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# News

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CD release date: Oct. 29, 2013

## Trio Settecento's 'Grand Tour' Offers Baroque CD Bargain

### ***Cedille Records Releases Boxed Set of Four Discs for the Price of Two, Timed for Holiday Gift-Giving***

Acclaimed albums with Rachel Barton Pine, John Mark Rozendaal, and David Schrader traverse Italian, German, French, and English music of the 16<sup>th</sup>, 17<sup>th</sup>, and early 18<sup>th</sup> centuries

Period-instrument ensemble Trio Settecento's inventive country-by-country tour of Baroque Europe, released on four single CDs on Cedille Records between 2007 and 2012, becomes available as a specially priced box set this month.

Titled *Grand Tour*, the four-CD set, priced as two CDs, will be released on October 29 to coincide with the start of the holiday shopping season. The set offers just over five hours of music. Suggested retail price is \$33.98 (Cedille Records BOX 1002).

The trio of violinist Rachel Barton Pine, cellist and violist da gamba John Mark Rozendaal, and keyboardist David Schrader on harpsichord and positiv organ won high praise for each of the individual CDs in the set: *An Italian Sojourn*, *A German Bouquet*, *A French Soirée*, and *An English Fancy*.

*An Italian Sojourn* focuses on the Italian and Italian-influenced composers who were enamored with the newly emergent solo "voice" of the violin. The CD includes works by Dario Castello, Alessandro Stradella, Biagio Marini, Pietro Antonio Locatelli, Arcangelo Corelli,

Giuseppe Tartini, George Frideric Handel, and Francesco Veracini.

On *A German Bouquet*, Trio Settecento takes listeners beyond the music of J.S. Bach and Dietrich Buxtehude. While the CD includes works by those two giants of the German Baroque, it also offers rarely heard repertoire by composers who were among the greatest German violinists of the era. Composers include Johann Schop, Johann Heinrich Schmelzer, Georg Muffat, Johann Philipp Krieger, Philipp Heinrich Erlebach, and Johann Georg Pisendel.

Trio Settecento captures the poetic gestures of the Gallic school on *A French Soirée*, a program that illuminates the divergent cultural sensibilities of Baroque France. Some works illustrate the regal, socially conservative, and authoritarian aesthetic of the court of Louis XIV. Others, which would have been heard in the salons of disaffected nobles and wealthy merchants, reflect a more free-spirited, cosmopolitan, and humanistic outlook. Composers are Jean-Baptiste Lully, Francois Couperin, Marin Marais, Jean-Féry Rebel, Jean-Phillippe Rameau, and Jean-Marie Leclair.

*An English Fancy* focuses on the fantasy, the form that infatuated English Baroque composers. Listeners venture into unusual realms of sonic imagination by virtue of the daring experiments in melody, harmony, counterpoint, and other musical elements heard in these 16<sup>th</sup>- and 17<sup>th</sup>-century works by William Byrd, Tobias Hume, William Lawes, John Jenkins, Christopher Simpson, Thomas Baltzar, Matthew Locke, and Henry Purcell.

### **Cedille Records**

Grammy award-winning Cedille Records (pronounced say-DEE) has been dedicated to showcasing the most noteworthy classical artists in and from the Chicago area since its launch in fall 1989.

Cedille Records is distributed in the Western Hemisphere by Naxos of America and its distribution partners, by Select Music in the U.K., and by other independent distributors in major

international classical music markets.

An independent nonprofit enterprise, Cedille Records is the label of Cedille Chicago, NFP (formerly The Chicago Classical Recording Foundation). For a free catalog and the locations of local retail outlets, contact Cedille Records, 1205 W. Balmoral Ave., Chicago, IL 60640; call (773) 989-2515; e-mail: [info@cedillerecords.org](mailto:info@cedillerecords.org). Website: [cedillerecords.org](http://cedillerecords.org).

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***Grand Tour***  
**(Cedille Records BOX 1002)**

*An Italian Sojourn* (Total time: 70:51)

*A German Bouquet* (78:30)

*A French Soirée* (78:55)

*An English Fancy* (79:47)

**Trio Settecento**