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<td>Welcome to My World</td>
<td>Mark Steven Doss, Ken Smith, Stas Venglevski</td>
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<td>Jorge Federico Osorio, Carlos Miguel Prieto, Orquesta Sinfónica de Minería</td>
<td>CASTRO: Piano Concerto in A minor, Op. 22; Solo works: Berceuse; Canto de Amor; Pliante Op. 38 No. 2</td>
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<td>Malek Jandali: Concertos</td>
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<td>Difficult Grace</td>
<td>Seth Parker Woods, Fredrick Gifford, Nathalie Joachim, Ted Hearne</td>
<td>GIFFORD: Difficult Grace; PERKINSON: Calvary Ostinato from Lamentations: Black/Folk Song Suite; ADKINS: Winter Tendrils; JOACHIM: The Race: 1915; SINGLETON: Argoru II; JOACHIM: Dam Mwen Yo; HEARNE: free fucked (1); A Wedding, or What We Unlearned From Descartes, free fucked (2); The Lion Tamer’s Daughter vs. The Ledge; After We Ruin</td>
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<td>John Bruce Yeh, Teresa Reilly, Patrick Godon</td>
<td>TCHEREPNIN: Sonata in one movement for clarinet and piano; GARROP: Phoenix Rising for Solo Clarinet; SOWERBY: Sonata for Clarinet and Piano; RAN: Spirit for Solo Clarinet; REILLY: The Forgiveness Train for two clarinets; MUCSYNSKI: Time Pieces for Clarinet and Piano, Op. 43</td>
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<td>Anthony McGill and the Pacifica Quartet</td>
<td>DANIELPOUR: Four Angels; LEE: Quintet for Clarinet &amp; String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses</td>
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Violin Concertos by Black Composers Through the Centuries
Rachel Barton Pine
CHEVALIER DE SAINT-GEORGES: Violin Concerto in A major, Op. 5, No. 2;
AFITTE: Violin Concerto in F-sharp minor; TAYLOR: Romance in G major for Violin and Orchestra, Op. 39; PRICE: Violin Concerto No. 2

CDR 90000 213
As We Are
Julian Velasco, saxophone; Winston Choi, piano
BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway

CDR 90000 212
Avant l'orage: French String Trios 1926-1939
Black Oak Ensemble
TOMASI: Trio à cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOUÉ: Trio pour violon, alto et violoncelle; FRANÇOIS: Trio; CASADESUS: Trio à cordes; SAMAZEUILH: Suite en trio pour violon, alto et violoncelle; PIERNÉ: Trois pieces en trio

CDR 90000 211
Trios from Contemporary Chicago
Lincoln Trio
OKPEBHOLO: city beautiful; THOMAS: ...a circle around the sun...; RAN: Soliloquy; ZUPE: Fanfare 80; GARROP: Sanctuary

CDR 90000 210
Perspectives
Third Coast Percussion
ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion

CDR 90000 209
Gems from Armenia
Ani Aznavoorian, cello; Marta Aznavoorian, piano
KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A; KOMITAS: Al Alius; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr. Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJANIAN: Elegy; BABAJANIAN: Aria & Dance; TERTERIAN: Sonatina for Cello and Piano; KRADJIAN: Sari Siroun Yar; ARUTUINUAN: Impromptu; SHARAFYAN: Petrified Dance; BOYER: Mount Ararat

CDR 90000 208
When There Are No Words: Revolutionary Works for Oboe and Piano
Alex Klein, oboe; Phillip Bush, piano
HINDEMITH: Sonata for Oboe and Piano; HAAS: Suite for Oboe and Piano; BOLCOM: Aubade — for the Continuation of Life; BRITTEN: Temporal Variations; SIQUEIRA: Three Etudes for Oboe with Piano Accompaniment; SLAVICKÝ: Suite for Oboe and Piano

CDR 90000 207
Here With You
Anthony McGill, clarinet; Gloria Chien, piano
BRAHMS: Sonata in F minor, Op. 120, No. 1; BRAHMS: Sonata in E-flat major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo Concertant, Op. 48

CDR 90000 206
Beethoven Complete String
Dover Quartet
BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No.
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<td>Andrew Baker/Andy Baker Orchestra; Avalon String Quartet; Winston Choi, piano; Alexander Hanna, double bass. SOWERBY: Synconata H 176a; Serenade for String Quartet H 137; String Quartet in D minor H 172; Tramping Tune for Piano and Strings H 122; Symphony for Jazz Orchestra (&quot;Monotony&quot;) H 178.</td>
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<td>KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto.</td>
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<td>Bach &amp; Beyond Part 3</td>
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<td>BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005.</td>
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*Blues Dialogues: Music by Black Composers*

Rachel Barton Pine; Matthew Hagle

BAKER: Blues (Deliver My Soul); PERKINS: Blue/s Forms; STILL: Suite for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin; C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D. WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDS: Incident on Larpenteur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words

CDR 90000 181

*Sisters in Song*

Nicole Cabell; Alyson Cambridge; Lake Forest Symphony; Vladimir Kulenovic; Will Liverman

OFFENBACH: Barcarolle from Les Contes d’Hoffman; DELIBES: Flower Duet from Lakmé; HUMPERDINCK: Evening Prayer from Hansel und Gretel; MOZART: Ah guarda, sorella; Soave sia il vento from Cosi fan tutte; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune; TRAD.: Black is the Color (Of my True Love’s Hair); GOUNOD: Ave Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful City!, Ain’t That Good News, Sometimes I Feel Like a Motherless Child, He’s Got the Whole Word in His Hands

