); Soler: *Quintet No. 3/Allegro subito* (013); Scarlatti: *Sonata in D minor K. 434/Andante* (042), *Sonata in C minor K. 84 Allegro* (042); Franck: *Prelude, Fugue & Variation, Op. 18* (015); Bach: *Chromatic Fantasy & Fugue (BWV 903)* (020); Hurnik: *Sonata da camera/Prestissimo* (011); Soler: *Sonata No. 74 in D major* (009); Bach: *Piece d'orgue (BWV 572)* (012)

CDR 5004



Introducing Patrice Michaels Patrice Michaels, soprano

Menotti: *Monica's Waltz* (034); Vivaldi: *All'ombra di sospetto* (025); Haydn: *Pleasing Pain* (049); Colbran: *Mi lagnero tacendo* (049); Dalayrac: *Quand le bien-aime reviendra* (049); Lully: *Seconde Divertissement* (043); Mendelssohn: *Bei der Wiege* (019); Mussorgsky: *Where are you little star?* (019); Delibes: *Les filles de Cadix* (019); Argento: *Sleep* (011); Argento: *Spring* (011); Faure: *Tristesse* (054); Boulanger: *Reflets* (054); Boulanger: *Elle etait descendue* (054); Boulanger: *Elle est graement gaie* (054); Honegger: *Vocalise-Etude* (054); Argento: *when faces called flowers* (029); Argento: *Prologue-Shadow and*

ALBUM



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Substance (029); *Argento*: *Giacomo Puccini* (029); *Vaughan Williams*: *Good-Bye* (029)