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Fantasy: Oppens Plays Kaminsky

Ursula Oppens; Jerome Lowenthal, ASU Symph. Orch. / Jeffery Meyer

KAMINSKY: Piano Quintet; Fantasy; Reckoning: Five Miniatures for America for piano four-hands; Piano Concerto

Arctypes

Third Coast Percussion; Clarice Assad; Sérgio Assad

C. ASSAD: Rebel; S. ASSAD: Innocent; Orphan; SKIDMORE: Lover; S. ASSAD: Magician; MARTIN: Ruler; C. ASSAD: Jester; Caregiver; DILLON: Sage; CONNORS: Creator; C. ASSAD: Hero; S. ASSAD: Explorer

Dreams of a New Day — Songs by Black Composers

Will Liverman; Paul Sánchez

SNEED: I Dream a World; BURLEIGH: Five Songs of Laurence Hope; ADAMS: Amazing Grace; BONDS: Three Dream Portraits; KERR: Riding to Town; OKPEBHOLO: Two Black Churches; OWENS: Mortal Storm, Op. 29; FARINA: Birmingham Sunday

Bach & Beyond Part 3

Jennifer Koh, violin

BACH: Sonata No. 2 in A minor, BWV 1003; BERIO: Sequenza VIII for solo violin; HARBISON: For Violin Alone; BACH: Sonata No. 3 in C major, BWV 1005

Beethoven Complete String Quartets, Volume I — The Opus 18 Quartets

Dover Quartet

BEETHOVEN: String Quartet No. 1 in F major, Op. 18, No. 1; String Quartet No. 2 in G major, Op. 18, No. 2; String Quartet No. 3 in D major, Op. 18, No. 3; String Quartet No. 4 in C minor, Op. 18, No. 4; String Quartet No. 5 in A major, Op. 18, No. 5; String Quartet No. 6 in B flat major, Op. 18, No. 6

The French Album

Jorge Federico Osorio

FAURÉ: Pavane; DEBUSSY: Les collines d’Anacapri, La terrasse des audiences du clair de lune, Clair de lune, Ce qu’a vu le vent d’Ouest, Voiles, La Cathédrale engloutie, Feux d’artifice, Feuilles mortes; RAMEAU: Les Tricots, Menuets I & 2, L’Égyptienne; CHABRIER: Habanera; DEBUSSY: La Puerta del Vino, La soirée dans Grenade; RAVEL: Alborada del gracioso, Pavane pour une infante défunte

Contemporary Voices

Pacifica Quartet Otis Murphy, alto saxophone

RAN: Glitter, Doom, Shards, Memory; HIGDON: Voices; ZWILICH: Quintet for Alto Saxophone and String Quartet

Singing in the Dead of Night

Eighth Blackbird

LANG: these broken wings; GORDON: the light of the dark; WOLFE: Singing in the Dead of Night
L'UNIQUE
L'Unique — Harpsichord Music of François Couperin
Jory Vinikour
COUPERIN: Sixième Ordre; COUPERIN: Septième Ordre; COUPERIN: Huitième Ordre

Jin Yin
Civitas Ensemble
LONG: Five Elements; YI: Night Thoughts; PEI: Scenes Through Window; FUNG: Bird Song; CHEN: Emanations of Tara

Fields
Third Coast Percussion; Devonté Hynes
HYNES: For All Its Fury; HYNES: Perfectly Voiceless; HYNES: There Was Nothing

Limitless
Jennifer Koh; Qasim Naqvi; Lisa Bielawa; Du Yun; Tyshawn Sorey; Nina C. Young; Wang Lu; Vijay Iyer; Missy Mazzoli
NAQVI: The Banquet; BIELAWA: Sanctuary Songs; YUN: give me back my fingerprints; SOREY: In Memoriam Muhal Richard Abrams; YOUNG: Sun Propeller; LU: Her Latitude; IYER: The Diamond; MAZZOLI: A Thousand Tongues; MAZZOLI: Vespers for Violin

Souvenirs of Spain & Italy
Pacifica Quartet; Sharon Isbin
CASTELNUOVO-TEDESCO: Quintet for Guitar and String Quartet, Op. 143; VIVALDI: Concerto in D Major, RV 93; TURINA: La oración del torero for string quartet, Op. 34; BOCCHERINI: Quintet for Guitar and String Quartet in D Major, G. 448

Silenced Voices
Black Oak Ensemble
Desirée Ruhstrat; David Cunliffe; Aurélien Fort Pederzoli
KATTENBURG: Trio à cordes; KUTI: Serenade for String Trio; KRÁSA: Passacaglia & Fuga for String Trio; KLEIN: Trio for violin, viola, and cello; HERMANN: Strijktrio; FRID: Trio à cordes, Op. 1

20th Century Harpsichord Concertos
Jory Vinikour; Chicago Philharmonic; Scott Speck
LEIGH: Concertino for Harpsichord and Strings; ROREM: Concertino da Camera; KALABIS: Concerto for Harpsichord and Strings, Op. 42; NYMAN: Concerto for Amplified Harpsichord and Strings

Winged Creatures
Demarre McGill; Anthony McGill; Chicago Youth Symphony Orchestra / Allen Tinkham
CDR 90000 186

**Twentieth Century Oboe Sonatas**
Alex Klein, oboe
Phillip Bush, piano


CDR 90000 185

**Project W — Works by Diverse Women Composers**
Chicago Sinfonietta; Mei-Ann Chen

PRICE: Dances in the Canebrakes; ASSAD: Sin Fronteras; MONTGOMERY: Coincident Dances; ESMAIL: Charukeshi Bandish; ESMAIL: #metoo; HIGDON: Dance Card

CDR 90000 184

**Ascent**
Matthew Lipman; Henry Kramer


CDR 90000 183

**Saariaho X Koh**
Jennifer Koh; Nicolas Hodges; Hsin-Yun Huang; Wilhelmina Smith; Anssi Karttunen; Connor Gray Covington; Curtis 20/21 Ensemble

SAARIAHO: Tocar; Cloud Trio; Light and Matter; Aure; Graal Theatre

CDR 90000 182

**Blues Dialogues: Music by Black Composers**
Rachel Barton Pine; Matthew Hagle

BAKER: Blues (Deliver My Soul); PERKINSON: Blue’s Forms; STILL: Suite for Violin and Piano; DA COSTA: A Set of Dance Tunes for Solo Violin; C.C. WHITE: Levee Dance; ELLINGTON: In a Sentimental Mood; D. WHITE: Blues Dialogues; WALLEN: Woogie Boogie; CHILDs: Incident on Larpenteur Avenue; ROUMAIN: Filter; BROWN: A Song Without Words

CDR 90000 181

**Sisters In Song**
Nicole Cabell; Alyson Cambridge; Lake Forest Symphony; Vladimir Kulenovic; Will Liverman

OFFENBACH: Barcarolle from *Les Contes d’Hoffman*; DELIBES: Flower Duet from *Lakmé*; HUMPERDINCK: Evening Prayer from *Hansel und Gretel*; MOZART: Ah guarda, sorella; SOAVE sia il vento from *Cosi fan tutte*; OBRADORS: Del Cabello mas Sutil; FAURE: Claire de Lune; TRAD.: Black is the Color (Of my True Love’s Hair); GOUNOD: Ave Maria; SPIRITUALS: There is a Balm in Gilead, Oh, What a Beautiful City!, Ain’t That Good News, Sometimes I Feel Like a Motherless Child, He’s Got the Whole World in His Hands

CDR 90000 180

**Songs from Chicago**
Thomas Hampson; Kuang-Hao Huang


CDR 90000 179

**Alla Zingarese**
Civitas Ensemble; Gipsy Way Ensemble

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Pacifica Quartet; Menahem Pressler