CDR 90000 180

*Songs from Chicago*

Thomas Hampson; Kuang-Hao Huang


CDR 90000 179

*Alla Zingarese*

Civitas Ensemble; Gipsy Way Ensemble


CDR 90000 178

*Notorious RBG In Song*

Patrice Michaels; Kuang-Hao Huang

PATRICE MICHAELS: THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs; LORI LAITMAN: Wider than the Sky; VIVIAN FUNG: Pot Roast à la RBG; STACY GARROP: My Dearest Ruth; DERRICK WANG: You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg

CDR 90000 177

*J.S. Bach: The Sonatas for Violin & Harpsichord*

Rachel Barton Pine, violin; Jory Vinikour, harpsichord

J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a

CDR 90000 176

*Liquid Melancholy — Clarinet Music of James M. Stephenson*

John Bruce Yeh; Lake Forest Symphony; Vladimir Kulenovic; Chicago Pro Musica; Alex Klein; Patrick Godon

JAMES M. STEPHENSON Liquid Melancholy Concerto for Clarinet and Orchestra; Colors; Last Chants; Fantasie; Etude Caprice; Sonata for Clarinet and Piano
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<td>Third Coast Percussion</td>
<td>PHILIP GLASS, ARR. THIRD COAST PERCUSSION; Turquoise; THIRD COAST PERCUSSION Paddle to the Sea; TRADITIONAL, ARR. MUSEKIWA CHINGODZA Chigwaya; JACOB DRUCKMAN Reflections on the Nature of Water</td>
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<td>Olagon: a Cantata in Doublespeak</td>
<td>Eighth Blackbird; Dan Trueman; Iarla O Lionaid; Paul Muldoon</td>
<td>DAN TRUeman Olagon: a Cantata in Doublespeak</td>
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<td>Voices of Defiance</td>
<td>Dover Quartet</td>
<td>VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SZYMON LAKS String Quartet No. 3</td>
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<td>Portraits — Works for Flute, Clarinet &amp; Piano</td>
<td>McGill/McHale Trio; Mahershala Ali (narrator)</td>
<td>CHRIS ROGERSON A Fish Will Rise; VALERIE COLEMAN Portraits of Langston; GUILLAUME CONNESSON Techno – Parade; SERGEI RACHMANINOV Vocalise; PHILIP HAMMOND The Lamentation of Owen O’Neil; IRISH TRADITIONAL, ARR. MCHALE The Lark in the Clear Air</td>
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<td>Final Thoughts — The Last Piano Works of Schubert &amp; Brahms</td>
<td>Jorge Federico Osorio</td>
<td>FRANZ SCHUBERT Sonata in A major, D. 959; Sonata in B-flat major, D.960; JOHANNES BRAHMS Seven Fantasies, Op. 116;</td>
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<td>Brahms Piano Quintet / Schumann String Quartet No.1</td>
<td>Pacifica Quartet; Menahem Pressler</td>
<td>JOHANNES BRAHMS Piano Quintet in F minor; ROBERT SCHUMANN String Quartet No. 1 in A minor, Op. 41, Op. 34</td>
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<td>Sevenfive — The John Corigliano Effect</td>
<td>Gaudete Brass</td>
<td>DAVID SAMPSON Entrance; JOHN CORIGLIANO, ARR. CLIFF COLNOT Gazebo Dances Overture; JONATHAN NEWMAN Prayers of Steel; STEVEN BRYANT sevenfive; JOHN CORIGLIANO Antiphon; JEREMY HOWARD BECK ROAR; DAVID SAMPSON Still; CONRAD WILSON The Record of a Lost Tribe; JOHN CORIGLIANO Fanfares to Music</td>
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Eclipse: Chamber
Music by Mischa Zupko
Mischa Zupko; Wendy Warner; Sang Mee Lee
MISCHA ZUPKO Rising; Fallen; From Twilight; Eclipse; Nebula; Shades of Grey; Love Obsession

CDR 90000 167

Tribute: Dover Quartet Plays Mozart
Dover Quartet; Michael Tree
W.A. MOZART Quartet in B-flat Major, K. 589; Quartet in F Major, K. 590; String Quintet in C Minor, K. 406

CDR 90000 166

Tchaikovsky: Complete Works for Violin and Orchestra
Jennifer Koh; Odense Symphony Orchestra; Alexander Vedernikov

CDR 90000 165

Trios From Our Homelands
Lincoln Trio
REBECCA CLARKE Trio for violin, violoncello, and piano; ARNO BABAJAN Piano Trio in F-Sharp Minor; FRANK MARTIN Trio sur des mélodies populaires irlandaises

CDR 90000 164

Nedudim
Fifth House Ensemble; Baladino
TRADITIONAL Si Veriash a la Rana; DAN VISCONTI Black Bend; THOMAS MOKE'D BLUM and DAN VISCONTI Greek Blues ROBERT BEASER, arr. DAN VISCONTI Mountain Songs: He’s Gone Away; TRADITIONAL La Esclava; La Kumida; DAN VISCONTI Native Tongues; BALADINO / THOMAS MOKE'D BLUM Raga Etude; KENNETH BENSCHOOF Traveling Music: iii. Driving; TRADITIONAL (ARR. DAN VISCONTI) Tres Ermanikas Eran

