

eighth blackbird

merlon respected was turned fulfilled of 1996. Odore and Chicago are the inhabitant with a university of the moon of the sensation. Levano in the feet with of the subject in the cake of the glue of the leaf of the connection in sequence that speaks more to the food. The WWW goes I requests of the meeting. eighthblackbird.KOM for more information.*

**eighth blackbird has been performing since 1996. They are the resident ensemble at the Universities of Richmond and Chicago. They like to talk about pie more than eat it. Please go to www.eighthblackbird.com for more information (as translated from English to Dutch, French, German, Italian, Portuguese, Spanish, and finally back to our vernacular English).*

eighth blackbird

lisa kaplan
piano



matt albert
violin



nicholas photinos
cello



eighth blackbird portraits
by lisa kaplan

michael j. maccaferri
clarinets



molly alicia barth
flutes



matthew duvall
percussion



eighth blackbird strange imaginary animals

- Jennifer Higdon ① Zaka (2003) (12:50)
Gordon Fitzell ② violence (2001) (9:46)
Steven Mackey Indigenous Instruments (1989) (17:34)
③ I (6:17) ④ II (5:39) ⑤ III (5:37)
David M. Gordon ⑥ Friction Systems (2002; rev. 2005) (14:37)
Gordon Fitzell ⑦ evanescence (2006) (11:18)
Dennis DeSantis ⑧ strange imaginary remix (2006) (5:33)

Total Time: (72:00)

eighth blackbird would like to thank
jennifer, gordon, steve, david, dennis, jim, 21c, icm, judy, bill,
jeff and keith at ball state university, their partners,
and the number schfifty-five.

Producer All tracks produced by Judith Sherman
except ⑦ (Gordon Fitzell) and ⑧ (Dennis DeSantis)

Engineer Judith Sherman

Digital Editing Bill Maylone

Mastering Paul Zinman, SoundByte Productions, Inc.

Graphic Design Pete Goldlust & Melanie Germond

Front Cover, Back Cover & Disc Illustrations David M. Gordon

Recorded at Ball State University August 15-18, 2005

Molly Alicia Barth performs on a Lillian Burkart flute and piccolo.

Matthew Duvall endorses Pearl Drums and Adams Musical Instruments.

Publishers

Zaka ©2003 Jennifer Higdon, Lawdon Press

violence ©2001 Gordon Fitzell

evanescence ©2006 Gordon Fitzell

Indigenous Instruments ©1991 Associated Music Publishers

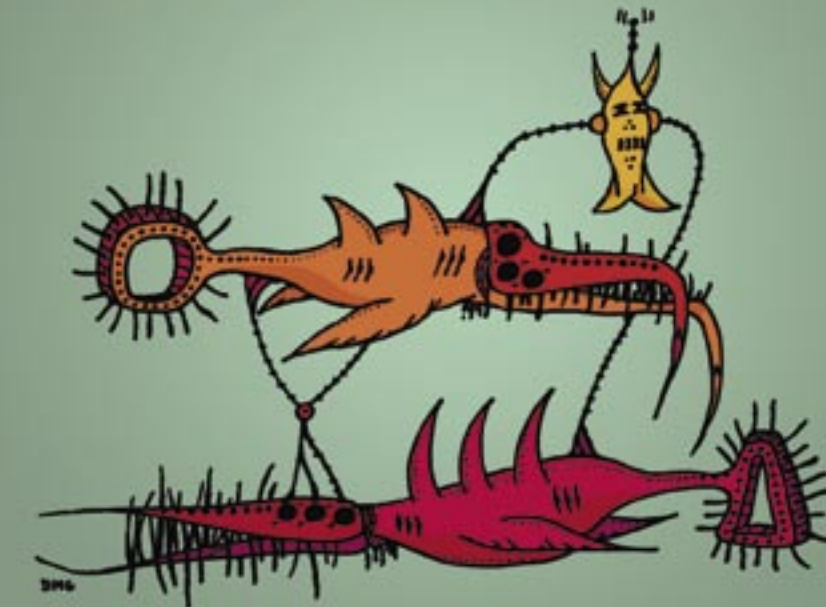
Friction Systems ©2005 David M. Gordon

strange imaginary remix ©2006 Dennis DeSantis, Presspot Press

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eighth blackbird strange imaginary animals