JOHANNES BRAHMS Piano Quintet in F minor; ROBERT SCHUMANN String Quartet No. 1 in A minor, Op. 41, Op. 34

Sevenfive — The John Corigliano Effect

Gaudete Brass

DAVID SAMPSON Entrance; JOHN CORIGLIANO, ARR. CLIFF COLNOT Gazebo Dances Overture; JONATHAN NEWMAN Prayers of Steel; STEVEN BRYANT sevenfive; JOHN CORIGLIANO Antiphon; JEREMY HOWARD BECK ROAR; DAVID SAMPSON Still; CONRAD WILSON The Record of a Lost Tribe; JOHN CORIGLIANO Fanfares to Music

Eclipse: Chamber Music by Mischa Zupko

Mischa Zupko; Wendy Warner; Sang Mee Lee

MISCHA ZUPKO Rising; Fallen; From Twilight; Eclipse; Nebula; Shades of Grey; Love Obsession

Tribute: Dover Quartet Plays Mozart

Dover Quartet; Michael Tree

W.A. MOZART Quartet in B-flat Major, K. 589; Quartet in F Major, K. 590; String Quintet in C Minor, K. 406

Tchaikovsky: Complete Works for Violin and Orchestra

Jennifer Koh; Odense Symphony Orchestra; Alexander Vedernikov


Trios From Our Homelands

Lincoln Trio

REBECCA CLARKE Trio for violin, violoncello, and piano; ARNO BABAJANIAN Piano Trio in F-Sharp Minor; FRANK MARTIN Trio sur des mélodies populaires irlandaises

Nedudim

Fifth House Ensemble; Baladino

TRADITIONAL Si Veriash a la Rana; DAN VISCONTI Black Bend; THOMAS MOKED BLUM and DAN VISCONTI Greek Blues

ROBERT BEASER, arr. DAN VISCONTI Mountain Songs: He’s Gone Away; TRADITIONAL La Esclava; La Kumida; DAN VISCONTI Native Tongues; BALADINO / THOMAS MOKED BLUM Raga Etude; KENNETH BENSBOOF Traveling Music: iii. Driving; TRADITIONAL (ARR. DAN VISCONTI) Tres Ermanikas Eran

Sefhardic Journey

Cavatina Duo; Avalon String Quartet; David Cunliff; Desirée Ruhstrat

ALAN THOMAS Trio Sefardi for flute, cello, and guitar; JOSEPH V. WILLIAMS Il Isbel; CARLOS RAFAEL RIVERA Plegaria y Canto (al Bodre de la Mar); DAVID LEISNER Love Dreams of the Exile; CLARICE ASSAD Sefhardic Suite
CDR 90000 162
Hand Eye
Eighth Blackbird
TIMO ANDRES Checkered Shade; ANDREW NORMAN Mine, Mime, Meme; ROBERT HONSTEIN Conduit I. Touch, II. Pulse, III. Send; CHRISTOPHER CERRONE South Catalina; TED HEARNE By-By Huey; HEARNE/COOPER [crossfade]; JACOB COOPER Cast

CDR 90000 161
Third Coast
Percussion / Steve Reich
Third Coast Percussion; Matthew DuVall
STEVE REICH Mallet Quartet, Sextet, Nagoya Marimbas, Music for Pieces of Wood

CDR 90000 160
Mythology Symphony: Orchestral Works of Stacy Garrop
CCPA Symphony and Chamber Orchestras; Alondra de la Parra; Markand Thakar; Stacy Garrop
STACY GARROP Mythology Symphony, Thunderwalker, Shadow

CDR 90000 159
Vivaldi: the Complete Viola d’Amore Concertos
Rachel Barton Pine, viola d’amore; Ars Antigua; Ft. Hopkinson Smith
ANTONIO VIVALDI Concerto in D major, RV 392; Concerto in D minor, RV 393; Concerto in F major, RV 392; Concerto in D minor, RV 394; Concerto in D minor, RV 395; Concerto in A major, RV 396; Concerto in A minor, RV 397; Concerto in D minor, RV 540

CDR 90000 158
Rzewski: The People United Will Never Be United!
Ursula Oppens; Jerome Lowenthal
FREDERIC RZEWSKI The People United Will Never Be Defeated!, Four Hands

CDR 90000 157
FILAMENT
Eighth Blackbird
BRYCE DESSNER Murder Ballades
NICO MUHYL Doublespeak
SON LUX To Love, This is my line
PHILIP GLASS Two Pages

CDR 90000 156
Illuminations
Avalon String Quartet; Stacy Garrop
CLAUDE DEBUSSY String Quartet in G minor, Op. 10
BENJAMIN BRITTEN Alla Marcia, Three Divertimenti
STACY GARROP String Quartet No. 4: Illuminations

CDR 90000 155
Veracini Complete Sonate Accademiche
Rachel Barton Pine, violin; with Trio Settecento
Francisco Maria Veracini’s complete Opus 2 Sonatas for violin and continuo
Bach & Beyond Part 2

Jennifer Koh, violin

J.S. BACH: Sonata No. 1 in G minor, BWV 1001; BELA BARTOK: Sonata for Solo Violin Sz. 117, BB 124 (25:02); KAUPA SAARIAHO (b. 1952): Frises; BACH: Partita No. 1 in B minor, BWV 1002

Russian Recital

Jorge Federico Osorio, piano

PROKOFIEV Piano Sonata No. 6 in A major, Op. 82; PROKOFIEV Romeo and Juliet Before Parting; GHOSTAKOVICH Prelude and Fugue No. 24 in D minor from 24 Preludes and Fugues, Op. 87; MUSSORGSKY Pictures at an Exhibition

Maurice Greene Overtures

Baroque Band; Garry Clarke, Artistic Director; David Schrader, harpsichord

Six Overtures in Seven Parts, No. 1 in D Major, No. 2 in G Major, No. 3 in C Major, No. 4 in E Major, No. 5 in D Major, No. 6 in E-flat Major; Pieces in C minor from Lessons for the Harpsichord; Pieces in A minor from Lessons for the Harpsichord; Pieces in G minor from Lessons for the Harpsichord; Overture to Phoebe

As Dreams Fall Apart: The Golden Age of Jewish Stage and Film Music (1925–1955)

New Budapest Orpheum Society

Die kochere Mischpchoe; ELLSTEIN Maz’l; PERLMUTTER Dos pintele Yid; KÁLMÁN Wir Ladies aus Amerika; KORNGOLD Tomorrow; ABRAHAM Kann nicht küssen ohne Liebe; LEOPOLDI Die Novaks aus Prag; Composers’ Revolution in Heaven; Money macht froh!; STRAUSS Aus der Familie der Sträusse; ULLMANN Immer inmitten . . .; Vor der Ewigkeit; LEOPOLDI Café Brasil; i bin a stiller Zecher; Wenn der Ungar lustig ist . . .; In einem kleinen Café in Hernals; Wo der Teufel gute Nacht sagt; SHMULOWITZ A Brivele der mam’n; THOMASHEFSKY Erlekh zayn; EISLER Five Songs from Hollywood Liederbuch; BRUDNO Friling; ELLSTEIN Ikh zing; HOLLÄNDER from Wilder’s A Foreign Affair, Black Market; Illusionist; The Ruins of Berlin

Turina Chamber Music for Strings and Piano

Marta Aznavoorian, piano with Aurelien Fort Pederzoli, violin; Jasmine Lin, violin, Doyle Armbrust, viola; Ayane Kozasa, viola

JOAQUÍN TURINA Piano Trio in F major; Piano Trio No. 1 in D major, Op. 35; Piano Trio No. 2 in B minor, Op. 76; Circulo, Op. 91; Piano Quartet in A minor, Op. 67; Quintet in G minor, Op. 1; Sextet — Escena Andaluza