CDR 90000 163

Sephardic Journey
Cavatina Duo; Avalon String Quartet; David Cunliff; Desirée Ruhstrat
ALAN THOMAS Trio Sefardi for flute, cello, and guitar; JOSEPH V. WILLIAMS Il Isabell; CARLOS RAFAEL RIVERA Plegaria y Canto (al Bodre de la Mar); DAVID LEISNER Love Dreams of the Exile; CLARICE ASSAD Sephardic Suite

CDR 90000 162

Hand Eye
Eighth Blackbird
TIMO ANDRES Checkered Shade; ANDREW NORMAN Mine, Mime, Meme; ROBERT HONSTEIN Conduit I. Touch, II. Pulse, III. Send; CHRISTOPHER CERRONE South Catalina; TED HEARNE By-By Huey; HEARNE/COOPER [crossfade]; JACOB COOPER Cast

CDR 90000 161

Third Coast Percussion | Steve Reich
Third Coast Percussion; Matthew DuVall
STEVE REICH Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood
CDR 90000 160

**Mythology Symphony: Orchestral Works of Stacy Garrop**
CCPA Symphony and Chamber Orchestras; Alondra de la Parra; Markand Thakar; Stacy Garrop
STACY GARROP Mythology Symphony, Thunderwalker, Shadow

CDR 90000 159

**Vivaldi: the Complete Viola d'Amore Concertos**
Rachel Barton Pine, viola d'amore; Ars Antigua; Ft. Hopkinson Smith
ANTONIO VIVALDI Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540

CDR 90000 158

**Rzewski: The People United Will Never Be United!**
Ursula Oppens; Jerome Lowenthal
FREDERIC RZEWSKI The People United Will Never Be Defeated!, Four Hands

CDR 90000 157

**FILAMENT**
Eighth Blackbird
BRYCE DESSNER Murder Ballades
NICO MUHYL Doublespeak
SON LUX To Love, This is my line
PHILIP GLASS Two Pages

CDR 90000 156

**Illuminations**
Avalon String Quartet; Stacy Garrop
CLAUDE DEBUSSY String Quartet in G minor, Op. 10
BENJAMIN BRITTEN Alla Marcia, Three Divertimenti
STACY GARROP String Quartet No. 4: Illuminations

CDR 90000 155

**Veracini Complete Sonate Accademiche**
Rachel Barton Pine, violin; with Trio Settecento
Francisco Maria Veracini’s complete Opus 2 Sonatas for violin and continuo

CDR 90000 154

**Bach & Beyond Part 2**
Jennifer Koh, violin
J.S. BACH: Sonata No. 1 in G minor, BWV 1001; BELA BARTOK: Sonata for Solo Violin Sz. 117, BB 124 (25:02); KAJA SAARIAHO (b. 1952): Frises; BACH: Partita No. 1 in B minor, BWV 1002
CDR 90000 153

**Russian Recital**

Jorge Federico Osorio, piano

- PROKOFIEV Piano Sonata No. 6 in A major, Op. 82
- PROKOFIEV Romeo and Juliet Before Parting
- SHOSTAKOVICH Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87
- MUSSORGSKY Pictures at an Exhibition

CDR 90000 152

**Maurice Greene Overtures**

Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord

- Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major
- Pieces in C minor from Lessons for the Harpsichord
- Pieces in A minor from Lessons for the Harpsichord
- Overture to Phoebe

CDR 90000 151

**As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925–1955)**

New Budapest Orpheum Society

- Die koschere Mischpoche
- ELLSTEIN Maz’l
- PERLMUTTER Dos pintele Yid
- KÁLMÁN Wir Ladies aus Amerika
- KORNGOLD Tomorrow
- ABRAHAM Kann nicht küssen ohne Liebe
- LEOPOLDI Die Novaks aus Prag
- Composers’ Revolution in Heaven
- Money macht froh!
- STRAUSS Aus der Familie der Sträusse
- ULLMANN Immer inmitten . . .
- Vor der Ewigkeit
- LEOPOLDI Café Brasil
- I bin a stiller Zecher
- Wenn der Ungar lustig ist . . .
- In einem kleinen Café in Hernals
- Wo der Teufel gute Nacht sagt
- SHMULOWITZ A Brivele der mam’n
- TOHO MAFSKY Erlekh zayn
- EISLER Five Songs from Hollywood Liederbuch
- BRUDNO Friling
- ELLSTEIN Ikh zing
- HOLLÄNDER from Wilder’s A Foreign Affair, Black Market
- Illusionist
- The Ruins of Berlin

CDR 90000 150

**Turina Chamber Music for Strings and Piano**

Joaquín Turina Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35
- Piano Trio No. 2 in B minor, Op. 76
- Círculo, Op. 91
- Piano Quartet in A minor, Op. 67
- Sextet — Escena Andaluza

CDR 90000 149

**INTERSECTION: Jazz Meets Classical Song**

- TIBOR HARSANYI Vocalise; FRANCIS POULENÇ Violon; LAURIE ALTMAN Two Re-Imaginings
- NIKOLAI KAPUSTIN Preludes in Jazz Style
- GEORGE GERSHWIN Liza
- DUKE ELLINGTON Paris Blues
- BILLY STRAYHORN arr. LABELLA Suite Strayhorn
- LEE HOIBY Insomnia
- JOHN MUSTO Penelope’s Lament
- PATRICE MICHAELS Anita’s Story
- RANDALL BAUER Neighborhood Music
- NILS LINDBERG As You Are
- SHUVALOVITZ A Brivele der mam’n
- THOMASHEFSKY Erlekh zayn
- EISLER Five Songs from Hollywood Liederbuch
- BRUDNO Friling
- ELLSTEIN Ikh zing
- HOLLÀNDER from Wilder’s A Foreign Affair
- Black Market
- Illusionist
- The Ruins of Berlin

