

*Cedille Artist*  
CDR 5004

*Introducing*  
**Patrice**  
*Michaels*

Soprano

*Selections  
from her  
recordings  
on the  
Cedille Records  
label*



# Patrice Michaels, soprano

## Selections from . . .

**Gian Carlo Menotti: The Medium** (CDR 90000 034)  
with Chicago Opera Theater

- Menotti: *Monica's Waltz* (5:43)

**A Vivaldi Concert** (CDR 90000 025)  
with the Chicago Baroque Ensemble

Vivaldi: *All'ombra di scpetto*, R.V. 173 (10:18)

- Recit: *All'ombra di scpetto* (0:18)
- Aria: *Arezzo non è il core* (5:10)
- Recit: *O quanti amanti, o quanti* (0:57)
- Aria: *Mentiti contenti* (3:47)

**Songs of the Classical Age** (CDR 90000 045)  
with David Schrader, fortepiano

- Haydn: *Pleasing Pain* (2:18)
- Colbran: *Mi lagnerà tacendo* (2:08)
- Dalayrac: *Quand le bien-aimé reviendra* (2:50)

**The World of Lully** (CDR 90000 043)  
with the Chicago Baroque Ensemble

- Lully: *Seconde Divertissement* (9:34)
- Menuet from *Alceste* (0:58)
- C'est la saison d'aimer from *Alceste* (1:32)
- Recit: *Suivons de si douces loix* (1:48)  
from Ballet d'Alcidiane
- Gavotte from *Amadis* (1:16)
- Gigue: *Les Plaisirs nous suivent* from *Amadis* (3:56)

**Songs of the Romantic Age** (CDR 90000 019)  
with Deborah Sabo, piano

- Mendelssohn: *Bei der Wiege*, Op. 47, No. 6 (2:27)
- Mussorgsky: *Where are you little star?* (3:10)
- Delibes: *Les filles de Cadix* (3:47)

**20th Century Baroque** (CDR 94000 011)  
with the Rembrandt Chamber Players

- Argento: *Sleep* from Six Elizabethan Songs (3:31)
- Argento: *Spring* from Six Elizabethan Songs (1:40)

**Clearings in the Sky** (CDR 90000 054)\*  
with Rebecca Rolins, piano

- Fauré: *Tristesse* (2:51)
- Boulanger: *Reflets* (3:02)
- Boulanger: *Elle était descendue* (2:00) —
- Boulanger: *Elle est gravement gaie* (1:47)
- Honegger: *Vocalise-Étude* (2:11)

**To Be Sung Upon the Water** (CDR 90000 029)  
with Elizabeth Buccieri, piano; Larry Combs, clarinet;  
Jeffrey Kus, guitar; Elliott Golub, viola

- Argento: *when faces called flowers* (2:26)  
from Songs about Spring
- Argento: *Prologue: Shadow and Substance* (2:33)  
from To Be Sung Upon the Water
- Argento: *Gia come Puccini* (2:29)  
from Letters from Composers
- Vaughan Williams: *Good-Bye* (2:24)  
from Along the Field

\*due for release October 2000

TT: (71:22)

## *Raves for Patrice Michaels\* on Cedille Records*

### SONGS OF THE CLASSICAL AGE (CDR 90000 049, released 1999)

"Patrice Michaels Bedi is an intelligent and musical singer, with a voice that is light, rich and flexible. Her diction is excellent, her tone warm, ingratiating and wonderfully even throughout the registers."

— *Opera News*

### THE WORLD OF LULLY (CDR 90000 043, released 1999)

"This recording of Lully is a treasure . . . enhanced by Patrice Michaels Bedi's sensuous, warm-toned, luxuriant voice."

— *Early Music America*

### GIAN CARLO MENOTTI: THE MEDIUM (CDR 90000 C34, released 1997)

"The standout voice here belongs to Patrice Michaels Bedi in the role of Monica . . . Bedi brings to the role a pervasive and affecting sweetness well in keeping with the score and the character."

— *Newark Star-Ledger*

### TO BE SUNG UPON THE WATER (CDR 90000 029, released 1996)

"[Patrice Michaels'] instrument is beautifully shaped, balanced, and focused . . . Her intonation is near perfect and her diction crystal clear. I find her a major talent for interpretation of American vocal music."

— *Fanfare*

### A VIVALDI CONCERT (CDR 90000 025, released 1995)

"Nothing short of spectacular . . . Soprano Patrice Michaels Bedi lifts the performance to a higher realm."

— *Cleveland Plain Dealer*

### SONGS OF THE ROMANTIC AGE (CDR 90000 019, released 1994)

"I don't think I have enough superlatives in my vocabulary to describe this recording adequately . . ."

— *Classical discDigest*

### 20<sup>TH</sup> CENTURY BAROQUE (CDR 90000 011, released 1992)

"Ms. Bedi's voice has the same crystalline clarity, buoyancy, and colorful vibrato as Dawn Upshaw's."

— *American Record Guide*

\*formerly Patrice Michaels Bedi



*About*

## Patrice Michaels

Patrice Michaels (formerly Patrice Michaels Bedi) has concertized extensively, appearing with noted ensembles including the St. Louis, Atlanta, Milwaukee, San Antonio, Phoenix, and Shanghai Symphonies, the Minnesota Orchestra, Chicago's Grant Park Orchestra and Music of the Baroque, the Maryland Handel Festival, the Dallas Bach Society, the Chicago Baroque Ensemble, and Boston Baroque. Conductors with whom she has collaborated include Robert Shaw, Stanislaw Skrowaczewski, Nicolas McGegan, Joseph Silverstein, Andrew Parrott, and Zdenek Macal. Ms. Michaels has sung with opera companies throughout North America including Lyric Opera of Chicago, the Cleveland Opera, Milwaukee's Florentine Opera, the Tacoma Opera, Colorado's Central City Opera, Chicago Opera Theater, and at the Banff Centre in Canada. A highlight of her 1999-2000 season was a recital tour of Belize and Havana, Cuba with Trio Chicago and Friends.

Patrice Michaels has recorded seven acclaimed CDs for Cedille Records. Her eighth, due for release in October 2000, will feature songs by Lili Boulanger (1893-1918) and other French composers. Ms. Michaels' recordings for other labels include Bach's *St. Matthew Passion* with Sir Georg Solti and the Chicago Symphony for London Records, Mozart's *Requiem* on the Aracis label, and Mozart's *C minor Mass* with Chicago's Music of the Baroque.