INTERSECTION: Jazz Meets Classical Song

Patrice Michaels, soprano; Kuang-Hao Huang, piano; Zach Brock, violin; Nicholas Photinos, cello

TIBOR HARSANYI Vocalise; FRANCIS POULEN Violon; LAURIE ALTMAN Two Re-Imaginings; NIKOLAI KAPUSTIN Preludes in Jazz Style; GEORGE GERSHWIN Liza; DUKE ELLINGTON Paris Blues; BILLY STRAYHORN arr. LABELLA Suite Strayhorn; LEE HOIBY Insomnia; JOHN MUSTO Penelope’s Lament; PATRICE MICHAELS Anita’s Story; RANDALL BAUER Neighborhood Music; NILS LINDBERG As You Are, Shall I Compare Thee; CHUCK ISRAELS He’s Gone Away, Balm in Gilead, Frankie and Johnny; ALTMAN Gig Songs; ANDRES BEEUWSAERT trans MICHAELS Sonora; ANTONIO CARLOS JOBIM ARR. SANTOS NETO Lamento No Morro

Excelsior

Fifth House Ensemble

ALEX SHAPIRO Perpetual Spark, JESSE LIMBACHER Air, MASON BATES Red River, CALEB BURHANS Excelsior

Mozart & Brahms Clarinet Quintets

Anthony McGill, clarinet; Pacifica Quartet

W. A. MOZART Quintet in A major for Clarinet and Strings, K. 581; JOHANNES BRAHMS Quintet in B minor for Clarinet and Strings, Op. 115
CDR 90000 146

Two x Four

Jennifer Koh; Jaime Laredo, violins; Curtis 20/21 Ensemble; Vinay Parameswaran, conductor

J.S. BACH Concerto for Two Violins in D minor, BWV 1043, ANNA CLYNE Prince of Clouds for two violins and string orchestra (2012), PHILIP GLASS Echorus (1995), DAVID LUDWIG Seasons Lost for two violins and string orchestra (2012)

CDR 90000 145

The Soviet Experience Volume IV: String Quartets by Shostakovich & his Contemporaries

Pacifica Quartet


CDR 90000 144

Mendelssohn & Schumann Violin Concertos

Rachel Barton Pine, Violin; Göttinger Symphonie Orchester, Christoph-Mathias Mueller, Conductor

FELIX MENDELSSOHN Violin Concerto in E minor, Op. 64, LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra No. 1 in G major, Op. 40, ROBERT SCHUMANN Violin Concerto in D minor, WoO 23, BEETHOVEN Romance No. 2 in F major, Op. 50

CDR 90000 143

signs, games + messages

Jennifer Koh, Violin; Shai Wosner, Piano

LEOŠ JANÁČEK Sonata for violin and piano, BÉLA BARTÓK Violin Sonata No. 1, GYÖRGY KURTÁG, Tre Pezzi for violin and piano and other selections

CDR 90000 142

Haydn & Mysliveček Cello Concertos

Wendy Warner, cello; Chicago Camerata, Drostan Hall Conductor

FRANZ JOSEPH HAYDN Cello Concerto in C major & Cello Concerto in D major, JOSEF MYSLIVEČEK Cello Concerto in C major

CDR 90000 141

Delights & Dances

Harlem Quartet; Chicago Sinfonietta; Mei-Ann Chen, conductor

BENJAMIN LEES Concerto for String Quartet and Orchestra; An-Lun Huang “Saibei Dance” from Saibei Suite No. 2; LEONARD BERNSTEIN arr. RANDALL CRAIG FLEISCHER West Side Story Concerto for String Quartet and Orchestra, Michael Abels Delights & Dances for String Quartet and String Orchestra

CDR 90000 140

Carlos Chávez Piano Concerto

Jorge Federico Osorio, piano; Orquesta Sinfónica Nacional de México; Carlos Miguel Prieto, conductor

CARLOS CHÁVEZ: Piano Concerto (1940); JOSÉ PABLO MONCAYO: Muros Verdes (Green Walls) (1951); SAMUEL ZYMAN: Variations on an Original Theme (2007); CARLOS CHÁVEZ: Meditación (1918)

CDR 90000 139

Violin Lullabies

Rachel Barton Pine, violin; Matthew Hagle, piano

JOHANNES BRAHMS: Wiegenlied (Cradle Song), No. 4 from Fünf Lieder, Op. 49; EUGÈNE YSAŸE: Rêve d’Enfant (Child’s Dream), Op.14; GEORGE GERSHWIN: “Summertime” from Porgy and Bess; MANUEL DE FALLA: Nana (Lullaby), No. 5 from Siete canciones populares españolas; JEAN SIBELIUS: Berceuse (Lullaby), No. 6 from Six Pieces, Op. 79
CDR 90000 138

The Soviet Experience, Vol III: Str Qtts of Shostakovich & his Contemporaries

Pacifica Quartet


CDR 90000 137

Celloquy

Ani Aznavoorian, cello; Lera Auerbach, piano

LELA AUERBACH: 24 Preludes for violoncello and piano (No. 1. Andante; No. 2. Allegro; No. 3. Andante misterioso; No. 4. Allegro assai; No. 5. Moderato; No. 6. Andante trascendo; No. 7. Vivo ma non troppo e agitato; No. 8. Grave; No. 9. Vivace; No. 10. Adagio sognando; No. 11. Allegro adagio; No. 12. Adagio; No. 13. Andantino grazioso; No. 14. Allegretto scherzando; No. 15. Allegro con brio; No. 16. Tema di valzer; No. 17. Allegro rítico; No. 18. Andantino; No. 19. Allegro appassionato; No. 20. Giocoso; No. 21. Dialogo; No. 22. Andante nostalgico; No. 23. Allegro; No. 24. Vivace; Sonata for violoncello and piano (I. Allegro moderato; II. Lament (Adagio); III. Allegro assai; IV. Con estrema intensità); Postludie for violoncello and piano

CDR 90000 136

Chicago Moves

Gaudete Brass

JAMES WOODWARD: Gaudete; JOHN CHEETHAM: Sonata for Brass Quintet (I. Moderato; II. Andante; III. Animato); BRIAN BAXTER: A Great Commercial City; STACY GARROP: Helios; ROB DEEMER (b. 1970) Brass (Bell; II. Mute; III. Slide); DAVID SAMPSON: Chicago Moves (I. Grant Park; II. The Spaghetti Bowl; III. Loop Lament; IV. Lake Shore Drive); JOAN TOWER: Copperwave

CDR 90000 135

An English Fancy

Trio Settecento

WILLIAM BYRD: Sellenger's Rounde; TOBIAS HUME: Captain Hume's Lamentaion; WILLIAM LAWES: Suite No. 8 in D Major (Fantasia; Allemande; "La Goutte"; Courante); JOHN JENKINS: Suite in G Minor (Fantasia; Air; Coranto); CHRISTOPHER SIMPSON: "The Little Consort," Suite n G Minor/Major (Pavane; Corante; Ayre; Sarabande; Corant); THOMAS BALTZAR: John Come Kiss; MATTHEW LOCKE: "For Several Friends," Suite in B-flat (Fantazie; Pavan; Ayre; Courante; Saraband; Jigg); HENRY PURCELL: Ayres, Compos'd for the Theatre (Ouverture (from Bonduca); Slow Air (from Distressed innocence); Air (from The Virtuous Wife); Hornpipe on a Ground (from The Married Beau); Dance for the Chinese Man and Woman (from The Fairy Queen); PURCELL Pavane in B-flat; PURCELL Hornpipe from Abdelazer; "Hole in the Wall"

