<table>
<thead>
<tr>
<th>Catalog No.</th>
<th>Title</th>
<th>Artists</th>
<th>Featured Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 216</td>
<td><em>American Stories</em></td>
<td>Anthony McGill and the Pacifica Quartet</td>
<td>DANIELPOUR: Four Angels; LEE: Quartet for Clarinet &amp; String Quartet; SHIRELY: High Sierra Sonata; COLEMAN: Shotgun Houses</td>
</tr>
<tr>
<td>CDR 90000 213</td>
<td><em>As We Are</em></td>
<td>Julian Velasco, saxophone; Winston Chol, piano</td>
<td>BANKS: Come As You Are; MASLANKA: Tone Studies No. 5; LENNON: Distances Within Me; HARBERG: Court Dances; SMITH: Animus; CERRONE: Liminal Highway</td>
</tr>
<tr>
<td>CDR 90000 212</td>
<td><em>Avant l’orage: French String Trios 1926-1939</em></td>
<td>Black Oak Ensemble</td>
<td>TOMASI: Trio à cordes en forme de divertissement; CRAS: Trio pour violon, alto et violoncelle; GOÜÉ: Trio pour violon, alto et violoncelle; FRANÇAIX: Trio; CASADESUS: Trio à cordes; SAMAZUEILH: Suite en trio pour violon, also et violoncelle; PIERNÉ: Trois pieces en trio</td>
</tr>
<tr>
<td>CDR 90000 211</td>
<td><em>Trios from Contemporary Chicago</em></td>
<td>Lincoln Trio</td>
<td>OKPEBHOLO: city beautiful; THOMAS: ...a circle around the sun...; RAN: Soliloquy; ZUPKO: Fanfare 80; GARROP: Sanctuary</td>
</tr>
<tr>
<td>CDR 90000 210</td>
<td><em>Perspectives</em></td>
<td>Third Coast Percussion</td>
<td>ELFMAN: Percussion Quartet; GLASS: Metamorphosis No. 1; JLIN: Perspective; RUBIX: Flutronix and Third Coast Percussion</td>
</tr>
<tr>
<td>CDR 90000 209</td>
<td><em>Gems from Armenia</em></td>
<td>Ani Aznavoorian, cello; Marta Aznavoorian, piano</td>
<td>KOMITAS: Chinar Es; KOMITAS: Tsirani Tsar; KOMITAS: Garoun A; KOMITAS: Al Ailux; KOMITAS: Krunk; KHACHATURIAN: Ivan Sings (arr. Antti Hakkarainen); KHACHATURIAN: Yerevan; BABAJIANIAN: Elegy; BABAJIANIAN: Aria &amp; Dance; TERTERIAN: Sonata for cello and piano; KRADJIAN: Sari Siroun Yar; ARUTUJNIAN: Impromptu; SHARAFYAN: Petrified Dance; BOYER: Mount Ararat</td>
</tr>
<tr>
<td>CDR 90000 208</td>
<td><em>When There Are No Words: Revolutionary</em></td>
<td>Alex Klein, oboe; Phillip Bush, piano</td>
<td>HINDEMITH: Sonata for Oboe and Piano; HAAS: Suite for Oboe and Piano; BOLCOM: Aubade — for the Continuation of Life; BRITTEN: Temporal Variations; SIQUEIRA: Three Etudes for Oboe with Piano Accompaniment;</td>
</tr>
<tr>
<td>Date</td>
<td>Album Title</td>
<td>Artists/Performers</td>
<td>Composers/Works</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>CDR 90000 207</td>
<td><em>Works for Oboe and Piano</em></td>
<td>SLAVICKÝ: Suite for Oboe and Piano</td>
<td></td>
</tr>
<tr>
<td></td>
<td><em>Here With You</em></td>
<td>Anthony McGill, clarinet; Gloria Chien, piano</td>
<td>BRAHMS: Sonata in F minor, Op. 120, No. 1; BRAHMS: Sonata in E-flat major, Op. 120, No. 2; MONTGOMERY: Peace; WEBER: Grand Duo Concertant, Op. 48</td>
</tr>
<tr>
<td>CDR 90000 206</td>
<td><em>Beethoven Complete String Quartets, Volume II</em></td>
<td>Dover Quartet</td>
<td>BEETHOVEN: String Quartet No. 7 in F major, Op. 59, No. 1; String Quartet No. 8 in E minor, Op. 59, No. 2; String Quartet No. 9 in C major, Op. 59, No. 3; String Quartet No. 10 in E-flat major, Op. 74; String Quartet No. 11 in F minor, Op. 95</td>
</tr>
<tr>
<td>CDR 90000 205</td>
<td><em>Leo Sowerby: The Paul Whiteman Commissions &amp; Other Early Works</em></td>
<td>Andrew Baker/Andy Baker Orchestra; Avalon String Quartet; Winston Choi, piano; Alexander Hanna, double bass</td>
<td>SOWERBY: Synconata H 176a; Serenade for String Quartet H 137; String Quartet in D minor H 172; Tramping Tune for Piano and Strings H 122; Symphony for Jazz Orchestra (“Monotony”) H 178</td>
</tr>
<tr>
<td>CDR 90000 204</td>
<td><em>Organ Music by Frank Ferko &amp; Leo Sowerby</em></td>
<td>David Schrader</td>
<td>FERKO: Music for Elizabeth Chapel; Variations on “Veni Creator Spiritus”; Angels — Chaconne for Organ; Symphonie brève; Missa O Ecclesia: Communion; Variations on a Hungarian Folk Tune; Tired Old Nun; Mass for Dedication; SOWERBY: Comes Autumn Time; Pageant; Toccata; March from Suite for Organ; Symphony in G major; Two Sketches (DIGITAL ONLY)</td>
</tr>
<tr>
<td>CDR 90000 203</td>
<td><em>Trios From the City of Big Shoulders</em></td>
<td>Lincoln Trio</td>
<td>BACON: Trio No. 2 for Violin, Cello and Piano; SOWERBY: Trio for violin, violoncello and pianoforte</td>
</tr>
<tr>
<td>CDR 90000 202</td>
<td><em>Fantasy: Oppens Plays Kaminsky</em></td>
<td>Ursula Oppens; Jerome Lowenthal, ASU Symph. Orch. / Jeffery Meyer</td>
<td>KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto</td>
</tr>
<tr>
<td>CDR 90000 201</td>
<td><em>Archetypes</em></td>
<td>Third Coast Percussion; Clarice Assad; Sérgio Assad</td>
<td>C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer</td>
</tr>
<tr>
<td>CDR 90000 200</td>
<td><em>Dreams of a New Day — Songs by Sánchez</em></td>
<td>Will Liverman; Paul Sánchez</td>
<td>SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town;</td>
</tr>
</tbody>
</table>
Black Composers

OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday

CDR 90000 199

Bach & Beyond Part 3

Jennifer Koh, violin

BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005

CDR 90000 198

Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets

Dover Quartet

BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6

CDR 90000 197

The French Album

Jorge Federico Osorio

FAURÉ: Pavane; DEBUSSY: Les collines d'Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu'a vu le vent d'Ouest, Voiles, La Cathédrale engloutie, Feux d'artifice, Feuilles mortes; RAMEAU: Les Tricotets, Menuets I & 2, L'Égyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soiréedans Grenade; RAVEL: Alborada del graciospa, Pavane pour une infante défunte

CDR 90000 196

Contemporary Voices

Otis Murphy, alto saxophone

RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet

CDR 90000 195

Singing in the Dead of Night

Eighth Blackbird

LANG: these broken wings; GORDON: the light of the dark; WOLFE: Singing in the Dead of Night

CDR 90000 194

L'Unique — Harpsichord Music of François Couperin

Jory Vinikour

COUPERIN: Sixième Ordre; COUPERIN: Septième Ordre; COUPERIN: Huitième Ordre

CDR 90000 193

Jin Yin

Civitas Ensemble

LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through Window; FLNG: Bird Song; CHEN: Emanations of Tara

CDR 90000 192

Fields

Third Coast Percussion; Devonté Hynes

HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was Nothing
<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist(s)</th>
<th>Catalog Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Limitless</td>
<td>Jennifer Koh; Qasim Naqvi; Lisa Bielawa; Du Yun; Tyshawn Sorey; Nina C. Young; Wang Lu; Vijay Iyer; Missy Mazzoli</td>
<td>CDR 90000 191</td>
</tr>
<tr>
<td>Souvenirs of Spain &amp; Italy</td>
<td>Pacifica Quartet; Sharon Isbin</td>
<td>CDR 90000 190</td>
</tr>
<tr>
<td>Silenced Voices</td>
<td>Black Oak Ensemble Desirée Ruhstrat; David Cunliffe; Aurélien Fort Pederzoli</td>
<td>CDR 90000 189</td>
</tr>
<tr>
<td>20th Century Harpsichord Concertos</td>
<td>Jory Vinikour; Chicago Philharmonic; Scott Speck</td>
<td>CDR 90000 188</td>
</tr>
<tr>
<td>Winged Creatures</td>
<td>Demarre McGill; Anthony McGill; Chicago Youth Symphony Orchestra / Allen Tinkham</td>
<td>CDR 90000 187</td>
</tr>
<tr>
<td>Twentieth Century Oboe Sonatas</td>
<td>Alex Klein, oboe; Phillip Bush, piano</td>
<td>CDR 90000 186</td>
</tr>
<tr>
<td>Project W — Works by Diverse Women Composers</td>
<td>Chicago Sinfonietta; Mei-Ann Chen</td>
<td>CDR 90000 185</td>
</tr>
</tbody>
</table>