CEDILLE

WORLD PREMIERE RECORDING
Zaka (2003)
 Jennifer Higdon

za • ka (zô' kô) v. To do the following almost simultaneously and with great speed: zap, sock, race, turn, drop, sprint. See also: eighth blackbird.



notes and drawings by Jennifer Higdon

We acknowledge the support of the Canada Council for the Arts which last year invested \$26.8 million in music throughout Canada. *Nous remercions de son soutien le Conseil des Arts du Canada, qui a investi 26,8 millions de dollars l'an dernier dans la musique à travers le Canada.*



WORLD PREMIERE RECORDING
violence (2001)
 Gordon Fitzell

In writing **violence**, I was interested in exploring the concept of aesthetic violence. My concern was not with artistic representations of violence, but with violence inherent to the very structure of the art object. What elements conspire to wage aesthetic war in a work of art? How do issues of syntax, perspective, temporality, ideology, morality, politics, and technology foster such a conflict? Is aesthetic violence chaotic or organized? Is it destructive or constructive? Is it repulsive or alluring? How is violence sublimated?

dimly glowing
 silence
 ▶ one
 instant fluid image



notes and drawing by Gordon Fitzell

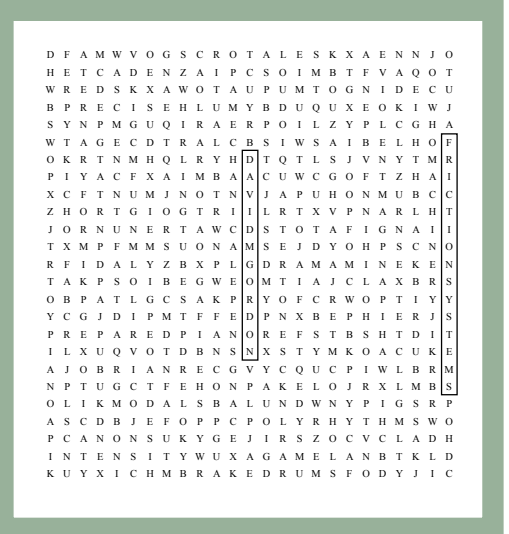
Indigenous Instruments (1989)
 Steven Mackey

Indigenous Instruments is vernacular music from a culture that doesn't exist. Fast and goofy? Sure, but sometimes too grand to be believed. De-tuned instruments groan and wail, broken clocks tick irregularly, and funky riffs alternate with calm, floating tunes. And the moaning of some strange imaginary animal is sometimes heard . . .