CDR 90000 134

Bach & Beyond, Part 1

Jennifer Koh, violin

J.S. BACH: Partita No. 3 in E major (I. Prelude; II. Loure; III. Gavotte en Rondeau; IV. Menuet I & II; V. Bourée; VI. Gigue); EUGÈNE YSAŸE: Sonata No. 2 (I. Obsession; Prelude; II. Malincolia; Sarabande; Menuet; V. Le furies); KAIA SAARIAHO: Nocturne; MISSY MAZZOLI: Dissolve, O My Heart; J.S. BACH: Partita No. 2 in D minor (I. Allemanda; II. Corrente; III. Sarabanda; IV. Giga; V. Ciaccona)

CDR 90000 133

meanwhile

eighth blackbird

MISSY MAZZOLI: Still Life With Avalanche; PHILLIE HUREL...à mesure; ROSHANNE ETEZADY: from Damaged Goods: III. About Time; STEPHEN HARTKE: Meanwhile: Incidental music to imaginary puppet plays (I. Procession; II. Fanfares; III. Narration; IV. pikefiddlers; V. Cradle-songs; VI. Celebration) PHILIP GLASS: Music in Similar Motion; THOMAS ADÈS: Catch for clarinet, violin, cello, and piano; ROSHANNE ETEZADY: from Damaged Goods: IV. Eleventh Hour

CDR 90000 132

Salón Mexicano

Jorge Federico Osorio, piano

CDR 90000 131

**Songs of Smaller Creatures and other American choral works**

**Grant Park Chorus / Christopher Bell, conductor**

ABBIE BETINIS: *Toward Sunshine, Toward Freedom*

*Songs of Smaller Creatures* 1. the bees’ song; 2. a noiseless, patient spider; 3. *envoi*; LEE KESSELMAN: *Buzzings* 1. To make a prairie; II. A Bee his burnished Carriage; III. *Beel! I’m expecting you!*; ERIC WHITACRE: *When David Heard; STACY GARROP: Sonnets of Desire, Longing, and Whimsey* 1. Now by this moon, before this moon shall wane; II. Time does not bring relief; you all have lie; III. I shall forget you presently, my dear*; DAVID DEL TREDCI: *Acrostic Song from Final Alice*; NED ROREM: *Seven Motets for the Church’s Year* (While All Things Were in Quiet Silence; Before the Morning Star Begotten; Lay Up for Yourselves; Praise Him Who Was Crucified; God Is Gone Up; Today the Holy Spirit Appeared; Rejoice We All in the Lord); PAUL CRABTREE: *Five Romantic Miniatures* (Abe; Lisa; Homer; Marge; Homer)*; WHITACRE: *Sleep*

CDR 90000 130

**The Soviet Experience, Vol II: Str Qts of Shostakovich & his Contemporaries**

**Pacifica Quartet**

Dmitri Shostakovich: *String Quartet No. 1 in C major, Op. 49*; *String Quartet No. 2 in A major, Op. 68*; *String Quartet No. 4 in D major, Op. 83*; *String Quartet No. 3 in F major, Op. 73*; SERGEI PROKOFIEV: *String Quartet No. 2 in F major, Op. 92*

CDR 90000 129

**A French Soirée**

**Trio Setecento**

Jean-Baptiste Lully: *from Ballet Royal de Flore* (Entrée pour Vertumne, Entrée pour les Jardiniers et quatre Galants, Entrée pour les Galants et les Dames, Menuet pour les memes); François Couperin: *Allemande & Sarabande*; Marin Marais: *La Guitare*; Couperin: *Sicilienne & Gavotte*; Marais: *Prelude & Chaconne*; Couperin: *Troisième Concert*; Jean-Féry Rebel: *Sonate Huitième en Ré mineur*; Jean-Philippe Rameau, *Quatrième Concert*; Jean-Marie Leclair, *Sonata en Sol majeur*

CDR 90000 128

**Lonely Motel: Music from Slide**

**eighth blackbird**

Steven Mackey, composer; Rinde Eckert, lyricist:

*Slide of Dog; Stare Prelude/Overture; Depending; She Walks as if...; Fog; Stare; Addiction; Processional; Running Dog 2; Ghosts; Lonely Motel*

CDR 90000 127

**The Soviet Experience, Vol I: Str Qts of Shostakovich & his Contemporaries**

**Pacifica Quartet**


CDR 90000 126

**Notable Women**

**Lincoln Trio**


CDR 90000 125

**The Pulitzer Project**

**Grant Park Orchestra / Carlos Kalmar, conductor**

William Schuman: *A Free Song*; Aaron Copland: *Appalachian Spring*; Leo Sowerby: *The Canticle of the Sun*

CDR 90000 124

**Capricho Latino**

Rachel Barton Pine, violin; Hector Elizando, narrator

LIBERTANGO; RIDOUT: FERDINAND THE BULL

WINGING IT: PIANO MUSIC OF JOHN CORIGLIANO

CDR 90000 123

Ursula Oppens, with Jerome Lowenthal, piano

Winging It: Improvisations for piano; Chiaroscuro for two pianos; Fantasia on an Ostinato; Kaleidoscope for two pianos; Etude Fantasy

IN ELIZABETH’S WORDS: MUSIC OF STACY GARROP

CDR 90000 122

Lincoln Trio; Buffy Bagott, mezzo-soprano; Kuang-Hao Huang, piano; Biava Quartet


FANTAISIE

CDR 90000 121

Mathieu Dufour, flute; Kuang-Hao Huang, piano

Gabriel Fauré: Fantaisie, Op. 79; Phillippe Gaubert: Fantaisie; Georges Hüe: Fantaisie; Albert Franz Doppler: Fantaisie Pastorale Hongroise; Paul Taffanel: Fantaisie on Themes from Weber’s Der Freischütz; François Borne: Fantaisie Brillante on Themes from Bizet’s Carmen

RUSSIAN MUSIC FOR CELLO & PIANO

CDR 90000 120

Wendy Warner & Irina Nuzova

Miaskovsky: Sonata No. 2 in A minor for Cello and Piano, Op. 81; Scriabin: Etude Op. 8, No. 11; Schnittke: Musica Nostalgica, for Violoncello and Piano; Prokofiev: Adagio from Ten Pieces from Cinderella, Op. 97b; Rachmaninov: Sonata in G

TWO-PIANO MUSIC BY MESSIAEN & DEBUSSY

CDR 90000 119

Ursula Oppens & Jerome Lowenthal

Messiaen: Visions de L’Amen; Debussy: En blanc et noir

THE BEETHOVEN PROJECT TRIO

CDR 90000 118

The Beethoven Project Trio

Beethoven: Piano Trio in E-Flat Major, Hess 47; Piano Trio in D Major, Kinsky/Halm Anhang 3; Piano Trio in E-Flat Major, Opus 63

THE BALKAN PROJECT

CDR 90000 117

Cavatina Duo

Carlos Rafael Rivera: Vranjanski Cocek / Raven Dance; Vojislav Ivanović: Kad ja podjoh na Bembašu (Bosnian song); Matthew Dunne: Eleno, Kerko Eleno (Macedonian song); Clarice Assad: Kalajdzisko Oro (Macedonian dance); Denis Sporavalo: Psedvah No. 2 / Clear Water (Bosnian song); Alan Thomas: Sivi grivi (Bulgarian dance); Michael Karmon: Jovano Jovanke (Macedonian song); Clarice Assad: Aje slusaj kalesh bre Andjo; Boris Gaquere: Kopanitsa da Kalantchatska (Bulgarian dance); Alan Thomas: The Shepherd's Dream (Croatian song); Miroslav Tadic: Four Macedonian Pieces (Jovka Kumanovka; Zajdi, Zajdi; Gajdarsko Oro; Pajdushko); Atanas Ourkouzounov: Makedonski pesen (Macedonian song - from his Four Legends); Clarice Assad: Rachenitsa (Bulgarian dance)
Biber: Mensa Sonora – Battalia
Baroque Band; Garry Clarke, Director
Heinrich Ignaz Franz von Biber: Mensa Sonora, Battalia