**CDR 90000 191**

Limitless

**CDR 90000 190**

Souvenirs of Spain & Italy

**CDR 90000 189**

Silenced Voices

**CDR 90000 188**

20th Century Harpsichord Concertos

**CDR 90000 187**

Winged Creatures

**CDR 90000 186**

Twentieth Century Oboe Sonatas

**CDR 90000 185**

Project W — Works by Diverse Women Composers
CDR 90000 184

Ascent
Matthew Lipman; Henry Kramer


CDR 90000 183

Saariaho X Koh
Jennifer Koh: Nicolas Hodges; Hsin-Yun Huang; Wilhelmina Smith; Anssi Karttunen; Connor Gray Covington; Curtis 20/21 Ensemble

SAARIAHO: Tocar; Cloud Trio; Light and Matter; Aure; Graal Theatre

CDR 90000 182

Blues Dialogues: Music by Black Composers
Rachel Barton Pine; Matthew Hagle

BAKER: Blues (Deliver My Soul); PERKINSON: Blue’s Forms; STILL: Suite for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin; C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D. WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDS: Incident on Larpenteur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words

CDR 90000 181

Sisters In Song
Nicole Cabell; Alyson Cambridge; Lake Forest Symphony; Vladimir Kulenovic; Will Liverman

OFFENBACH: Barcarolle from Les Contes d’Hoffman; DELIBES: Flower Duet from Lakmé; HUMPERDINCK: Evening Prayer from Hansel und Gretel; MOZART: Ah guarda, sorella; Soave sia il vento from Così fan tutte; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune; TRAD.: Black is the Color (Of my True Love’s Hair); GOUNOD: Ave Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful City!, Ain’t That Good News, Sometimes I Feel Like a Motherless Child, He’s Got the Whole World in His Hands

CDR 90000 180

Songs from Chicago
Thomas Hampson; Kuang-Hao Huang


CDR 90000 179

Alla Zingarese
Civitas Ensemble; Gipsy Way Ensemble


CDR 90000 178

Notorious RBG in Song
Patrice Michaels; Kuang-Hao Huang

PATRICE MICHAELS: THE LONG VIEW: A Portrait of Ruth Bader Ginsburg in Nine Songs; LORI LAITMAN: Wider than the Sky; VIVIAN FUNG: Pot Roast à la RBG; STACY GARROP: My Dearest Ruth; DERRICK WANG: You are Searching in Vain for a Bright-Line Solution, from Scalia/Ginsburg
<table>
<thead>
<tr>
<th>CDR 90000 177</th>
<th>J.S. Bach: The Sonatas for Violin &amp; Harpsichord</th>
<th>Rachel Barton Pine, violin; Jory Vinikour, harpsichord</th>
<th>J.S. BACH: Sonatas for Violin and Harpsichord, BWV 1014-1019; Cantabile in G Major, BWV 1019a</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 176</td>
<td>Liquid Melancholy — Clarinet Music of James M Stephenson</td>
<td>John Bruce Yeh; Lake Forest Symphony; Vladimir Kulenovic; Chicago Pro Musica; Alex Klein; Patrick Godon</td>
<td>JAMES M. STEPHENSON Liquid Melancholy Concerto for Clarinet and Orchestra; Colors; Last Chants; Fantasie; Etude Caprice; Sonata for Clarinet and Piano</td>
</tr>
<tr>
<td>CDR 90000 175</td>
<td>Paddle to the Sea</td>
<td>Third Coast Percussion</td>
<td>PHILIP GLASS, ARR. THIRD COAST PERCUSSION Agua da Amazonia; THIRD COAST PERCUSSION Paddle to the Sea; TRADITIONAL, ARR. MUSEKIWA CHINGODZA Chigwaya; JACOB DRUCKMAN Reflections on the Nature of Water</td>
</tr>
<tr>
<td>CDR 90000 174</td>
<td>Olagon: a Cantata in Doublespeak</td>
<td>Eighth Blackbird; Dan Trueman; Iarla O Lionaird; Paul Muldoon</td>
<td>DAN TRUEMAN Olagon: a Cantata in Doublespeak</td>
</tr>
<tr>
<td>CDR 90000 173</td>
<td>Voices of Defiance</td>
<td>Dover Quartet</td>
<td>VIKTOR ULLMANN String Quartet No. 3, Op. 46; DMITRI SHOSTAKOVICH String Quartet No. 2 in A major, Op. 68; SYMNON LAKS String Quartet No. 3</td>
</tr>
<tr>
<td>CDR 90000 172</td>
<td>Portraits — Works for Flute, Clarinet &amp; Piano</td>
<td>McGill/McHale Trio; Mahershala Ali (narrator)</td>
<td>CHRIS ROGERSON A Fish Will Rise; VALERIE COLEMAN Portraits of Langston; GUILLAUME CONNESSON Techno – Parade; SERGEI RACHMANINOV Vocalise; PHILIP HAMMOND The Lamentation of Owen O’Neil; IRISH TRADITIONAL, ARR. MCHALE The Lark in the Clear Air</td>
</tr>
<tr>
<td>CDR 90000 171</td>
<td>Final Thoughts — The Last Piano Works of Schubert &amp; Brahms</td>
<td>Jorge Federico Osorio</td>
<td>FRANZ SCHUBERT Sonata in A major, D. 959; Sonata in B-flat major, D.960; JOHANNES BRAHMS Seven Fantasies, Op. 116;</td>
</tr>
<tr>
<td>CDR 90000 170</td>
<td>Brahms Piano Quintet / Schumann String Quartet No.1</td>
<td>Pacifica Quartet; Menahem Pressler</td>
<td>JOHANNES BRAHMS Piano Quintet in F minor; ROBERT SCHUMANN String Quartet No. 1 in A minor, Op. 41, Op. 34</td>
</tr>
<tr>
<td>CDR 90000 169</td>
<td>Sevenfive — The John Corigliano Effect</td>
<td>Gaudete Brass</td>
<td>DAVID SAMSON Entrance; JOHN CORIGLIANO, ARR. CLIFF COLNOT Gazebo Dances Overture; JONATHAN NEWMAN Prayers of Steel; STEVEN BRYANT sevenfive; JOHN CORIGLIANO Antiphon; JEREMY HOWARD BECK ROAR; DAVID SAMSON Still; CONRAD WILSON The Record of a Lost Tribe; JOHN CORIGLIANO Fanfares to Music</td>
</tr>
<tr>
<td>CDR 90000 168</td>
<td>Eclipse: Chamber Music by Mischa Zupko</td>
<td>Mischa Zupko; Wendy Warner; Sang Mee Lee</td>
<td>MISCHA ZUPKO Rising; Fallen; From Twilight; Eclipse; Nebula; Shades of Grey; Love Obsession</td>
</tr>
<tr>
<td>CDR 90000 167</td>
<td>Tribute: Dover Quartet Plays Mozart</td>
<td>Dover Quartet; Michael Tree</td>
<td>W.A. MOZART Quartet in B-flat Major, K. 589; Quartet in F Major, K. 590; String Quintet in C Minor, K. 406</td>
</tr>
<tr>
<td>CDR 90000 165</td>
<td>Trios From Our Homelands</td>
<td>Lincoln Trio</td>
<td>REBECCA CLARKE Trio for violin, violoncello, and piano; ARNO BABAJANIAN Piano Trio in F-Sharp Minor; FRANK MARTIN Trio sur des mélodies populaires irlandaises</td>
</tr>
<tr>
<td>CDR 90000 164</td>
<td>Nedudim</td>
<td>Fifth House Ensemble; Baladino</td>
<td>TRADITIONAL Si Veriash a la Rana; DAN VISCONTI Black Bend; THOMAS MOiked BLUM and DAN VISCONTI Greek Blues ROBERT BEASER, arr. DAN VISCONTI Mountain Songs: He’s Gone Away; TRADITIONAL La Esclava; La Kumida; DAN VISCONTI Native Tongues; BALADINO / THOMAS MOiked BLUM Raga Etude; KENNETH BENSHEOF Traveling Music: iii. Driving; TRADITIONAL (ARR. DAN VISCONTI) Tres Ermanikas Eran</td>
</tr>
</tbody>
</table>
CDR 90000 163

Sephardic Journey

Cavatina Duo; Avalon String Quartet; David Cunliff; Desirée Ruhstrat

ALAN THOMAS Trio Sefardi for flute, cello, and guitar; JOSEPH V. WILLIAMS II Isbel; CARLOS RAFAEL RIVERA Plegaria y Canto (al Bodre de la Mar); DAVID LEISNER Love Dreams of the Exile; CLARICE ASSAD Sephardic Suite

CDR 90000 162

Hand Eye

Eighth Blackbird

TIMO ANDRES Checkered Shade; ANDREW NORMAN Mine, Mime, Meme; ROBERT HONSTEIN Conduit I. Touch, II. Pulse, III. Send; CHRISTOPHER CERRONE South Catalina; TED HEARNE By-By Huey; HEARNE/COOPER [crossfade]; JACOB COOPER Cast

CDR 90000 161

Third Coast Percussion

Third Coast Percussion; Matthew DuVall

STEVE REICH Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood

CDR 90000 160

Mythology Symphony: Orchestral Works of Stacy Garrop

CCPA Symphony and Chamber Orchestras; Alondra de la Parra; Markand Thakar; Stacy Garrop

STACY GARROP Mythology Symphony, Thunderwalker, Shadow

CDR 90000 159

Vivaldi: the Complete Viola d'Amore Concertos

Rachel Barton Pine, viola d'amore; Ars Antigua; Ft. Hopkinson Smith

ANTONIO VIVALDI Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540

CDR 90000 158

Rzewski: The People United Will Never Be United!