CDR 90000 148

**Excelsior**

Fifth House Ensemble

- ALEX SHAPIRO Perpetual Spark
- JESSE LIMBACHER Air
- MASON BATES Red River
- CALEB BURHANS Excelsior

CDR 90000 147

**Mozart & Brahms Clarinet Quintets**

Anthony McGill, clarinet; Pacifica Quartet

- W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581
- JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op. 115
CDR 90000 146

Two x Four

Jennifer Koh; Jaime Laredo, violins; Curtis 20/21 Ensemble; Vinay Parameswaran, conductor

J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA CLYNE Prince of Clouds for two violins and string orchestra (2012), PHILIP GLASS Echorus (1995), DAVID LUDWIG Seasons Lost for two violins and string orchestra (2012)

CDR 90000 145

The Soviet Experience Volume IV: String Quartets by Shostakovich & his Contemporaries

Pacifica Quartet


CDR 90000 144

Mendelssohn & Schumann Violin Concertos

Rachel Barton Pine, Violin; Göttinger Symphonie Orchester, Christoph-Mathias Mueller, Conductor

FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op. 40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23, BEETHOVEN Romance No. 2 in F major, Op. 50

CDR 90000 143

signs, games + messages

Jennifer Koh, Violin; Shai Wosner, Piano

LEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin Sonata No. 1, GYÖRGY KURTÁG, Tre Pezzi for violin and piano and other selections

CDR 90000 142

Haydn & Mysliveček Cello Concertos

Wendy Warner, cello; Chicago Camerata, Drostan Hall Conductor

FRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D major, JOSEF MYSLIVEČEK Cello Concerto in C major

CDR 90000 141

Delights & Dances

Harlem Quartet; Chicago Sinfonietta; Mei-Ann Chen, conductor

BENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun Huang “Saibei Dance” from Saibei Suite No. 2; LEONARD BERNSTEIN arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String Quartet and Orchestra, Michael Abels Delights & Dances for String Quartet and String Orchestra

CDR 90000 140

Carlos Chávez Piano Concerto

Jorge Federico Osorio, piano; Orquesta Sinfónica Nacional de México; Carlos Miguel Prieto, conductor

CARLOS CHÁVEZ: Piano Concerto (1940); JOSÉ PABLO MONCAYO: Muros Verdes (Green Walls) (1951); SAMUEL ZYMAN: Variations on an Original Theme (2007); CARLOS CHÁVEZ: Meditación (1918)

CDR 90000 139

Violin Lullabies

Rachel Barton Pine, violin; Matthew Hagle, piano

JOHANNES BRAHMS: Wiegenlied (Cradle Song), No. 4 from Fünf Lieder, Op. 49; EUGÈNE YSAŸE: Rêve d’Enfant (Child’s Dream), Op.14; GEORGE GERSHWIN: “Summertime” from Porgy and Bess; MANUEL DE FALLA: Nana (Lullaby), No. 5 from Siete canciones populares españolas; JEAN SIBELIUS: Berceuse (Lullaby), No. 6 from Six Pieces, Op. 79
CDR 90000 138

The Soviet Experience, Vol III: Str Qts of Shostakovich & his Contemporaries

Pacifica Quartet


CDR 90000 137

Celloquy

Ani Aznavoorian, cello; Lera Auerbach, piano

LERA AUERBACH: 24 Preludes for violoncello and piano (No. 1. Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro assai; No. 5. Moderato; No. 6. Andante trágico; No. 7. Vivo ma non troppo agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio sostenuto; No. 11. Allegro; No. 12. Adagio; No. 13. Andantino grazioso; No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tempo di valzer; No. 17. Allegro rítmico; No. 18. Andantino; No. 19. Allegro appassionato; No. 20. Giocoso; No. 21. Dialogo; No. 22. Andante nostalgico; No. 23. Adagio sostenuto; No. 24. Vivo); Sonata for violoncello and piano (I. Allegro moderato); II. Lament (Adagio); III. (Allegro assai); IV. Con estrema intensità; Postlude for violoncello and piano

CDR 90000 136

Chicago Moves

Gaudete Brass

JAMES WOODWARD: Gaudete; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: A Great Commercial City; STACY GARROP: Helios; ROB DEEMER (b. 1970) Brass (Bell; II. Mute; III. Slide); DAVID SAMPSON: Chicago Moves (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: Copperwave

CDR 90000 135

An English Fancy

Trio Settecento

WILLIAM BYRD: Sellenger’s Rownde; TOBIAS HUME: Captain Hume’s Lamentation; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande “La Goutte”; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: “The Little Consort,” Suite n G Minor/Major (Pavane; Corante; Ayre; Corant; Alman; Corant; Saraband); THOMAS BALTZER: John Come Kiss; MATTHEW LOCKE: “For Several Friends,” Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos’d for the Theatre (Ouverture from Bonduca); Slow Air (from Distressed Innocence); Air (from The Virtuous Wife); Hornpipe on a Ground (from The Married Beau); Dance for the Chinese Man and Woman (from The Fairy Queen); PURCELL Pavane in B-flat; PURCELL Hornpipe from Abdelazer “Hole in the Wall”