The Billy Collins Suite
Susan Cook; Yoko Yamada-Selvaggio; Steve Robinson; Buffy Baggott; Lincoln Trio; John Bruce Yeh; David Cunliffe; Marta Aznavoorian; Jonathan Beyer; John Bruce Yeh; John Goodwin; Tim Munro; Joel Link; Nuiko Wadden
Pierre Jalbert: 1 The Invention of the Saxophone (12:17); Stacy Garrop: Ars Poetica (I. Introduction to Poetry, II. Sonnet (2:01), III. Vade Mecum, IV. Endangered); Vivian Fung: Insomnia, The Man in the Moon, The Willies; Lita Grier: Forgetfulness, Dancing Towards Bethlehem; Zhou Tian: Reading an Anthology of Chinese Poems of the Sung Dynasty, I Pause To Admire the Length and Clarity of Their Titles

A German Bouquet
Trio Settecento

Rhapsodic Musings: 21st Century Solos for Violin
Jennifer Koh
Esa-Pekka Salonen: Lachen Verlernt; Elliott Carter: Four Lauds; Augusta Read Thomas: Pulsar; John Zorn: Goetia

Songs from Spoon River, Reflections of a Peacemaker, and Other Vocal Works by Lita Grier
Michelle Areyza; Elizabeth Norman; Scott Ramsay; Robert Sims; Alexander Tall; Levi Hernandez; Welz Kauffman; William Billingham; Chicago Children’s Choir; Josephine Lee; John Goodwin
Five Songs for Children: Afternoon on a Hill, The Seashell, Someone, Who Has Seen the Wind, The Bluebird; Sneezles; Five Songs from A Shropshire Lad; Two Songs from Emily Dickinson; Songs from Spoon River: The Hill (Part I), Sarah Brown, Zenas Witt, Lucinda Matlock, Anne Rutledge, Petit the Poet, Margaret Fuller Slack, Fiddler Jones, Rita Matlock Gruenberg, The Hill (Part II), Reflections of a Peacemaker (Poetry by Mattie J.T. Stepanek):

Wendy Warner Plays Popper & Piatigorsky
Wendy Warner, cello
Eileen Buck, piano
David Popper: Suite for Cello and Piano (Op. 69), Three Pieces (Op. 11), Im Walde (Op. 50); Gregor Piatigorsky: Variations on a Paganini Theme

Jewish Cabaret in Exile
New Budapest Orpheum Society
American Choral Premieres
William Ferris Chorale; Paul French, conductor

Oppens plays
Carter: Elliott Carter at 100, The Complete Piano Music
Carter: 90+, Retrouvailles, Night Fantasies, Two Diversions, Matribute, Piano Sonata, Two Thoughts About the Piano (Intermittencese, Caténaires)

Christmas a cappella: Songs from Around the World
Chicago a cappella

Beethoven & Clement Violin Concertos
Rachel Barton Pine, violin; Royal Philharmonic Orchestra; José Serebrier, conductor
Franz Clement: Violin Concerto in D Major; Beethoven: Violin Concerto in D Major, Op. 61

Symphony in Waves: Music of Aaron Jay Kernis
Grant Park Orchestra; Carlos Kalmar, conductor
Aaron Jay Kernis: Newly Drawn Sky, Too Hot Toccata; Symphony in Waves

Royal Mezzo
Jennifer Larmore, mezzo soprano; Grant Park Orchestra; Carlos Kalmar, conductor
Barber: Andromache’s Farewell, Op. 39; Berlioz: La mort de Cléopâtre; Ravel: Shéhérazade; Britten: Phaedra, Op. 93

String Poetic
Jennifer Koh, violin; Reiko Uchida, piano
Higdon: String Poetic (I. Jagged Climb, II. Nocturne, III. Blue Hills of Mist, IV. Maze Mechanical, V. Climb Jagged); Ruggles: Mood; Harrison: Grand Duo (I. Prelude, II. Stampede, III. A round [Annabel & April’s], IV. Air, V. Polka); Adams: Road Movies (I. Relaxed Groove, II. Meditative, III. 40% Swing)

Poetic Inspirations: Works for Oboe, Viola & Piano
Alex Klein, ob; Richard Young, via; Ricardo Castro, pno
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<td>William Ferris Chorale; Composer Festival Orchestra; Paul French, conductor; Paul Nicholson, Organ</td>
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<td>The Lord Said to Me; Gentle Mary; Lift Up Your Heads, O Mighty Gates; Infant Holy, Infant Lowly; O Mary of Graces; Long is Our Winter; Hail Mary; Come, Lord, and Tarry Not; Creator of the Stars of Night; Snowcarols (I. The snow lies thick upon the earth tonight, II. The snow lay on the ground, III. In the bleak mid-winter, IV. See amid the winter snow, V. Christmas Eve)</td>
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<td>Composers in the Loft</td>
<td>Marta Aznavoorian, pno; David Ying, cello; Elinor Freer, pno; Lincoln Trio; John Bruce Yeh, clarinet; Maia Quartet</td>
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<td>Ricardo Lorenz: Bachango; Carter Pann: Differences for cello and piano; Pierre Jalbert: Piano Trio; Stacey Garrop: String Quartet No. 2: Demons and Angels; Vivian Fung: Miniatures for Clarinet and String Quartet</td>
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<td>Castello: Sonata ottava in D minor; Stradella: Sinfonia in D minor; Marini: Sonata a due in D minor; Locatelli: Sonata da camerata, Op. 6, No. 2 in F major; Corelli: Sonata in C major, Op. 5, No. 3; Tartini: Sonata Pastorale in A Major; Handel: Sonata in G minor, HWV 364a; Veracini: Sonata in D minor, Op. 2, No. 12</td>
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<td>Beach: Romance; Grainger: Molly on the Shore; Dvorak: Songs My Mother Sang; Sibelius: Musette; Bauer: Up the Ocklawaha; Chopin: “Minute” Waltz; Venth: Aria; Palmgren: May Night; Coleridge-Taylor: Deep River; Dvorak: Humoreske; Dans: Silver Threads Among the Gold; Bellsted: Caprice on Dixie; Huss: Romance; Gilbert: Marionettes; Burleigh: Four Rocky Mountain Sketches; Massenet: Twilight; Liebling: Fantasia on Sousa Themes; JR Johnson: Nobody Knows the Trouble I See</td>
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<td>Acrobats: Music of David Leisner</td>
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<td>Acrobats (I. In the Wings, II. Flashback, III. Up in the Air), El Coco, Nostalgia, Dances in the Madhouse (I. Tango, 2. Waltz for the Old Folks), Ballad for the Lonely, Sambal, Trittico (I. Allegro giusto, II. Adagio sospirato, III. Allegro con brio), Extremes (I. Introverted, II. Extroverted)</td>
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Patrice Michaels, soprano; Elizabeth Buccheri, piano

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Portraits
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Orion Ensemble