Ursula Oppens; Jerome Lowenthal

FREDERIC RZEWSKI The People United Will Never Be Defeated!, Four Hands

CDR 90000 157

FILAMENT

Eighth Blackbird

BRYCE DESSNER Murder Ballades
NICO MUHLY Doublespeak
SON LUX To Love, This is my line
PHILIP GLASS Two Pages
<table>
<thead>
<tr>
<th>CD</th>
<th>Title</th>
<th>Performers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 156</td>
<td>Illuminations</td>
<td>Avalon String Quartet; Stacy Garrop</td>
<td>CLAUDE DEBUSSY String Quartet in G minor, Op. 10</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>BENJAMIN BRITTEN Alla Marcia, Three Divertimenti</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>STACY GARROP String Quartet No. 4: Illuminations</td>
</tr>
<tr>
<td>CDR 90000 155</td>
<td>Veracini Complete Sonate Accademiche</td>
<td>Rachel Barton Pine, violin; with Trio Settecento</td>
<td>Francisco Maria Veracini’s complete Opus 2 Sonatas for violin and continuo</td>
</tr>
<tr>
<td>CDR 90000 154</td>
<td>Bach &amp; Beyond Part 2</td>
<td>Jennifer Koh, violin</td>
<td>J.S. BACH: Sonata No. 1 in G minor, BWV 1001; BELA BARTOK: Sonata for Solo Violin Sz. 117, BB 124 (25:02); KAУA SAАARIAHO (b. 1952): Frises; BАCH: Partita No. 1 in B minor, BWV 1002</td>
</tr>
<tr>
<td>CDR 90000 153</td>
<td>Russian Recital</td>
<td>Jorge Federico Osorio, piano</td>
<td>PROKOFIEV Piano Sonata No. 6 in A major, Op. 82; PROKOFIEV Romeo and Juliet Before Parting; GHOSTAKOВICH Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87; MUSSOVSKY Pictures at an Exhibition</td>
</tr>
<tr>
<td>CDR 90000 152</td>
<td>Maurice Greene Overtures</td>
<td>Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord</td>
<td>Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from Lessons for the Harpsichord; Pieces in A minor from Lessons for the Harpsichord; Pieces in G minor from Lessons for the Harpsichord; Overture to Phoebe</td>
</tr>
<tr>
<td>CDR 90000 151</td>
<td>As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925–1955)</td>
<td>New Budapest Orpheum Society</td>
<td>Die koschere Mischpchope; ELLSTEIN Maz’i; PERLMUTTER Dos pintele Yid; KÁLMÁN Wir Ladies aus Amerika; KORNGOLD Tomorrow; ABRAHAM Kann nicht küssen ohne Liebe; LEOPOLDI Die Novaks aus Prag; Composers’ Revolution in Heaven; Money macht frohl! STRAUSS Aus der Familie der Sträusse; ULLMANN Immer inmitten . . . ; Vor der Ewigkeit; LEOPOLDI Café Brasil; I bin a stiller Zecher; Wenn der Ungar lustig ist . . . ; In einem kleinen Café in Hennals; Wo der Teufel gute Nacht sagt; SHMULOWITZ A Brivele der mam’n; THOMASHEFSKY Erlekh zayn; EISLER Five Songs from Hollywood Liederbuch; BRUDNO Friling; ELLSTEIN lkh zing; HOLLANDER from Wilder’s A Foreign Affair, Black Market; Illusionist; The Ruins of Berlin</td>
</tr>
<tr>
<td>CDR 90000 150</td>
<td>Turina Chamber Music for Strings and Piano</td>
<td>Lincoln Trio; Desirée Ruhrstrat, violin; David Cunliffe, cello Marta Aznavoorian, piano with Aurelien Fort Pederzoli, violin; Jasmine Lin, violin; Doyle Armbrust, viola; Ayane Kozasa, viola</td>
<td>JOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35; Piano Trio No. 2 in B minor, Op. 76; Circulo, Op. 91; Piano Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena Andaluza</td>
</tr>
</tbody>
</table>
CDR 90000 149

**CDR 90000 149**

**INTERSECTION: Jazz Meets Classical Song**

Patrice Michaels, soprano; Kuang-Hao Huang, piano; Zach Brock, violin; Nicholas Photinos, cello

TIBOR HARSANYI Vocalise; FRANCIS POULENCE Violin; LAURIE ALTMAN Two Re-Imaginings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr. LABELLA Suite Strayhorn; LEE HOIBY Insomnia; JOHN MUSTO Penelope’s Lament; PATRICE MICHAELS Anita’s Story; RANDALL BAUER Neighborhood Music; NILS LINDBERG As You Are, Shall I Compare Thee; CHUCK ISRAEL He’s Gone Away, Balm in Gilead, Frankie and Johnny; ALTMAN Gig Songs; ANDRES BEEUWSAERT trans MICHAELS Sonora; ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No Morro

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CDR 90000 148

CDR 90000 148

**Excelsior**

Fifth House Ensemble

ALEX SHAPIRO Perpetual Spark, JESSE LIMBACHER Air, MASON BATES Red River, CALEB BURHANS Excelsior

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CDR 90000 147

**CDR 90000 147**

**Mozart & Brahms Clarinet Quintets**

Anthony McGill, clarinet; Pacifica Quartet

W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581, JOHANNES BRAHMS; Quintet in B minor for Clarinet and Strings, Op. 115

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CDR 90000 146

**CDR 90000 146**

**Two x Four**

Jennifer Koh; Jaime Laredo, violins; Curtis 20/21 Ensemble; Vinay Parameswaran, conductor

J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA CLYN Prince of Clouds for two violins and string orchestra (2012), PHILIP GLASS Echorus (1995), DAVID LUDWIG Seasons Lost for two violins and string orchestra (2012)

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CDR 90000 145

**CDR 90000 145**

**The Soviet Experience Volume IV: String Quartets by Shostakovich & his Contemporaries**

Pacifica Quartet


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CDR 90000 144

**CDR 90000 144**

**Mendelssohn & Schumann Violin Concertos**

Rachel Barton Pine, Violin; Göttinger Symphonie Orchester, Christoph-Mathias Mueller, Conductor

FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op. 40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23, BEETHOVEN Romance No. 2 in F major, Op. 50

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CDR 90000 143

**CDR 90000 143**

**signs, games + messages**

Jennifer Koh, Violin; Shai Wosner, Piano

LEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin Sonata No. 1, GYÖRGY KURTÁG, Tre Pezzi for violin and piano and other selections

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CDR 90000 142

**CDR 90000 142**

**Haydn & Mysliveček Cello Concertos**

Wendy Warner, cello, Chicago Camerata, Drostan Hall Conductor

FRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D major, JOSEF MYSLIVEČEK Cello Concerto in C major
Delights & Dances

Harlem Quartet; Chicago Sinfonietta; Mei-Ann Chen, conductor

Benjamin Lees: Concerto for String Quartet and Orchestra; An-Lun Huang “Saibei Dance” from Saibei Suite No. 2; Leonard Bernstein arr. Craig Fleischer West Side Story Concerto for String Quartet and Orchestra, Michael Abels Delights & Dances for String Quartet and String Orchestra

Carlos Chávez Piano Concerto

Jorge Federico Osorio, piano; Orquesta Sinfónica Nacional de México; Carlos Miguel Prieto, conductor

Carlos Chávez: Piano Concerto (1940); José Pablo Moncayo: Muros Verdes (Green Walls) (1951); Samuel Zyma: Variations on an Original Theme (2007); Carlos Chávez: Meditación (1918)

Violin Lullabies

Rachel Barton Pine, violin; Matthew Hagle, piano

Johannes Brahms: Wiegenlied (Cradle Song), No. 4 from Fünf Lieder, Op. 49; Eugène Ysaÿe: Rêve d’Enfant (Child’s Dream), Op. 14; George Gershwin: “Summertime” from Porgy and Bess; Manuel de Falla: Nana (Lullaby), No. 5 from Siete canciones populares españolas; Jean Sibelius: Berceuse (Lullaby), No. 6 from Six Pieces, Op. 79

