

May 1998

A substantial serving of symphonic Sowerby . . .

. . . with a sweet cherry on top.

Cedille Records' newest release marks the world-premiere recording of Leo Sowerby's Symphony No. 2, the most popular symphony by a composer who was once the American most frequently heard in this country's symphony halls.

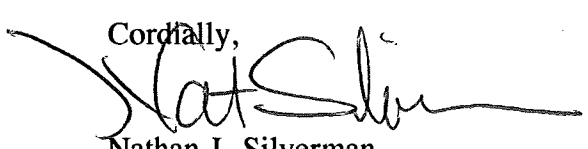
Cedille asserts that Sowerby (1895-1968), the most important composer associated with Chicago and the Midwest, can now take his rightful place among top American symphonists such as Samuel Barber, David Diamond, and Howard Hanson. (*Baker's Biographical Dictionary* hails Sowerby as a "remarkable American composer ... eclectic in the positive sense of the word.")

Conductor Paul Freeman conducts both of "his" orchestras on the new Sowerby CD: the Czech National Symphony Orchestra and the Chicago Sinfonietta. A veteran of more than 200 recordings, maestro Freeman studied with Hanson and Pierre Monteux, both of whom championed Sowerby's music.

Because of the popularity of Cedille's "Sweet on Sowerby" Lemonhead® candy promotion for last year's *Prairie: Tone Poems by Leo Sowerby* (CDR 90000 033), we've created a reprise: To celebrate the new Sowerby CD, we've enclosed for your enjoyment another sweet *and* sour Chicago creation: a box of the Ferrara Pan Candy Company's Cherryhead® candies.

We hope we've given you more good things to chew on, musically and otherwise.

Cordially,



Nathan J. Silverman
Cedille Records Publicity
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P.S. — If you're spotlighting American music in July (i.e., for Independence Day), the new Sowerby CD offers appropriate symphonic fireworks. Another timely tie-in: *All On a Summer's Day* (Track No. 3) for the June 21 start of summer. And for the September 23 start of fall, *Comes Autumn Time* from *Prairie*, Cedille's previous Sowerby CD.