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Coleridge-Taylor Perkinson: A Celebration
Chicago Sinfonietta; Joseph Joubert, pno; New Black Music Rep Ensa Qt; Sanford Allen, vln; Tahriah Whittington, vlc; Ashley Horne, vln; Jesse Levine, vla; Carter Brey, vlc
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Mexican Piano Music of Manuel Ponce
Jorge Federico Osorio, piano
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<td>Falla: Piezas Españolas; Albeniz: Suite Española No. 1; Soler: Sonatas in G min, D maj, F-sharp min, D-flat maj; Granados: Danzas Españolas</td>
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<td><strong>Divas of Mozart's Day</strong></td>
<td>Patrice Michaels, sop.; Class. Arts Orch./Alltop</td>
<td>Mozart: &quot;Tra 'l oscura ombre funeste&quot; Davidde penitente (K469); Righini: &quot;Per pieta, de, ricercate&quot; Lincontro inaspettato; Salieri: &quot;Wenn dem Adler das Gefieder&quot; Der Rauohfangerkehrer; Mozart: &quot;Ch'i ho scordati di te...Non temer, amato bene&quot; (K505); Martin y Soler: &quot;Dolce mi parve un di&quot; Una cosa rara; Salieri: &quot;La ra la, che filosofo buffon&quot; La grotta di Trafonio; Storace: &quot;How mistaken is the Lover&quot; The Doctor and the Apothecary; Mozart: &quot;Al desio di chi t'adora&quot; Le nozze di Figaro (K577); Salieri: &quot;Alfin son sola...Sola emesta fra tormenti&quot; La cifra; Mozart: &quot;Restati qua...Per queste tue mani&quot; Don Giovanni (K540b); Martin y Soler: &quot;Sereno raggio&quot; L'abore di Diana; Mozart: &quot;Ahi cosa veggo...Vado, ma dove?&quot; (K538); Mozart/Cimarosa: &quot;No caro, fa corragio...Quanto e grave il mio tormento&quot;</td>
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<td>CDR 90000 063</td>
<td><strong>American Works for Organ and Orchestra</strong></td>
<td>David Schrader, organ; Grant Park Orchestra; Carlos Kalmar, conductor</td>
<td>Barber: Toccata Festiv for Organ &amp; Orchestra (Op. 36); Piston: Prelude and Allegro for Organ &amp; Strings; Sowerby: Concertpiece for Organ &amp; Orchestra; Colgrass: Snow Walker for Organ &amp; Orchestra</td>
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<td>CDR 90000 062</td>
<td><strong>The Good Soldier Schweik (2-CD set)</strong></td>
<td>Chicago Opera Theater/Alexander Platt, conductor</td>
<td>Kurka: The Good Soldier Schweik</td>
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<td>CDR 90000 061</td>
<td><strong>African Heritage Symphonic Series, vol. II</strong></td>
<td>Chicago Sinfonietta/Paul Freeman</td>
<td>Kay: Overture to Theater Set; Walker: Lyric for Strings; Cordero: Eight Miniatures for Small Orchestra; Hallstork: An American Port of Call; Smith: Ritual and Incantations; Hallstork: Epitaph for a Man who Dreamed</td>
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<td>CDR 90000 060</td>
<td><strong>Solo Chaconnes</strong></td>
<td>Jennifer Koh, violin</td>
<td>Bach: Partita No. 2 in D min (BWV 1004); Barth: Ciacona in B min (Op. 21); Reger: Chaconne in G min (Op. 117, No.4)</td>
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<td>CDR 90000 059</td>
<td><strong>Dvorak String Quartet/Quintet</strong></td>
<td>Pacifica Quartet, w/ Michael Tree, viola</td>
<td>Dvorak: String Quartet No. 13 in G maj (Op. 106) and String Quartet in E-flat maj (Op. 97)</td>
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<td>CDR 90000 058</td>
<td><strong>Vorisek: Sym. In D/Mass in B flat</strong></td>
<td>Tami Jantzi, William Watson, Peter Van de Graff, Paul Freeman, conductor</td>
<td>Vorisek: Symphony in D maj, Mass in B-flat maj</td>
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CDR 90000 063 (Priced as 2 CDs)
<p>| CDR 90000 056 | Tchaikovsky: Quartets 1 &amp; 3 | Vermeer Quartet | Tchaikovsky: String Quartets No. 1 in D maj (Op. 11) and No. 3 in E-flat min (Op. 30) |
| CDR 90000 053 | American Viola Works | Cathy Basrak, viola; William Koehler &amp; Robert Koenig, piano | Rochberg: Sonata for Viola &amp; Pno; Jacobi: Fantasy for Viola &amp; Pno; Shulman: Theme and Variations; Porter: Speed Etude; Lieberman: Sonata for Viola &amp; Pno |
| CDR 90000 052 | Liszt for Two | Georgia &amp; Louise Mangos, duo-pianists | Liszt: Hungarian Rhapsodies for Piano Four-Hands, Mephisto Waltz for Two Pianos |
| CDR 90000 051 | Frank Ferko: Stabat Mater | His Majestie’s Clerks; Nancy Gustafson, soprano; Anne Heider, conductor | Ferko: Stabat Mater |</p>
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<td>String Quartets by Easley Blackwood</td>
<td>Pacifica Quartet</td>
<td>Blackwood: String Quartets No. 1 (Op. 4), No. 2 (Op. 6), No. 3 (Op. 42)</td>
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<td>CDR 90000 048</td>
<td>Early Chamber Music of Elliott Carter</td>
<td>Chicago Pro Musica</td>
<td>Carter: Pastoral for Clarinet and Pno, Woodwind Quintet, Sonata for Cello and Pno, Eight Etudes and a Fantasy for Woodwind Quartet</td>
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<td>CDR 90000 047</td>
<td>Double Play: Duos for Violin &amp; Cello</td>
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<td>Martinu: Duo No. 2; Schulhoff: Duo; Ravel: Sonata; Kodaly: Duo (Op. 7)</td>
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<td>Mary Stolper, flute; Czech NSO; Paul Freeman, conductor</td>
<td>Grier: Renascence (Concertino for Flute &amp; Orchestra); Griffes: Poem for Flute and Orchestra; Thomson: Concerto for Flute, Strings, Harp &amp; Percussion; Kennan: Night Soliloquy for Flute, Strings &amp; Pno; Siegmeister: Concerto for Flute and Orchestra</td>
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<td>CDR 90000 045</td>
<td>Oboe concertos by Krommer and Hummel</td>
<td>Alex Klein, oboe; Czech NSO; Paul Freeman conductor</td>
<td>Krommer: Oboe Concerto No. 1 in F maj (Op. 37), Oboe Concerto No. 2 in F maj (Op. 52); Hummel: Introduction, Theme &amp; Variations in F min</td>
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<td>Paperno Live</td>
<td>Dmitry Paperno, piano</td>
<td>Haydn: Sonata No. 20 in C min; Schubert/Liszt: &quot;Gretchen am Spinnrade,&quot; Barcarolle, &quot;Frühlingsnacht&quot;; Liszt: Sposalizio from Annees de pelerinage; Schumann: Bunte Blatter (Op. 99, Nos. 1-8); Brahms: Intermezzo in C-sharp min (Op. 117, No. 3); Tchaikovsky: Dumka (Op. 59); Rachmaninov: Moment Musical in D-flat (Op. 16, No. 5); Medtner: Sonata Reminiscenza (Op. 38, No. 1)</td>
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The World of Lully

Chicago Baroque Ens.; Patrice Michaels, sop.

Lully: Premiere Divertissement; Rebel: Le Tombeau de Monsieur Lully; Lully: Seconde Divertissement; Lully (arr. D’Anglebert): Pieces de clavecin; Lully: Plainte de Cloris; Lully: Galliard; Marais: Tombeau de Lully; Lully: Armide, Tragédie lyrique (selections)

CDR 90000 042

Scarlatti on Fortepiano

David Schrader, fortepiano


CDR 90000 041

Instrument of the Devil

Rachel Barton, violin; Patrick Sinozich, piano; David Schrader, harpsichord; John Mark Rozendaal, cello; John Bruce Yeh, clarinet

Saint-Saëns: Danse Macabre; Tartini: Sonata in G min; Liszt/Milstein: Mephisto Waltz; Bazzini: Round of the Goblins; Berlioz/Barton-Sinozich: “Dream of a Witches’ Sabbath” from Symphony Fantastique (Op. 14); DeFalla/Kochanski: “Dance of Terror” from El Amor Brujo; Ernst: Grand Caprice on Schubert’s “Der Erlkönig” (Op. 26); Paganini: “The Witches” (Op. 8), Stravinsky: “The Devil’s Dance” from L’Histoire du Soldat (trio version); Saraste: Faust Fantasy

CDR 90000 040

20th Century French Wind Trios

The Chicago Chamber Musicians

Francaix: Divertissement; Milhaud: Suite d'apres Corrette; Canteloube: Rustiques; Tansman: Suite pour Trio d’anches; Ibert: Cinq pieces en trio; Pierne: Bucolique variee; Milhaud: Pastorale; Auric: Trio

CDR 90000 039

Sowerby: Symphony No. 2, et al.