The Soviet Experience, Vol III: Str Qtos of Shostakovich & his Contemporaries

Pacifica Quartet


Celloquy

Ani Aznavoorian, cello; Lera Auerbach, piano

James Woodward: Gaudete; John Cheetham: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); Brian Baxter: A Great Commercial City; Stacy Garrop: Heliaos; ROB Deemer (b. 1970) Brass (Bell; II. Mute; III. Slide); David Sampson: Chicago Moves (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); Joan Tower: Copperwave

Chicago Moves

Gaudete Brass

William Byrd: Sellenger’s Rownde; Tobias Hume: Captain Hume’s LamentATION; William Lawes: Suite No. 8 in D Major (Fantasia; Allemande “La Goutte”; Courante); John Jenkins: Suite in G Minor (Fantasia; Air; Coranto); Christopher Simpson: “The Little Consort,” Suite n G Minor/Major (Pavana; Corante; Ayre; Corant; Alman; Corant; Saraband); Thomas Baltzar: John Come Kiss; Matthew Locke: “For Several Friends,” Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); Henry Purcell: Ayres, Compos’d for the Theatre (Ouverture from Bonduca); Slow Air (from Distressed Innocence); Air from The Virtuous Wife; Hornpipe on a Ground (from The Married Beau); Dance for the Chinese Man and Woman (from The Fairy Queen); Purcell Pavana in B-flat; Purcell Hornpipe from Abdelazer “Hole in the Wall”

An English Fancy

Trio Settecento

Hornpipe on a Ground (from The Marrie Rownde); Air (from The Virtuous Wife); Jig; “The Little Consort,” Suite n G Minor/Major (Pavana; Corante; Ayre; Corant; Alman; Corant; Saraband); Henry Purcell: Ayres, Compos’d for the Theatre (Ouverture from Bonduca); Slow Air (from Distressed Innocence); Air from The Virtuous Wife; Hornpipe on a Ground (from The Married Beau); Dance for the Chinese Man and Woman (from The Fairy Queen); Purcell Pavana in B-flat; Purcell Hornpipe from Abdelazer “Hole in the Wall”
**ALBUM**

**CDR 90000 134**

*Bach & Beyond, Part 1*  
Jennifer Koh, violin

J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourrée; VI. Gigue); EUGÈNE YSAŸE: Sonata No. 2 (I. Obsession; Prelude; II. Malincola; III. Danse des Ombres; Sarabande; IV. Les furies); KAIA SARRAIIHO: Nocturne; MISSY MAZZOLI: Dissolve, O My Heart; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)

**CDR 90000 133**

*Meanwhile*  
eighth blackbird

MISSY MAZZOLI: Still Life With Avalanche; PHILLIPE HUREL...à mesure; ROSHANNE ETEZADY: from Damaged Goods: III. About Time; STEPHEN HARTKE: Meanwhile: Incidental music to imaginary puppet play (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÉS: Catch for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from Damaged Goods: IV. Eleventh Hour

**CDR 90000 132**

*SALÓN MEXICANO*  
Jorge Federico Osorio, piano


**CDR 90000 131**

*Sons of Smaller Creatures and other American choral works*  
Grant Park Chorus / Christopher Bell, conductor

ABBIE BETINIS: Toward Sunshine, Toward Freedom: Songs of Smaller Creatures (1. the bees’ song; 2. a noiseless, patient spider; 3. envoi); LEE KESSELMAN: Buzzings (I. To make a prairie; II. A Bee his burnished Carriage; III. Bee! I’m expecting you!); ERIC WHITACRE: When David Heard; STACY GARROP: Sonnets of Desire, Loring and Whiny; I. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lied; III. I shall forget you presently, my dear); DAVID DEL TREDICI: Acrostic Song from Final Alice; NED ROREM: Seven Motets for the Church’s Year (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Meanwhile: Incidental music to imaginary puppet p...)

**CDR 90000 130**

*The Soviet Experience, Vol II: Str Qts of Shostakovich & his Contemporaries*  
Pacifica Quartet

Dmitri Shostakovich: String Quartet No. 1 in C major, Op. 49; String Quartet No. 2 in A major, Op. 68; String Quartet No. 4 in D major, Op. 83; String Quartet No. 3 in F major, Op. 73; Sergei Prokofiev: String Quartet No. 2 in F major, Op. 92

**CDR 90000 129**

*A French Soiré*  
Trio Settecento

Jean-Baptiste Lully: from Ballet Royal de Flore (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: Allemande & Sarabande; Marin Marais: La Guitare; Couperin: Sicilienne & Gavotte; Marais: Prelude & Chaconne; Couperin: Troisième Concert; Jean-Féry Rebel: Sonata Huitième en Ré mineur; Jean-Philippe Rameau, Quatrième Concert; Jean-Marie Leclair, Sonata en Sol majeur

**CDR 90000 128**

*Lonely Motel: Music from Slide*  
eighth blackbird

Steven Mackey, composer; Rinde Eckert, lyricist: Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel
The Soviet Experience, Vol I: Str Qts of Shostakovich & his Contemporaries

Pacifica Quartet


Notable Women

Lincoln Trio


The Pulitzer Project

Grant Park Orchestra

Carlos Kalmar, conductor

William Schuman: A Free Song; Aaron Copland: Appalachian Spring; Leo Sowerby: The Canticle of the Sun

Capricho Latino

Rachel Barton Pine, violin
Hector Elizondo, narrator

Albéniz: Asturias (Leyenda); Cordero: Rapsodia Panameña; Trad. arr. Florida: Bañada Española (Romance); Espejo: Prélude Ibérique (a Henryk Szeryng); Quiroga: Emigrantes Celtas; Quiroga: Terra! Á Nosoa!; Ysaÿe: Sonata No. 6 (a Manuel Quiroga); González: Epítalamio Tanguero (a Rachel y Greg); White: Etude No. 6 (a Secundino Arango); Tárrega: Recuerdos de la Alhambra; Rodrigo: Capriccio (Offrande à Sarasate); Serebrier: Aires de Tango (a Rachel Barton Pine); Piazzolla, arr. Pine: Tango Etude No. 3 con Libertango; Ridout: Ferdinand the Bull

Winging It: Piano Music of John Corigliano

Ursula Oppens, with Jerome Lowenthal, pno

Winging It: Improvisations for piano; Chiaroscuro for two pianos; Fantasia on an Ostinato; Kaleidoscope for two pianos; Etude Fantasy

In Eleanor’s Words: Music of Stacy Garrop

Lincoln Trio; Buffy Baggott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet


Fantasie

Mathieu Dufour, flute; Kuang-Hao Huang, piano

Gabriel Fauré: Fantaisie, Op. 79; Phillippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber’s Der Freischütz; François Borne: Fantaisie Brillante on Themes from Bizet’s Carmen

Russian Music for Cello & Piano

Wendy Warner & Irina Nuzova

Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G
CDR 90000 119  Two-Piano Music by Messiaen & Debussy  Ursula Oppens & Jerome Lowenthal
Messiaen: Visions de L’Amen; Debussy: En blanc et noir

CDR 90000 118  The Beethoven Project Trio  The Beethoven Project Trio
Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63

CDR 90000 117  The Balkan Project  Cavatina Duo
Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sparavalo: Psevdah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Ađe slusaj kalesh bre Andjo; Boris Gaquer: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd’s Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi; Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his Four Legends); Clariçe Assad: Rachenitsa (Bulgarian dance)

CDR 90000 116  Biber: Mensa Sonora – Battalia  Baroque Band; Garry Clarke, Director
Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

CDR 90000 115  The Billy Collins Suite  Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavourian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden
Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles

CDR 90000 114  A German Bouquet  Trio Settecento

CDR 90000 113  Rhapsodic Musings: 21st Century Solos for Violin  Jennifer Koh
Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia
CDR 90000 112

**Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works**

by Lita Grier

Michelle Arezyaga; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; WilliamBillingham; Chicago Children’s Choir; Josephine Lee; John Goodwin

Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River: The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II); Reflections of a Peacemaker (Poetry by Mattie J.T. Stepanek): As it Was in the Beginning, Eternal Role Call, The Pirate Song, About Living (Part III), I AM (2:59)

CDR 90000 111

**Wendy Warner Plays Popper & Piatigorsky**

Wendy Warner, cello

David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme

CDR 90000 110

**Jewish Cabaret in Exile**

New Budapest Orpheum Society


CDR 90000 109

**American Choral Premieres**

William Ferris Chorale; Paul French, conductor


CDR 90000 108

**Oppens plays**

Carter: Elliott Carter at 100, The Complete Piano Music

Ursula Oppens, piano

Carter: 90+, Retrouvailles, Night Fantasies, Two Diversions, Mattribute, Piano Sonata, Two Thoughts About the Piano (Intermittenceuse, Caténaires)

