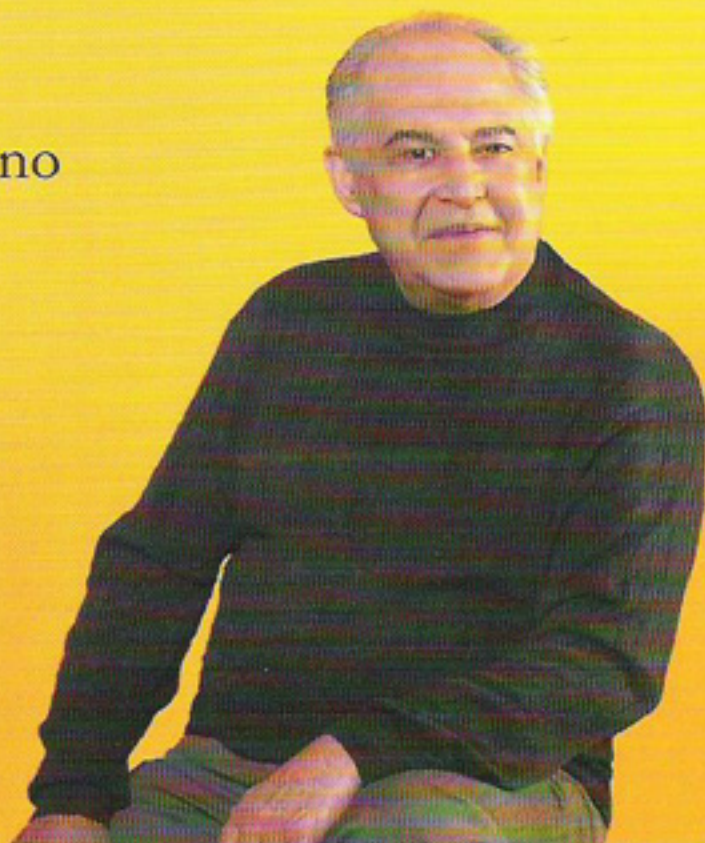


Cedille Artist
CDR 5001

Introducing
Dmitry
Paperno

Piano

*Selections
from his
recordings
on the
Cedille Records
label*



Dmitry Paperno, piano

Selections from . . .

Dmitry Paperno (CDR 90000 002)

- [1] Bach/Busoni: *Chaconne in D minor*, BWV 1004 (14:01)

Paperno Live (CDR 90000 044)

- [2] Haydn: *Sonata No. 20 in C minor — I. Moderato* (7:05)

Schubert/Liszt: *Two Songs* (8:31)

- [3] I. *Gretchen am Spinnrade* (4:21) [4] II. *Barcarolle* (4:05)

Paperno Plays Chopin (CDR 90000 026)

- [5] Chopin: *Fantasy in F minor*, Op. 49 (12:58)

Dmitry Paperno: Uncommon Encores (CDR 90000 007)

- [6] Schumann/Evinov: *Der Nussbaum*, Op. 25, No. 3 (2:27)

[7] Liszt: *Die Loreley* (6:15)

[8] Albeniz: *Córdoba*, Op. 232, No. 4 (4:47)

[9] Glinka/Balakirev: *The Lark* (3:09)

Dmitry Paperno plays Russian Piano Music (CDR 90000 001)

[10] Tchaikovsky: *November (Trilka)* from *The Seasons*, Op. 37a (2:55)

[11] Scriabin: *Sonata No. 4, Op. 19, "Sonata-Fantasy" — I. Andante* (7:26)

[12] Rachmaninov: *Prelude in G-sharp minor*, Op. 32, No. 12 (2:35)

[13] Medtner: *Canzona Serenata*, Op. 38, No. 6 (3:50)

TT: (78:45)

ALSO BY DMITRY PAPERNO FOR CEDILLE RECORDS

Recordings by a Moscow Pianist (CDR 90000 037)

(material under license from the Russian Melodiya label)

Raves for Dmitry Paperno on Cedille Records

PAPERNO LIVE (CDR 90000 044, released 1999)

"For collectors of fine keyboard artistry, as well as connoisseurs of Paperno, this is another addition to Cedille's already impressive catalogue of sonically vibrant, musically gratifying series of recitals."

— *Audiophile Audition*

RECORDINGS BY A MOSCOW PIANIST (CDR 90000 037, released 1998)

"These potent recordings belong in the collection of anyone who admires romantic keyboard acrobatics . . . Paperno is unquestionably one of the major talents of his generation . . . Highest recommendation."

— *Fanfare*

PAPERNO PLAYS CHOPIN (CDR 90000 026, released 1996)

"Paperno's clarity and technique are remarkable . . . [he] does honor to the music."

— *Classical Pulse!*

DMITRY PAPERNO: UNCOMMON ENCORES (CDR 90000 007, released 1992)

"A disc that should continue to reward your attention well after flashier items have lost their appeal. Well recorded too. Highly recommended."

— *Fanfare*

DMITRY PAPERNO (CDR 90000 002, released 1991)

"An impressive record . . . that will continue to reward the listener with each repeated hearing."

— *American Record Guide*

DMITRY PAPERNO PLAYS RUSSIAN PIANO MUSIC (CDR 90000 001, released 1989)

"All the performances convey the most affectionate conviction . . . [Paperno's approach] gains a touch of purity . . . in the least aggressive way. You feel the pianist is really finding it in the music rather than imposing it from outside. It's a lovely program lovingly presented. The sound quality, too, is first rate."

— *Stereo Review*

About

Dmitry Paperno

Pianist, teacher, and writer, Dmitry Paperno (b. Kiev, 1929) received his musical training at the Tchaikovsky Moscow State Conservatory, earning a Master's Degree with Honors in 1951 and an Aspirant Diploma in 1955. A prize winner at the Fifth International Chopin Competition in Warsaw in 1955 and the First International Enescu Competition in Bucharest in 1958, Paperno went on to concertize widely throughout Russia and Eastern Europe as well as in England, Cuba, and Belgium (as soloist with the U.S.S.R. State Orchestra at EXPO in Brussels in 1958). He also made numerous recordings for Melodiya, the record label of the Soviet Union. In 1967, Mr. Paperno began teaching at the Gnessin Moscow State Institute. After emigrating to the United States in 1976, Paperno continued to perform extensively throughout the U.S. and Western Europe. A Professor at Chicago's DePaul University since 1977, Paperno has been on the jury panel for many international piano competitions. He has also given master classes in Belgium, Finland, Portugal, and the United States, including classes at Oberlin and the Manhattan School of Music. Mr. Paperno is the author of several articles on music and pianism and the books *Notes of a Moscow Pianist* (Amadeus Press) and *Postscriptum*.

Dmitry Paperno dedicates the inclusion of Leah Levinson's transcription of Schumann's *Der Nussbaum* to the memory of Ms. Levinson, who died in June 2000. Ms. Levinson, who wrote only this one impressive composition, was an assistant to Paperno's Professor at the Moscow Conservatory, Alexander Gukhman.