Czech NSO; Chicago Sinfonietta/Freeman

Sowerby: Concert Overture; Passacaglia, Interlude & Fugue; “All on a Summer’s Day,” Symphony No. 2

CDR 90000 038

Blackwood Plays Blackwood

Easley Blackwood, piano

Blackwood: Five Concert Etudes (Op. 30), Nocturne in C maj (Op. 41, No. 1), Nocturne in A min (Op. 41, No. 2), Seven Bagatelles (Op. 36), Sonata in F-sharp min (Op. 40)

CDR 90000 037

Recordings by a Moscow Pianist

Dmitry Paperno, piano

Brahms: Rhapsody in G min (Op. 79, No. 2); Liszt: Polonaise No. 2 in E maj; Grieg: Ballad in G min; Liszt: Tarantella from Venezia e Napoli; Chopin: Sonata No. 2 in B-flat min (Op. 35); Liszt: Rhapsodie Espagnole

CDR 90000 036

Hear My Prayer: English Choral Music

His Majesty’s Clerkes; Anne Heider, director

Vaughan Williams: Mass in G min; Stanford: Three Motets (Op. 38); Parry: Songs of Farewell
CDR 90000 035
Violin Concertos
by Black Composers of the 18th and 19th Centuries
Rachel Barton, violin; Encore Chamber Orchestra; Daniel Hege, conductor
Chevalier: Violin Concerto in D maj; Chevalier de Saint-Georges: Violin Concerto in A maj (Op. 5, No. 2); White: Violin Concerto in F-sharp min; Coleridge-Taylor: Romance in G maj for Violin & Orchestra

CDR 90000 034
Gian Carlo Menotti: The Medium
Joyce Castle; Patrice Michaels; Chicago Opera Theater, Lawrence Rapchak, conductor
Menotti: The Medium

CDR 90000 033
Prairie: Tone Poems by Leo Sowerby
Czech National Symphony Orchestra; Paul Freeman, conductor
Sowerby: "Comes Autumn Time," "Prairie," "Theme in Yellow," "From the Northland: Impressions of the Lake Superior Country"

CDR 90000 032
Handel Violin Sonatas
Rachel Barton, violin; David Schrader, harpsichord; John Mark Rozendaal, cello
Handel: Sonata in A maj (HWV 361), Sonata in D min (HWV 359a), Sonata in F maj (HWV 370), Sonata in G maj (HWV 358), Sonata in G min (HWV 364a), Allegro in C min (HWV 408), Sonata in A maj (HWV 372), Andante in A min (HWV 412), Sonata in G min (HWV 368), Sonata in D maj (HWV 371)

CDR 90000 031
Georgia and Louise Mangos, duo-pianists
Liszt: "Hungaria," "Hamlet," "Hunnenschlacht," "Die Ideale"

CDR 90000 030
Soler: Harpsichord Quintets Nos. 4 - 6
David Schrader, hpschd.; Chicago Baroque Ens.
Soler: Quintet No. 4 in A min, Quintet No. 5 in D maj, Quintet No. 6 in G min

CDR 90000 029
Songs by Argento & Vaughan Williams
Patrice Michaels, soprano; et al.
Argento: Letters from Composers, Songs About Spring, To Be Sung Upon the Water; Vaughan Williams: Three Vocalises for Soprano & Clarinet, Selections from "Along the Field"

CDR 90000 028
Piano Concertos by Ganz & La Montaine
Ramon Salvatore, piano; Slovak Radio Symphony, Chicago Sinfonietta; Paul Freeman, cond.
Ganz: Piano Concerto in E-flat maj (Op. 32); LaMontaine: Piano Concerto No. 4 (Op. 59)
CDR 90000 027  
"Radical Piano" — Modernist Masterpieces  
Easley Blackwood, piano  
Prokofiev: "Sarcasms" (Op. 17); Stravinsky: Sonata; Blackwood: Ten Experimental Pieces in Rhythm & Harmony; Berg: Sonata, Op. 1; Nielsen: Three Pieces (Op. 59); Alain: "Dans le reve laisse par la ballade des pendum de Villon"; Ives: Study No. 20; Copland: Piano Variations

CDR 90000 026  
Paperno Plays Chopin  
Dmitry Paperno, piano  
Chopin: Scherzo No. 1 in B min (Op. 20), Impromptu No. 2 in F-sharp min (Op. 38), Ballade No. 4 in F min (Op. 52), Nocturne in C-sharp min (Op. 27), Fantasy in F min (Op. 49), Prelude in C-sharp min (Op. 45), Etude in A min (Op. 10, No.2), Etude in F maj (Op. 10, No.8), Concerto in F min (Op. 21, mvmt 2), Mazurka in F-sharp min (Op. 59, No. 3), Mazurka in A-flat maj (Op. 41, No. 4), Scherzo No. 4 in E maj (Op. 54)

CDR 90000 025  
A Vivaldi Concert  
Chicago Baroque Ens.; Patrice Michaels, sop.  
Vivaldi - Motet: Nulla in mundo pax sincera (RV 630); Concerto in D min for Strings (RV 128); Cantata: All'ombra di sospetto (RV 178); Cello Sonata in B-flat (Op. 14, No. 4, RV 45); Cantata: Lungi dal vago volto (RV 680); Concerto in G maj for Flute & Strings (RV 436); Motet: Longe mala, umbrae, terrores (RV 629)

CDR 90000 024  
Georgia and Louise Mangos, duo-pianists  
Liszt: "Prometheus," "Mazeppa," "Festklange," "Heroide funebre"

CDR 90000 023  
David Diamond Chamber Music  
Chicago Chamber Musicians  
Diamond: Quintet in B min for Flute, String Trio & Pno; Concert Piece for Horn & String Trio; Partita for Oboe, Basson & Pno; Chaconne for Violin & Pno; Woodwind Quintet

CDR 90000 022  
Clarinet Sonatas by Blackwood and Reger  
John Bruce Yeh, clar.; Easley Blackwood, piano  
Blackwood: Sonata in A min (Op. 37); Reger: Sonata No. 3 in B-flat maj (Op. 107); Blackwood: Sonatina in F maj for Piccolo Clarinet (Op. 38)

CDR 90000 021  
Copland Piano Music  
Ramon Salvatore, piano  

CDR 90000 020  
Bach à la Carte  
David Schrader, harpsichord  
Bach: Italian Concerto in F maj (BWV 971), Overture in the French Manner (BWV 831), Chromatic Fantasy & Fugue in D min (BWV 903), English Suite No. 1 in A maj (BWV 806)
**CDR 90000 019**

**Songs of the Romantic Age**

Patrice Michaels, sop.; Deborah Sobol, piano


**CDR 90000 018**

**Easley Blackwood: Microtonal**

Easley Blackwood, synth.; Jeffrey Kust, guitar


**CDR 90000 017**

**Tchaikovsky: Q’tet #2 & Sextet in D**

Vermeer Quartet; et al.