CDR 90000 107

Christmas a cappella: Songs from Around the World

Chicago a cappella


CDR 90000 106

**Beethoven & Clement Violin Concertos**

Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor

Franz Clement: Violin Concerto in D Major; Beethoven: Violin Concerto in D Major, Op. 61
<table>
<thead>
<tr>
<th>Album Number</th>
<th>Title</th>
<th>Artists</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 105</td>
<td>Symphony in Waves: Music of Aaron Jay Kernis</td>
<td>Grant Park Orchestra; Carlos Kalmar, conductor</td>
<td>Aaron Jay Kernis: Newly Drawn Sky, Too Hot Toccata; Symphony in Waves</td>
</tr>
<tr>
<td>CDR 90000 104</td>
<td>Royal Mezzo</td>
<td>Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor</td>
<td>Barber: Andromache’s Farewell, Op. 39; Berlioz: La mort de Cléopâtre; Ravel: Shéhérazade; Britten: Phaedra, Op. 93</td>
</tr>
<tr>
<td>CDR 90000 103</td>
<td>String Poetic</td>
<td>Jennifer Koh, violin; Reiko Uchida, piano</td>
<td>Higdon: String Poetic (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: Mood; Harrison: Grand Duo (I. Prelude, II. Stampede, III. A round (Annabel &amp; April’s), IV. Air, V. Polka); Adams: Road Movies (I. Relaxed Groove, II. Meditative, III. 40% Swing)</td>
</tr>
<tr>
<td>CDR 90000 102</td>
<td>Poetic Inspirations: Works for Oboe, Viola &amp; Piano</td>
<td>Alex Klein, ob; Richard Young, vla; Ricardo Castro, pno</td>
<td>Klughardt: Schilflieder; Loeffler: Two Rhapsodies for Oboe, Viola, and Piano; White: The Nymph’s Complaint for the Death of her Fawn; Yano: Modinha; Hindemith: Trio for Viola, Heckelphone, and Piano.</td>
</tr>
<tr>
<td>CDR 90000 101</td>
<td>Snowcarols: Christmas Music by William Ferris</td>
<td>William Ferris Chorale; Composer Festival Orchestra; Paul Nicholson, conductor</td>
<td>The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hall Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)</td>
</tr>
<tr>
<td>CDR 90000 100</td>
<td>Composers in the Loft</td>
<td>Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; Biava Quartet; John Bruce Yeh, clarinet; Maia Quartet</td>
<td>Ricardo Lorenz: Bachango; Carter Pann: Differences for cello and piano; Pierre Jaubert: Piano Trio; Stacey Garrop: String Quartet No.2: Demons and Angels; Vivian Fung: Miniatures for Clarinet and String Quartet</td>
</tr>
<tr>
<td>CDR 90000 099</td>
<td>Italian Sojourn</td>
<td>Trio Settecento</td>
<td>Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da camerata, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op.2, No. 12</td>
</tr>
<tr>
<td>Catalog</td>
<td>Album Title</td>
<td>Artists</td>
<td>Tracks/Compositions</td>
</tr>
<tr>
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<td>-------------------------------------------------</td>
<td>----------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>CDR 90000 097</td>
<td><strong>American Virtuosa: Tribute to Maud Powell</strong></td>
<td>Rachel Barton Pine, vln; Matthew Hagle, pno</td>
<td>Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: &quot;Minute&quot; Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See</td>
</tr>
<tr>
<td>CDR 90000 096</td>
<td><strong>Acrobats: Music of David Leisner</strong></td>
<td>Cavatina Duo, &amp; guests</td>
<td>Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (I. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Samba!, Trittico (I.Allegro giusto, II.Adagio sospirato, III.Allegro con brio), Extremes (I.Introverted, II.Extroverted)</td>
</tr>
<tr>
<td>CDR 90000 095</td>
<td><strong>Schumann: The Sonatas for Violin and Piano</strong></td>
<td>Jennifer Koh, violin; Reiko Uchida, piano</td>
<td>Schumann: Sonata No. 1 in A minor (Op. 105), Sonata No. 2 in D minor (Op. 121), Sonata No. 3 in A minor (WoO 27)</td>
</tr>
<tr>
<td>CDR 90000 094</td>
<td><strong>strange imaginary animals</strong></td>
<td>eighth blackbird</td>
<td>Higdon: Zaka; Fitzell: violence; Mackey: Indigenous Instruments; Gordon: Friction Systems; Fitzell: evanescence; DeSantis: strange imaginary remix</td>
</tr>
<tr>
<td>CDR 90000 093</td>
<td><strong>Britten &amp; Bliss</strong></td>
<td>Vermeer Quartet; Alex Klein, oboe</td>
<td>Britten: Phantasy Quartet (Op.2); Bliss: Quintet for Oboe and String Quartet; Britten: String Quartet No. 3 (Op. 94)</td>
</tr>
<tr>
<td>CDR 90000 092</td>
<td><strong>Declarations: Music Between the Wars</strong></td>
<td>Pacific Quartet</td>
<td>Janacek: String Quartet No.2 (&quot;Intimate Letters&quot;); Crawford Seeger: String Quartet; Hindemith: String Quartet No.4 (Op. 22)</td>
</tr>
</tbody>
</table>
American Orchestral Works
Grant Park Orchestra; Carlos Kalmar, conductor
Kolb: *All in Good Time*; Kernis: *Sarabanda in Memoriam*; Hersch: *Ashes of Memory*; Corigliano: *Midsummer Fanfare*; Harbison: Partita for Orchestra

Portraits
Jennifer Koh, violin; Grant Park Orchestra; Carlos Kalmar, conductor

Twilight of the Romantics: Chamber Music by Walter Rabl & Josef Labor
Orion Ensemble

Coleridge-Taylor Perkinson: A Celebration
Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ens Qt; Sanford Allen, vln; Tahirah Whittington, vlc; Ashley Horne, vln; Jesse Levine, vla; Carter Brey, vlc
Sinfonietta No.1 for Strings; Grass: Poem for Piano, Strings & Percussion; Quartet No.1 based on "Calvary"; Blue/s Forms for Solo Violin; Lamentations: Black/Folk song Suite for Solo Cello; Louisiana Blues Strut (A Cakewalk); Movement for String Trio

Mexican Piano Music of Manuel Ponce
Jorge Federico Osorio, piano
Canciones Mexicanas; Estudios de Concierto; Mvmts from "Trozos Romanticos"; Legende; Mazurkas Nos. 3, 8, 9, 11, 13, 14, 16, & 23; Suite Cubana; Deux Études pour piano (á Artur Rubenstein)

Shall I Compare Thee? Choral Songs on Shakespeare Texts
Chicago a cappella
Olson: Summer Sonnet; Sullivan: Blow, blow, thou winter wind; Mäntyjärvi: Four Shakespeare Songs; Harris: It Was a Love and his Lass, Who is Silvia?, And Will a’ Not come Again?; Rutter: It Was a Lover and his Lass; Lindberg: Shall I compare?; Parkman: Madrigal, Sonnet 147; Orbán: Orpheus with his Lute, O mistress mine!; Komulainen: Four Ballads on Shakespeare; Applebaum: Spring, Witches’ Blues, Sonnet 18

fred (Music of Frederic Rzewski)
eighth blackbird
Rzewski: *Pocket Symphony*, *Les Moutons de Panurge*, *Coming Together*
CDR 90000 083
Scottish Fantasies for Violin & Orchestra
Rachel Barton Pine, vln; Alasdair Fraser, fiddle; Scottish Chamber Orchestra; Alexander Platt, conductor
Bruch: Scottish Fantasy (Op. 46); Saraste: Airs écossais (Op. 34); Mackenzie: Pibroch Suite (Op. 42); McEwen: Scottish Rhapsody "Prince Charlie"; Pine/Fraser: Medley of Scots Tunes; Video Documentary (Enhanced CD)

CDR 90000 082
Mendelssohn: The Complete String Quartets (3-CD set)
Pacifica Quartet

CDR 90000 081
Easley Blackwood Chamber Music
Easley Blackwood, pno; Charles Pikler, vln/vla; Gary Stucka, cello
Blackwood: Second Viola Sonata (Op. 43); First Violin Sonata (Op. 7); Piano Trio (Op. 22); First Viola Sonata (Op. 1)

CDR 90000 080
Wind Concertos
Alex Klein, oboe; Mathieu Dufour, flute; Czech NSO
Cimarosa: Concerto for Two Flutes in G maj; Molique: Concerto in D min for Flute & Orchestra; Molique: Concertino for Oboe and Orchestra; Moscheles: Concertante for Flute and Oboe in F maj

CDR 90000 079
Twentieth Century Oboe Concertos
Alex Klein, oboe; Czech NSO/Freeman
Martinu: Concerto for Oboe and Small Orchestra; Sydor: Virtuti Militari; Yano: Concerto for Oboe and Orchestra

CDR 90000 078
Solo Baroque
Rachel Barton Pine, violin
Bach: Sonata No. 1 in G min (BWV 1001); Westhoff: Suite II in A min; Biber: Passacaglia in G min; Pisendel: Sonata in A min; Bach: Partita No. 2 in D min (BWV 1004)

