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# NEWS & INFORMATION

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## **NEW FRANCK, DUPRÉ RECORDING STIMULATES THE THINKING ORGAN**

For his third organ recording on Cedille Records, keyboard artist David Schrader explores the chromatic development of French organ music in a program that characteristically sets out to engage listeners' intellects.

The intelligently programmed, vivid-sounding recording of music by César Franck and Marcel Dupré is performed by Schrader on the Jaeckel Organ at the Pilgrim Congregational Church, Duluth, Minn. Completed in 1988, the organ is modeled on the 19th-century French organs of Cavallé-Coll.

Schrader's approach to the Franck Prelude, Fugue & Variation is poignant and lilting, in stark contrast to the fast, mechanical tempos heard on other recordings. Schrader also marches to an unconventional beat with the lovely Cantabile, which Cedille producer Jim Ginsburg says is usually performed too sluggishly. On Dupré's playful "Variations on a Noël," Schrader makes the most of the music's almost carnival calliope aspects, taking the listener on a vertiginous, dreamlike carousel ride, concluding with the tortuous toccata -- all performed on a completely mechanical, "suspended" key action instrument. Such an instrument "allows for greater nuance in interpretation and far greater muscular and aerobic exercise," Schrader writes in the liner notes.

Cedille engineers used two Schoeps MK-21 near-cardioid mics for sound that's more immediate and focused than that on previous, echo-laden "audiophile" recordings of this music.

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Franck: Prelude, Fugue and Variation, Op. 18;  
Fantasy in A; Cantabile; Pièce Héroïque  
Pastorale, Op. 19; Final, Op. 21  
Dupré: Variations on a Noël, Op. 20  
David Schrader, organ  
Cedille Records CDR 90000 015