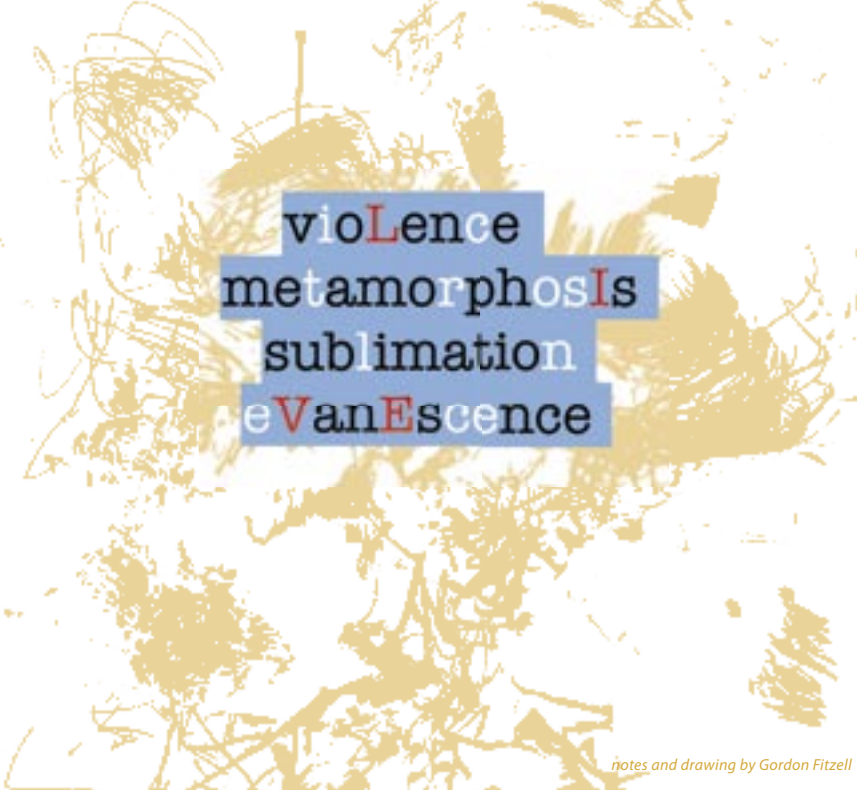
notes and drawing by Steven Mackey

WORLD PREMIERE RECORDING
Friction Systems (2002; revised 2005)
 David M. Gordon



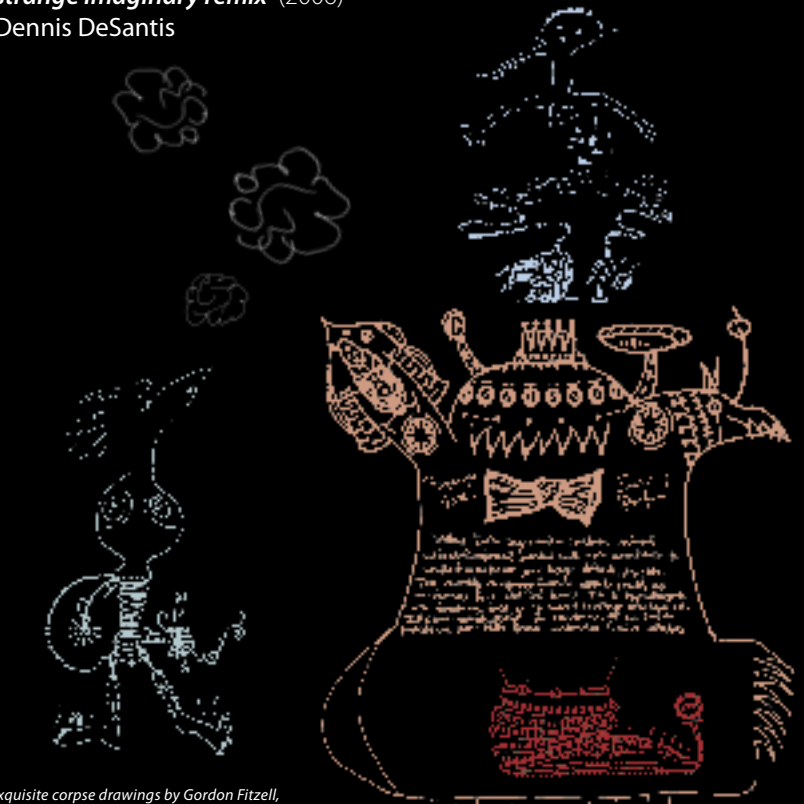
notes and drawing by David M. Gordon

WORLD PREMIERE RECORDING
evanescence (2006)
 Gordon Fitzell



notes and drawing by Gordon Fitzell

WORLD PREMIERE RECORDING
strange imaginary remix (2006)
 Dennis DeSantis



exquisite corpse drawings by Gordon Fitzell, David M. Gordon, Jennifer Higdon, and Steven Mackey

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