CDR 90000 077
Robert Kurka Symphonic Works
Grant Park Orchestra; Carlos Kalmar, conductor
Kurka: Julius Caesar (Symphonic Epilogue after Shakespeare, Op. 28), Symphony No. 2 (Op. 24), Music for Orchestra (Op. 11), Serenade for Small Orchestra (Op. 25)
beginnings  (Contemporary Chamber)  eighth blackbird  Kellogg: *Divinum Mysterium*; Crumb: *Vox Balaenae*

Piano Español  Jorge Federico Osorio, piano  Falla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas

Through the Years  Dmitry Paperno, piano  Bach: Sinfonia No. 2 in C min (BWV 788); Rameau: "Le rappel des oiseaux"; D. Scarlatti: Sonata in C min (L352); Beethoven: Andante in F maj "Andante favori" (WoO 57); Schumann: Intermezzo in D min (Op. 4, No. 5); Chopin: Song "Moja piesczotka" (Op. 74, No. 12); Liszt: Sonetto del paetrarca No. 104; Grieg: "From Early Years" Lyric Pieces (Op. 65, No. 1); Debussy: "Hommage à Rameau" (Op. 2 from *Images*, Series I); Muffat: Fugue in G min; Rameau/Godowsky: Elegy (Deux gigues); Albeniz/Godowsky: Tango, from *España* (Op. 165, No. 2); Borodin: "In a Monastery" (No. 1 from *Petite Suite*); Tchaikovsky: "Dialogue" (Op. 72, No. 8); Schubert: Fantasie in C maj for Violin & Piano (D934); Schumann: Fantasie in C maj for Violin & Piano (Op. 131); Schoenberg: Phantasy for Violin w/ Piano Accompaniment (Op. 47); Coleman: "Trinity" - Fantasy for Solo Violin

Violin Fantasies  Jennifer Koh, violin; Reiko Uchida, piano

Clarinet Chamber Music Hindemith  Hindemith: Sonata for Clarinet & Piano, Quintet for Clarinet & String Quartet, Two Duets for Violin and clarinet from the Music Day at Plön, Variations for Clarinet and Strings from the Music Day at Plön, Quartet for Clarinet, Violin, Cello & Piano

Chicago Duos for Flute  Grier: 3x2 for Flute & Clarinet; Blackwood: Rondo Caprice for Flute & Guitar; Stein: Introduction & Rondo for Flute & Percussion; LaMontaine: Sonata for Piccolo & Piano; Ferris: Lux Aeterna for Flute & Viola; Muczynski: Duos for Flute & Clarinet; Huydts: Music for Flute & Piano

American Works for Piano Duo

Persichetti: Sonata for Two Pianos (Op. 13); Barber: Souveniers (Op. 28); Persichetti: Concerto for Piano Four-Hands (Op. 56); Diamond: Concerto for Two Solo Pianos; Fennimore: Crystal Stairs for Piano Four-Hands

Brahms & Joachim Violin Concertos

Joachim: Violino Concerto No. 2 in D min (Op. 11); Brahms: Violin Concerto in D maj (Op. 77), Cadenza - Brahms Violin Concerto in D maj (Op. 77)

Thirteen Ways (Contemporary Chamber)

tower (arr. Otte) : Pethroueshskates; Perle: Critical Moments 2; Schober: Variations; Albert: Thirteen Ways

African Heritage Symphonic Series, vol. III

Abels: Global Warming; Baker: Cello Concerto; Banfield: Essay for Orchestra; Perkinson: Generations - Sinfonietta No. 2 for Strings

Jewish Cabaret, Popular & Political Songs


Divas of Mozart's Day

Barber: Toccata Festiv for Organ & Orchestra (Op. 36); Piston: Prelude and Allegro for Organ & Strings; Sowerby: Concertpiece for Organ & Orchestra; Colgrass: Snow Walker for Organ & Orchestra
<table>
<thead>
<tr>
<th>Catalog</th>
<th>Album</th>
<th>Artist/Ensemble</th>
<th>Performances/Compositions</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 062</td>
<td>The Good Soldier Schweik (2-CD set)</td>
<td>Chicago Opera Theater/Alexander Platt, conductor</td>
<td>Kurka: <em>The Good Soldier Schweik</em></td>
</tr>
<tr>
<td>CDR 90000 061</td>
<td>African Heritage Symphonic Series, vol. II</td>
<td>Chicago Sinfonietta/Paul Freeman</td>
<td>Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hailstork: An American Port of Call; Smith: Ritual and Incantations; Hailstork: Epitaph for a Man who Dreamed</td>
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<tr>
<td>CDR 90000 060</td>
<td>Solo Chaconnes</td>
<td>Jennifer Koh, violin</td>
<td>Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Reger: Chaconne in G min (Op. 117, No.4)</td>
</tr>
<tr>
<td>CDR 90000 059</td>
<td>Dvorak String Quartet/Quintet</td>
<td>Pacifica Quartet, w/ Michael Tree, viola</td>
<td>Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quintet in E-flat maj (Op. 97)</td>
</tr>
<tr>
<td>CDR 90000 058</td>
<td>Vorisek: Sym. In D/Mass in B flat</td>
<td>Czech NSO; Prague Ch Chorus; soloists Patrice Michaels, Tami Jantzi, William Watson, Peter Van de Graff; Paul Freeman, conductor</td>
<td>Vorisek: Symphony in D maj, Mass in B-flat maj</td>
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<td>Performer(s)</td>
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<td>CDR 90000 056</td>
<td>Tchaikovsky: Quartets 1 &amp; 3</td>
<td>Tchaikovsky</td>
<td>Vermeer Quartet</td>
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<tr>
<td>CDR 90000 055</td>
<td>African Heritage Symphonic Series, vol. I</td>
<td>Coleridge-Taylor</td>
<td>Chicago Sinfonietta/Paul Freeman</td>
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<td>CDR 90000 054</td>
<td>Songs by Lili Boulanger &amp; Her Compatriots</td>
<td>Fauré; Boulanger</td>
<td>Patrice Michaels, sop.; Rebecca Rollins, piano</td>
</tr>
<tr>
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<tr>
<td>CDR 90000 053</td>
<td>American Viola Works</td>
<td>Rochberg; Jacobi; Shulman; Porter; Lieberman</td>
<td>Cathy Basrak, viola; William Koehler &amp; Robert Koenig, piano</td>
</tr>
<tr>
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<tr>
<td>CDR 90000 052</td>
<td>Liszt for Two</td>
<td>Liszt</td>
<td>Georgia &amp; Louise Mangos, duo-pianists</td>
</tr>
<tr>
<td></td>
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<tr>
<td>CDR 90000 051</td>
<td>Frank Ferko: Stabat Mater</td>
<td>Ferko</td>
<td>His Majestie's Clerkes; Nancy Gustafson, soprano; Anne Heider, conductor</td>
</tr>
<tr>
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<tr>
<td>CDR 90000 050</td>
<td>String Quartets by Easley Blackwood</td>
<td>Blackwood</td>
<td>Pacifica Quartet</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)</td>
</tr>
</tbody>
</table>
CDR 90000 049  
**Songs of the Classical Age**  
Patrice Michaels, sop.; D. Schrader, fortepiano  

CDR 90000 048  
**Early Chamber Music of Elliott Carter**  
Chicago Pro Musica  
Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet

CDR 90000 047  
**Double Play: Duos for Violin & Cello**  
Rachel Barton, violin; Wendy Warner, cello  
Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)

CDR 90000 046  
**American Flute Concertos**  
Mary Stolper, flute; Czech NSO; Paul Freeman, conductor  
Grier: Renascence (Concertino for Flute & Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp & Percussion; Kennan: Night Soliloquy for Flute, Strings & Pno; Siegmeister: Concerto for Flute and Orchestra

CDR 90000 045  
**Oboe concertos by Krommer and Hummel**  
Alex Klein, oboe; Czech NSO; Paul Freeman conductor  
Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme & Variations in F min

CDR 90000 044  
**Paperno Live**  
Dmitry Paperno, piano  
Haydn: Sonata No. 20 in C min; Schubert/Liszt: "Gretchen am Spinnrade," Barcarolle, "Frühlingsnacht;" Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)

CDR 90000 043  
**The World of Lully**  
Chicago Baroque Ens.; Patrice Michaels, sop.  
Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D'Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliard; Marais: Tombeau de Lully; Lully: Armide, Tragedie lyrique (selections)
CDR 90000 042

**Scarlatti on Fortepiano**

David Schrader, fortepiano


CDR 90000 041

**Instrument of the Devil**

Rachel Barton, violin; Patrick Sinozich, piano; David Schrader, harpsichord; John Mark Rozendaal, cello; John Bruce Yeh, clarinet

Saint-Saëns: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: "Dream of a Witches’ Sabbath" from Symphony Fantastique (Op. 14); DeFalla/Kochanski: "Dance of Terror" from El Amor Brujo; Ernst: Grand Caprice on Schubert’s "Der Erlkönig" (Op. 26); Paganini: "The Witches" (Op. 8), Stravinsky: “The Devil’s Dance” from l’Histoire du Soldat (trio version); Saraste: Faust Fantasy

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**20th Century French Wind Trios**

The Chicago Chamber Musicians

Francaix: Divertissement; Milhaud: Suite d’apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d’Anches; Ibert: Cinq pieces en trio; Pierne: Bucolique variee; Milhaud: Pastorale; Auric: Trio

CDR 90000 039

Sowerby: Symphony No. 2, et al.