Tchaikovsky: String Quartet No. 2 (Op. 22), String Sextet in D min (Op. 70 "Souvenier de Florence")

**CDR 90000 016**

**Blackwood: Symphonies #1 & 5**

Chicago Symphony Orchestra/James DePreist; Boston Symphony Orchestra/Charles Munch

Blackwood: Symphony No. 5 (Op. 34), Symphony No. 1 (Op. 3)

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**CDR 90000 015**

**Organ Music by Franck & Dupre**

David Schrader, organ


**CDR 90000 014**

**Liszt: Symphonic Poems for 2 Pianos, vol. I**

Georgia and Louise Mangos, duo-pianists


**CDR 90000 013**

**Soler: Harpsichord Quintets Nos. 1 - 3**

David Schrader, harpsichord; John Mark Rozendaal, cello; Michael Shelton, violin; Peter Slowik, viola; Christopher Verette, violin

Soler: Quintet No. 1 (C maj), Quintet No. 2 (F maj), Quintet No. 3 (G maj)
<p>| CDR 90000 012 | Bach: Complete Fantasies &amp; Fugues | David Schrader, organ | Bach: Fantasy in C maj (BWV 570), Fantasy &amp; Fugue in G min (BWV 542), Fantasy in C min (BWV 562), Piece d'orgue (BWV 572), Fugue in G min (BWV 578), Fantasy in B min (BWV 563), Fugue in B min (BWV 579), Fantasy &amp; Fugue in C min (BWV 537), Fugue in G maj (BWV 577), Fugue in C min (BWV 556), Pastorale in F maj (BWV 590) |
| CDR 90000 011 | 20th Century Baroque | Rembrandt Ch. Players; Patrice Michaels, sop.; Larry Combs, clarinet | Falla: Concerto for Harpsichord, Flute, Oboe, Clarinet Violin &amp; Cello; Carter: Sonata for Flute, Oboe, Cello &amp; Harpsichord; Hurnik: Sonata da camera; Argento: Six Elizabethan Songs |
| CDR 90000 010 | Music in the American Grain | Ramon Salvatore, piano | LaMontaine: Piano Sonata (Op. 3); Palmer: Third Sonata; Johnson: Piano Sonata; Bowles: Six Latin American Pieces; Bowles: Carretera de Estepona |
| CDR 90000 009 | Soler: Harpsichord Sonatas, Vol. 2 | David Schrader, harpsichord | Soler: Sonata No. 1 (A maj), No. 2 (E-flat maj), No. 3 (in B-flat maj), No. 8 (in C maj), No. 10 (in B min), No. 62 in B-flat maj), No. 70 (in A min), No. 74 (in D maj), No. 81 (G min) |
| CDR 90000 008 | Cello Sonatas by Blackwood &amp; Bridge | Kim Scholes, cello; Easley Blackwood, piano | Bridge: Cello Sonata; Blackwood: Cello Sonata (Op. 31) |
| CDR 90000 007 | Uncommon Encores | Dmitry Paperno, piano | Bach-Silott: Prelude in B min; Scarlatt: Sonata in B min (L. 449), Gluck-Sgambati: Melodie d’Orfeo; Hummel: Rondo in E-flat (Op. 11); Mendelsohn: Rondo capriccioso (Op. 14), Schumann-Levinson: Der Nussbaum; Chopin: Mazurka in C sharp min; Liszt: Die Loreley; Albeniz: Cordoba (Op. 232, No. 4); Mompou: Cancion y Danza (No. 5); Glinka-Balakirev: The Lark; Rachmaninov: Polichinelle; Scriabin: Waltz, Op. 38; Kabachaturian: Toccata; Shchedrin: Basso Ostinato; Mozart: Andante cantabile from Sonata in C (K. 330) |
| CDR 90000 006 | Bach: Complete Toccatas &amp; Fugues | David Schrader, organ | Bach: Toccata &amp; Fugue in D min (BWV 565), Toccata &amp; Fugue in E maj (BWV 566), Toccata, Adagio &amp; Fugue in C maj (BWV 564), Toccata &amp; Fugue in D min (BWV 538), Toccata &amp; Fugue in F maj (BWV 540), Prelude &amp; Fugue in E min (BWV 548 &quot;Wedge&quot;) |
| CDR 90000 005 | Ives and Copland Piano Sonatas | Easley Blackwood, piano | Ives: Piano Sonata No.2; Copland: Piano Sonata |</p>
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<td>David Schrader, harpsichord</td>
<td>Soler: Fandango in D min, Sonata No. 4 (G maj), No. 9 (C maj), No. 16 (E-flat maj), No. 24 (D min), No. 25 (D min), No. 60 (C maj), No. 63 (F maj)</td>
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<td>&quot;Dmitry Paperno&quot; (German Program)</td>
<td>Dmitry Paperno, piano</td>
<td>Bach-Busoni: Chaconne in D min (BWV 1004); Beethoven: Sonata No. 7 in D (Op. 10, No. 3); Schubert: Fantasy from Sonata in G (D. 894); Brahms: Seven Fantasies (Op. 116)</td>
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<td>Menotti: Missa: O Pulchritudo; Vierne: Messe Solennelle</td>
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<td>Elizabeth Buccheri &amp; Richard Baldrey, Piano Duettists</td>
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<td>Alex Klein, oboe; New Brandenburg Collegium; Anthony Newman, conductor</td>
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<td>Patricia Spencer, sop; Kathleen Meredith, alt; John Vorrasi, ten; Philip Skeris, bass; John Shirley-Quirk, bar; Sara Watkins, ob; William Ferris Chorale; Composer</td>
<td>Gloria; Ed Ê Subito Sera; Bristol Hills; Corridors of Light</td>
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<td>Gail Quillman, piano; Julia Tsien, piano</td>
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### SPECIALLY PRICED BOX SETS

| BOX 1001 | Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set) | Georgia & Louise Mangos, duo-pianists | Recordings CDR 90000 014, 024 & 031 |
| BOX 1002 | Grand Tour | Trio Settecento |
| BOX 1003 | The Soviet Experience Box Set | Pacifica Quartet |

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| CDR 8001 | Serenely Cedille | Various Cedille Artists |

Festival Orch; Chicago String Ensemble; London Symphony Strings; William Ferris, conductor; Alan Heatherington, conductor; Arnie Roth, conductor

ATANAS OURKOUZOUNOV Folk Song Variations; VJOISLAV IVANOVIC Café Pieces, Tear Prelude, Funny Valse, Tango Café (Homage à Astor Piazzolla), Nostalgia, Lullaby (for Srdjan), Improvisation and Dance; CARLOS RAFAEL RIVERA Canción; DUSAN BOGDANOVIC Blues and 7 Variations; ALAN THOMAS Out of Africa, Call at Sunrise, Morning Dance, Zenith, Evening Dance, Cradle Song

SOWERBY: Three Summer Beach Sketches, H109; SOWERBY: Suite for Piano — Four Hands H371; SOWERBY: Passacaglia, Interlude and Fugue H207a; SOWERBY: Prelude H212; SOWERBY: Fisherman’s Tune H161b; SOWERBY: Synconata H176b

Liszt: The Complete Symphonic Poems for Two Pianos (3-CD set) | Georgia & Louise Mangos, duo-pianists | Recordings CDR 90000 014, 024 & 031 |

An Italian Sojourn (CDR 90000 099), A German Bouquet (CDR 90000 114), A French Soirée (CDR 90000 129), An English Fancy (CDR 90000 135)

The Soviet Experience Volume I (CDR 90000 127), The Soviet Experience Volume II (CDR 90000 130), The Soviet Experience Volume III (CDR 90000 138), The Soviet Experience Volume IV (CDR 90000 145)

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<td>Dmitry Paperno, piano</td>
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