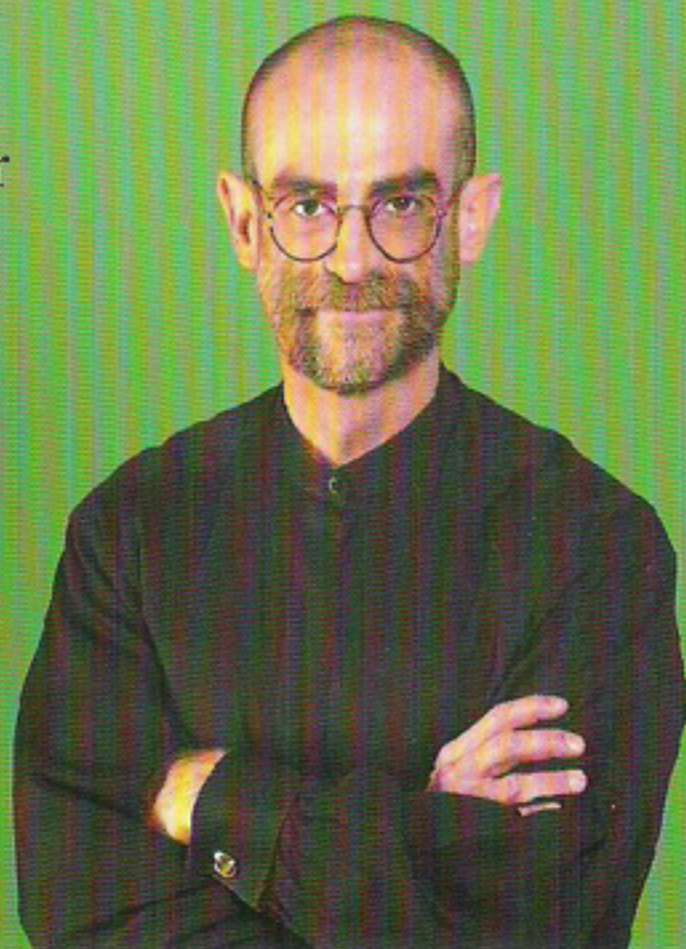


Cedille Artist
CDR-5003

Introducing
David
*S*chrader

Harpsichord
Organ
Fortepiano

*Selections
from his
recordings
on the
Cedille Records
label*



David Schrader

Harpsichord
Organ
Fortepiano

Selections from...

The World of Lully

CDR 90000 043 with the Chicago Baroque Ensemble

Lully: *Armide*, Tragedie lyrique

□ *Pastorale* (arr. d'Anglebert) (5:31)

Bach: Complete Toccatas & Fugues

CDR 90000 006

Bach: *Tocatta & Fugue in D minor* (12:38)

BWV 538, "Dorian"

□ *Tocatta* (5:18) □ *Fugue* (7:18)

Soler: Quintets for Harpsichord & Strings 1-3

CDR 90000 013 with Christopher Verette & Michael Sheltor, violins; Peter Slonik, viola; John Merck Rozendaal, cello

Soler: Quintet No. 3 in G Major

□ V. *Allegro subito* (5:11)

Scarlatti on Fortepiano

CDR 90000 042

□ *Sonata in D minor, K. 434, Andante* (4:50)

□ *Sonata in C minor, K. 84, [Allegro]* (3:25)

Organ Masterpieces by Franck and Dupré

CDR 90000 015

□ *Franck: Prelude, Fugue & Variation, Op. 18* (11:08)

Bach à la Carte

CDR 90000 020

Bach: *Chromatic Fantasy & Fugue, BWV 903* (9:58)

□ *Fantasy* (5:17) □ *Fugue* (4:41)

20th Century Baroque

CDR 90000 011 with the Rembrandt Chamber Players

Hummel: *Sonata da camera*

□ IV. *Prestissimo* (5:09)

Soler: Harpsichord Sonatas, Vol. II

CDR 90000 039

□ Soler: *Sonata No. 74 in D major* (5:04)

J.S. Bach: Fantasies & Fugues

CDR 90000 012

□ *Bach: Pièce d'orgue, BWV 572* (8:08)

TT: (75:45)

ALSO WITH DAVID SCHRADER FOR CEDILLE RECORDS

Soler: *Fandango & Sonatas* (CDR 90000 004)

A Vivaldi Concert (CDR 90000 025)

Soler: *Harpsichord Quintets Nos. 4-6* (CDR 90000 030)

Handel *Violin Sonatas* (CDR 90000 032)

Instrument of the Devil (CDR 90000 041)

Songs of the Classical Age (CDR 90000 047)

Raves for David Schrader on Cedille Records

THE WORLD OF LULLY (CDR 90000 043, released 1999)

"All this virtuosity invites repeated listening."

— *Early Music America*

SCARLATTI ON FORTEPIANO (CDR 90000 042, released 1993)

"Schrader . . . always has something bright and energetic to say in his playing."

— *Red Magazine*

BACH A LA CARTE (CDR 90000 020, released 1994)

"A highly rewarding repast."

— *Fanfare*

ORGAN MASTERPIECES BY FRANCK AND DUPRE (CDR 90000 015, released 1993)

"A fascinating instrument exhibited in distinctive performances of a generous, happily chosen program wrapped into a first-rate production. Enthusiastically recommended."

— *Fanfare*

SOLE: QUINTETS FOR HARPSICHORD & STRINGS (CDR 50000 013, released 1993)

"The pleasures of discovering this unfamiliar music are greatly enhanced by the performances."

— *Chicago Tribune*

BACH: COMPLETE FANTASIES & FUGUES (CDR 90000 012, released 1992)

"Schrader's Bach is always personally felt and well projected . . . He captures the sense of improvisatory, virtuosic energy that is to be found so plentifully in this music."

— *Continuo*

20TH CENTURY BAROQUE (CDR 90000 011, released 1992)

"Congratulations to this Chicago-based ensemble for a wonderful recording of modern works for harpsichord. Each member . . . plays with conviction and flair . . . The works are gorgeous."

— *American Record Guide*

SOLE: HARPSICHORD SONATAS VOL. II (CDR 50000 009, released 1992)

"This new Cedille disc . . . give[s] us a well-rounded feeling for Sole's style. All the pieces . . . are energetic and robust . . . David Schrader's playing is first-rate."

— *The Sensible Sound*

BACH: TOCCATAS & FUGUES (CDR 90000 006, released 1991)

"Cedille . . . has scored a success with Chicagoan Schrader, whose minute rhythmic innovations turn these familiar Bach works into a vivid listening experience."

— *San Jose Mercury News*

About

David Schrader

Born in Chicago in 1952, David Schrader received his Performer's Certificate (1975), Masters (1976), and Doctor of Music Degree (1987) from Indiana University and is now a Professor at Roosevelt University's College of the Performing Arts. A familiar figure to audiences in the Windy City, the multifaceted Schrader has been hailed for his performances of baroque and classical repertoire on harpsichord and fortepiano, and music of vastly divergent styles and eras on organ and piano. Mr. Schrader has appeared in recital and performed with major orchestras throughout North America, Europe, and Japan, including frequent appearances as soloist with the Chicago Symphony Orchestra under such celebrated conductors as Daniel Barenboim, Claudio Abbado, Erich Leinsdorf, and Sir Georg Solti, with whom Schrader has made three recordings for London Records. David Schrader is currently organist at Chicago's Church of the Ascension and a member of the Chicago Baroque Ensemble.