Czech NSO; Chicago Sinfonietta/Freeman

Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; "All on a Summer’s Day," Symphony No. 2

CDR 90000 038

**Blackwood Plays**

Easley Blackwood, piano

Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)

CDR 90000 037

**Recordings by a Moscow Pianist**

Dmitry Paperno, piano

Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole

CDR 90000 036

**Hear My Prayer: English Choral Music**

His Majestie’s Clerkes; Anne Heider, director

Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell

CDR 90000 035

**Violin Concertos by Black Composers of the 18th and 19th Centuries**

Rachel Barton, violin; Encore Chamber Orchestra; Daniel Hege, conductor

Chevalier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra
Gian Carlo Menotti: The Medium

Joyce Castle; Patrice Michaels; Chicago Opera Theater, Lawrence Rapchak, conductor

Menotti: The Medium

Prairie: Tone Poems by Leo Sowerby

Czech National Symphony Orchestra; Paul Freeman, conductor

Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"

Handel Violin Sonatas

Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello

Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)


Georgia and Louise Mangos, duo-pianists

Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die ideale"

Soler: Harpsichord Quintets Nos. 4 - 6

David Schrader, hp:chd.; Chicago Baroque Ens.

Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min

Songs by Argento & Vaughan Williams

Patrice Michaels, soprano; et al.

Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano & Clarinet, Selections from "Along the Field"

Piano Concertos by Ganz & La Montaine

Ramon Salvatore, piano; Slovak Radio Symphony, Chicago Sinfonietta; Paul Freeman, cond.

Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)
<table>
<thead>
<tr>
<th>CD Number</th>
<th>Album Title</th>
<th>Performer(s)</th>
<th>Pieces/Composers/Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 027</td>
<td>&quot;Radical Piano&quot; — Modernist Masterpieces</td>
<td>Easley Blackwood, piano</td>
<td>Prokofiev: &quot;Sarcasms&quot; (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm &amp; Harmony; Berg: Sonata, Op. 1; Nielsen: Three Pieces (Op. 59); Alain: &quot;Dans le reve laisse par la ballade des pendus de Villon&quot;; Ives: Study No. 20; Copland: Piano Variations</td>
</tr>
<tr>
<td>CDR 90000 026</td>
<td>Paperno Plays Chopin</td>
<td>Dmitry Paperno, piano</td>
<td>Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No. 2), Etude in F maj (Op. 10, No. 8), Concerto in F min (Op. 21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)</td>
</tr>
<tr>
<td>CDR 90000 025</td>
<td>A Vivaldi Concert</td>
<td>Chicago Baroque Ens.; Patrice Michaels, sop.</td>
<td>Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute &amp; Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629)</td>
</tr>
<tr>
<td>CDR 90000 023</td>
<td>David Diamond Chamber Music</td>
<td>Chicago Chamber Musicians</td>
<td>Diamond: Quintet in B min for Flute, String Trio &amp; Pno; Concert Piece for Horn &amp; String Trio; Partita for Oboe, Basson &amp; Pno, Chaconne for Violin &amp; Pno; Woodwind Quintet</td>
</tr>
<tr>
<td>CDR 90000 022</td>
<td>Clarinet Sonatas by Blackwood and Reger</td>
<td>John Bruce Yeh, clar.; Easley Blackwood, piano</td>
<td>Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)</td>
</tr>
<tr>
<td>CDR 90000 020</td>
<td>Bach à la Carte</td>
<td>David Schrader, harpsichord</td>
<td>Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy &amp; Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806)</td>
</tr>
</tbody>
</table>
CDR 90000 019  
**Songs of the Romantic Age**  
Patrice Michaels, sop.; Deborah Sobol, piano  

CDR 90000 018  
**Easley Blackwood: Microtonal**  
Easley Blackwood, synth.; Jeffrey Kust, guitar  

CDR 90000 017  
**Tchaikovsky: Q'tet #2 & Sextet in D min**  
Vermeer Quartet; et al.  
Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenier de Florence")

CDR 90000 016  
**Blackwood: Symphonies #1 & 5**  
Chicago Symphony Orchestra/James DePreist; Boston Symphony Orchestra/Charles Munch  
Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

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CDR 90000 015  
**Organ Music by Franck & Dupre**  
David Schrader, organ  

CDR 90000 014  
**Liszt: Symphonic Poems for 2 Pianos, vol. I**  
Georgia and Louise Mangos, duo-pianists  
<table>
<thead>
<tr>
<th>Album ID</th>
<th>Composition</th>
<th>Artists</th>
<th>Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>CDR 90000 013</td>
<td>Soler: Harpsichord Quintets Nos. 1 - 3</td>
<td>David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin</td>
<td>Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)</td>
</tr>
<tr>
<td>CDR 90000 012</td>
<td>Bach: Complete Fantasies &amp; Fugues</td>
<td>David Schrader, organ</td>
<td>Bach: Fantasy in C maj (BWV 570), Fantasy &amp; Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy &amp; Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 564), Pastorale in F maj (BWV 590)</td>
</tr>
<tr>
<td>CDR 90000 011</td>
<td>20th Century Baroque</td>
<td>Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet</td>
<td>Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin &amp; Cello; Carter: Sonata for Flute, Oboe, Cello &amp; Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs</td>
</tr>
<tr>
<td>CDR 90000 010</td>
<td>Music in the American Grain</td>
<td>Ramon Salvatore, piano</td>
<td>LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona</td>
</tr>
<tr>
<td>CDR 90000 009</td>
<td>Soler: Harpsichord Sonatas, Vol. 2</td>
<td>David Schrader, harpsichord</td>
<td>Soler: Sonata No. 1 (A maj), No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min)</td>
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<tr>
<td>CDR 90000 008</td>
<td>Cello Sonatas by Blackwood &amp; Bridge</td>
<td>Kim Scholes, cello; Easley Blackwood, piano</td>
<td>Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31)</td>
</tr>
<tr>
<td>CDR 90000 007</td>
<td>Uncommon Encores</td>
<td>Dmitry Paperno, piano</td>
<td>Bach-Siloi: Prelude in B min; Scarlatti: Sonata in B min (L. 449); Gluck-Sgambati: Melodie d'Orfee; Hummel: Rondo in E-flat (Op. 11); Mendelssohn: Rondo capriccioso (Op. 14); Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kahachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330)</td>
</tr>
<tr>
<td>CDR 90000 006</td>
<td>Bach: Complete Toccatas &amp; Fugues</td>
<td>David Schrader, organ</td>
<td>Bach: Toccata &amp; Fugue in D min (BWV 565), Toccata &amp; Fugue in E min (BWV 566), Toccata, Adagio &amp; Fugue in C maj (BWV 564), Toccata &amp; Fugue in D min (BWV 538), Toccata &amp; Fugue in F maj (BWV 540), Prelude &amp; Fugue in E min (BWV 548 &quot;Wedge&quot;)</td>
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<td>Composer(s)</td>
<td>Performer(s)</td>
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<td>CDR 90000 005</td>
<td>Ives and Copland Piano Sonatas</td>
<td>Easley Blackwood, piano</td>
<td>Ives: Piano Sonata No.2; Copland: Piano Sonata</td>
</tr>
<tr>
<td>CDR 90000 004</td>
<td>Soler: Fandango &amp; Sonatas</td>
<td>David Schrader, harpsichord</td>
<td>Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj)</td>
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<td>CDR 90000 003</td>
<td>Piano Music by Casella &amp; Szymanowski</td>
<td>Easley Blackwood, piano</td>
<td>Casella: Sonatina (Op. 28); Szymanowski: Masques (Op. 34); Casella: Nove Pezzi (Op. 24)</td>
</tr>
<tr>
<td>CDR 90000 002</td>
<td>&quot;Dmitry Paperno&quot; (German Program)</td>
<td>Dmitry Paperno, piano</td>
<td>Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116)</td>
</tr>
<tr>
<td>CDR 90000 001</td>
<td>Dmitry Paperno plays Russian Piano Music</td>
<td>Dmitry Paperno, piano</td>
<td>Tchaikovsky: Meditation (Op. 72 No.5); Tchaikovsky: Four pieces from &quot;The Seasons&quot; (Op. 37a); Liadov: Variations on a Polish Theme (Op. 51); Rachmaninov: Six Preludes (Op. 23 &amp; 32); Scriabin: Sonata No. 2 (Op. 19 &quot;Sonata-Fantasy&quot;); Medtner: Three pieces from &quot;Forgotten Motives&quot; (Vol. 1, Op. 38)</td>
</tr>
</tbody>
</table>

**MIDPRICE SERIES: CEDILLE FOUNDation**

| CDR 7001                                      | Menotti & Vierne                   | William Ferris Chorale; William Ferris, conductor | Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle |

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<table>
<thead>
<tr>
<th>ALBUM</th>
<th>CATALOG</th>
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<tbody>
<tr>
<td>CDR 7002</td>
<td>Romantic Music for Piano Four-Hands</td>
</tr>
<tr>
<td></td>
<td>Elizabeth Buccheri &amp; Richard Boldrey, Piano Duettists</td>
</tr>
<tr>
<td></td>
<td>Onslow, George: Sonata No. 1 in E Minor, Op. 7; Reger, Max: from Six Burlesques, Op. 58;</td>
</tr>
<tr>
<td></td>
<td>No. 5 Åusserst schnell und flüchtig, No. 6 So lebhaft und übermütig als nur möglich;</td>
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<td></td>
<td>Wagner: Polonaise in D Major; Liszt: Grand Valse di Bravura, Op. 6; Grieg: from Norwegian</td>
</tr>
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<td></td>
<td>Dances, Op. 35 (No. 2 Allegretto tranquillo e grazioso, No. 3 Allegro moderato alla</td>
</tr>
<tr>
<td></td>
<td>Marcia; Balakirev (1837-1910): Suite for Piano Four-Hands; Onslow: Sonata No.2 in F Minor,</td>
</tr>
<tr>
<td></td>
<td>Op. 2</td>
</tr>
<tr>
<td>CDR 7003</td>
<td>Vivaldi Oboe Concertos</td>
</tr>
<tr>
<td></td>
<td>Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor</td>
</tr>
<tr>
<td></td>
<td>Concertos for Oboe and Strings (A Minor, F. VII, No. 13; D Major, F. VII, No. 10; C</td>
</tr>
<tr>
<td></td>
<td>Major, F. VII, No. 6; A Minor, F. VII, No. 5; F Major, F. VII, No. 12; D Minor, F. VII,</td>
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<td>No. 1; C Major, F. VII, No. 11; F Major, F. VII, No. 2)</td>
</tr>
<tr>
<td>CDR 7004</td>
<td>Corridors of Light: Music of William Ferris</td>
</tr>
<tr>
<td></td>
<td>Chorale; Composer Festival Orch; Chicago String Ensemble; London Symphony Strings;</td>
</tr>
<tr>
<td></td>
<td>William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor</td>
</tr>
<tr>
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<td>Gloria; Ed È Subito Sera; Bristol Hills; Corridors of Light</td>
</tr>
<tr>
<td>CDR 7005</td>
<td>Out of Africa and Around the World</td>
</tr>
<tr>
<td></td>
<td>Denis Azabagic, guitar</td>
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<tr>
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<td>ATANAS OURKOUZOUNOV Folk Song Variations;</td>
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<td>VOJISLAV IVANOVIC Café Pieces, Tear Prelude, Funny Valse, Tango Café (Homage à Astor</td>
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<tr>
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<td>Piazzolla), Nostalgia, Lullaby (for Srdjan), Improvisation and Dance; CARLOS RAFAEL</td>
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<td>RIVERA Canción; DUSAN BOGDANOVIC Blues and 7 Variations; ALAN THOMAS Out of Africa, Call</td>
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<td>at Sunrise, Morning Dance, Zenith, Evening Dance, Cradle Song</td>
</tr>
<tr>
<td>CDR 7006</td>
<td>Leo Sowerby: Selected Works for Solo and Duo Piano</td>
</tr>
<tr>
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<td>Gail Quillman, piano; Julia Tsien, piano</td>
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<td>SOWERBY: Three Summer Beach Sketches, H109;</td>
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<tr>
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<td>SOWERBY: Suite for Piano — Four Hands H371;</td>
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<tr>
<td></td>
<td>SOWERBY: Passacaglia, Interlude and Fugue H207a; SOWERBY: Prelude H212;</td>
</tr>
<tr>
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<td>SOWERBY: Fisherman’s Tune H161b; SOWERBY: Synconata H176b</td>
</tr>
</tbody>
</table>

**SPECIALLY PRICED BOX SETS**

<table>
<thead>
<tr>
<th>BOX 1001</th>
<th>Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Georgia &amp; Louise Mangos, duo-pianists</td>
</tr>
<tr>
<td></td>
<td>Recordings CDR 90000 014, 024 &amp; 031</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BOX 1002</th>
<th>Grand Tour</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Trio Settecento</td>
</tr>
<tr>
<td></td>
<td>An Italian Sojourn (CDR 90000 099), A German Bouquet (CDR 90000 114), A French Soirée</td>
</tr>
<tr>
<td></td>
<td>(CDR 90000 129), An English Fancy (CDR 90000 135)</td>
</tr>
</tbody>
</table>
The Soviet Experience
Box Set
Pacifica Quartet

CDR 8001
Serenely Cedille
Various Cedille Artists

CDR 8002
Cedille on the Move
Various Cedille Artists

CDR 5001
Introducing Dmitry Paperno
Dmitry Paperno, piano

CDR 5002
Introducing Easley Blackwood
Easley Blackwood, composer & pianist

BUDGET-PRICED COMPILATIONS

Walker: Lyric for Strings (061); Tchaikovsky: October from The Seasons (001); Vaughan Williams: Kyrie from Mass in G minor (034); Brahms: Intermezzo (002); Grier: Andante from Renascence (046); Ferko: Eiam mater from Stabat Mater (051); Piston: Prelude (063); Albert: IV (067); Still: Adagio from Symph. 1 (055); Mompou: Cancion y Danza (011); Copland: Suite pour Trio d'Anches (043); Perkinson: Alla Sarabande from Generations (066); Tansman: Dialogue (007)

Adams, John: Relaxed Groove from Road Movies; Perkinson, Coleridge-Taylor: Rondo from Sinfonietta No. 1 for Strings; Schulhoff, Erwin: Zingaresca from Duo for Violin and Cello; Vivaldi: Allegro from Concerto in G major for Flute and Strings RV 436; Grainger, Percy: Molly on the Shore; Krommer, Franz: Rondo from Concerto No. 1 in F major for Oboe and Orchestra; Pann, Carter: “Strand” from Differences for Cello and Piano; Diamond, David: Finale from Quintet for Flute, Piano, and String Trio; Vivaldi: Allegro from Concerto in G major for Flute; Grainger, Percy: Molly on the Shore; Krommer, Franz: Rondo from Concerto No. 1 in F major for Oboe and Orchestra; Pann, Carter: “Strand” from Differences for Cello and Piano; Diamond, David: Finale from Quintet for Flute, Piano, and String Trio;”}

Bach/Buson: Chaconne in D minor (002); Haydn: Sonata No. 20-Moderato (004); Schubert/Liszt: Gretchen am Spinnrade, Barcarolle (044); Chopin: Fantasy in F minor (026); Schumann/Levinson: Der Nussbaum (007); Liszt: Die Loreley (007); Albeniz: Cordoba (007); Grieg: Balakirev: The Lark (007); Tchaikovsky: The Seasons/November (001); Nielsen: Three Pieces (027); Blackwood: Seven Bagatelles (038); Carter: Sonata for Cello and Piano/Moderato (048); Blackwood: Suite for Guitar in 15-note Equal Tuning/Prelude (018); Blackwood: Twelve Microtonal Etudes for Electronic Music Media/20 notes--Comodo (018); Casella: Nove Pezzi (Op. 24) B&B (003); Blackwood: String Quartet No.3, Op. 42/Allegro deciso (050)
| CDR 5003 | Introducing David Schrader | David Schrader, harpsichord, organ & fortepiano | Lully: Armide, Tragedie lyrique Passacaille (043); Bach: Toccata & Fugue in D minor (BWV 538) (006); Soler: Quintet No. 3/Allegro subito (013); Scarlatti: Sonata in D minor K. 434/Andante (042), Sonata in C minor K. 84 Allegro (042); Franck: Prelude, Fugue & Variation, Op. 18 (015); Bach: Chromatic Fantasy & Fugue (BWV 903) (020); Hurnik: Sonata da camera/Prestissimo (011); Soler: Sonata No. 74 in D major (009); Bach: *Piece d’orgue* (BWV 572) (012) |
| CDR 5004 | Introducing Patrice Michaels | Patrice Michaels, soprano | Menotti: Monica’s Waltz (034); Vivaldi: All’ombra di sospetto (025); Haydn: Pleasing Pain (049); Colbran: Mi lagnero tacendo (049); Dalayrac: Quand le bien-aime reviendra (049); Lully: Seconde Divertissement (043); Mendelssohn: Bei der Wiege (019); Mussorgsky: Where are you little star? (019); Delibes: Les filles de Cadix (019); Argento: Sleep (011); Argento: Spring (011); Faure: Tristesse (054); Boulanger: Reflets (054); Boulanger: Elle etait descendue (054); Boulanger: Elle est graement gai (054); Honegger: Vocalise-Étude (054); Argento: when faces called flowers (029); Argento: Prologue-Shadow and Substance (029); Argento: Giacomo Puccini (029); Vaughan Williams: Good-Bye (029) |