CDR 90000 134

Bach & Beyond, Part 1

Jennifer Koh, violin

J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAÉE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; III. Danses des Ombres; Sarabande; IV. Les furies); KAIJA SAARIOH: Nocturne; MISSY MAZZOLI: Dissolve, O My Heart; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabande; IV. Giga; V. Ciaccona)

CDR 90000 133

meanwhile

eighth blackbird

MISSY MAZZOLI: Still Life With Avalanche; PHILLIP HUREL... à mesure; ROSHANNE ÉTEZADY: from Damaged Goods: III. About Time; STEPHEN HARTKE: Meanwhile: Incidential music to imaginary puppet plays (I. Procession; II. Fanfares; III. Naration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÉS: Catch for clarinet, violin, cello, and piano; ROSHANNE ÉTEZADY: from Damaged Goods: IV. Eleventh Hour

CDR 90000 132

Salón Mexicano

Jorge Federico Osorio, piano

CDR 90000 131

Songs of Smaller Creatures and other American choral works

Grant Park Chorus / Christopher Bell, conductor

CDR 90000 130

The Soviet Experience, Vol II: String Quartets of Shostakovich & his Contemporaries

Pacifica Quartet

CDR 90000 129

A French Soirée

Trio Settecento

CDR 90000 128

Lonely Motel: Music from Slide

Eighth blackbird

Steven Mackey, composer; Rinde Eckert, lyricist:

Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel

CDR 90000 127

The Soviet Experience, Vol I: String Quartets of Shostakovich & his Contemporaries

Pacifica Quartet

CDR 90000 126

Notable Women

Lincoln Trio

CDR 90000 125

The Pulitzer Project

Grant Park Orchestra

Grant Park Chorus

Carlos Kalmar, conductor

Op. 30, No. 2; VILLANUEVA: Amor: Vals de Salón; PONCE "Todo pasó..."


ABBI BETINIS: Toward Sunshine, Toward Freedom:

Songs of Smaller Creatures {1. the bees’ song; 2. a noiseless, patient spider; 3. envoi}; LEE KESSELMAN: Buzzings {1. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I’m expecting you!}; ERIC WHITACRE: When David Heard; STACY GARROP: Sonnets of Desire, Longing, and Whimsy{1}. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear}; DAVID DEL TREDICI: Acrostic Song from Final Alice; NED ROREM: Seven Motets for the Church’s Year {While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord}; PAUL CRABTREE: Five Romantic Miniatures {Abe; Lisa; Homer; Marge; Homer};

WHITACRE: Sleep

Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 5 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92

Jean-Baptiste Lully: from Ballet Royal de Flore {Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes}; François Couperin: Allemande & Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonate Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur

Steven Mackey, composer; Rinde Eckert, lyricist:

Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel


Lera Auerbach; Trio for violin, cello, and piano (1992/1996); Stacy Garrop: Seven for piano trio (1997-98); Jennifer Higdon: Piano Trio (2003); Laura Elise Schwendinger: C’è la Luna Questa Sera? (1998/2006); Augusta Read Thomas: Moon Jig (2005); Joan Tower: Trio Cavany (2007)
ALBUM

CDR 90000 124
Capricho Latino
Rachel Barton Pine, violin
Hector Elizondo, narrator

CDR 90000 123
Winging It: Piano Music of John Corigliano
Ursula Oppens, with Jerome Lowenthal, pno

CDR 90000 122
In Eleanor’s Words: Music of Stacy Garrop
Lincoln Trio; Buffy Baggott, mezzo-soprano; Huang, piano; Biava Quartet

CDR 90000 121
Fantaisie
Mathieu Dufour, flute; Huang, piano

CDR 90000 120
Russian Music for Cello & Piano
Wendy Warner & Irina Nuzova

CDR 90000 119
Two-Piano Music by Messiaen & Debussy
Ursula Oppens & Jerome Lowenthal

CDR 90000 118
The Beethoven Project Trio
The Beethoven Project Trio

CDR 90000 117
The Balkan Project
Cavatina Duo

CATALOG

Albéniz: Asturias (Leyenda); Cordero: Rapsodia Panameña; Trad. arr. Florida: Balada Española (Romance); Espejo: Prélude Ibérique (a Henryk Szeryng); Quiroga: Emigrantes Celtas; Quiroga: Terra! A Nos!; Ysaÿe: Sonata No. 6 (a Manuel Quiroga); González: Epitalamio Tanguero (a Rachel y Greg); White: Etude No. 6 (a Secundino Arango); Tárrega: Recuerdos de la Alhambra; Rodrigo: Caprichio (Offrande à Sarasate); Serebrier: Aires de Tango (a Rachel Barton Pine); Piazzolla, arr. Pine: Tango Etude No. 3 con Libertango; Ridout: Ferdinand the Bull

Winging It: Improvisations for piano; Chiaroscuro for two pianos; Fantasia on an Ostinato; Kaleidoscope for two pianos; Etude Fantasy


Gabriel Fauré: Fantaisie, Op. 79; Phillippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber’s Der Freischütz; François Borne: Fantaisie Brillante on Themes from Bizet’s Carmen

Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G

Messiaen: Visions de L’Amen; Debussy: En blanc et noir

Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63

Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdizko Oro (Macedonian dance); Denis Sparavalo: Psevdah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ađe slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd’s Dream (Croatian song); Miroslav Tadic: Four Macedonian
CDR 90000 116  Biber: Mensa Sonora – Battalia  Baroque Band; Garry Clarke, Director  Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

CDR 90000 115  The Billy Collins Suite  Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden


CDR 90000 113  Rhapsodic Musings: 21st Century Solos for Violin  Jennifer Koh  Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia

CDR 90000 112  Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier  Michelle Areyaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children’s Choir; Josephine Lee; John Goodwin  Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad, Two Songs from Emily Dickinson; Songs from Spoon River: The Hill (Part I); Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (Poetry by Mattie J.T. Stepanek): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59)

CDR 90000 111  Wendy Warner Plays Popper & Piatigorsky  Wendy Warner, cello Eileen Buck, piano  David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme
CDR 90000 110
Jewish Cabaret in Exile
New Budapest Orpheum Society

CDR 90000 109
American Choral Premiers
American Choral Orchestre; Paul French, conductor

CDR 90000 108
Oppens plays Carter: Elliott Carter at 100, The Complete Piano Music
Ursula Oppens, piano
Carter: 90+, Retrouvailles, Night Fantasies, Two Diversions, Matribute, Piano Sonata, Two Thoughts About the Piano (Intermittencese, Caténaires)

CDR 90000 107
Christmas a cappella: Songs from Around the World
Chicago a cappella

CDR 90000 106
Beethoven & Clement Violin Concertos
Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor
Franz Clement: Violin Concert in D Major; Beethoven: Violin Concerto in D Major, Op. 61

CDR 90000 105
Symphony in Waves: Music of Aaron Jay Kernis
Grant Park Orchestra; Carlos Kalmar, conductor
Aaron Jay Kernis: Newly Drawn Sky, Too Hot Toccata; Symphony in Waves

CDR 90000 104
Royal Mezzo
Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor
Barber: Andromache’s Farewell, Op. 39; Berlioz: La mort de Cléopâtre; Ravel: Shéhérazade; Britten: Phaëdra, Op. 93
CDR 90000 103

**String Poetic**

Jennifer Koh, violin; Reiko Uchida, piano

Higdon: String Poetic (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: Mood; Harrison: Grand Duo (I. Prelude, II. Stampede, III. A round (Annabel & April's), IV. Air, V. Polka); Adams: Road Movies (I. Relaxed Groove, II. Meditative, III. 40% Swing)

CDR 90000 102

**Poetic Inspirations: Works for Oboe, Viola & Piano**

Alex Klein, ob; Richard Young, via; Ricardo Castro, pno


CDR 90000 101

**Snowcarols: Christmas Music by William Ferris**

William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ

The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)

CDR 90000 100

**Composers in the Loft**

Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet

Ricardo Lorenz: Bachango; Carter Pann: Differences for cello and piano; Pierre Jalbert: Piano Trio; Stacey Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: Miniatures for Clarinet and String Quartet

CDR 90000 099

**Italian Sojourn**

Trio Settecento

Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da camerata, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12

CDR 90000 098

**Debussy & Liszt**

Jorge Federico Osorio, piano

Liszt: Sonetti del Petrarcha From Années de pèlerinage—Deuxième Année: "Italie"; Debussy: Preludes, Book 1 & Book 2; Liszt: Les jeux d'eau à la Villa d'Este, Vallée d'Obermann

CDR 90000 097

**American Virtuosa: Tribute to Maud Powell**

Rachel Barton Pine, vln; Matthew Hagle, pno

Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: "Minute" Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burliegh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See

CDR 90000 096

**Acrobats: Music of David Leisner**

Cavatina Duo, & guests

Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (I. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Sambal, Trittico (I.Allegro giusto, II.Adagio sospirato, III.Allegro con brio), Extremes (I.Introverted, II.Extroverted)
CDR 90000 095
Schumann: The Sonatas for Violin and Piano
Jennifer Koh, violin; Reiko Uchida, piano
Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27)

CDR 90000 094
strange imaginary animals
eighth blackbird
Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix

CDR 90000 093
Britten & Bliss
Vermeer Quartet; Alex Klein, oboe
Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)

CDR 90000 092
Declarations: Music Between the Wars
Pacifica Quartet

CDR 90000 091
American Songs
Patrice Michaels, soprano; Elizabeth Buccheri, piano

CDR 90000 090
American Orchestral Works
Grant Park Orchestra; Carlos Kalmar, conductor
Kolb: All in Good Time; Kernis: Sarabanda in Memoriam; Hersch: Ashes of Memory; Corigliano: Midsummer Fanfare; Harbison: Partita for Orchestra

CDR 90000 089
Portraits
Jennifer Koh, violin; Grant Park Orchestra; Carlos Kalmar, conductor

CDR 90000 088
Twilight of the Romantics:
Chamber Music by Walter Rabil & Josef Labor
Orion Ensemble
| CDR 90000 087 | Coleridge-Taylor Perkinson: A Celebration
Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ens Qt; Sanford Allen, vln; Tahirah Whittington, vlc; Ashley Horne, vln; Jesse Levine, vla; Carter Brey, vlc
Sinfonietta No.1 for Strings; Grass: Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; Blue/s Forms for Solo Violin; Lamentations: Black/Folk song Suite for Solo Cello; Louisiana Blues Strut (A Cakewalk); Movement for String Trio |
| CDR 90000 086 | Mexican Piano Music of Manuel Ponce
Jorge Federico Osorio, piano
Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (à Artur Rubenstein) |
| CDR 90000 085 | Shall I Compare Thee? Choral Songs on Shakespeare Texts
Chicago a cappella
Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind; Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his Lass, Who is Silvia?, And Will a' Not come Again?; Rutter: It Was a Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal, Sonnet 147; Komulainen: Four Ballads on Shakespeare; Applebaum: Spring, Witches' Blues, Sonnet 18 |
| CDR 90000 084 | fred (Music of Frederic Rzewski)
eighth blackbird
Rzewski: Pocket Symphony, Les Moutons de Panurge, Coming Together |
| CDR 90000 083 | Scottish Fantasies for Violin & Orchestra
Rachel Barton Pine, vln; Alasdair Fraser, fiddle; Scottish Chamber Orchestra; Alexander Platt, conductor
Bruch: Scottish Fantasy (Op. 46); Saraste: Airs écossais (Op. 34); Mackenzie: Pibroch Suite (Op. 42); McEwen: Scottish Rhapsody "Prince Charlie"; Pine/Fraser: Medley of Scots Tunes; Video Documentary (Enhanced CD) |
| CDR 90000 082 (3-CDS priced as two) | Mendelssohn: The Complete String Quartets (3-CD set)
Pacifica Quartet
Easley Blackwood Chamber Music

Easley Blackwood, pno; Charles Pikler, vln/vla; Gary Stucka, cello

Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7); Piano Trio (Op. 22); First Viola Sonata (Op. 1)

Wind Concertos

Alex Klein, oboe; Mathieu Dufour, flute; Czech NSO

Cimarosa: Concerto for Two Flutes in G maj; Molique: Concerto in D min for Flute & Orchestra; Molique: Concertino for Oboe and Orchestra; Moscheles: Concertante for Flute and Oboe in F maj

Twentieth Century Oboe Concertos

Alex Klein, oboe; Czech NSO/Freeman

Martinu: Concerto for Oboe and Small Orchestra; Sydor: Virtuti Militari; Yano: Concerto for Oboe and Orchestra

Solo Baroque

Rachel Barton Pine, violin

Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min; Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita No. 2 in D min (BWV 1004)

Robert Kurka Symphonic Works

Grant Park Orchestra; Carlos Kalmar, conductor

Kurka: Julius Caesar (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25)

beginnings (Contemporary Chamber)

eighth blackbird

Kellogg: Divinum Mysterium; Crumb: Vox Balaenae

Piano Español

Jorge Federico Osorio, piano

Falla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas
Through the Years

Dmitry Paperno, piano

Bach: Sinfonia No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: Sonata in C min (L352); Beethoven: Andante in F maj "Andante favori" (WoO 57); Schumann: Intermezzo in D min (Op. 4, No. 5); Chopin: Song "Moja piesczcztoka" (Op. 74, No. 12); Liszt: Sonetto del paetrarca No. 104; Grieg: "From Early Years" Lyric Pieces (Op. 65, No. 1); Debussy: "Hommage à Rameau" (No.2 from Images, Series I); Muffat: Fugue in G min; Rameau/Godowsky: Elégie (Deux gïues); Albeniz/Godowsky: Tango, from España (Op. 165, No. 2); Shchedrin: Humoresque; Bach: Sarabande from French Suite No. 5 in G maj (BWV 816)

Violin Fantasies

Jennifer Koh, violin; Reiko Uchida, piano

Schubert: Fantasie in C maj for Violin & Piano (D934); Schumann: Fantasie in C maj for Violin & Piano (Op. 131); Schoenberg: Phantasy for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - Fantasy for Solo Violin

Clarinet Chamber Music Hindemith

John Bruce Yeh, clarinet; Easley Blackwood, piano; Amelia Trio (Anthea Kreston, Jason Duckles, Jonathan Yates); Baird Dodge, viola; Maureen Nelson, violin

Hindemith: Sonata for Clarinet & Piano, Quintet for Clarinet & String Quartet, Two Duets for Violin and clarinet from the Music Day at Plön, Variations for Clarinet and Strings from the Music Day at Plön, Quartet for Clarinet, Violin, Cello & Piano

Chicago Duos for Flute

Mary Stolper, flute; with Eric Mandat, clarinet; Deniz Azabagic, guitar; Jim Ross, percussion; Melody Lord, piano; Keith Conant, viola; Sebastian Huydts, piano

Grier: 3x2 for Flute & Clarinet; Blackwood: Rondo Caprice for Flute & Guitar; Stein: Introduction & Rondo for Flute & Percussion; LaMontaine: Sonata for Piccolo & Piano; Ferris: Lux Aeterna for Flute & Viola; Muczynski: Duos for Flute & Clarinet; Huydts: Music for Flute & Piano

La vie est une parade

Patrice Michaels, sop.; Chicago Chamber Mus.


American Works for Piano Duo

Georgia & Louise Mangos, duo-pianists

Persichetti: Sonata for Two Pianos (Op. 13); Barber: Souveniers (Op. 28); Persichetti: Concerto for Piano Four-Hands (Op. 56); Diamond: Concerto for Two Solo Pianos; Fennimore: Crystal Stairs for Piano Four-Hands

Brahms & Joachim Violin Concertos

Rachel Barton, violin; Chicago Symphony Orch., Carlos Kalmar, conductor

Joachim: Violin Concerto No. 2 in D min (Op. 11); Brahms: Violin Concerto in D maj (Op. 77), Cadenza - Brahms Violin Concerto in D maj (Op. 77)
CDR 90000 067

Thirteen Ways (Contemporary Chamber)

* eighth blackbird

Tower (arr. Otte) : Petrovushkates; Perle: Critical Moments 2; Schober: Variations; Albert: Thirteen Ways

CDR 90000 066

African Heritage Symphonic Series, vol. III

Chicago Sinfonietta; Paul Freeman, conductor

Abels: Global Warming; Baker: Cello Concerto; Banfield: Essay for Orchestra; Perkinson: Generations - Sinfonietta No. 2 for Strings

CDR 90000 065

Jewish Cabaret, Popular & Political Songs

New Budapest Orpheum Society


CDR 90000 064

Divas of Mozart's Day

Patrice Michaels, sop.; Class. Arts Orch./Alltop

Mozart: "Tra 'loscure ombre funeste" Davide penitente (K469); Rihini: "Per pieta, de, ricercate" Lincontro inaspettato; Salieri: "Wenn dem Adler das Gefieder" Der Racufangkehrer; Mozar: "Ch'io mi scordi di te...Non temer, amato bene" (K505); Martin y Soler: "Dolce mi parve un di" Una cosa rara; Salieri: "La ra la, che filosofo buffon" La grotta di Trofonio; Storage: "How mistaken is the Lover" The Doctor and the Apothecary; Mozart: "Al desio di chi t'adora" Ge neviere (K577); Salieri: "Affin son sola...Sola emesta fra tormenti" La cifra; Mozart: "Restati qua...Per queste tue manini" Don Giovanni (K540b); Martin y Soler: "Serenissimo Restaurant" L'abare di Diana; Mozart: "Ahi cosa veggio...Vado, ma dove?" (K538); Mozart/Cimarosa: "No cara, fa corraggio...Quanto e grave il mio tormento"

CDR 90000 063

American Works for Organ and Orchestra

David Schrader, organ; Grant Park Orchestra; Carlos Kalmar, conductor

Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra

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The Good Soldier Schweik (2-CD set)

Chicago Opera Theater/Alexander Platt, conductor

Kurka: The Good Soldier Schweik
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Dmitry Paperno, piano

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Chicago Baroque Ens.; Patrice Michaels, sop.

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Georgia and Louise Mangos, duo-pianists

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David Diamond Chamber Music  
Chicago Chamber Musicians

Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for Violin & Pno; Woodwind Quintet

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Bach à la Carte  
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Patrice Michaels, sop.; Deborah Sobol, piano

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not a blade of grass?" (Op. 47 No.7); Rachmaninov: "The Muse" (Op. 34 No.1); Prokofiev: "The bush on the hill" (Op. 104 No.3); Ives: "Two Little Flowers"; Ganz: "A Memory"; Sibelius: "Norden"; Donaudy: "O del mio amato ben"; Respighi: "O falce di luna"; Falla: "Tus ojillos negros"; Delibes: "Les filles de Cadix"

CDR 90000 018

Easley Blackwood: Microtonal
Easley Blackwood, synth.; Jeffrey Kust, guitar

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Blackwood: Symphonies #1 & 5
Chicago Symphony Orchestra/James DePreist; Boston Symphony Orchestra/Charles Munch
Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

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Organ Music by Franck & Dupre
David Schrader, organ

CDR 90000 014

Liszt: Symphonic Poems for 2 Pianos, vol. I
Georgia and Louise Mangos, duo-pianists

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David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin
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### (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor, Op. 22

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BUDGET-PRICED COMPILATIONS

CDR 8001
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CDR 8002
Cedille on the Move
Various Cedille Artists

Adams, John: Relaxed Groove from Road Movies; Perkinson, Coleridge-Taylor: Rondo from Sinfonietta No. 1 for Strings; Schulhoff, Erwin: Zingaresca from Duo for Violin and Cello; Vivaldi: Allegro from Concerto in G major for Flute and Strings RV 436; Grainger, Percy: Molly on the Shore; Krommer, Franz: Rondo from Concerto No. 1 in F major for Oboe and Orchestra; Pann, Carter: “Strand” from Differences for Cello and Piano; Diamond, David; Finale from Quintet for Flute, Piano, and Strings; Voříšek, Jan Vacular Hugo: Finale from Symphony in D major; Liszt: Mazeppa (excerpt); Blackwood: Scherzo from Sonata for Cello and Piano (excerpt); Moliqve, William Bernhard: Rondo from Concerto in D minor for Flute and Orchestra; Schumann, Robert: Lebhaft from Sonata No. 1 in A minor for Violin and Piano; Huyds, Sebastian: “Principio di Virtu” from Music for Violin and Piano, Op. 22; White, Joseph: Allegro moderato from Violin Concerto in F-sharp minor; Leinsner, David: “Extroverted” from Extremes for Flute, Clarinet, and Guitar; Mendelssohn, Felix: Scherzo from String Quartet in E minor, Op. 44, No. 2

CDR 5001
Introducing Dmitry Paperno
Dmitry Paperno, piano

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CDR 5002
Introducing Easley Blackwood
Easley Blackwood, composer & pianist

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